

ACADEMY ARCHITECTURE

AND

(Annual) Architectural Review,

1895.

Vol. 8

EDITED BY

ALEX. KOCH, Architect.

CONTAINING

I.—A Selection of the most prominent Architectural Drawings hung at the Exhibitions of the Royal Academy, London, the Royal Scottish Academy, Edinburgh, and the Glasgow Institute of the Fine Arts, Glasgow.

II.—A Review of interesting Architectural subjects carried out or designed during the last few years in England and Abroad.

BY SPECIAL PERMISSION.

Copyright in every case strictly reserved.

PUBLISHED AT "ACADEMY ARCHITECTURE,"

58 THEOBALDS ROAD, LONDON, W.C.

LONDON—SIMPKIN, MARSHALL, HAMILTON, KENT,
AND CO., LIMITED.

LEIPZIG—L. FERNAU.

ZURICH—CAESAR SCHMIDT.

PARIS—Librairies: Imprimeries Réunies, 2 Rue Mignon.

BRUSSELS—E. LYON-CLAESEN, 8 Rue Berckmans.

ROME—MODES & MENDEL, 146 Corso.

MADRID—LIBRERIA NACIONAL Y EXTRANJERA, 59
Jacometrezo.

STOCKHOLM—GUSTAF CHELIUS, Mäster Samuelsg.,
38.

CHRISTIANIA—CAMMERMEYERS BOGHANDEL, Carl
Johansgade, 41 & 43.

ST. PETERSBURG—F. v. SZCZEPANSKI, Nevsky Pr. 34.

ATHENS—CARL BECK.

CONSTANTINOPLE—OTTO KEIL, 457 Grand' rue de
Péra.

MELBOURNE, SYDNEY & ADELAIDE—GEORGE ROBERTSON & Co.

NEW YORK—HESSLING & SPIELMEYER, Publishers of Architectural and Art Industrial Works, 64 East 12th Street.

93776
30/9/08

EASTBOURNE



1881.

LIVERPOOL,



1883.

BIRKENHEAD,



1884.

ANTWERP,



1885.

HYDRAULIC HEATING APPARATUS.

NA
1
NIS
V.8-10

FOR ALL KINDS OF BUILDINGS.

Over
2,000
Fixed.



Estd.
27
Years.

Hundreds of Testimonials.

Guaranteed Results.

FOR PARTICULARS WRITE

RENTON GIBBS & CO., LTD.,

Hydraulic Heating Engineers,

MILL STREET WORKS, LIVERPOOL.

BIRMINGHAM, SHEFFIELD, AND MADRID.

ACADEMY ARCHITECTURE

Will be published annually in May.
Paraît toutes les années le mois de Mai.
Erscheint jedes Jahr im Monat Mai.

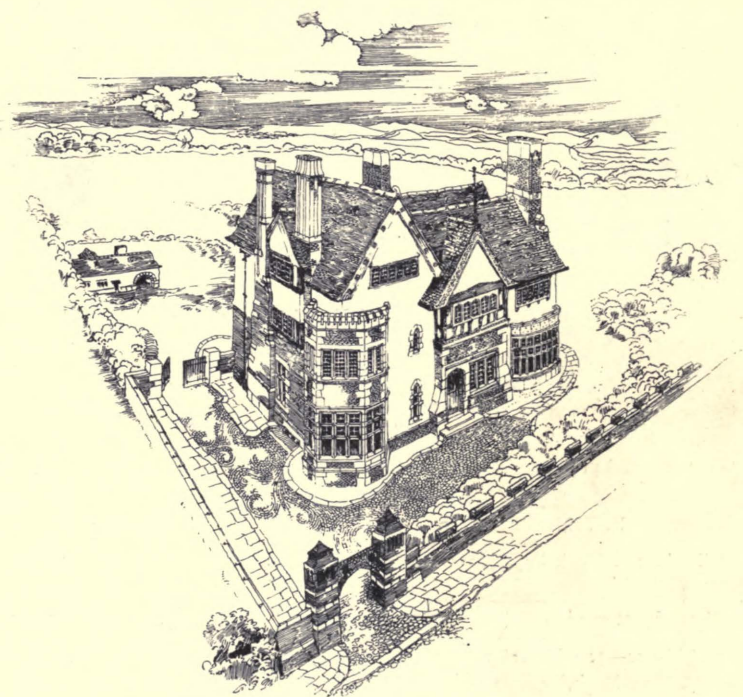
1895. — LIST OF CONTENTS — 1895.

ADAMS, Maurice B., F.R.I.B.A., Kirkcote, Bedford Park, Chiswick, w.		CLIFFORD, H. E., 193 St. Vincent Street, Glasgow.	
The Passmore Edwards Free Library, Uxbridge Road, Hammersmith. 1427.....	21	Cottage, Lake of Monteth. 250.....	86
ARDRON, Arthur, F.R.I.B.A., 39 Victoria Street, Westminster, s.w.		COLLIS, Thomas E., F.R.I.B.A., 36 Bloomsbury Square, w.c.	
Competition Design for New Bank, Halifax.....	47	The Lecture Hall, Imperial Institute. 1430.....	3
ARMSTRONG & KNOWLES, 33 Grainger Street West, Newcastle-on-Tyne.		The King's Hall, Holborn Restaurant. 1568.....	6
National Telephone Company's Premises, Newcastle-on-Tyne. 1800.....	46	Additions to Cold Harbour, Liphook. 1437.....	20
BARCLAY, H. and D., 245 St. Vincent Street, Glasgow.		COOPER, Frank B., A.R.I.B.A., 9 Russell Street, Bolton-le-Moors.	
Gateway, Victoria Tower, Greenock. 414.....	60	Sketch Design for a Town House. 1409.....	48
Design for Proposed Building in Buchanan Street, Glasgow. 591.....	80	COWELL, George, 8 Scarsdale Studios, Kensington, w.	
Design for Proposed Building. 222.....	84	Prudentia.....	80
BAILE, Prof. Comm. Ernesto, Architect, Palermo.		CROSS, A., Rue Vivien 44, Paris.	
Villa Bordonaro, Palermo.....	138	Part of Commemorative Monument, Sedan.....	92
BELTHAM, Luca, Hon. Corr. Mem. R.I.B.A., 1 Via Cernaia, Milan.		Commemorative Monument, Sedan.....	93
Restoration of the Round Tower, Milan.....	99	DARBYSHIRE & SMITH, College Chambers, 17 Brazenose Street, Manchester.	
BLANC, Hippolyte J., A.R.S.A., 73 George Street, Edinburgh.		Galtee Castle, co. Cork, Ireland. 1580.....	39
St. Cuthbert's Church, Edinburgh. 813.....	56	D'ARONCO, R., 79 Grand' rue de Pera, Constantinople.	
BOBERG, Ferdinand, Architect, Stockholm.		Mausoleum.....	126
Stockholm Gasworks.....	129	DE GROOT, G., Sculptor, Brussels.	
BAEWILL & BAILY, Pelham Chambers, Angel Row, Nottingham.		"Le Travail," Bronze Statue in the Railway Station, Tournai.....	95
Leenside, Nottingham. 1587.....	15	DE ROCHEFORT, M. le Comte N., Architect, St. Petersburg.	
The New Chapel, Walton Church, Notts. 1544.....	44	Imperial Hunting Castle "Belowesch".....	134
Sun Dial, W. House, near Loughborough, for Lady Crawshaw.....	45	DE VIGKE, Paul, Sculptor, Brussels.	
BRIGGS, R. A., J., B.A., 2 Devonshire Square, Bishopsgate, E.C.		Monument to Breidel and De Conine, Bruges.....	87
House at Oster Entrance Front. 1506.....	14	DOUGLAS, Campbell, & MORRISON, 266 St. Vincent Street, Glasgow.	
Competitive Design, Darlington Municipal Buildings. 261.	82	Carnegie Public Library, Ayr. 215.....	63
BROOKE, John, A.R.I.B.A., 18 Exchange Street, Manchester.		DRURY, Alfred, 6 Gunter Grove, Chelsea, s.w.	
House at Knutsford, Cheshire, for R. H. Watt, Esq. 1525.....	27	Faith—Relief. 1627.....	90
BROOKS, James, & Son, 35 Wellington Street, Strand, w.c.		DENN, HANSON & FENWICK, 23 Eldon Square, Newcastle-on-Tyne.	
South Eastern Hotel, Deal, View facing Sea, next Deal Castle. 218.....	69	St. Michael's Roman Catholic Church, Newcastle-on-Tyne. 251.....	67
Church of the Good Shepherd, Gospel Oak, N.W., North-East View. 263.....	77	ERDMANN & SPINDLER, Linkstrasse 29, Berlin, w. 9.	
BROWNS, Kellock, 138 Wellington Street, Glasgow.		Villa Ebeling, Wannsee, Garden Front.....	108
Time and Tide. 223.....	91	Villa Ebeling, Wannsee, Gate House and Stables.....	109
BROWNE, G. Washington, A.R.S.A., 1 Albany Place, Edinburgh.		FAIRLEY, J. Graham, F.R.I.B.A., India Buildings, Edinburgh.	
New Bakery, Torphichen Street, Edinburgh, for Messrs. M'Dowell. 617.....	59	Village Church, West Calder, Midlothian.....	53
Royal Hospital for Sick Children, Rillbank, Edinburgh, Administrative Block. 626.....	61	GAUDÉ, Antoine, Architect, Barcelona.	
BURNET, John, A.R.S.A., Son, & CAMPBELL, 167 St. Vincent Street, Glasgow.		Entrances Gate to Château de M. Emile Güell, Barcelona.....	135
Parish Church, Arbroath. 403.....	57	GEORGE, Ernest, & PERO, 18 Maddox Street, Regent Street, w.	
New Pathological Buildings, Western Infirmary, Glasgow. 267.....	72	The Hall, North Myms, Herts, for Walter Burns, Esq. 1512.....	11
CARDF, William D., M.A., 35 New Bond Street, w.		Colworth, Bedfordshire. Part of New Additions and Sideboard, for W. C. Watson, Esq. 1478.....	12
SS. Michael and All Angels, Colehill, Wimborne, Interior View. 1548.....	42	The Hall, Colworth, Bedfordshire, for W. C. Watson, Esq. 1478.....	13
Palazzo Hanbury, Ventimiglia, Italy. 1596.....	46	GOTCH & SAUNDERS, Kettering.	
CARVILL, G. D. and H. PASSMORE, 35 New Bond Street, w.		Elm Bank, Kettering, Garden Front. 238.....	71
Hospital of St. Peter Fort. Design for the Chapel. 1491.....	9	Sunnylands, Kettering. 289.....	81
CASH, John, 55 Buckingham Road, Harlesden, s.w.		GROS, Jacques, Architect, Zürich.	
A Dining Room Decoration. 1584.....	22	Interior of Village Church.....	118
CERSEUR, L. De la, Architect, Bruges.		HEYTON, Andrew G., 72 George Street, Perth, N.B.	
Monument to Breidel and De Conine, Bruges.....	87	Perth Public Library, Second Premiated Design. 1581.....	23
Proposed Restoration of the Hotel Gruuthuse, Bruges.....	122	HILL, George S., A.R.I.B.A., 77 Queen Street, Glasgow.	
CHAMPNEYS, Basil, B.A., 19 Buckingham Street, Strand, w.c.		Design for College in a University Town. 270.....	76
Proposed West Front, Manchester Cathedral. 1455.....	18	HONEYMAN, John, A.R.S.A., & KERRIE, 140 Bath Street, Glasgow.	
Quincentenary Memorial Building, New Museum, Winchester College. 1582.....	40	Design for Royal Insurance Buildings, Buchanan Street, Glasgow. 501.....	56
CHESTON & PERKIN, 5 Union Court, Old Broad Street, E.C.		University of Glasgow, Queen Margaret College, Medical Department. 227.....	70
Proposed Seaside Convalescent Home for the East London Hospital for Children, Shadwell, E. 1521.....	32	HORSEFALL & WILLIAMS, 15 George Street, Halifax.	
CLARKE & BELL, 212 St. Vincent Street, Glasgow.		New Bank, Halifax, First Premiated Design. 1458.....	41
Consumptive Hospital, Eridge of Weir. 226.....	83	MORSLEY, Gerald C., 14 Hart Street, Bloomsbury Square, w.c.	
CLASON, Professor J. G. and L. J. WAHLMAN, Architects, Stockholm.		Ipstones, Staffordshire, Design for New Chancel. 1527.....	43
Kinlarod Skane, Sweden.....	130	HUNTLY-GORDON, H., A.R.I.B.A., 123 Cannon Street, s.c.	
	131	Marble Entrance Hall, Moorgate Court, E.C. 1480.....	8
		Four Designs for Country Houses. 1509.....	33
		JOHANSSON, Aron, Architect, Stockholm.	
		Riksdagshuset, Stockholm.....	141
			142
			144
			145
			143

JONES, W. Campbell, A.R.I.B.A., 32 Bedford Row, w.c. New Almshouses at Palmer's Green for the Skinners' Company. 1582.....	7	SCOTT, Andrew R., 9 Upper Glasgow Place, Edinburgh. Preliminary Design for Cathedral, Victoria, British Columbia.....	60
JOSEPHSON, Erik, Wassargatan 52, Stockholm.....	121	SCOTT, Bailie, & Seaton Morris, 30 Great James Street, Bedford Row, w.c. Country House, Bedford, The Hall. 1588.....	9
KATZER & VON GROSZHEIM, Hildebrandstrasse 25, Berlin W.10. The Berlin Club, Jaegerstrasse Facade.....	104	SEDDER, George, 26 Great James Street, Bedford Row, w.c. New Municipal Buildings, King's Lynn. Second Premiated Competition Design.....	47
KOCH, Alex., 58 Theobalds Road, London, w.c. Museum for Solothurn, Switzerland.....	114	SETH-SMITH, W. Howsrd, F.R.I.B.A., 46 Lincoln's Inn Fields, w.c. Waxwell Farm, Pinner, The Drawing Room. 1578.....	8
Concert Hall for Solothurn, Switzerland.....	115	Little Missenden Abbey, Bucks, View from Courtyard. 1488.....	36
New Board School, Zürich, Switzerland, Principal Entrance South-East View.....	117	SILCOCK, T. B., B.Sc., Octagon Chambers, Milson Street, Bath.....	4
LEADBETTER, Thomas, 122 George Street, Edinburgh. Inversnaid Church, now in course of erection. 1884.....	58	Ilkandno Municipal Buildings, Selected Design. 1508... Paw Hill House, Chippenham, Wilts. 1607.....	27
LEVASSEUR, H., Rue d'Assas, 68, Paris. Groupe Etoile du Berger.....	68	SMITH, J. Hatchard, F.R.I.B.A., 41 Moorgate Station Buildings, w.c. The Entrance Hall, Trocadero Restaurant, for Messrs. J. Lyons & Co., Ltd. 1517.....	22
LINDBERGEN, Agt. Architect, Stockholm. Room in the Royal Castle, Drottningholm.....	132	STEINDL, Prof. Inze, Architect, Budapest. Tower of Iglo Church, Hungary.....	124
LOTEAU, A., Rue Delaplanche 9, Paris. Dogs—A Study.....	90	Fleche of Cathedral at Kaschau.....	125
M'GIBBON, W. F., 241 West George Street, Glasgow. Corn Exchange, Glasgow. 246.....	73	SIEZ, Professor Hubert, Architect, Hanover. Monument to the late German Emperor William I., Prince Bismarck and Count Moltke at Hohensyberg, Westphalia.....	111
MALLOWS, C. E., Howard Chambers, Bedford. The South Choir Aisle, Westminster Abbey.....	16	STOKES, Leonard, 3 Princes Street, Westminster, s.w. All Souls' Church, Peterborough. 1494.....	23
The Cloisters, Gloucester Cathedral. 1563.....	17	TALOWSKI, Teodor, Architect, Krakau. House "zum Esel" Krakau.....	136
MITCHELL, Henry, 121 West Regent Street, Glasgow. Design for College in a University Town. 254.....	74	TOTT, Albert, 12 Trafalgar Studios, Manresa Road, s.w. Evening.....	89
MORETTI, Professor Gaetano, Architect, Milan. Mausoleum at Milan.....	127	TOWNSEND, C. Harrison, F.R.I.B.A., 29 Great George Street, Westminster, s.w. Bishopsgate Institute, Front towards Bishopsgate. 1500.....	34
MORRIS, James A., & HUNTER, 51 Sandgate, Ayr. Competitive Design for Free St. Andrew's Church, Ayr. 274.....	85	TREE, Philip H., & Ivor S. PRICE, 59 London Road, St. Leonards. Cottages at Ninfeld, Sussex. 1476.....	36
MUEBKE, C., Hafenstrasse 7, Schleswig. Old House in Tegernsee.....	112	New Municipal Building, King's Lynn, First Premiated Competition Design.....	49
MURRAY & FOSTER, 7 John Street, Adelphi, w.c. Accepted Design for Rotherhithe Town Hall, View from Neptune Street and Lower Road. 1450.....	5	TULLOCH, Frederick H., A.R.I.B.A., Albany Buildings, 39, Victoria Street, s.w. Portion of Principal Front, New Bank, Halifax, Competition Design. 1579.....	23
NEWTON, Ernest, 4 Raymond Buildings, Gray's Inn, w.c. House at Sutton Coldfield, Garden Front. 1421.....	37	VERHEUL, J. Dzn, 53, Diergaardelaan, Rotterdam. An Old Watergate at Rotterdam.....	119
House at Sutton Coldfield, Entrance Front. 1411.....	37	New Offices for the "Rotterdamsch Nieuwsblad," Rotterdam.....	120
NICHOLSON, Charles A., M.A., 11, Beaumont Street, w. St. Matthew's Church, Cockington, Devon, now in course of erection. 1551.....	19	VIGERS, Allan F., 6 South Square, Gray's Inn, w.c. Bedford Court Mansions. 1475.....	10
NIVEN & WIGGLESWORTH, 9 Barton Street, Westminster, s.w. S.S. "Tantalou Castle," a Writing Recess in the Music Room. 1451.....	26	WAGNER, Otto, Hon. Corr. Mem. R.I.B.A., 3 Reuweg, Vienna. Design for Regulation of Danube Channel, Nussdorf.....	133
S.S. "Tantalou Castle," end of Music Room and Window into staircase. 1422.....	26	WALKER, Arthur G., 1 Cedar Studios, Globe Place, Chelsea, s.w. A Nymph of Diana.....	89
Tenth View, near Donne, N.B. 1466.....	38	WALLOT, Geheimrath Prof. Dr. Paul, Architect, Dresden. Deutsches Reichstagsgebäude, Berlin.....	101
Kinardine House, Deeside, N.B. 273.....	79	WATSON, Thomas L., F.R.I.B.A., 166 Bath Street, Glasgow. Design for Glenburn Hydropathic Establishment. 234.....	76
OTZEN, Professor Johannes, Kurfürstendamm 20, Berlin Church at Apolda.....	106	WHEELER, Frederick, F.R.I.B.A., 22 Chaucery Lane, w.c. No. 19 Old Cavendish Street, W.....	48
3rd Reformed Church, Elberfeld.....	107	WILLIAMSON, J. Anderson, A.R.I.B.A., Holmwood, St. John's Road, Corstorphine. Gogar Church, Midlothian, as restored. 486.....	02
PALEY, AUSTIN & PALEY, Lancaster. Rebuilding of All Saints' Church, Hertford. 1464.....	29	WILSON, H., 447 Oxford Street, w. Study for West Front of Proposed Church of St. Andrew, Boscombe. 1507.....	24
Chapel, proposed Christ's Hospital Schools, Horsham, Interior View. 1461.....	30	Study for Interior of Proposed Church of St. Andrew, Boscombe. 1519.....	25
Dining Hall, proposed Christ's Hospital Schools, Horsham. 1468.....	31	WOOD, Edgar, A.R.I.B.A., 78 Cross Street, Manchester. House at Bowdon, Cheshire. 1604.....	1
PATERSON, Alexander, N., M.A., 188 W. Linton Street, Glasgow. Four Houses at Helensburgh.....	75	YOUNG & HALL, 17 Southampton Street, Bloomsbury, w.c. Proposed Free Home for the Dying. 1473.....	14
PFANN & BLEMENTREIT, Architects, Munich. Country House and Studio, near Munich.....	112	YOUNG, William, F.R.I.B.A., 6 Lancaster Place, Strand, w.c. Staircase Hall, Gosford House. 1595.....	35
FORBES, the late N. L., Architect, Moskau. Palais Igumnoff, Moskau.....	137	YSENDRICK, J. J. Van, Hon. Corr. Member R.I.B.A., 109 Rue Berckmans, Quartier Louis, Brussels. Entrance Porch, Hotel Communal de Schaerbeek.....	123
.....	138		
.....	139		
.....	140		
RANSOME, JAMES, A.R.I.B.A., 11 Argyll Place, w. A House near Leicester. 1598.....	15		
RHIND, Bernie, A.R.S.A., St. Helen's, Cambridge Street, Edinburgh. Statue of King Robert the Bruce. 111.....	88		
Statue of Wallace. 115.....	88		
RIETH, Otto, Elsenholzstrasse 14, Berlin, w. Villa at Heringsdorf.....	113		
ROWAN, W. G., 234 West George Street, Glasgow. Belmont Church Competition, Front Elevation. 259.....	65		
SCHILLING & GRAEBNER, Kf. Frobergasse 1, Dresden. Village Church, Hohensichte, near Chemnitz.....	110		
Village Church, Steyn, near Zwickau.....	110		

ACADEMY ARCHITECTURE

1895



1604. *House at Bowdon, Cheshire*, EDGAR WOOD, A.R.I.B.A., Architect.

Chicago Exhibition, 1893.—Highest Awards for Wall Papers, & Real Leather, embossed & lacquered.

1889 GOLD MEDAL, PARIS, 1889
AND EIGHTEEN OTHER GOLD, SILVER, AND BRONZE MEDALS.

WM. WOOLLAMS & Co.,

ORIGINAL MAKERS OF

ARTISTIC

WALL PAPERS



CORRESPONDENCE
INVITED.

GUARANTEED FREE FROM ARSENIC.

WM. WOOLLAMS & CO. are Manufacturers of all kinds of Wall and Ceiling Papers, and have special facilities for printing extra widths and lengths. A large collection of fine old Damask and Chintz Papers. Cheap Papers for Workmen's Cottages. Papers for Country Houses and Town Mansions, Hotels and Club Houses. Sanitary Papers, Bedroom Papers, Staircase Papers.

Agents for and printers of Mr. J. ALDAM HEATON's private designs in Wall and Ceiling Papers.



CORRESPONDENCE
INVITED.

ESTIMATES FOR PRIVATE PATTERNS FREE.

Specialities—Patent Embossed Flock Papers, Raised Flock Papers, for painting over, and “Chameleon Flocks,” or *Gobelins Anglais*.

✂ Sets of patterns in convenient form for the use of Architects gratis on application.

Sole Address:—110 HIGH STREET (NEAR MANCHESTER SQUARE), LONDON, W.

Kindly note “Trade Mark,” a bale of “Wool” branded “W,” and two lambs” suspended.

WM. WOOLLAMS & CIE. sont les promoteurs de la fabrication de papiers-peints, imprimés à la planche à colorants exempts d'arsenic. Voir la marque de fabrique ci-dessus. S'adresser à 110 HIGH STREET (near Manchester Square), LONDRES, W. Dix-neuf médailles, ci-inclus, la médaille d'or Paris, 1889. Spécialité:—Laines à dessins modelés, et laines en relief pour être peintes.

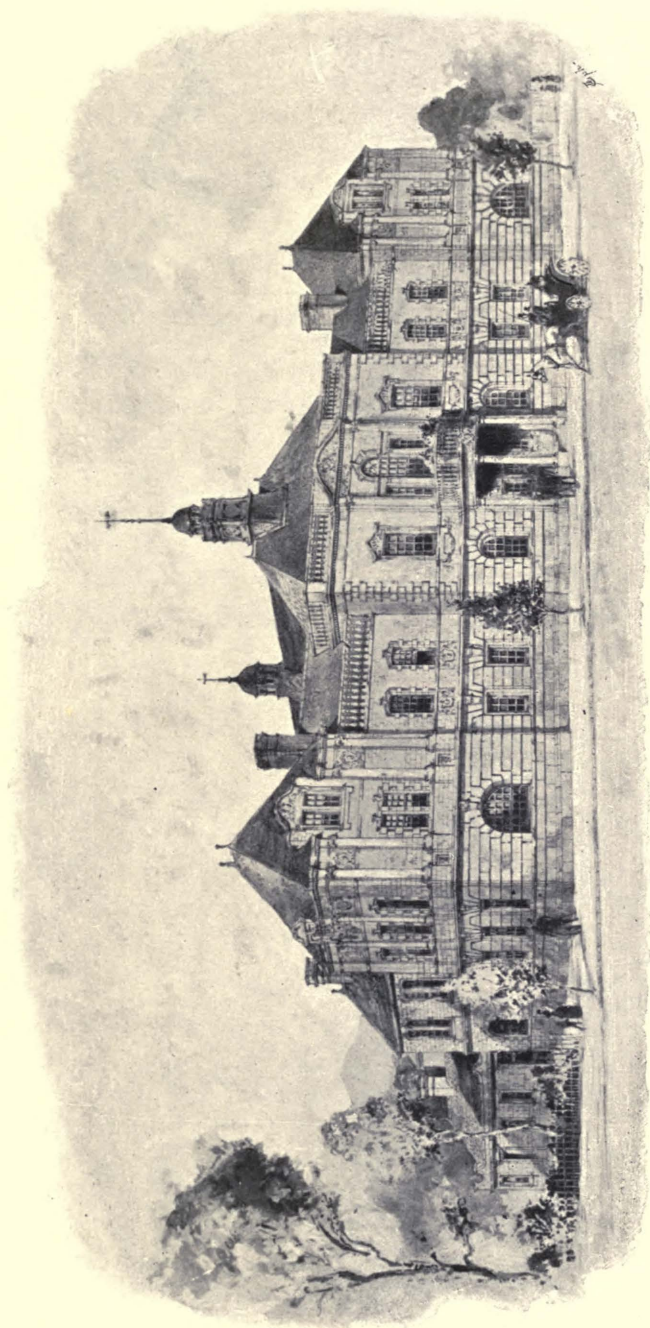
WM. WOOLLAMS & CIE. Tapeten sind mittels Tafeln gedruckt und durchaus Arsenikfrei. Bitte auf obige Fabrikmarke zu achten. London Adresse: 110 HIGH STREET (near Manchester Square), LONDON, W.

Paris, 1889, Goldmedaille. Ueberdiess achtzehn andere Gold, Silber, und Bronzemedailen.

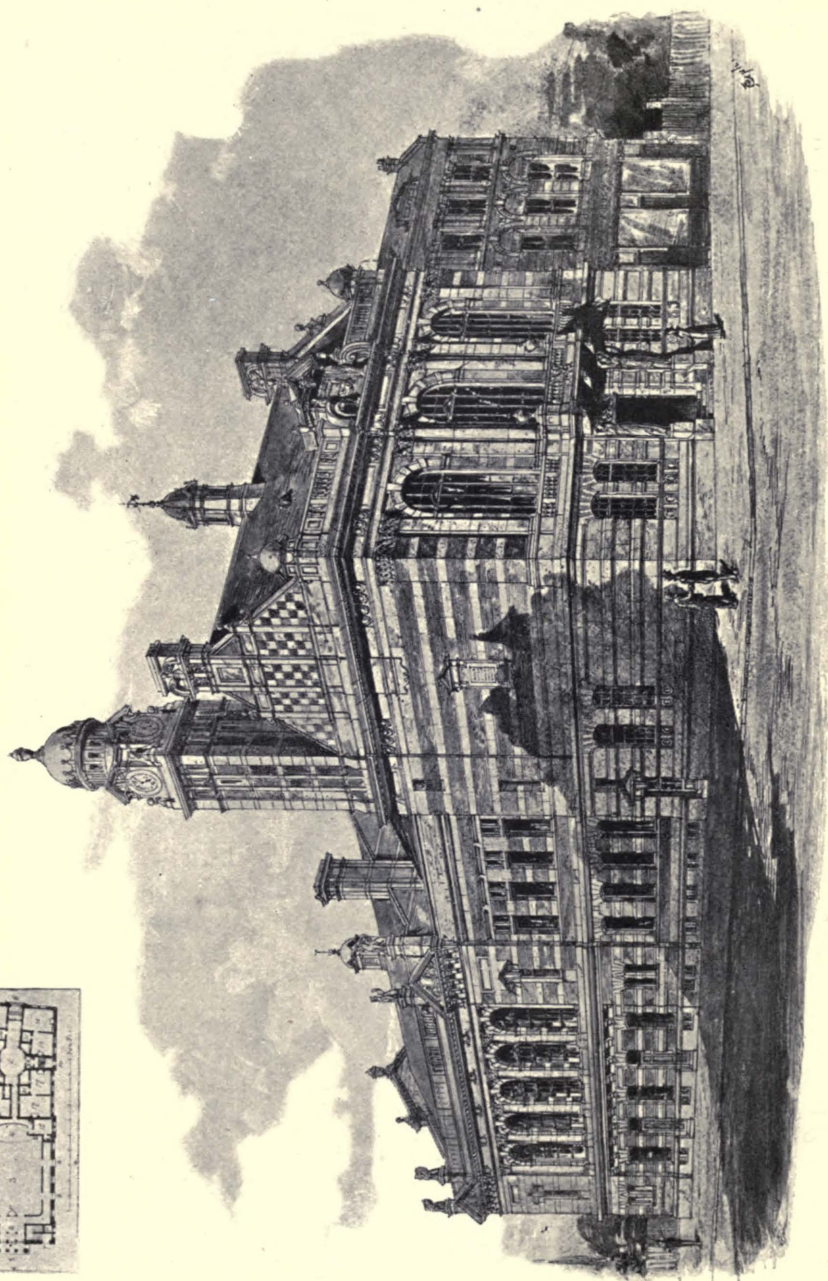
Agents in Paris:—M. M. LIBERTY & CIE., Avenue de l'Opéra, 38.



1430. *The Lecture Hall, Imperial Institute, THOMAS E. COLICUTT, F.R.I.B.A., Architect.*



1508. *Llandudno Municipal Buildings, Selected Design, T. B. SILCOCK, B.Sc., Architect.*
(For Plans, see p. 147.)



1450. *Accepted Design for Rotherhithe Town Hall, View from Neptune Street and Lower Road, MURRAY AND FOSTER, Architects.*

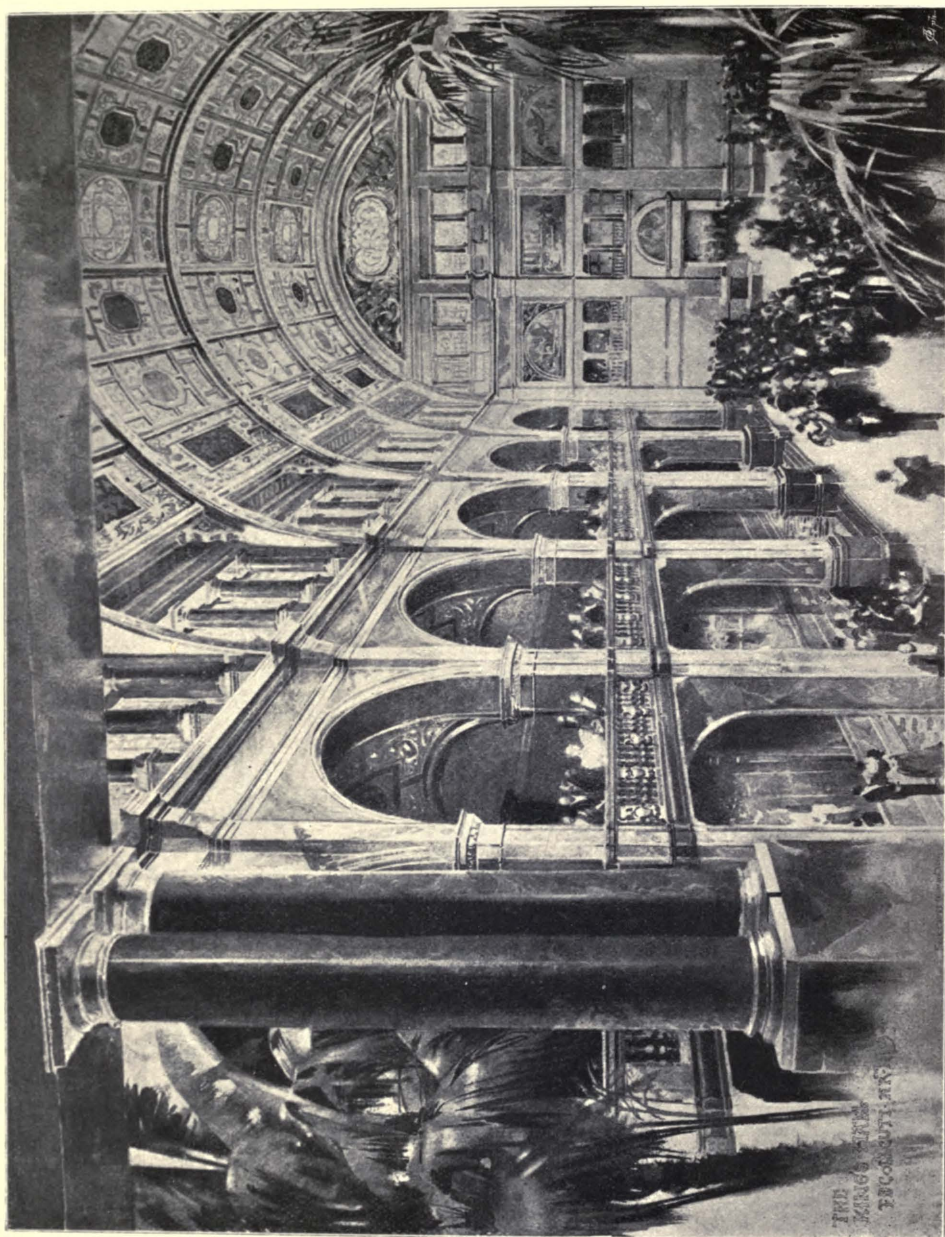
REFERENCES TO PLAN—

1. Woodlee Street.
2. Vestibule.
3. Public Hall.
4. Platform.
5. Vestibule.

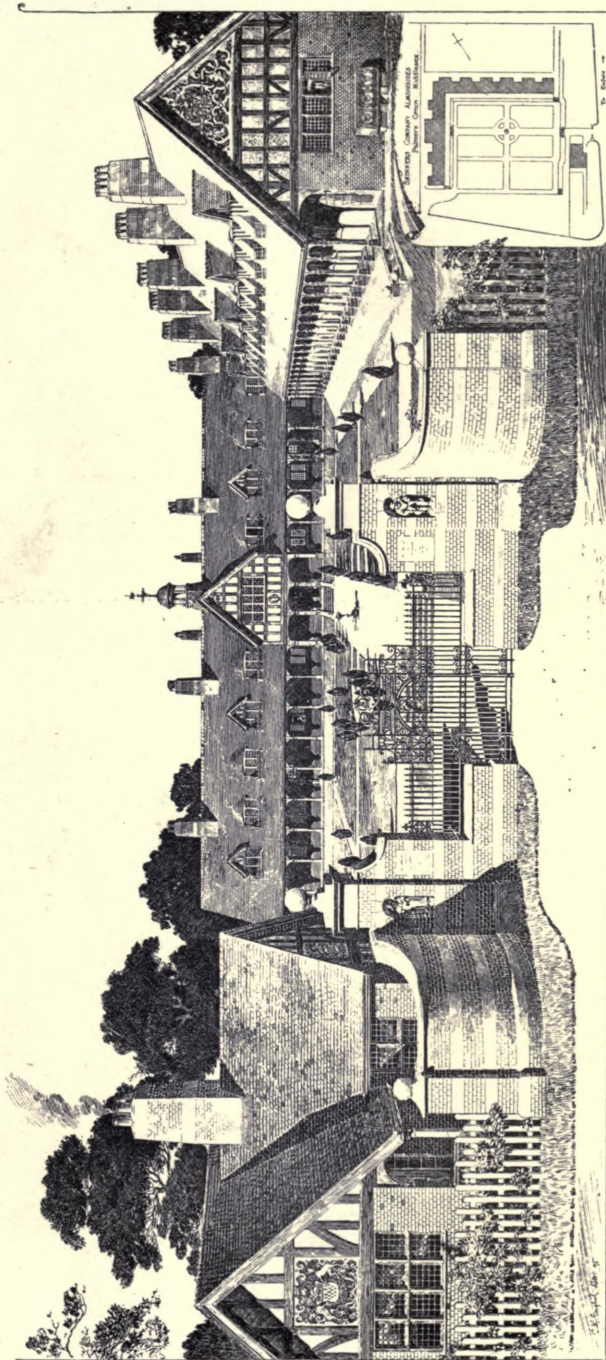
6. Entrance to Offices and Vestry Hall.
7. Gallery Entrance.
8. Exit.
9. Artists' Entrance.
10. Entrance to Public Gallery.

11. Tickets.
12. 13. Ladies' and Gents' Cloak Room.
14. 15. Ladies' and Gents' Retiring Room.
16. Overseer.
17. Vestry Clerk.

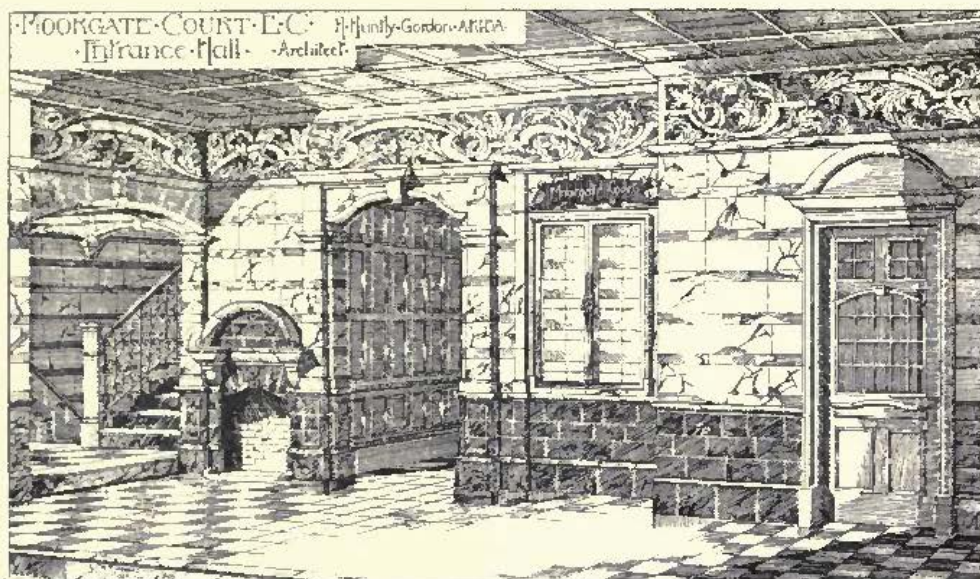
18. Surveyor.
19. Medical Officer and Sanitary Inspector.
20. Porter and Telephone.
21. Strong Rooms.
22. Lifts.



1566. *The King's Hall, Holborn Restaurant, THOMAS E. COLLICUTT, F.R.I.B.A., Architect.*



1582 New Almshouses at Palmer's Green for the Skinners' Company, W. CAMPBELL JONES, A.R.I.B.A., Architect.



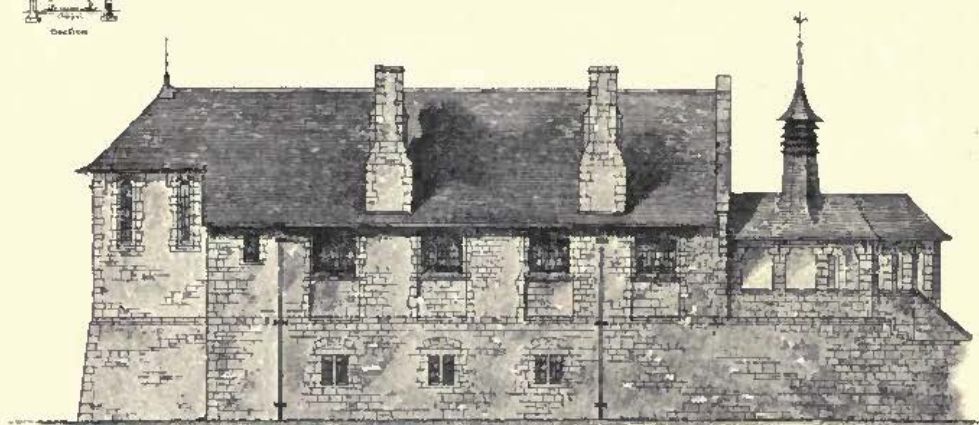
1480. Marble Entrance Hall, Moorgate Court, E.C., H. HUNTLY-GORDON, A.R.I.B.A., Architect.



1578. Maxwell Farm, Pinner, The Drawing Room, W. HOWARD SETH-SMITH, F.R.I.B.A., Architect.



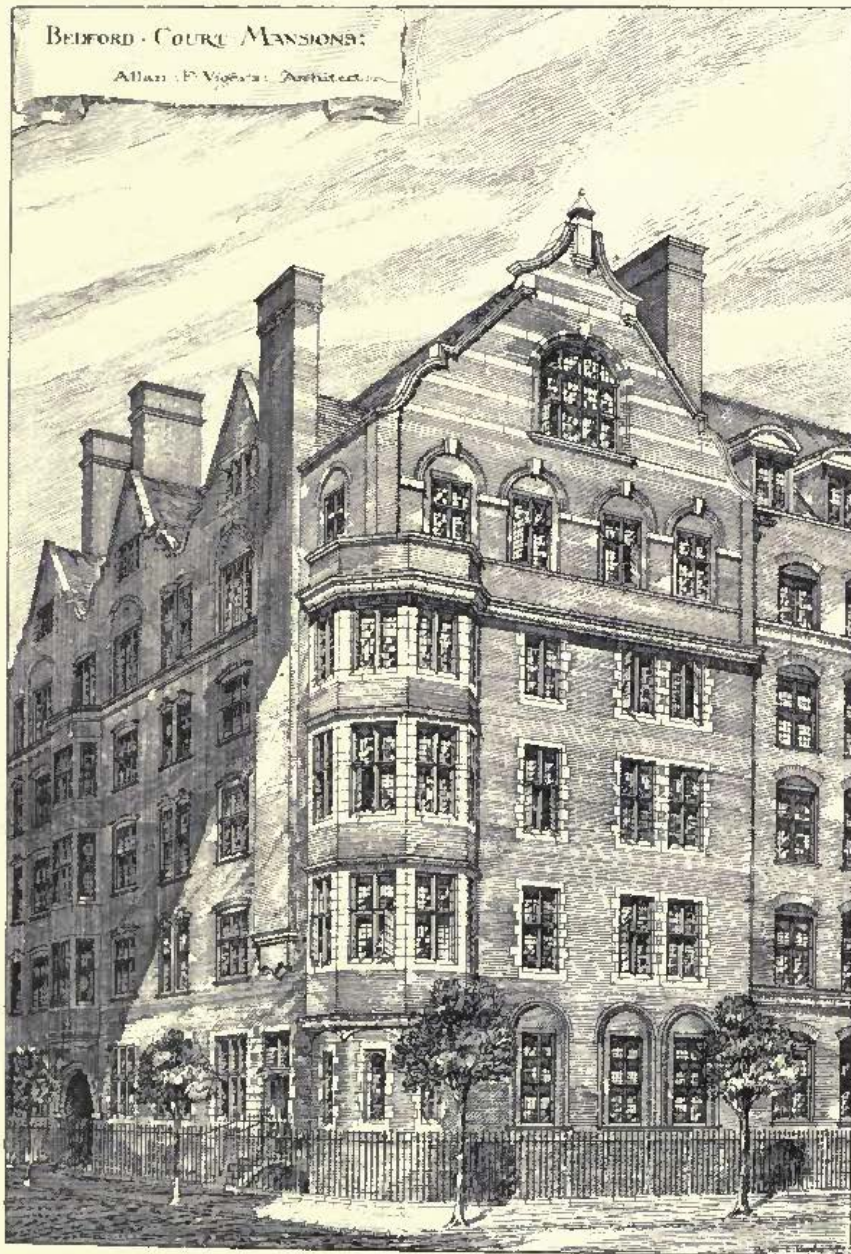
Hospital of St. Peter Port
Design for the Chapel
of the Hospital.



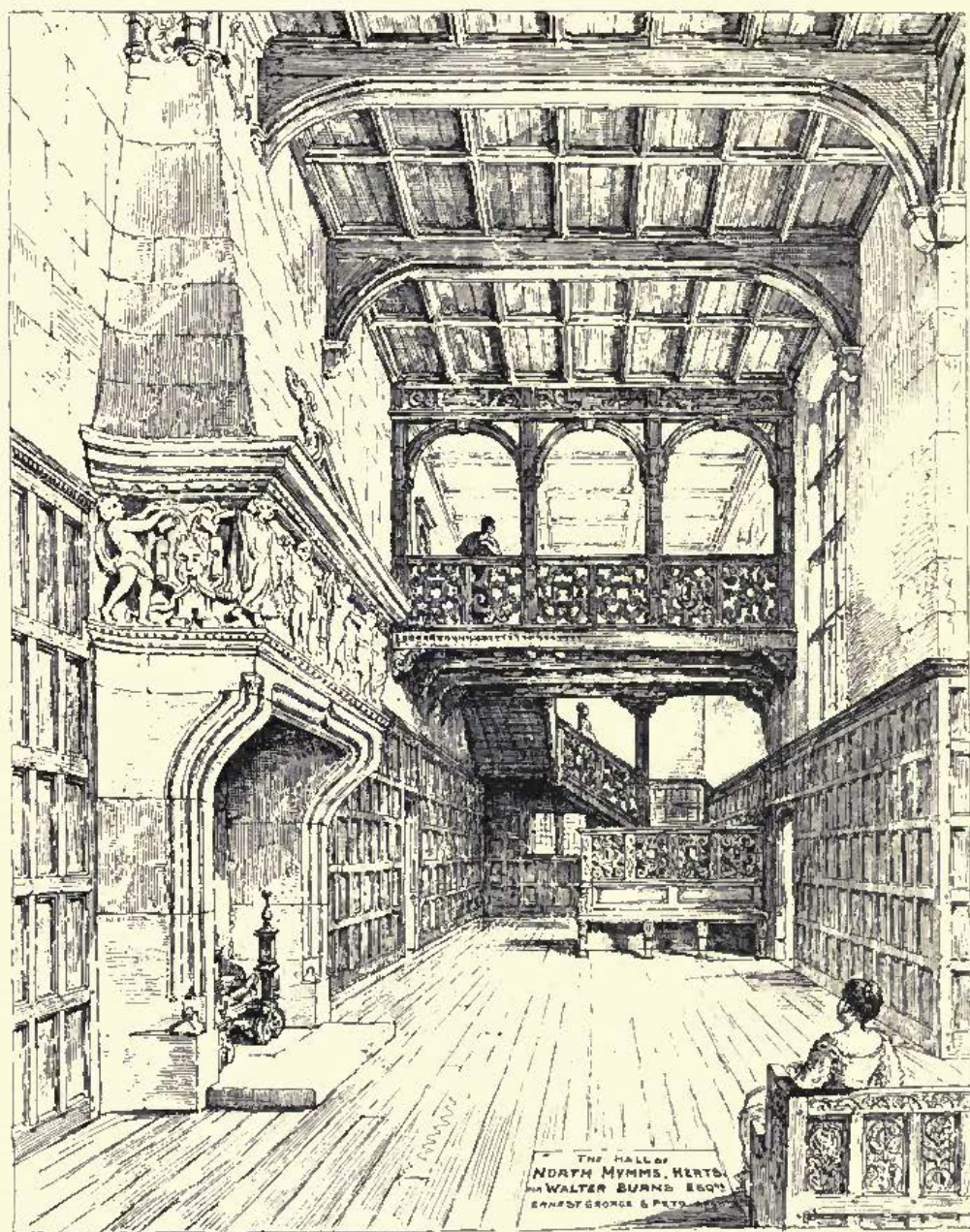
1491. Hospital of St. Peter Port, Design for the Chapel, G. B. CARVILL AND H. PASSMORE, Architects.



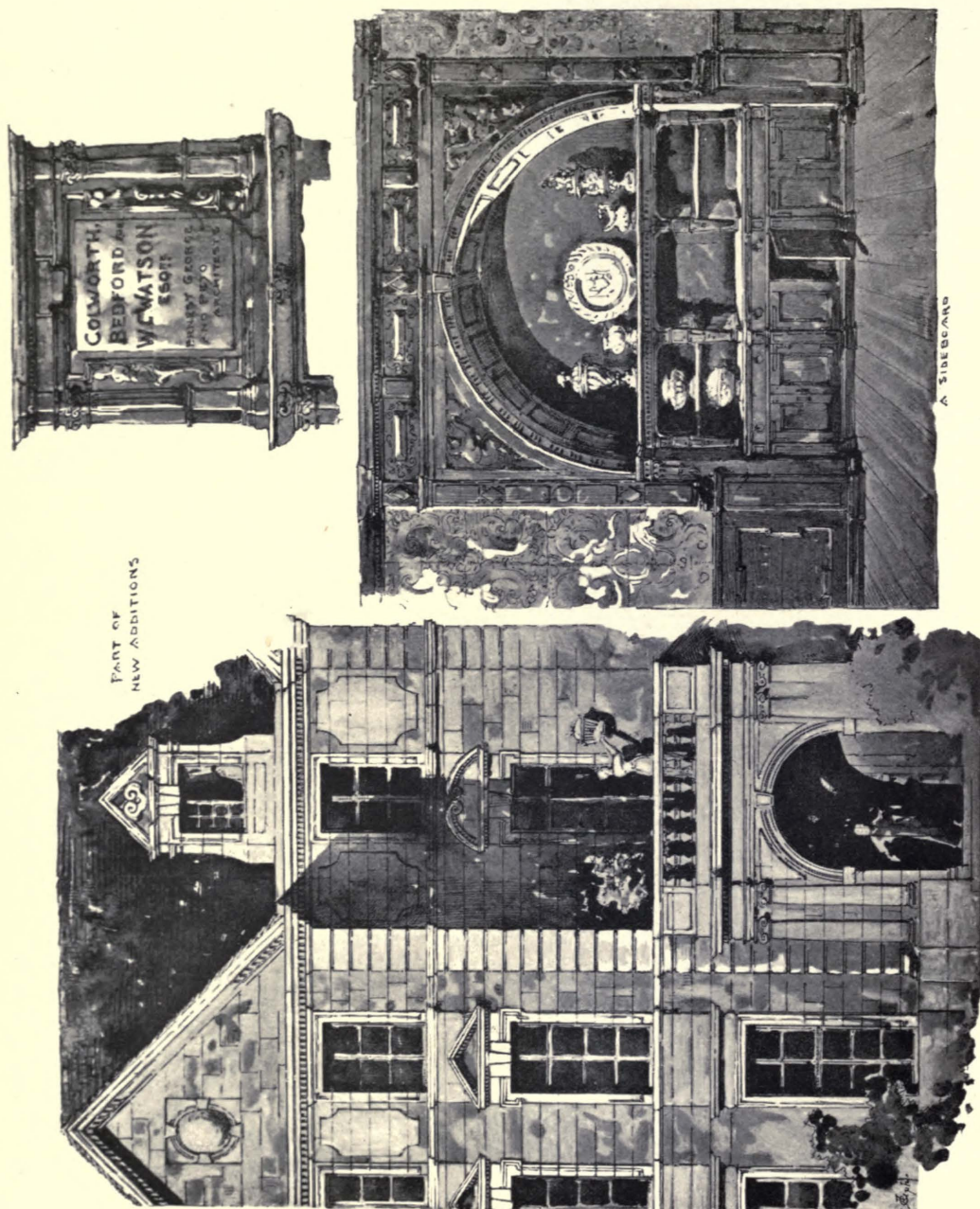
1585. Country House, Bedford, The Hall, BAILLIE SCOTT AND SEATON MORRIS, Architects.

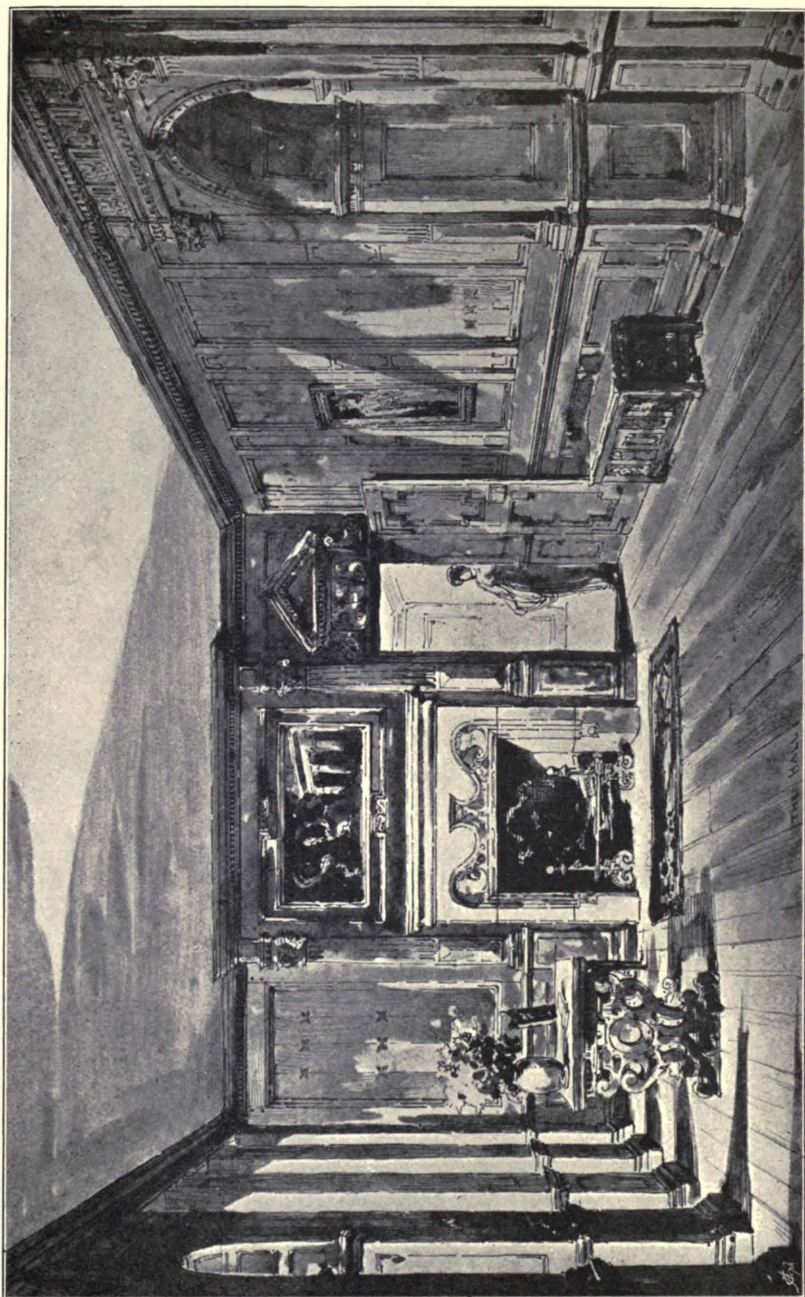


1475. *Bedford Court Mansions*, ALLAN F. VIGERS, Architect.



1512. *The Hall, North Myms, Herts, for Walter Burns, Esq., ERNEST GEORGE AND PETO, Architects.*

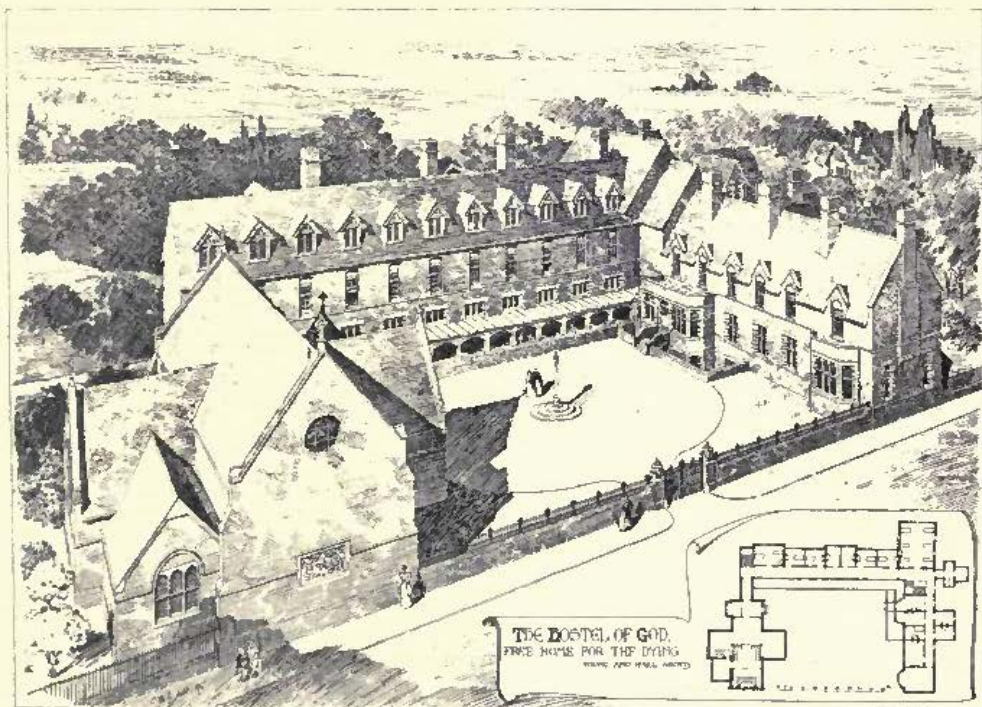
1478. *Colworth, Bedfordshire, for W. C. Watson, Esq., Ernest George and Peto, Architects.*



1478. *The Hall, Colworth, Bedfordshire, for W. C. Watson, Esq., ERNEST GEORGE AND PETO, Architects.*



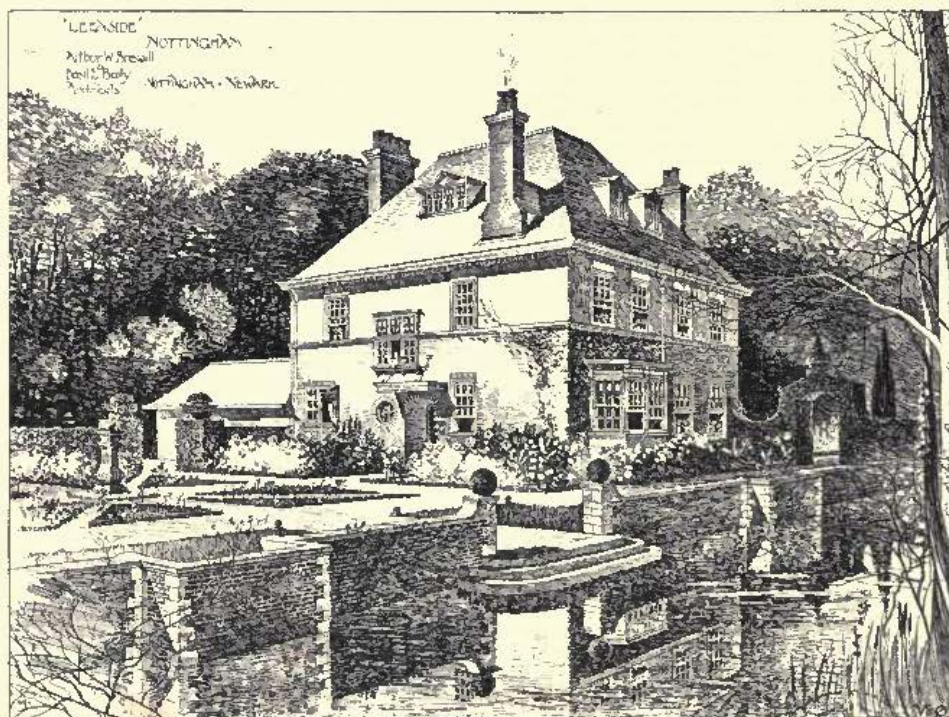
1506. *House at Oxted, Entrance Front*, R. A. BRIGGS, F.R.I.B.A., Architect.



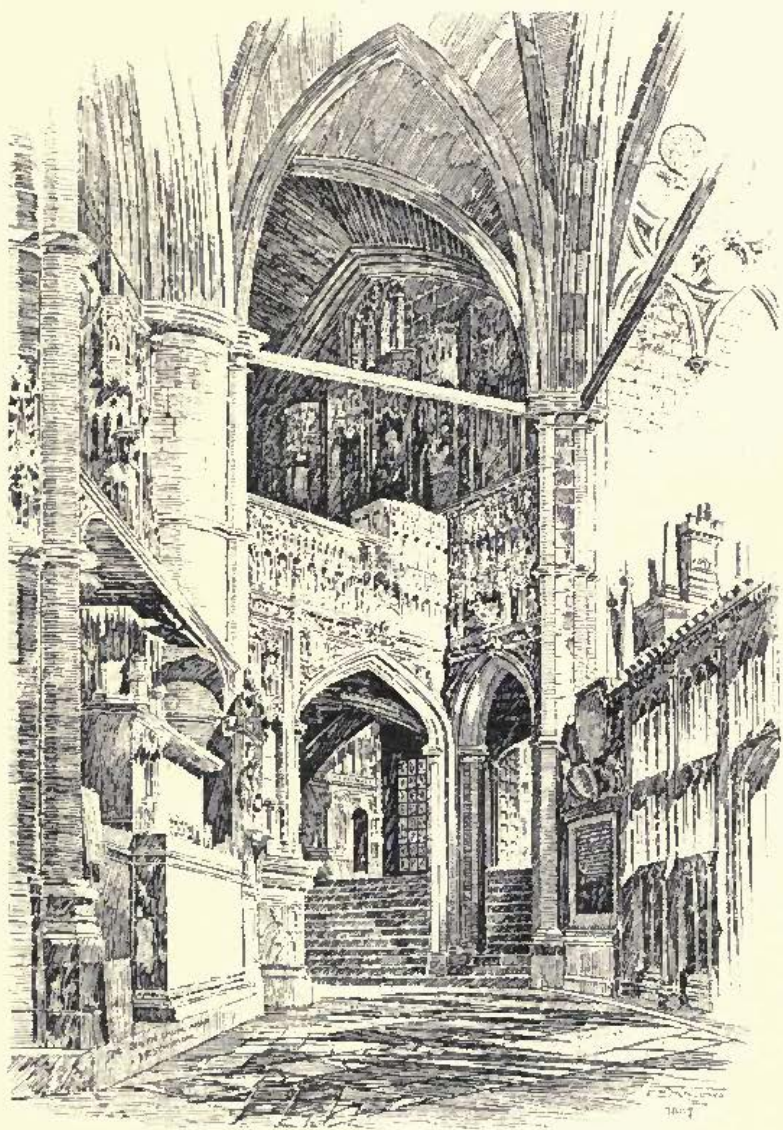
1473. *Proposed Free Home for the Dying*, YOUNG AND HALL, Architects.



1593. *A House near Leicester.* JAMES RANSOME, A.R.I.B.A., Architect.
(For Plans, see p. 148.)



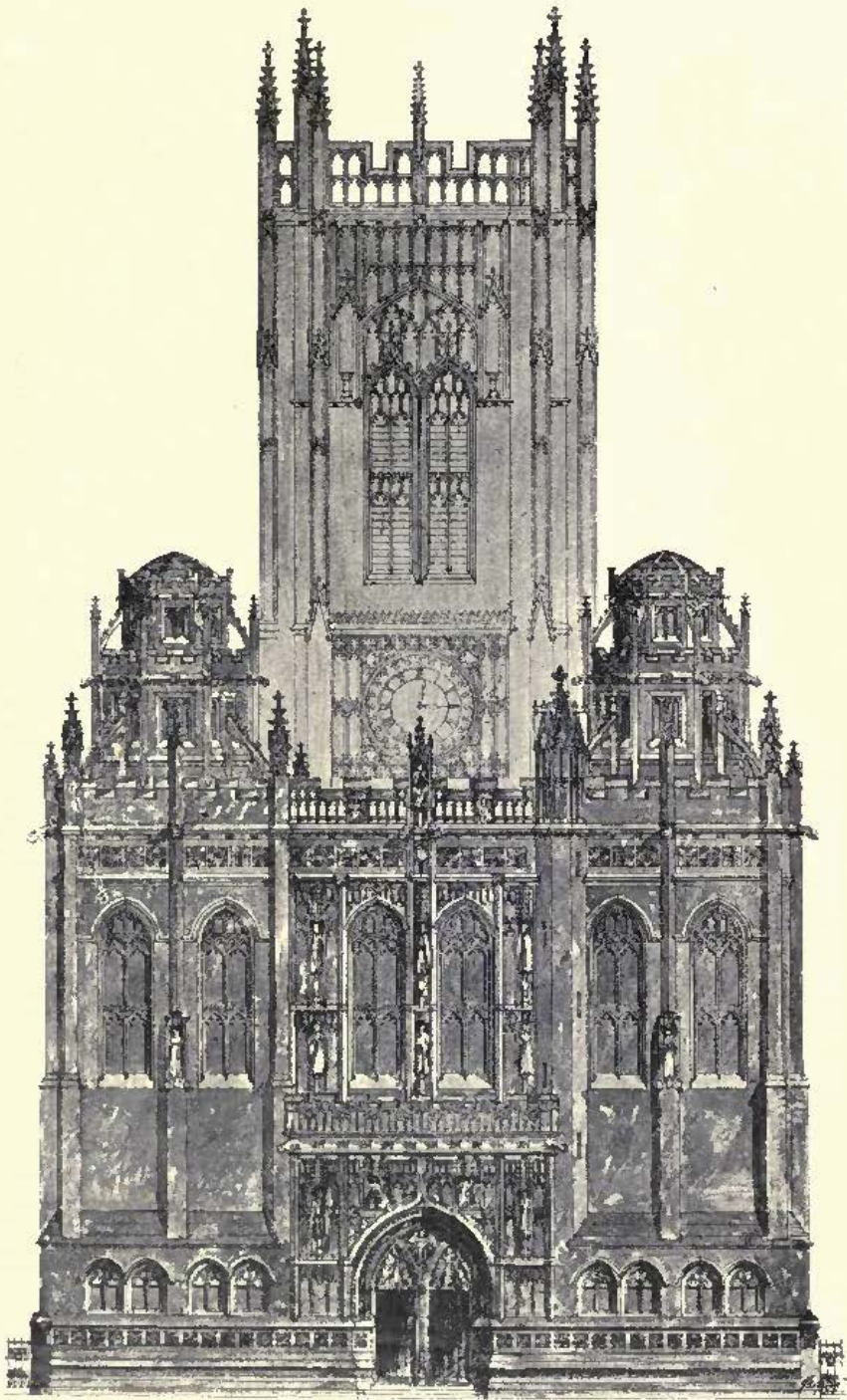
1587. *Leenside, Nottingham.* BREWILL AND BAILY, Architects.



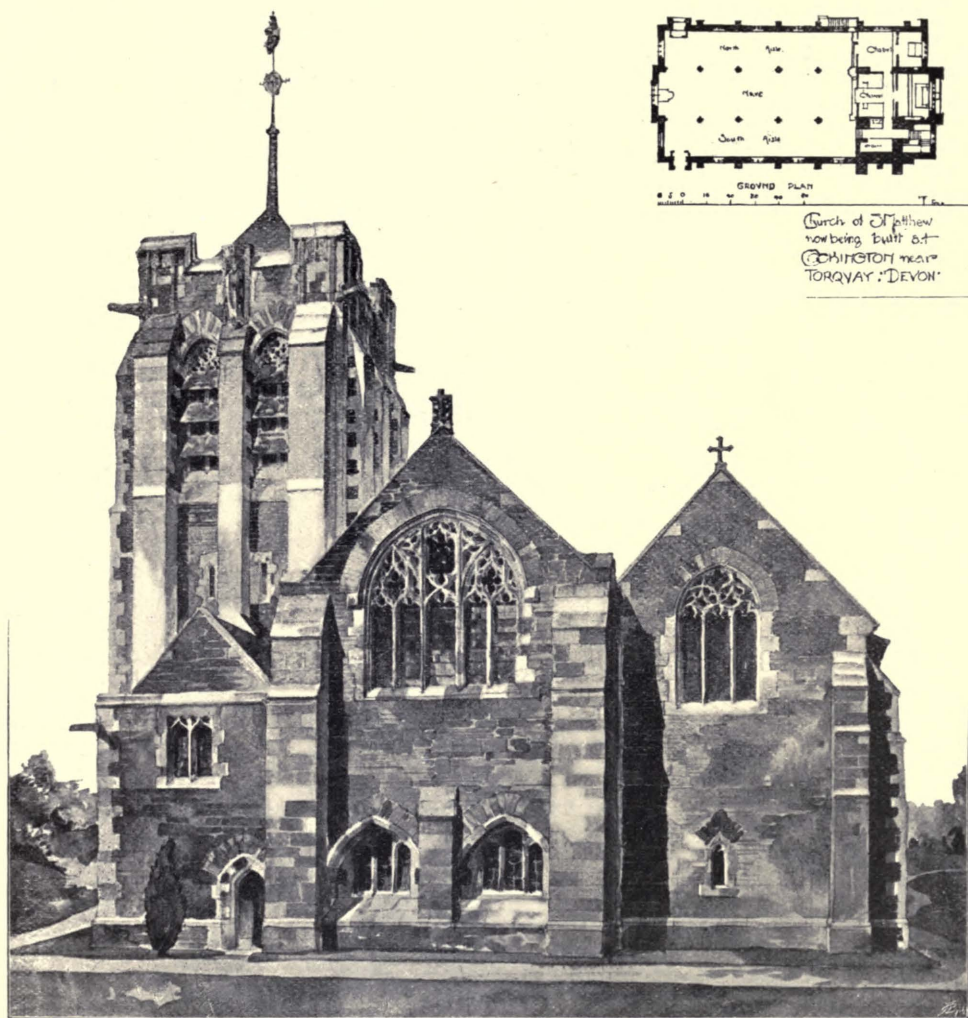
The South Choir Aisle, Westminster Abbey, drawn by C. E. MALLOWS, Architect.



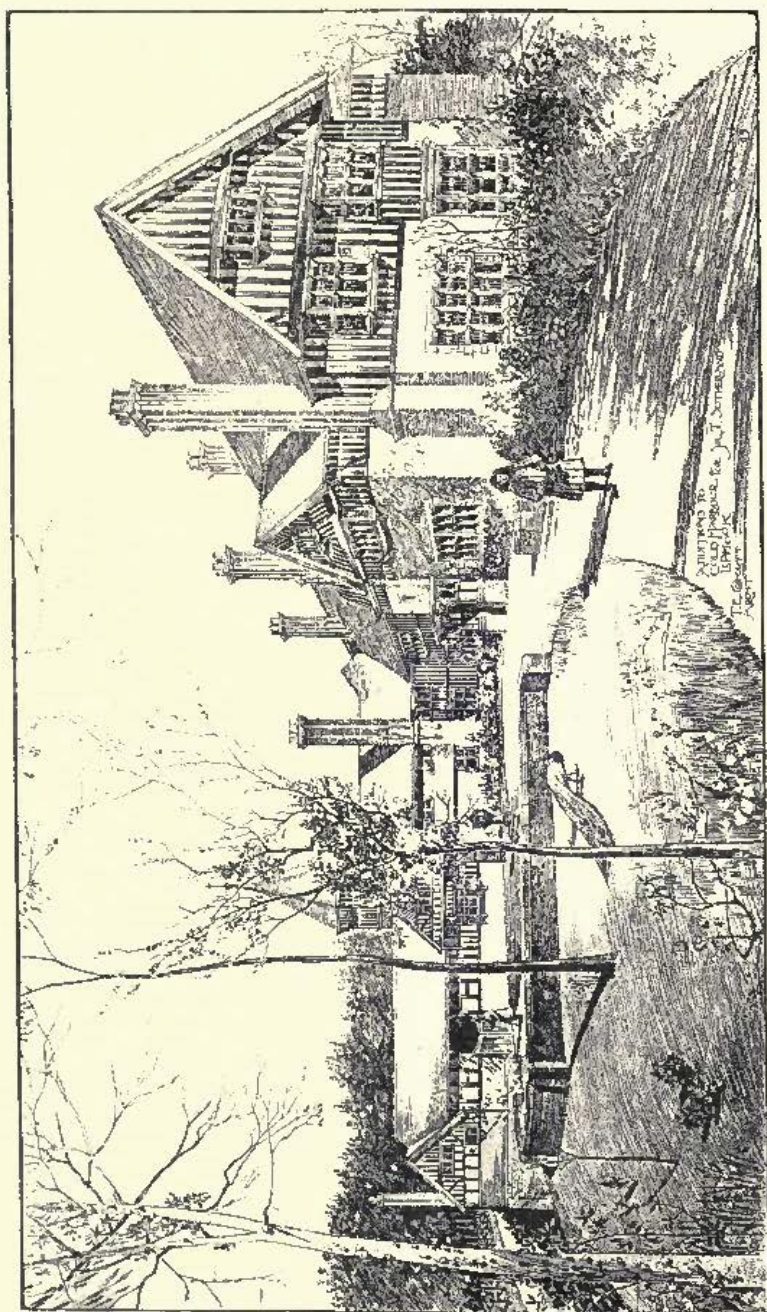
1563. *The Cloisters, Gloucester Cathedral, South Side*, drawn by C. E. MALLONS, Architect.
(For View of North Side, see Vol. I., p. 5.)



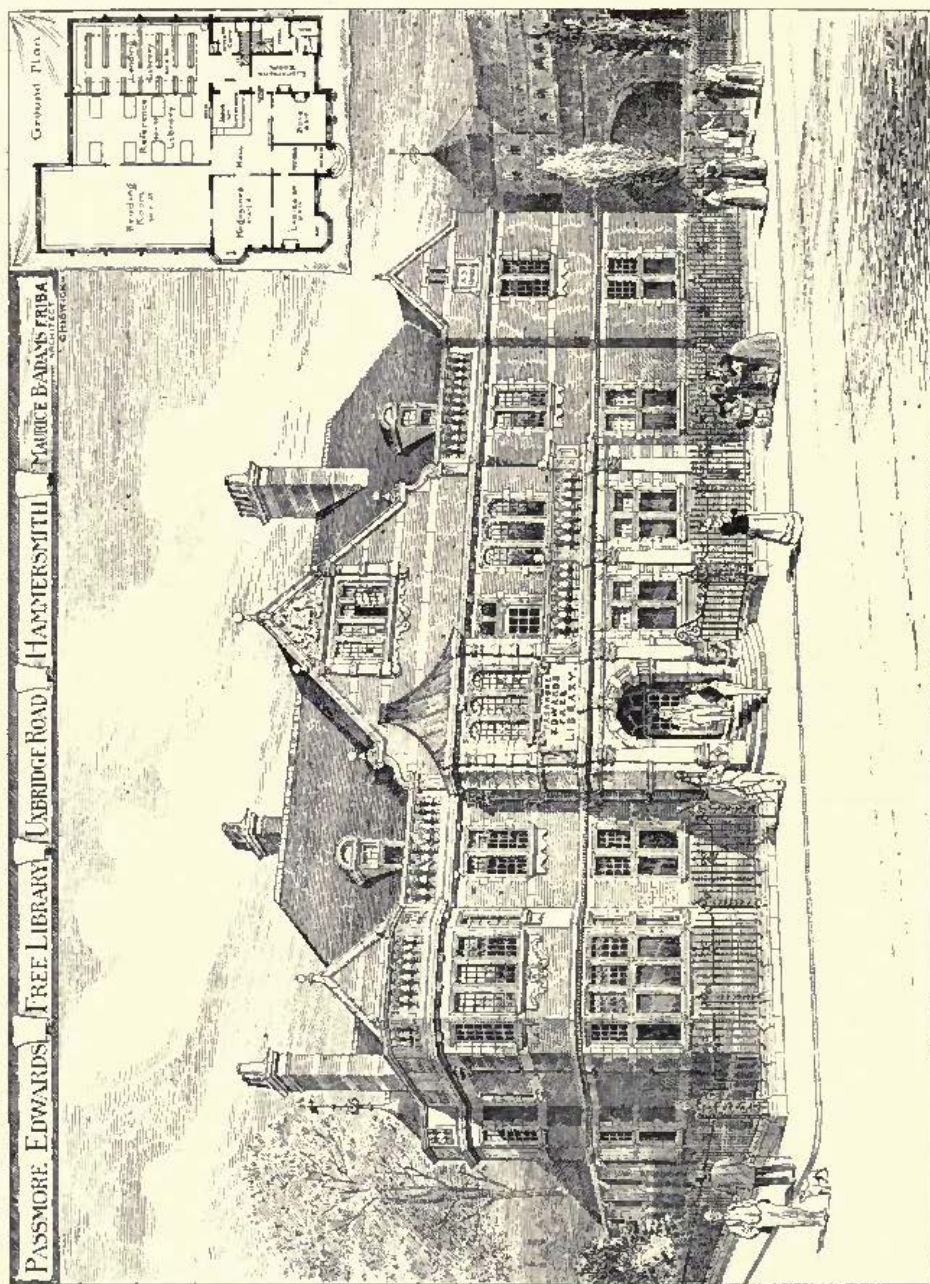
1455 *Proposed West Front, Manchester Cathedral, BASIL CHAMPNEYS, B.A., Architect.*



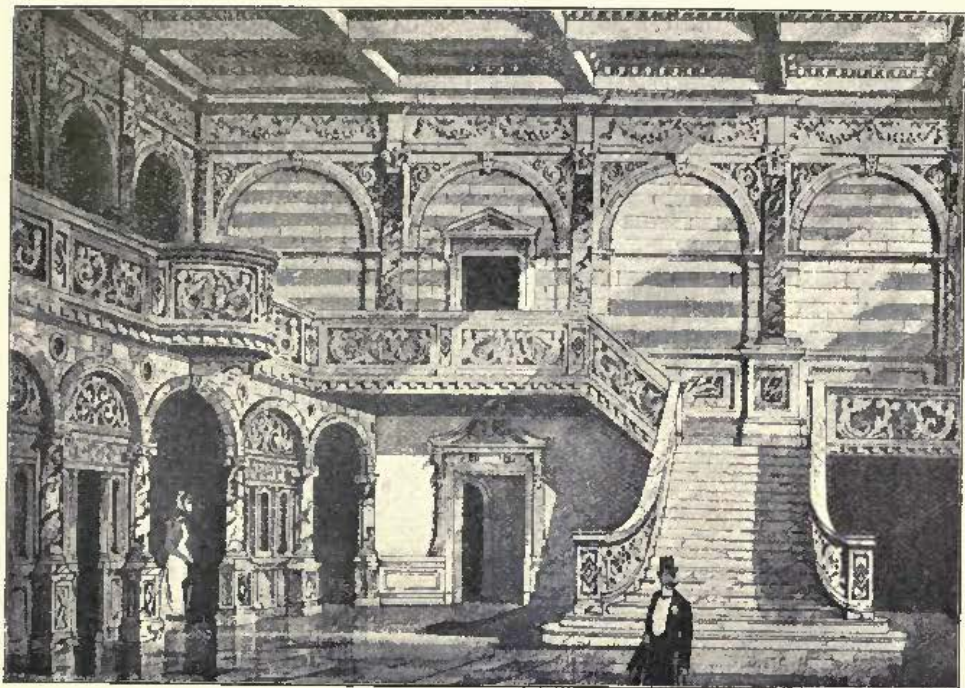
1551. *St. Matthew's Church, Cockington, Devon, now in course of erection,*
CHARLES A. NICHOLSON, M.A., Architect.



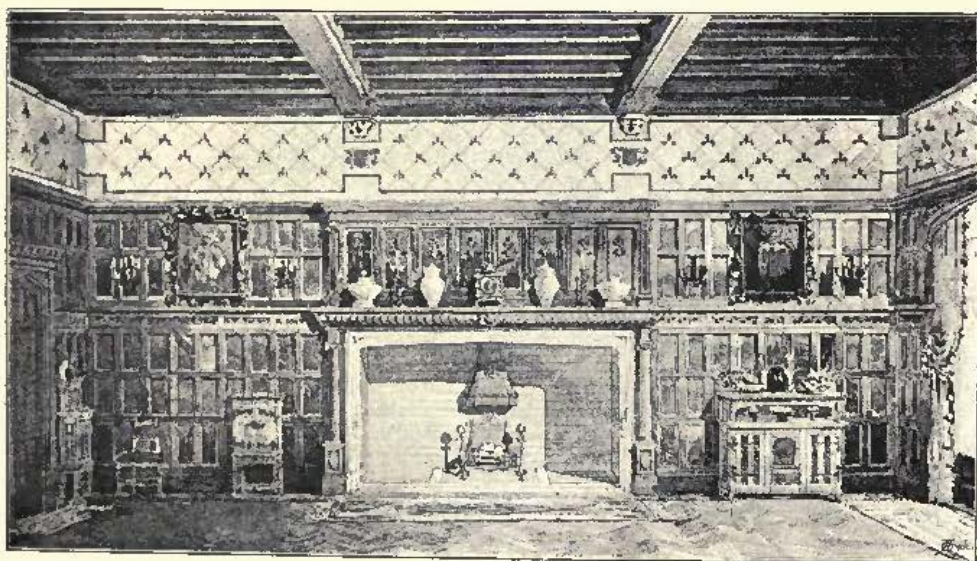
1437. *Additions to Cold Harbour, Liphook, Thomas E. Colcutt, F.R.I.B.A., Architect.*



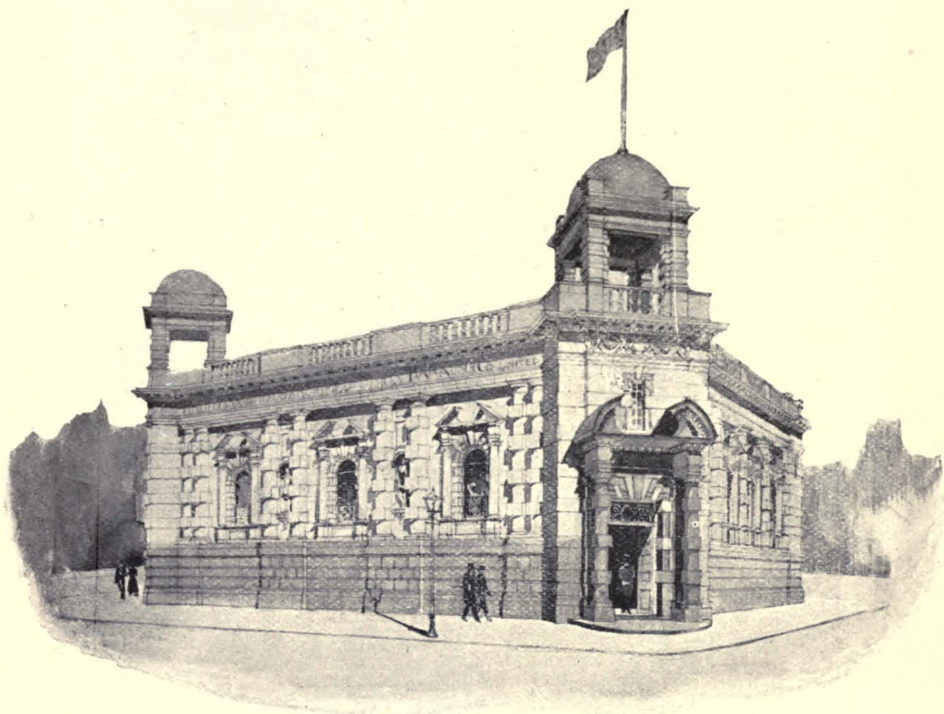
1427. The Passmore Edwards Free Library, Uxbridge Road, Hammersmith, MAURICE B. ADAMS, F.R.I.B.A., Architect.



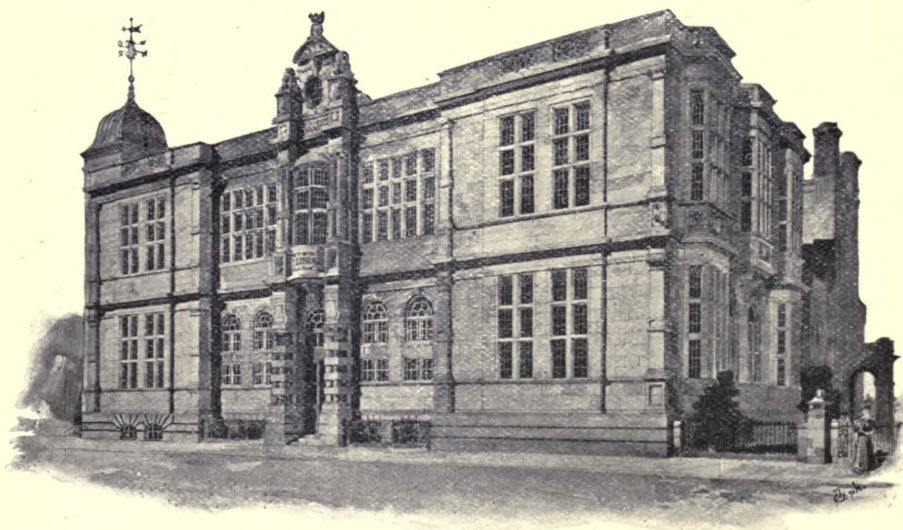
1517. *The Entrance Hall, Trocadero Restaurant, for Messrs. J. Lyons & Co. Ltd.,*
J. HATCHARD SMITH, F.R.I.B.A., Architect.



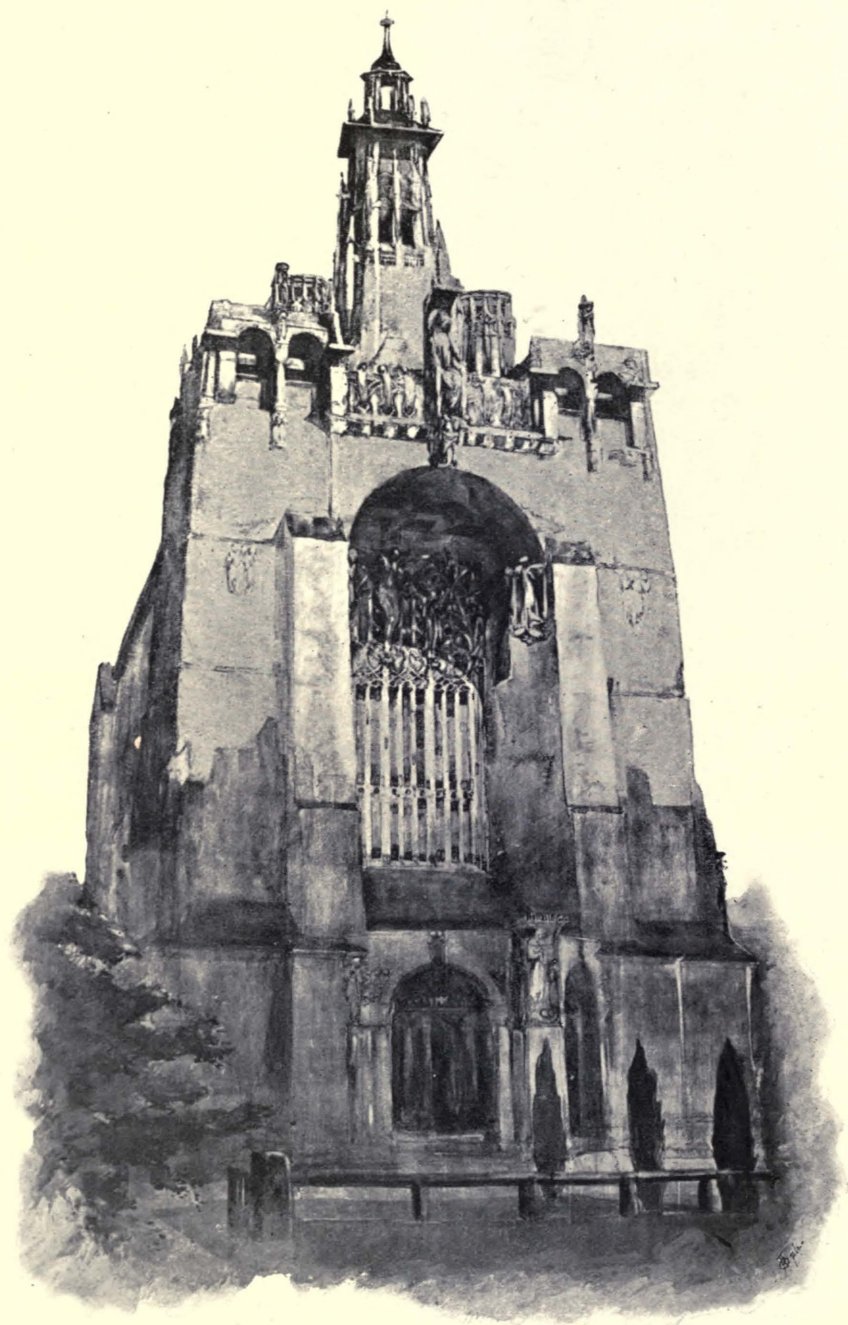
1534. *A Dining Room Decoration, JOHN CASH, Architect.*



1579. *Portion of Principal Front, New Bank, Halifax, Competition Design,*
FREDERICK H. TULLOCK, A.R.I.B.A., Architect.



1581. *Perth Public Library, second premiated Design,* ANDREW G. HEITON, Architect.
(For Plans, see p. 146.)



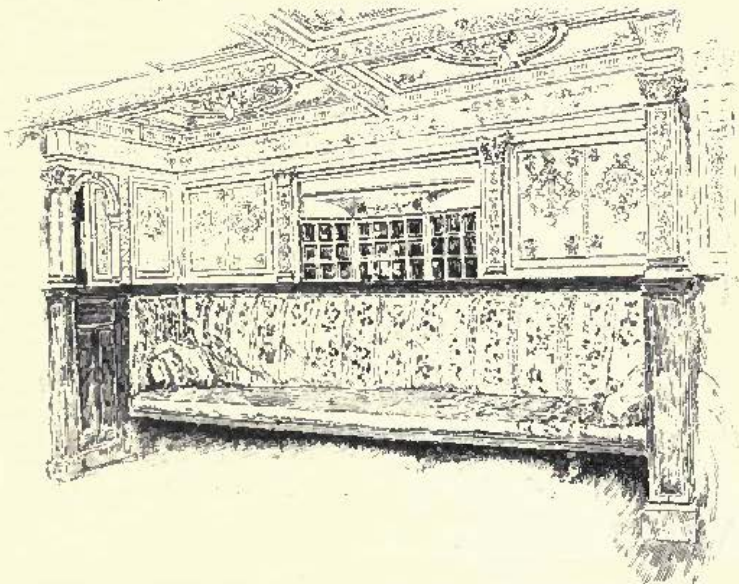
1507. *Study for West Front of proposed Church of St. Andrew, Boscombe, H. WILSON, Architect.*



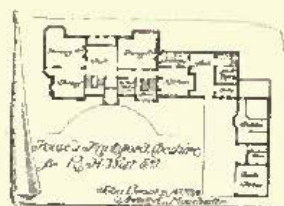
1519. *Study for Interior of proposed Church of St. Andrew, Boscombe, H. WILSON, Architect.*



1331. S.S. "Tantallon Castle," a Writing Recess in the Music Room,
NIVEN AND WIGGLESWORTH, Architects.



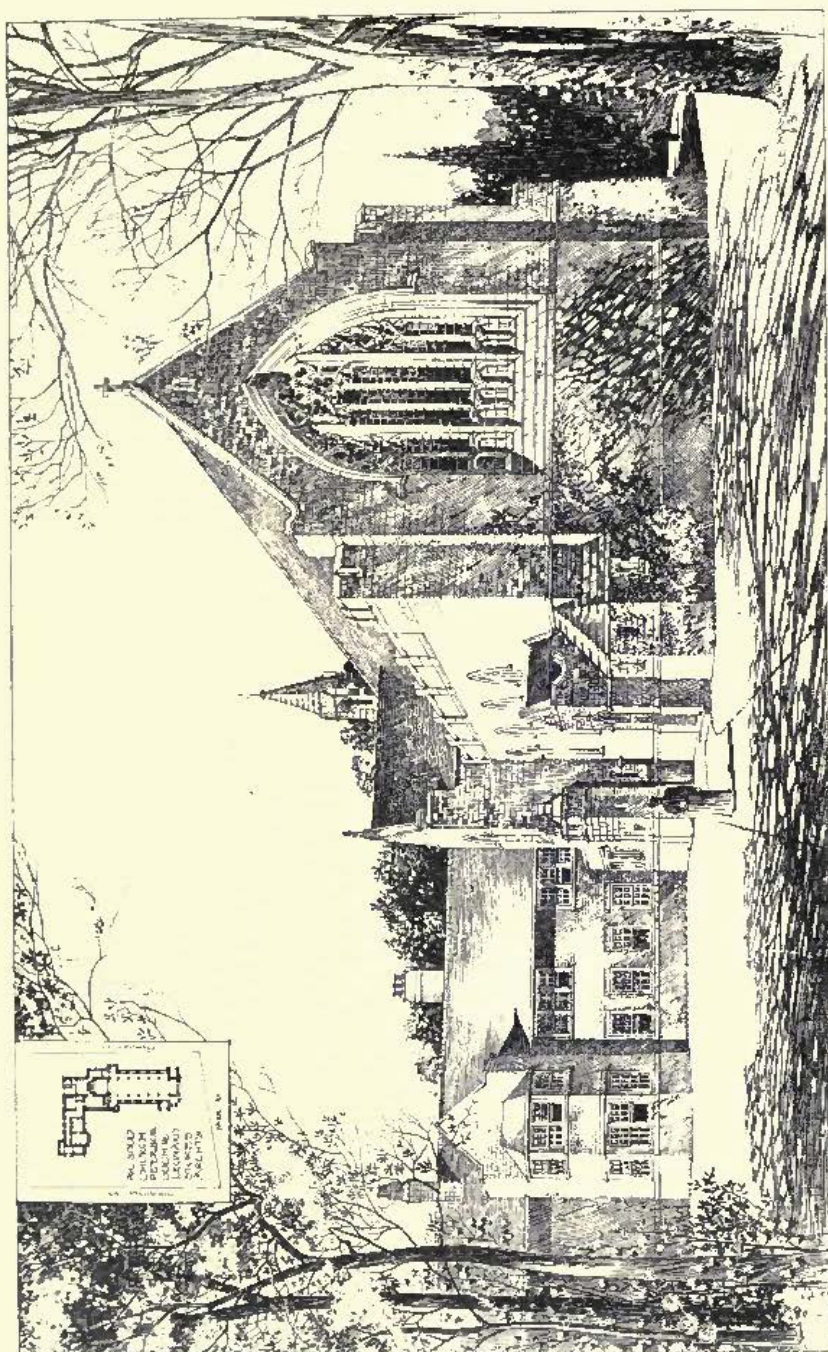
1422. S.S. "Tantallon Castle," end of Music Room and Window into Staircase,
NIVEN AND WIGGLESWORTH, Architects



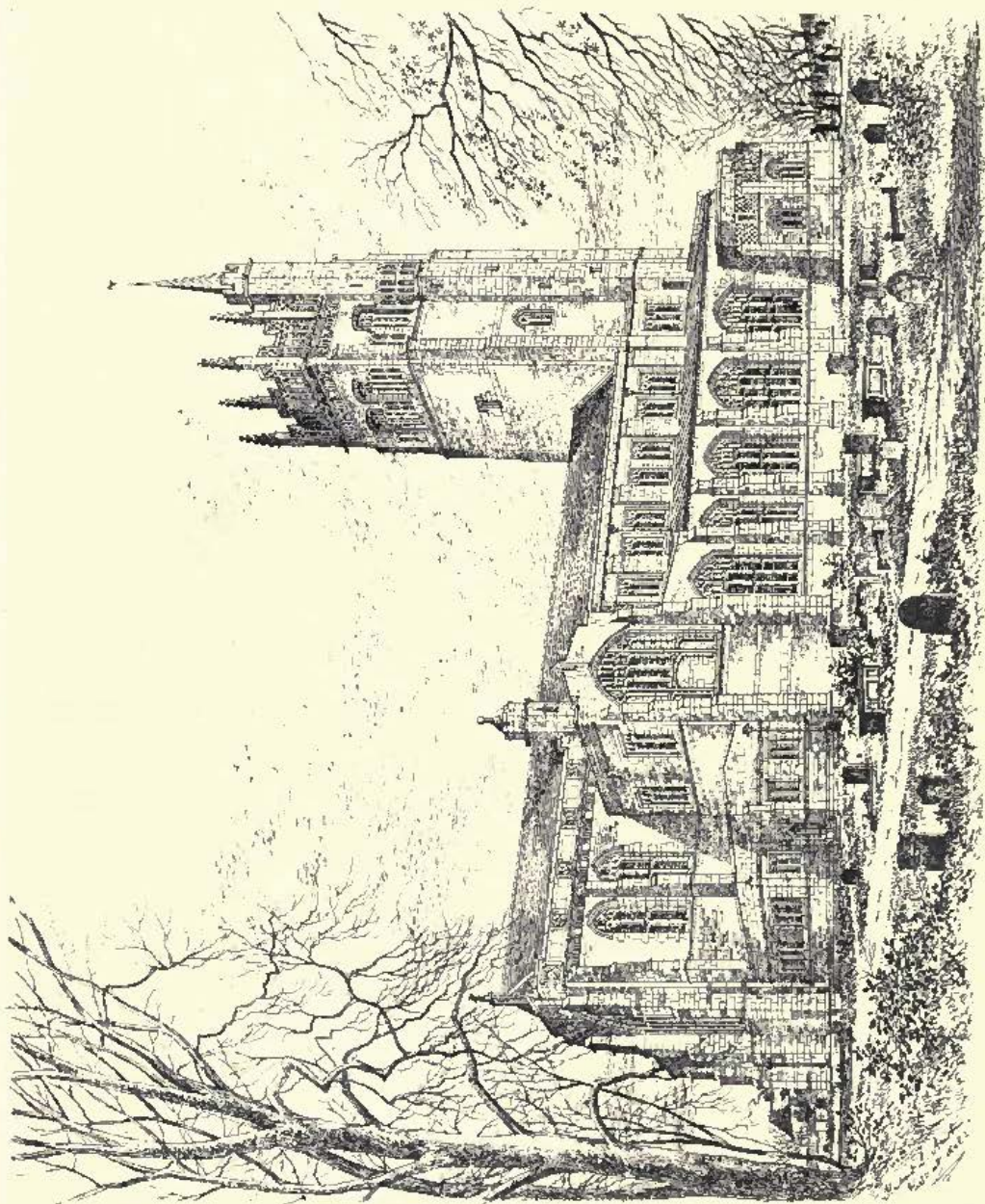
1525. House at Knutsford, Cheshire, for R. H. Watt, Esq., JOHN BROOKE, A.R.I.B.A., Architect.



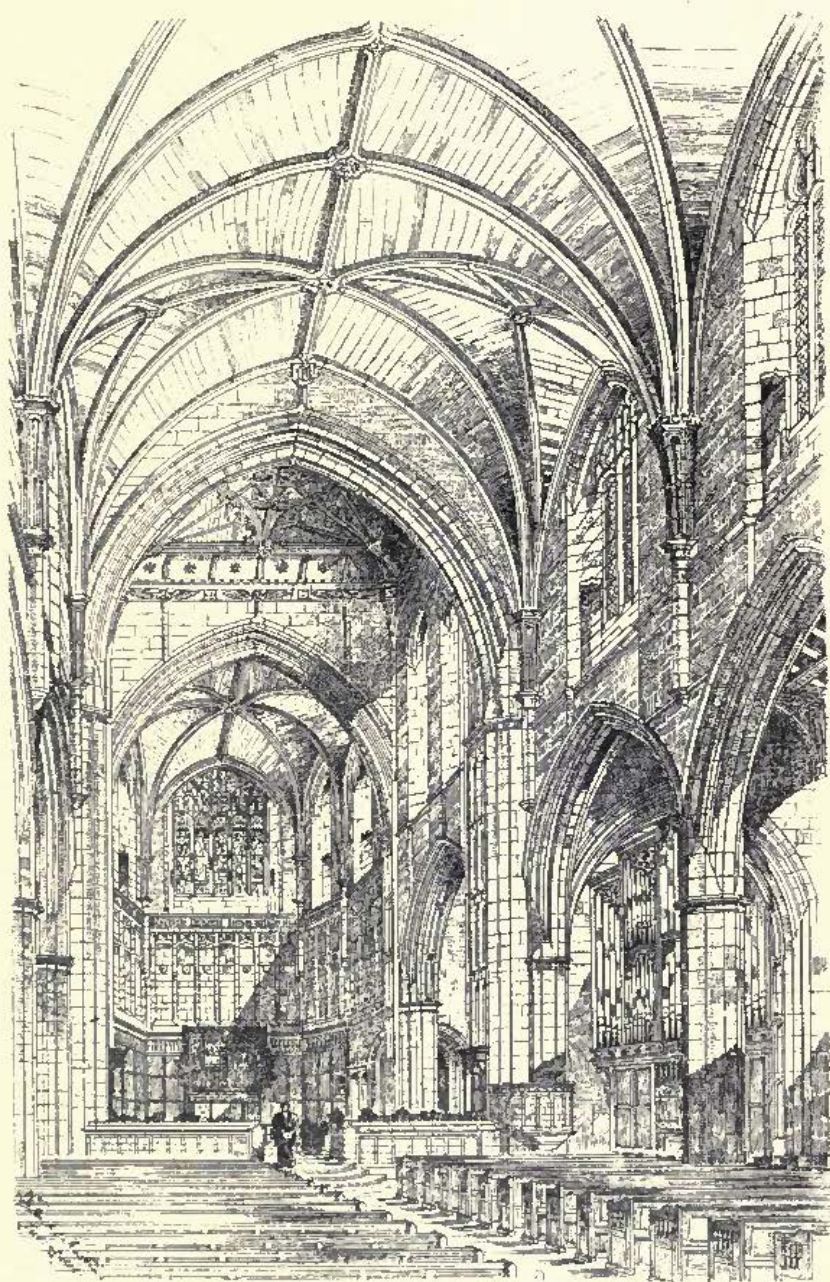
1607. Few Hill House, Chippenham, Wilts, T. B. SILCOCK, B.Sc., Architect.
(For Plans, see p. 146.)



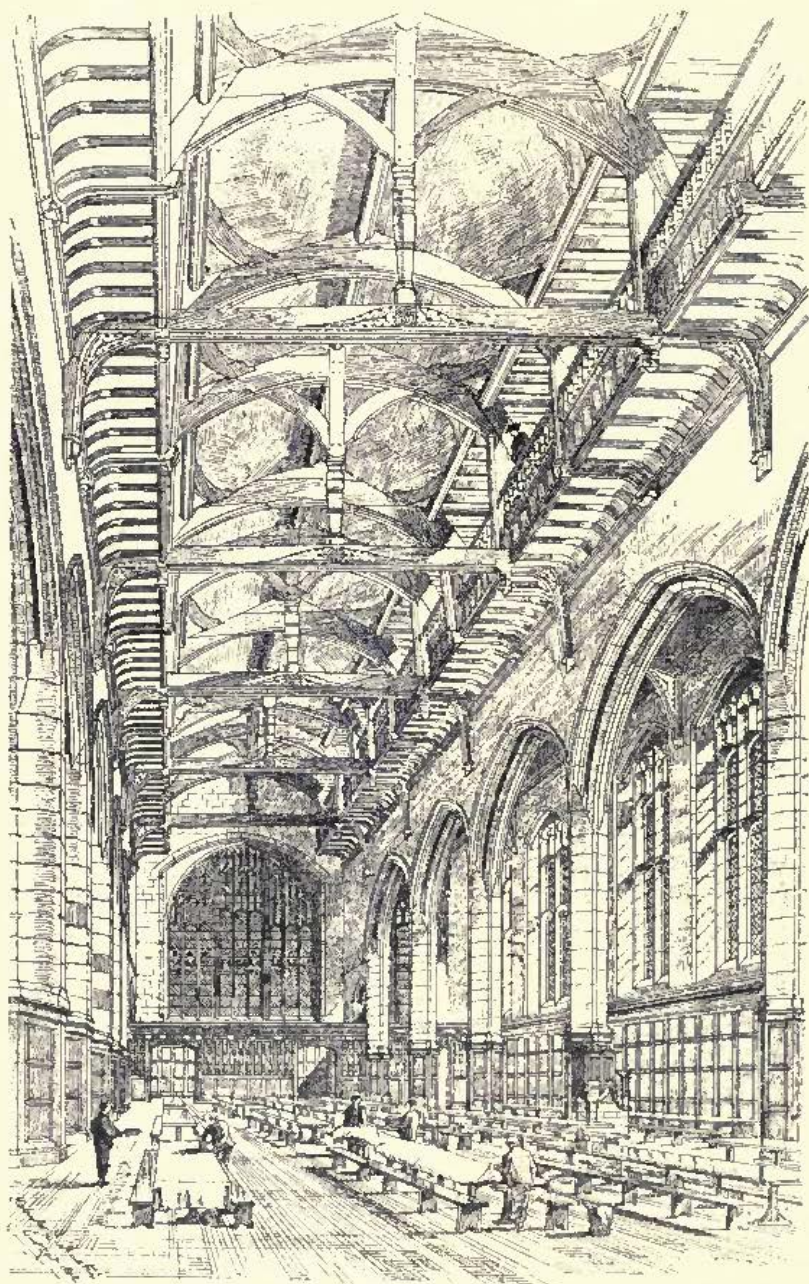
1494. *All Souls' Church, Peterborough, LEONARD STOKES, Architect*



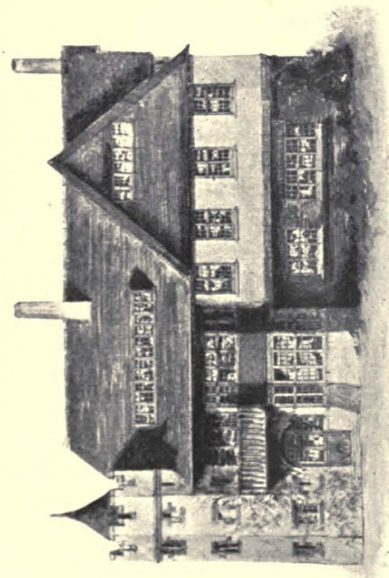
1464. *Rebuilding of All Saints' Church, Hertford, PALEY, AUSTIN AND PALEY, Architects.*



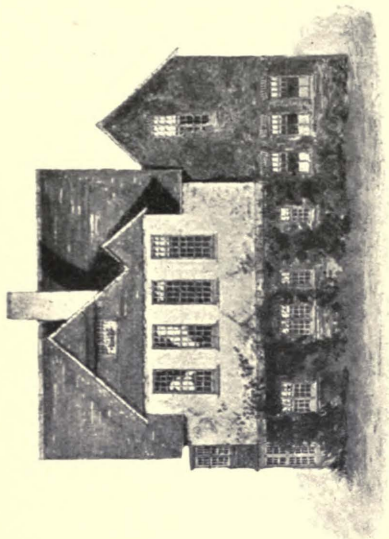
1461. Chapel, proposed Christ's Hospital Schools, Horsham, Interior View, PALEY, AUSTIN AND PALEY, Architects.



146S. *Dining Hall, proposed Christ's Hospital Schools, Horsham, PALEY, AUSTIN AND PALEY, Architects.*

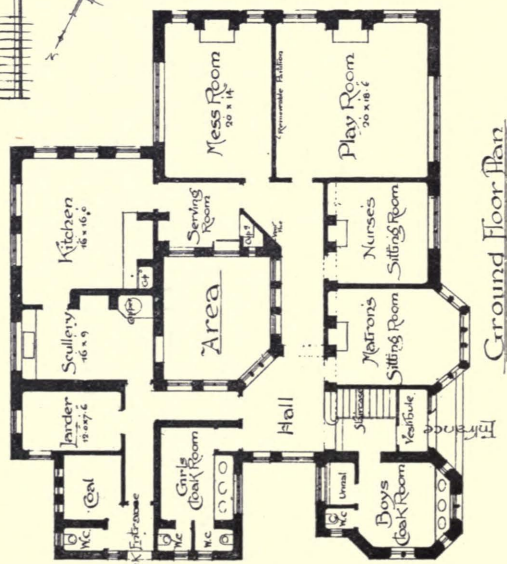


Elevation of Entrance front

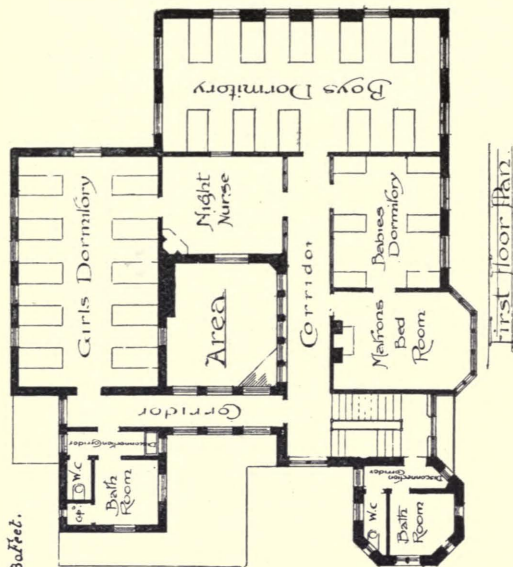


Elevation of Boys Dormitory Wing &c.

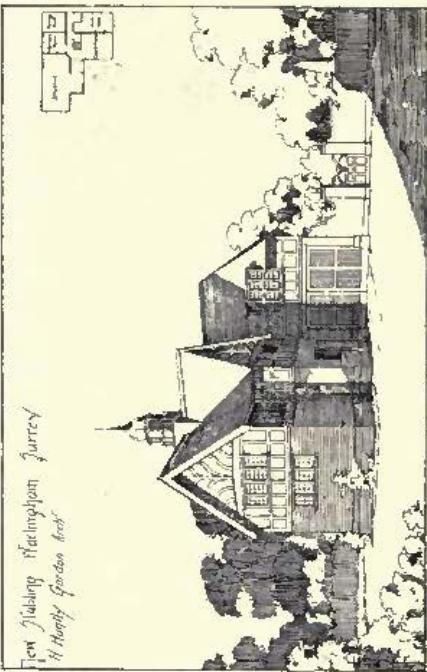
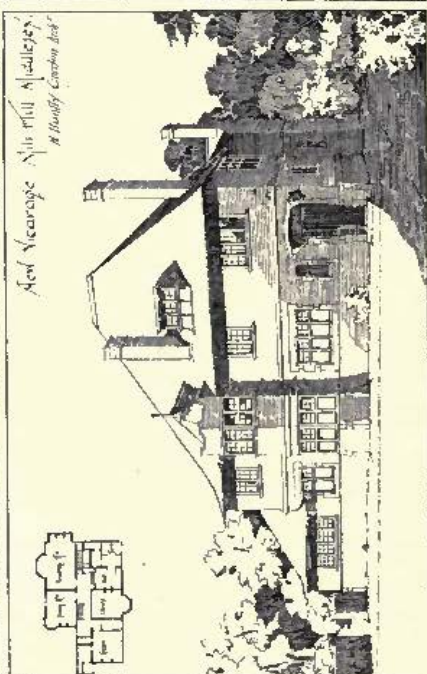
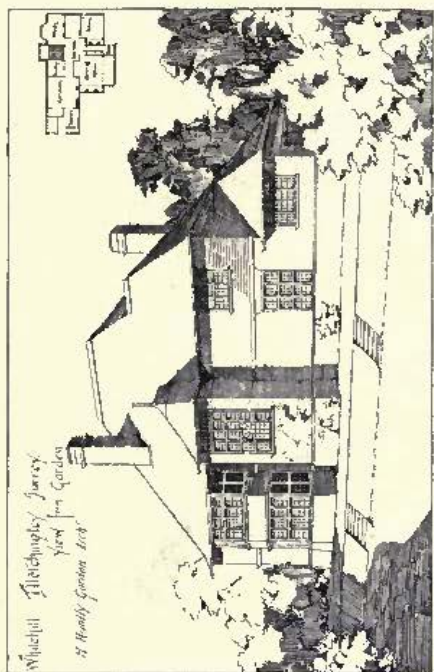
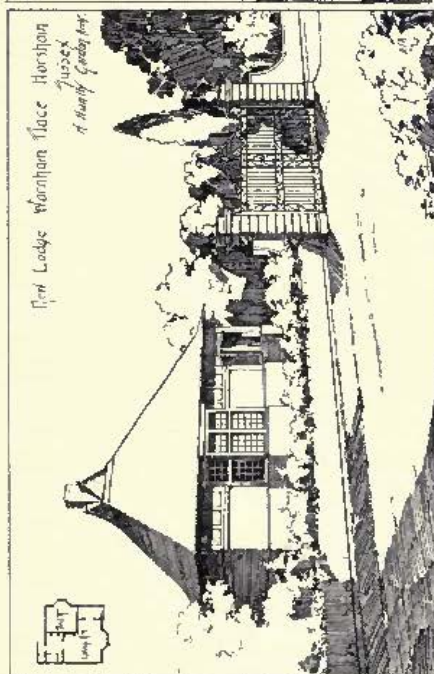
30 feet.



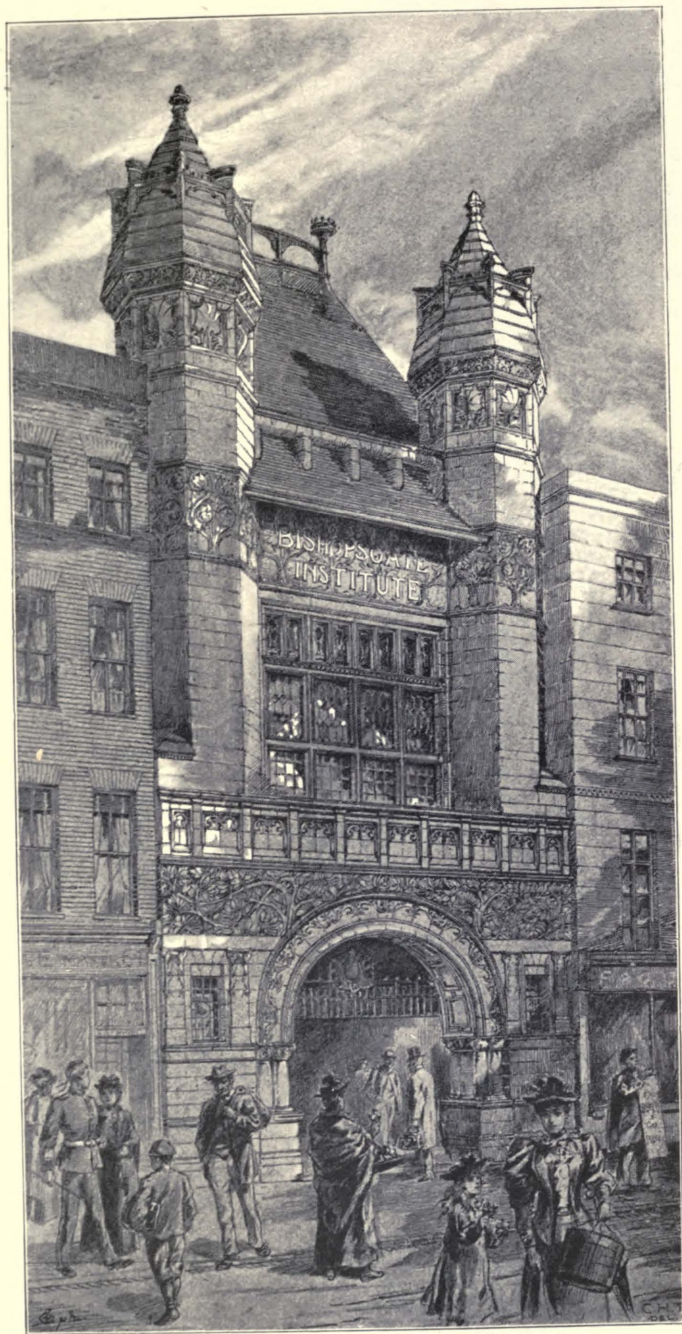
Ground Floor Plan



First floor Plan

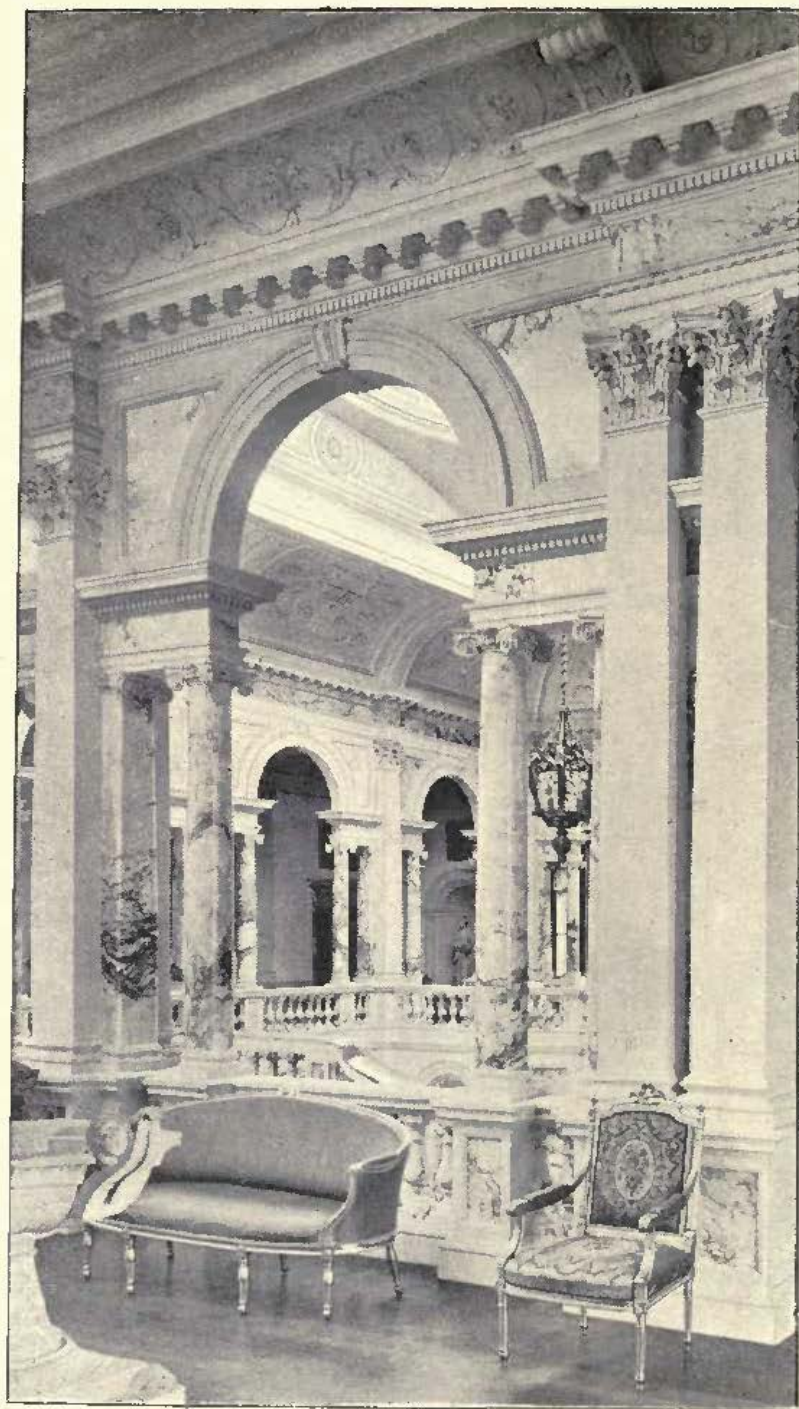


1509. Four Designs for Country Houses, H. HUNTLY-GORDON, A.R.I.B.A., Architect.



1500. *Bishopsgate Institute, Front towards Bishopsgate, C. HARRISON TOWNSEND, F.R.I.B.A., Architect.*

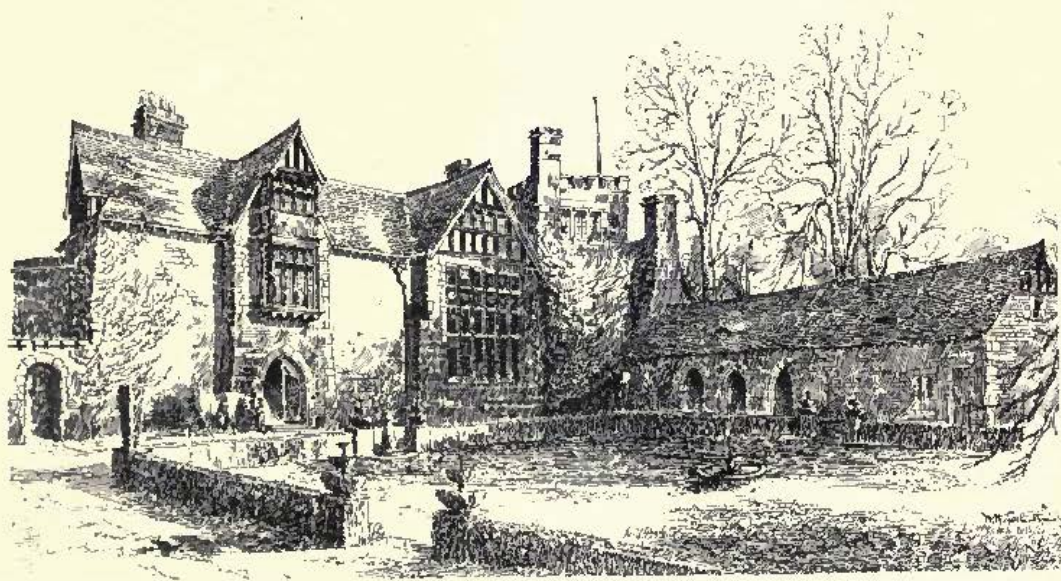
Contractors—John Mowlem & Co., Grosvenor Wharf, Millbank, Westminster, S.W. Buff Terra-Cotta—Gibbs & Canning, Ltd., Tamworth.



1595. *Staircase Hall, Gosford House, WILLIAM YOUNG, F.R.I.B.A., Architect.*



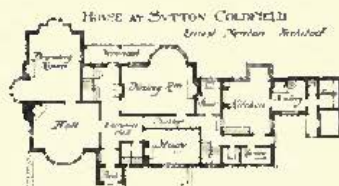
1476. *Cottages at Ninfield, Sussex*, PHILIP H. TREE AND IVOR S. PRICE, Architects.
(For Plans, see p. 147.)



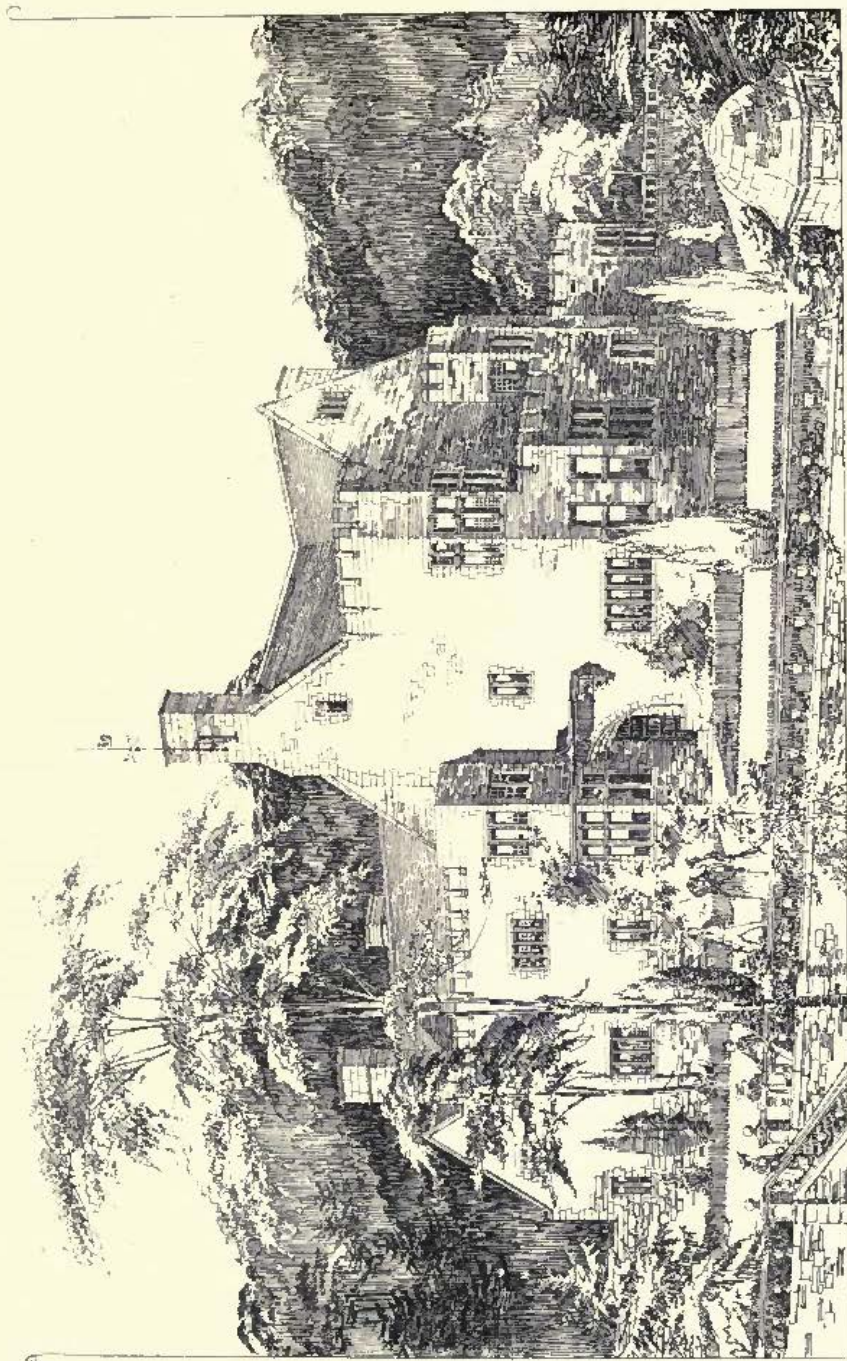
1488. *Little Missenden Abbey, Bucks, View from Courtyard*, W. HOWARD SETH-SMITH, F.R.I.B.A., Architect.



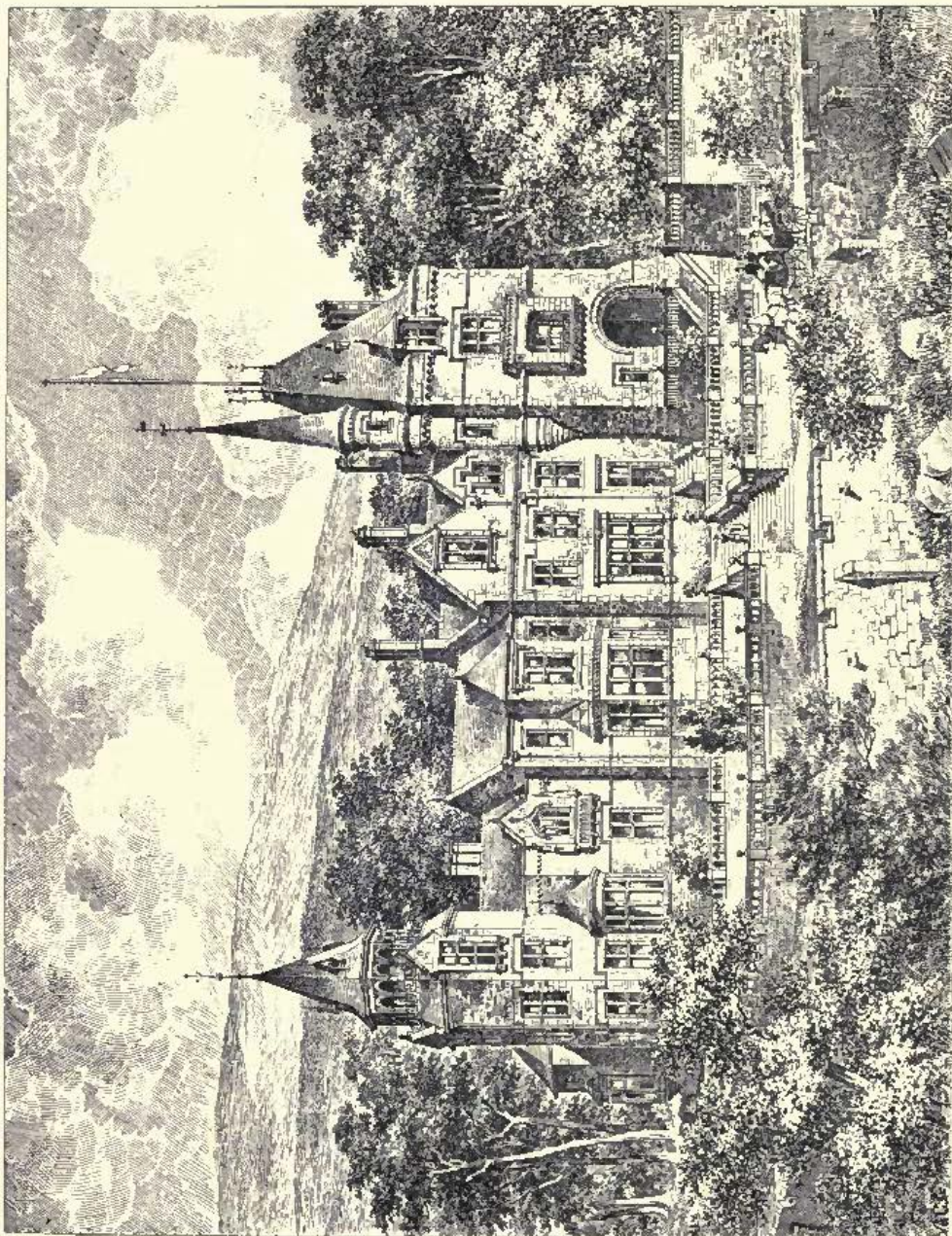
1421. *House at Sutton Coldfield, Garden Front*, ERNEST NEWTON, Architect.



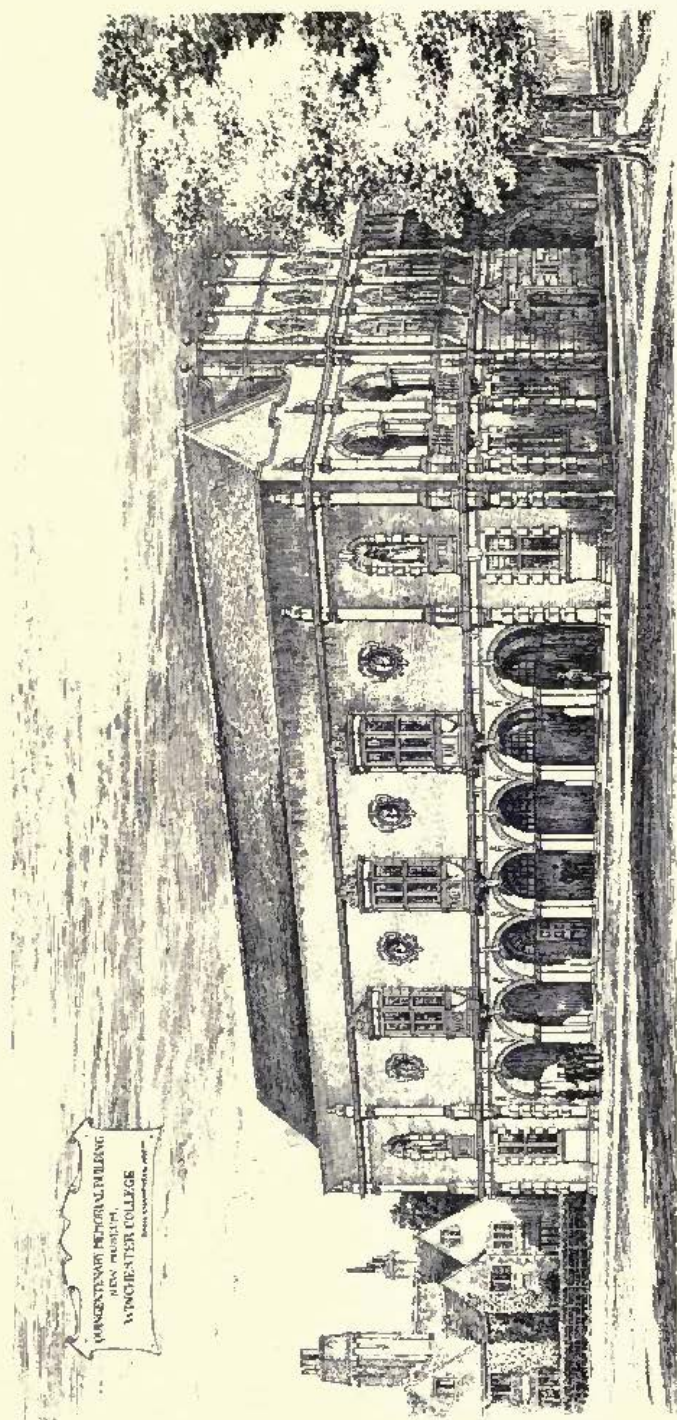
1411. *House at Sutton Coldfield, Entrance Front*, ERNEST NEWTON, Architect.



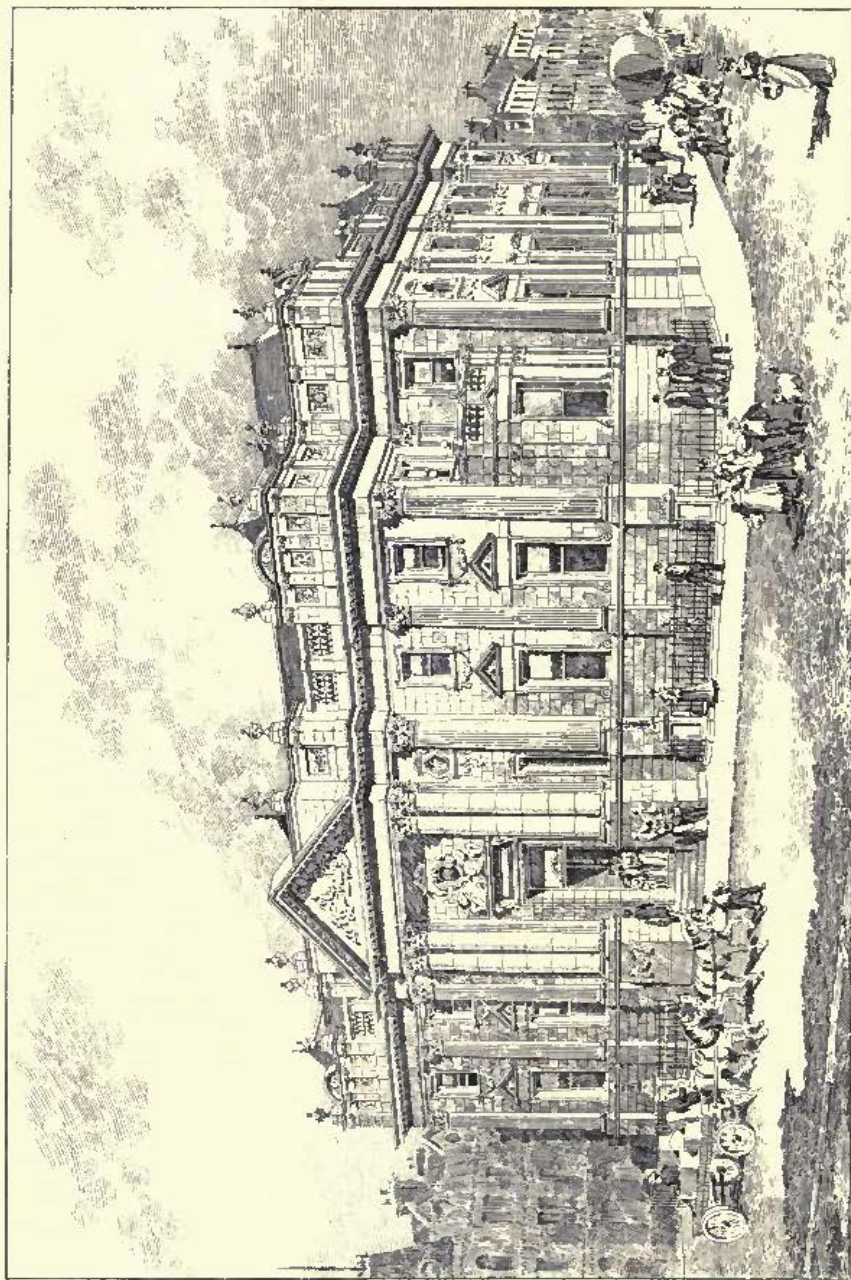
1466. *Tenth View, near Deane, N.E., as proposed for the Rev. G. S. Mackay, NIVEN AND WIGGLESWORTH, Architects.*



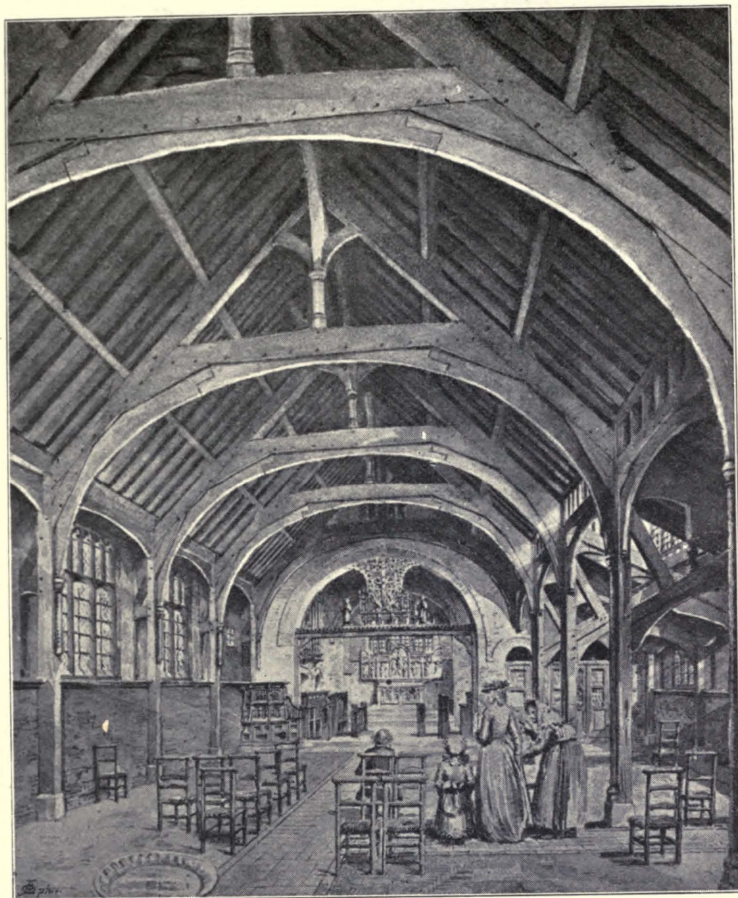
1580. Galtee Castle, co. Cork, Ireland, DARBYSHIRE AND SMITH, Architects.



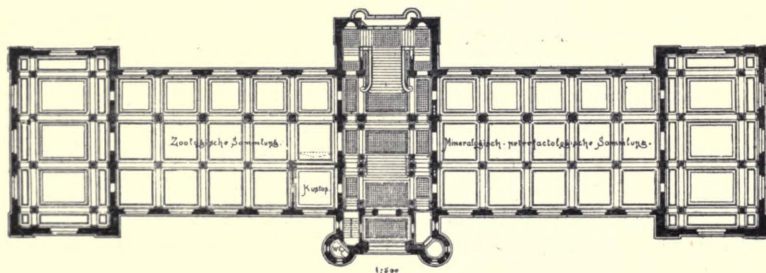
1532. Quincentenary Memorial Building, New Museum, Winchester College, BASIL CHAMPNEYS, B.A., Architect.



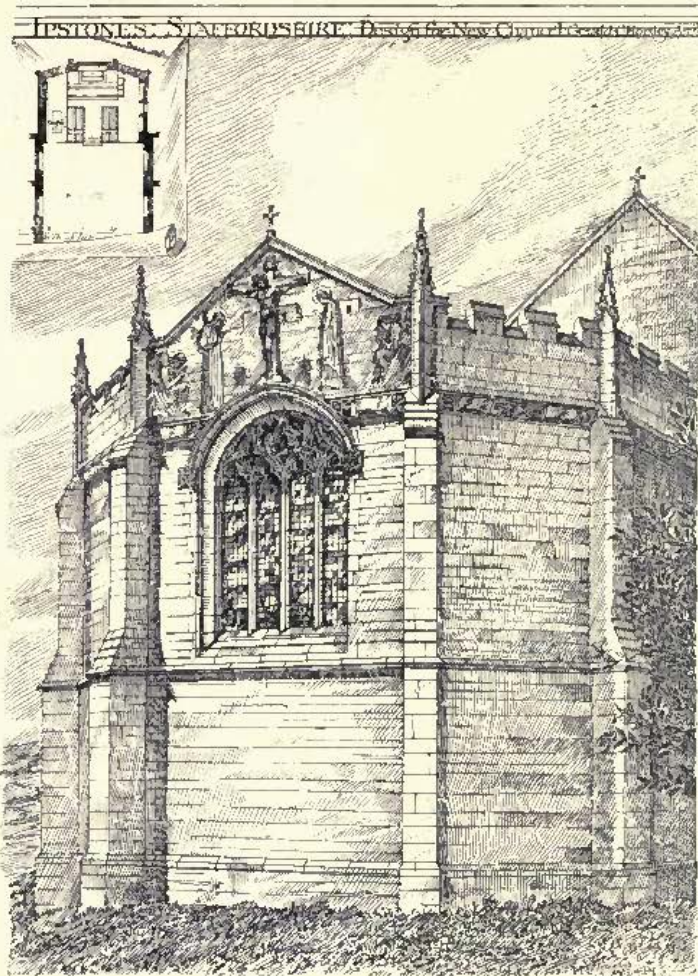
1458. *New Bank, Halifax, first premiated Design, HORSFALL AND WILLIAMS, Architects.*



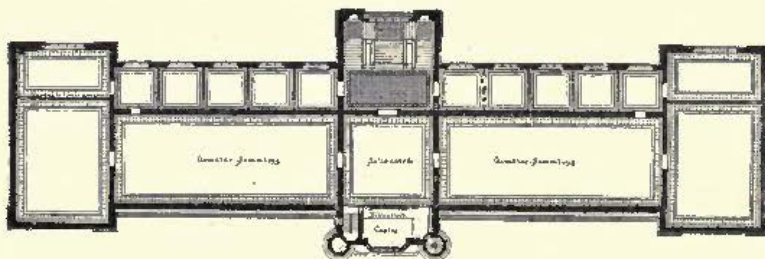
1548. SS. Michael and All Angels, Colehill, Wimborne, Interior View, W. D. CARÖE, M.A., Architect.
(For Exterior View, see vol. iv. p. 62.)



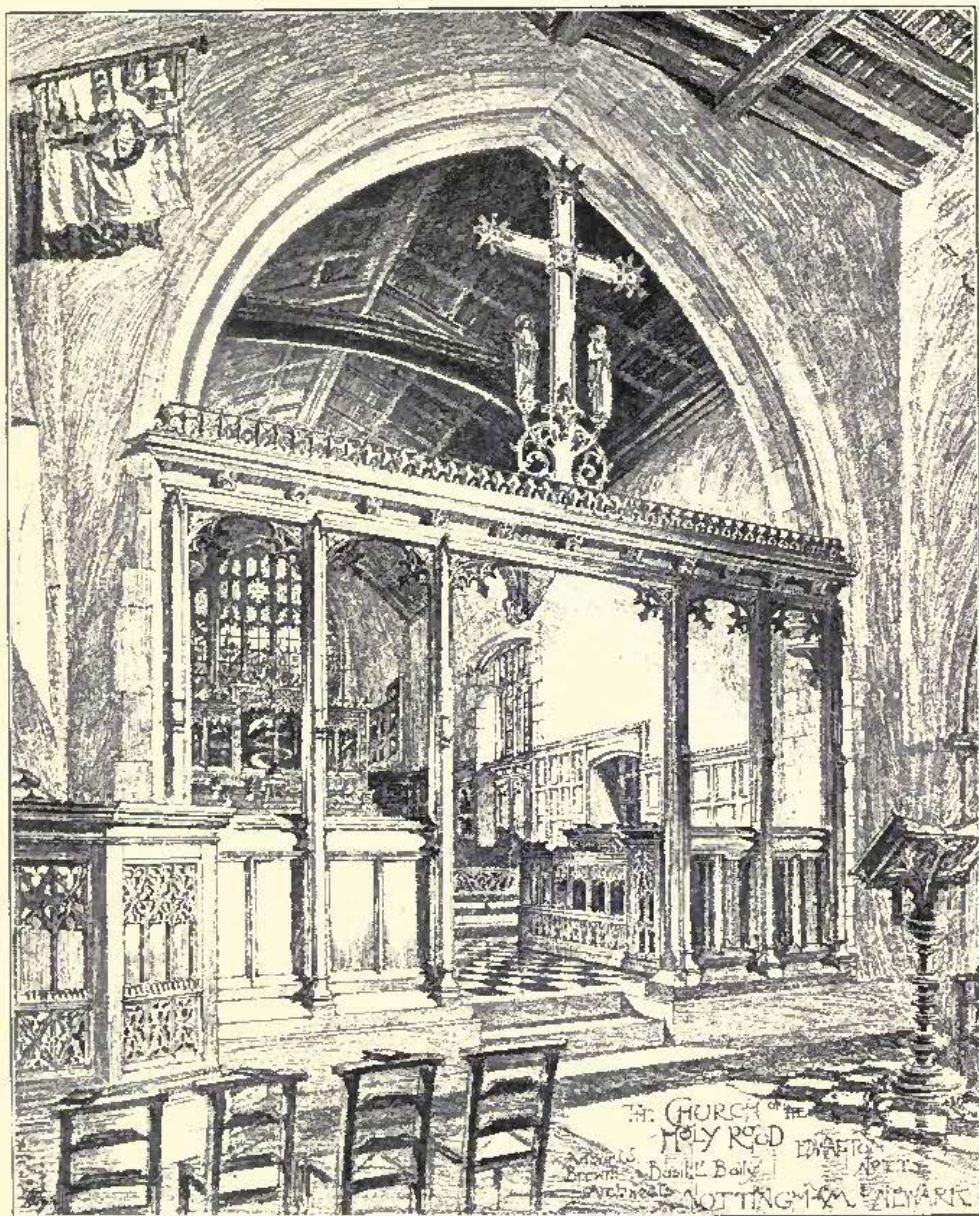
Plan, Museum for Solothurn. (For Elevation, see p. 114.)



1527. *Ipstones, Staffordshire, Design for New Chancel*, GERALD C. HORSLEY, Architect.



Plan, Museum for Solothurn. (For Elevation, see p. 114.)



1544. *The New Chancel, Edwalton Church, Nottingham.* BREWILL AND BAILY, Architects.



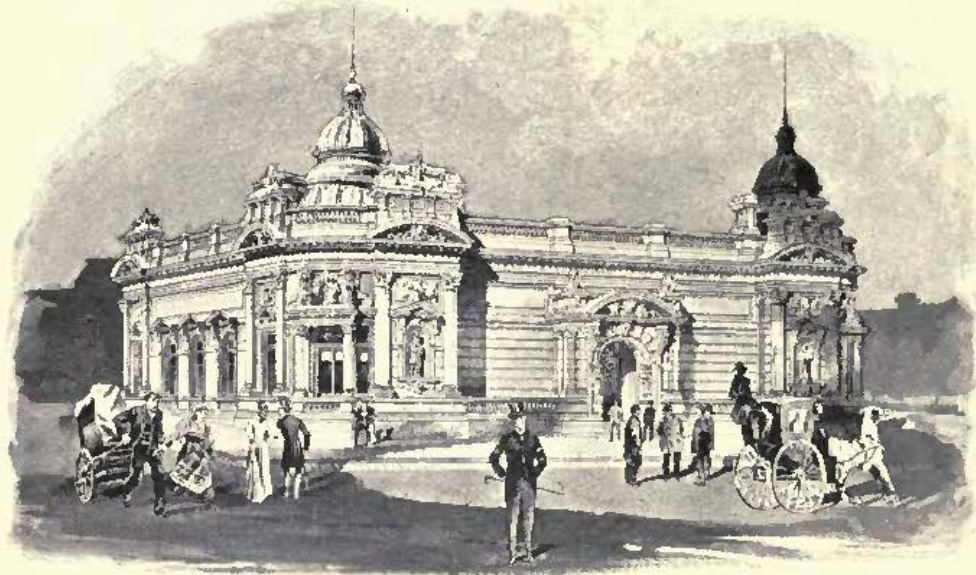
1490. Sun Dial, Whallon House, near Loughborough, for Lady Crawshaw, BREWILL AND BAILLY, Architects.



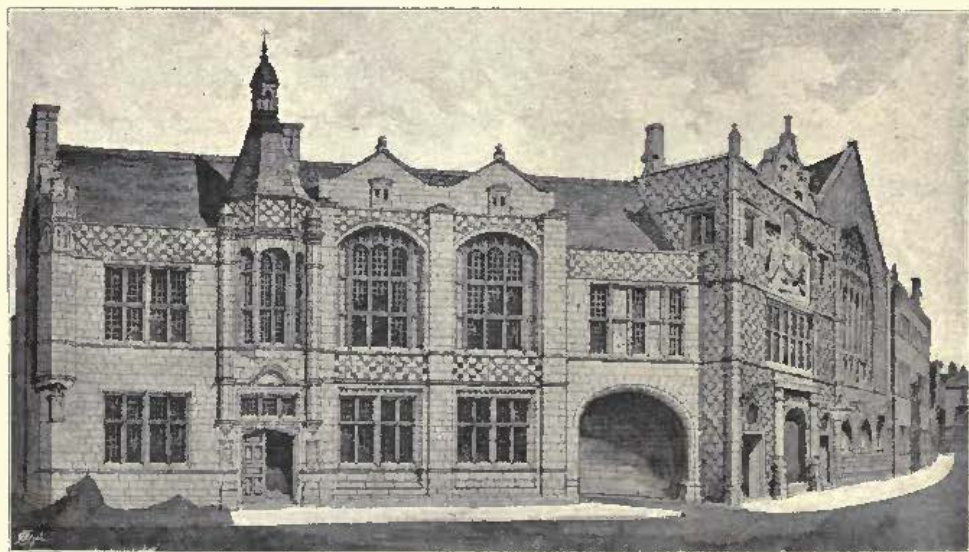
1596. *Palazzo Hanbury, Ventimiglia, Italy, W. D. CARÖE, M. A., Architect.*



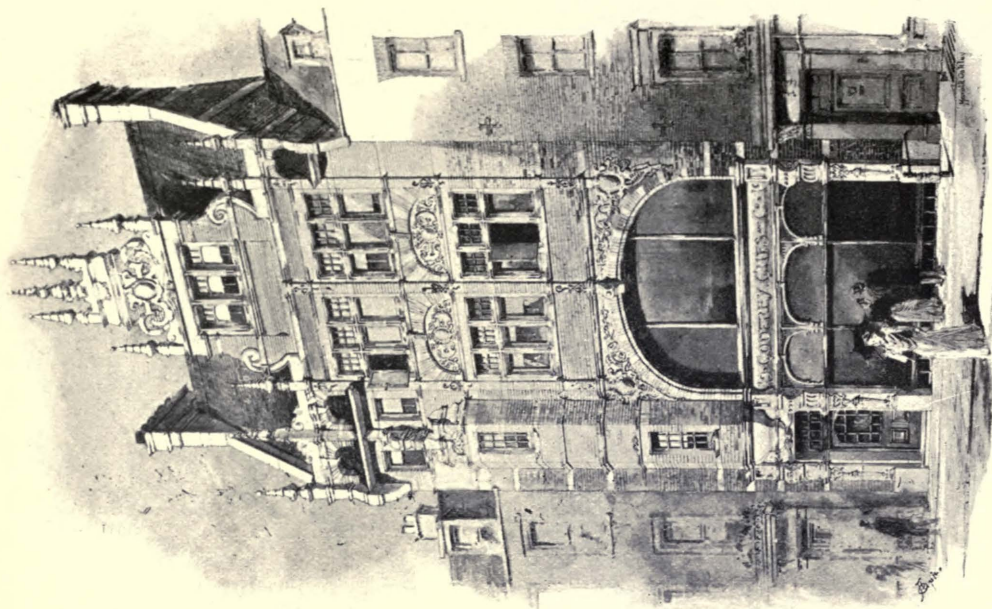
1600. *National Telephone Company's Premises, Newcastle-on-Tyne, ARMSTRONG AND KNOWLES, Architects.*



Competition Design for New Bank, Halifax, ARTHUR ARDRON, F.R.I.B.A., Architect.

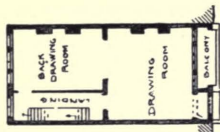


*New Municipal Buildings, King's Lynn, second premiated Competition Design, GEORGE SEDGER, Architect.
(For Plans, see p. 148.)*

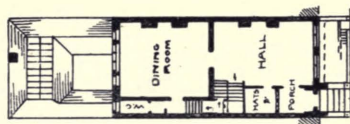


No. 19 Old Cazenfish Street, W., FREDERICK WHEELER,
F.R.I.B.A., Architect.

Sketch Plans.

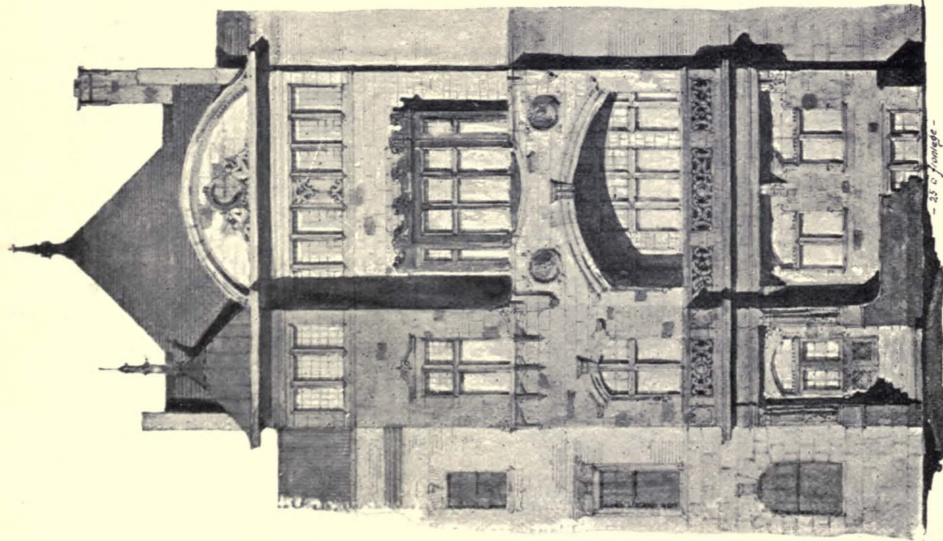


"FIRST FLOOR."



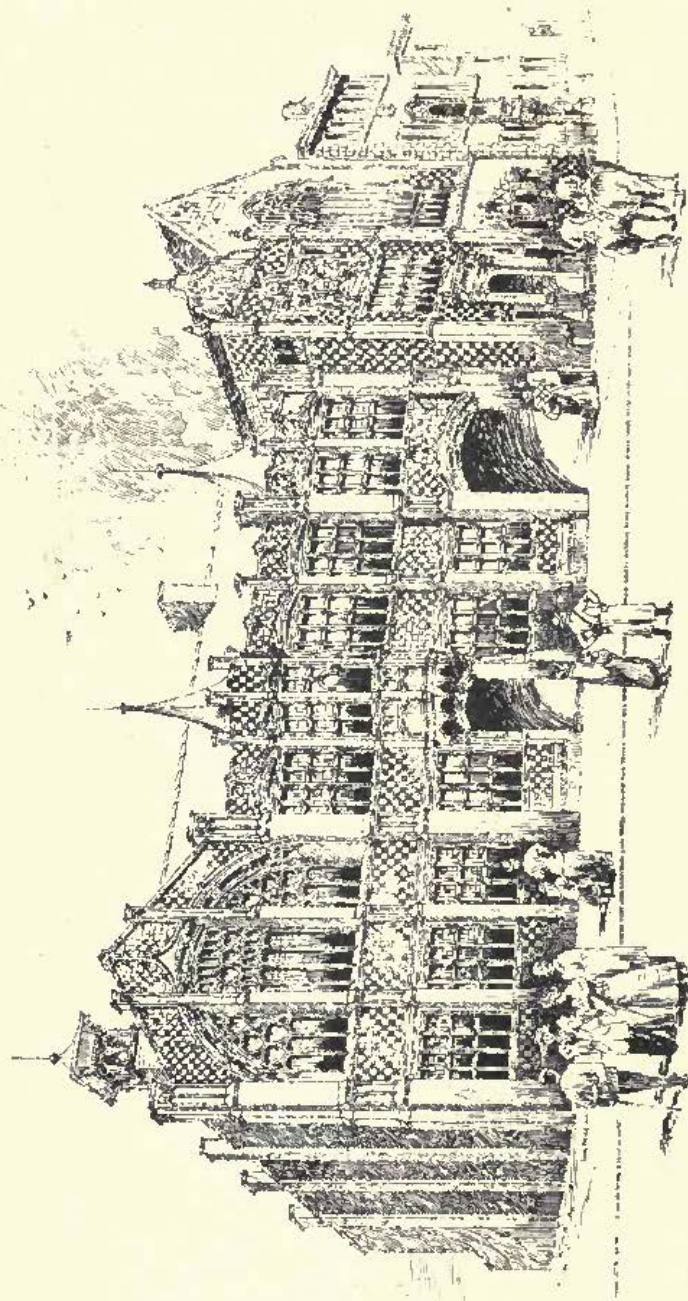
Ground Floor Plan.

— Frank B. Cooper Archt —
Jan. 1895.



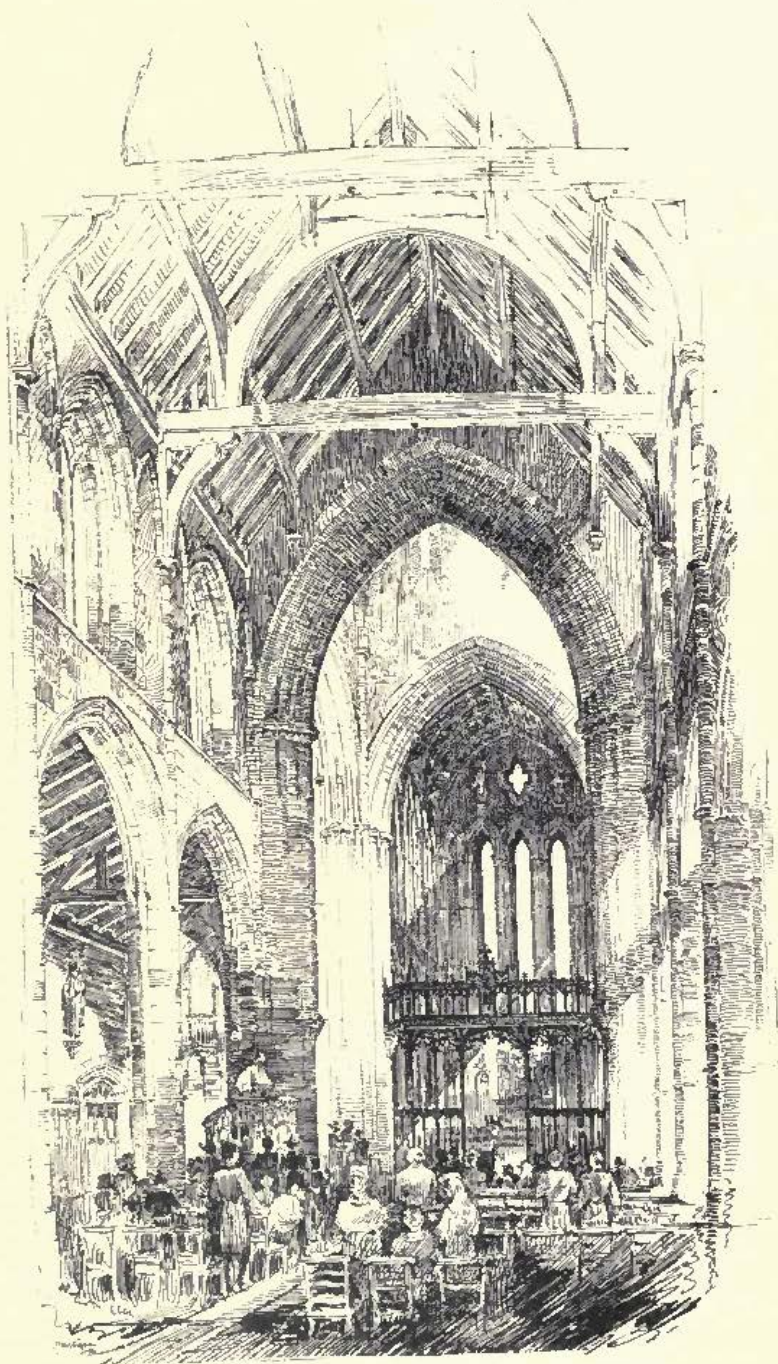
1499. Sketch Design for a Town House, FRANK B. COOPER,
A.R.I.B.A., Architect.

Scale of feet.
0 1 2 3 4 5 6 7 8 9 10
— 33' 0" —



New Municipal Buildings, King's Lynn, first premiated Competition Design, PHILIP H. TREE AND IVOR S. PRICE, Architects.

(For Plans, see p. 147.)



Premiated Design for Cathedral, Victoria, British Columbia,
ANDREW R. SCOTT, Architect.

GOLD MEDAL, MANCHESTER, 1894.

GOLD MEDAL, SUNDERLAND, 1895.

N A P
NATIONAL WINDOW PREVENTION

ACCIDENT PREVENTION
INDUSTRIAL EXHIBITION MANCHESTER 1894
GOLD MEDAL

WINDOW CLEANING
MORTALITY
85%
ENGLAND

10,000
ADOPTED
during
ONE
MONTH.

GOVERNING PRINCIPLE
TOP SUSPENSION
DURING CLEANING;
THEREBY AVOIDING
DETRIMENTAL STRAINS.

BOTTOM SASH
being cleaned

TOP SASH
being cleaned

Adopted by
HER MAJESTY'S
GOVERNMENT.

& USED EXTENSIVELY
at the IMPERIAL
INSTITUTE

Adopted by
THE LONDON SCHOOL BOARD,
THE MANCHESTER CORPORATION,
1200 in Queen Anne's Mansions, Westminster.
& SUPPORTED BY A LARGE NUMBER OF
EMINENT ARCHITECTS & BUILDERS.

21 OFFICES & SHOW-ROOMS 159 VICTORIA ST. LONDON. E.C.1.

NOW SPECIFIED
BY ARCHITECTS
GENERALLY.

* * * * *

[No Building
complete
without
the N.A.P.
Window.

* * * * *

30,000
ADOPTED.

* * * * *

Everywhere
acknowledged
to be a perfect
solution of the
window clean-
ing difficulty.

* * * * *

Extra cost
infinitesimal
compared to
the cost of the
building.

* * * * *

EXISTING
WINDOWS
ALTERED
FROM
10/-.

Telegrams :
"Fenestrale,
London."

The "N.A.P." NATIONAL ACCIDENT PREVENTION Casement.



VENTILATION
 WITHOUT
 DIRECT
 DRAUGHT.

* * *

IN WOOD
 OR METAL.

* * *

Outside con-
 veniently
 cleaned from
 within.

* * *

Specified by
 eminent Archi-
 tects.

* * *

Trifling Extra Cost.

* * *

MODELS

and

FULL PARTICULARS

Forwarded on Application.

Offices and Showrooms:—

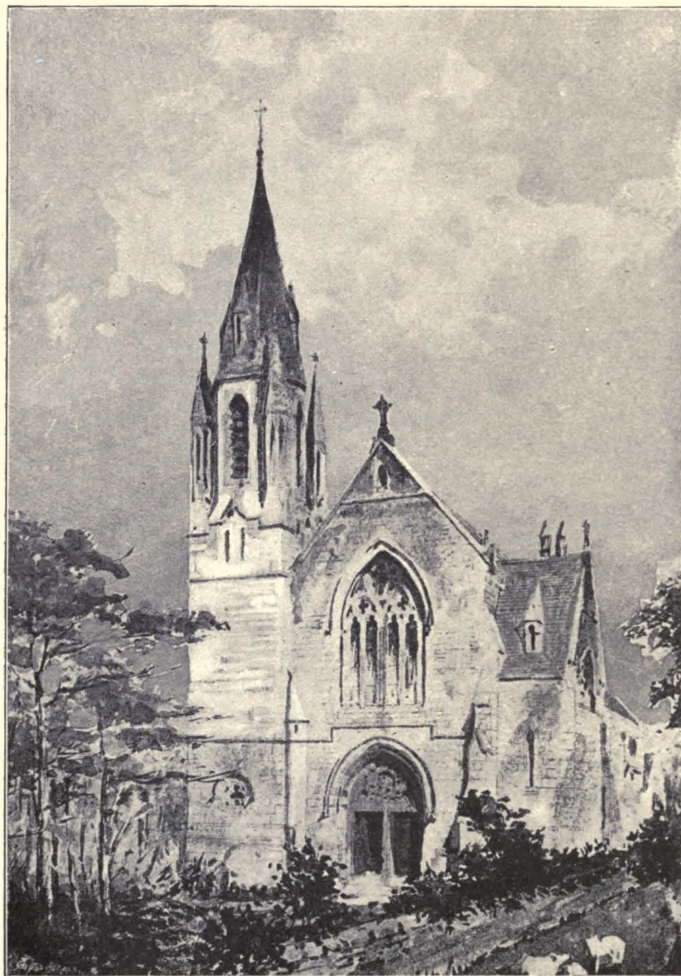
THE N. A. P. CASEMENT COMPANY,

159 Victoria Street, Westminster, S.W.

Telegrams:—"FENESTRULE, LONDON."

THE ROYAL SCOTTISH ACADEMY EXHIBITION

1895.



Village Church, West Calder, Midlothian, J. GRAHAM FAIRLEY, F.R.I.B.A , Architect.

STRODE & CO.

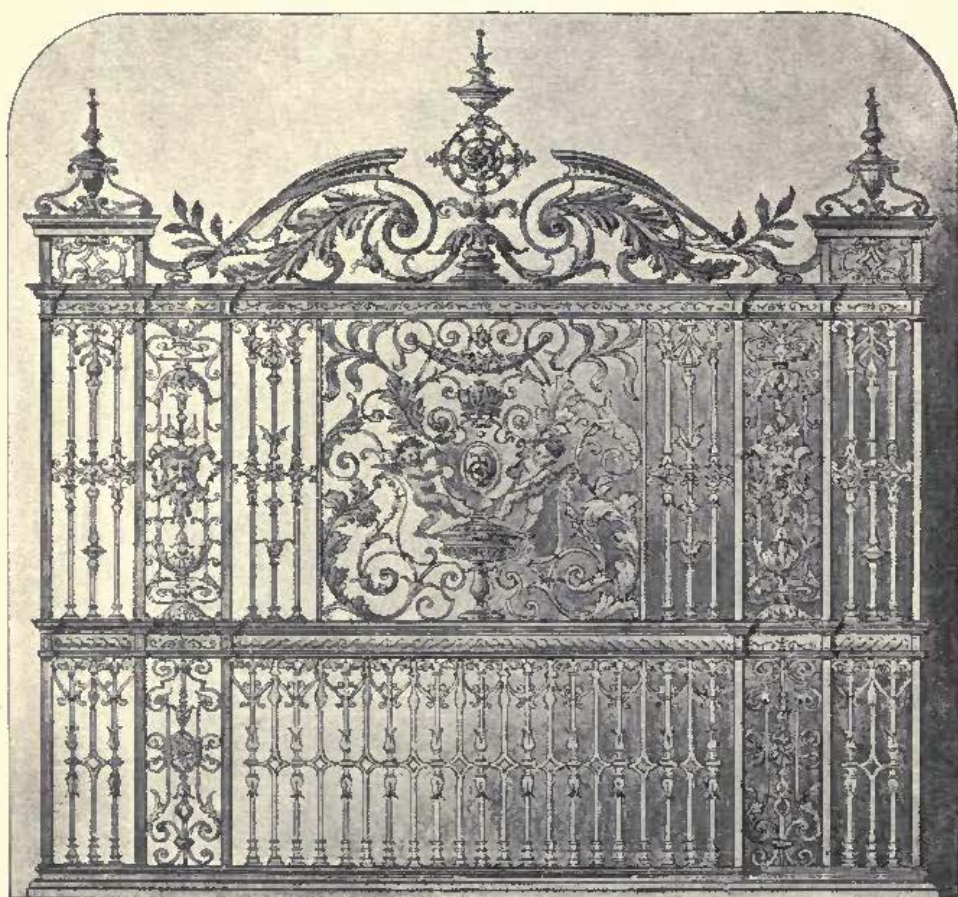
Art Metal Works:

48 Osnaburgh Street, London, N.W.

SHOW-ROOMS:

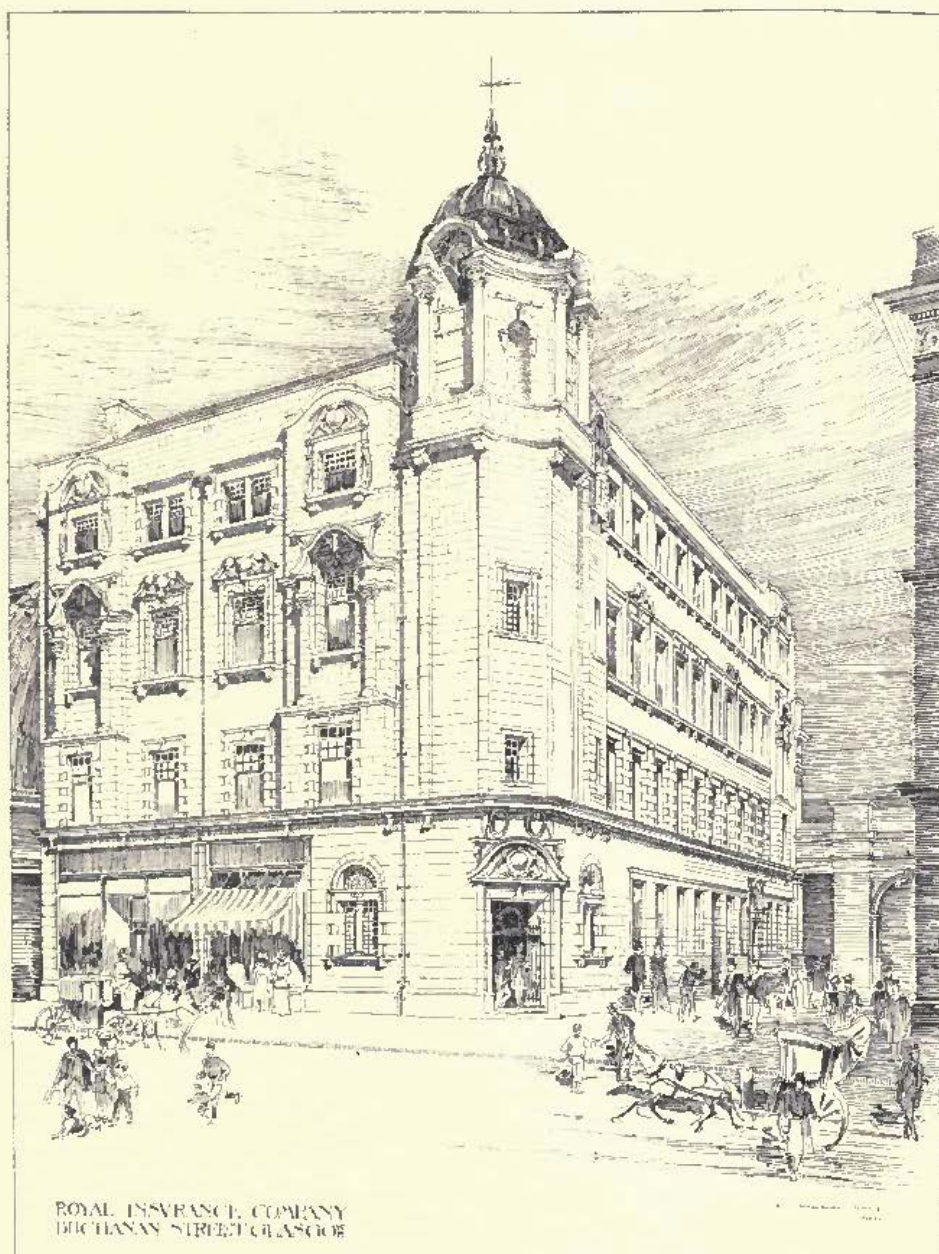
67 St. Paul's Churchyard, E.C.

188 Piccadilly, W.

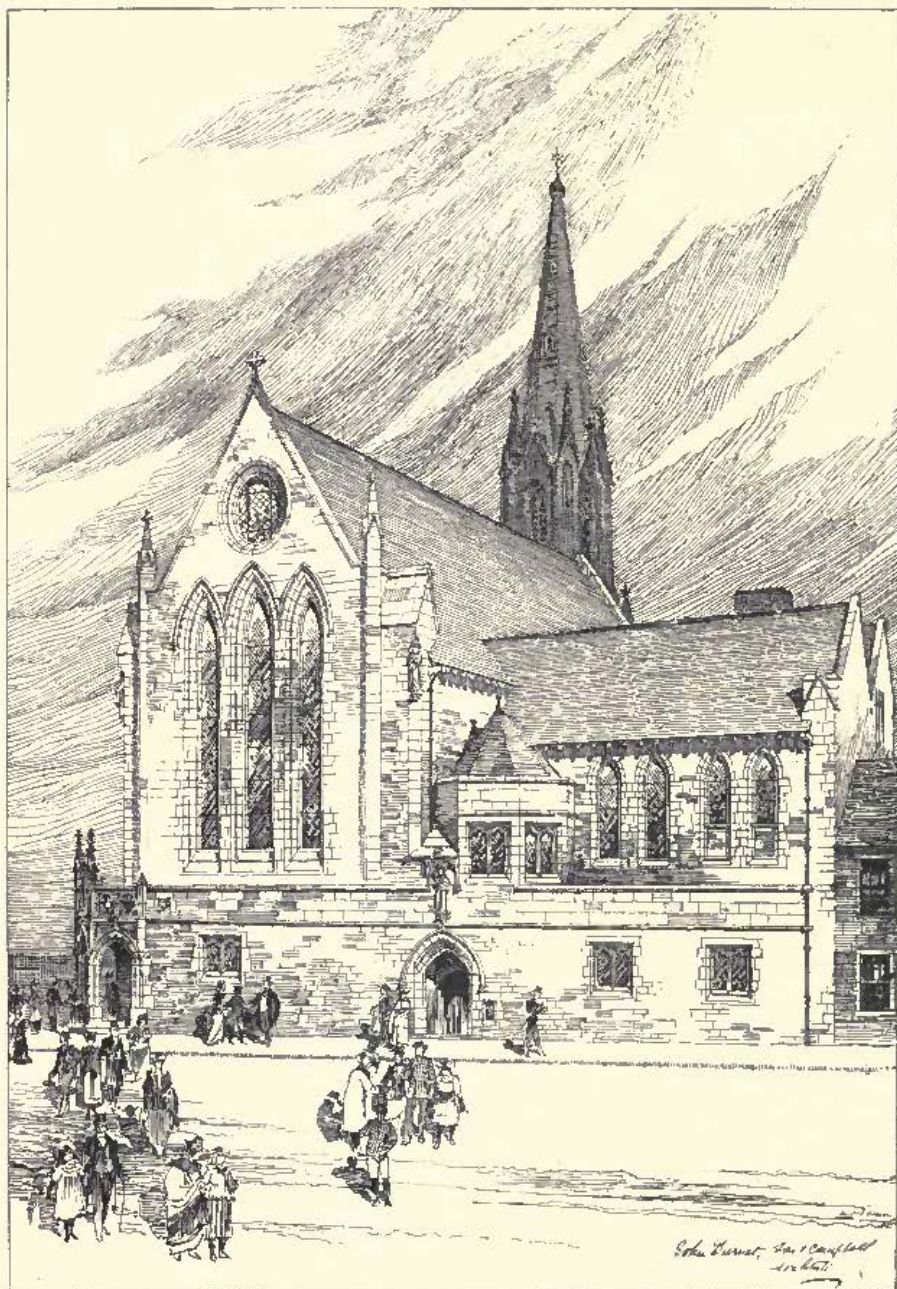




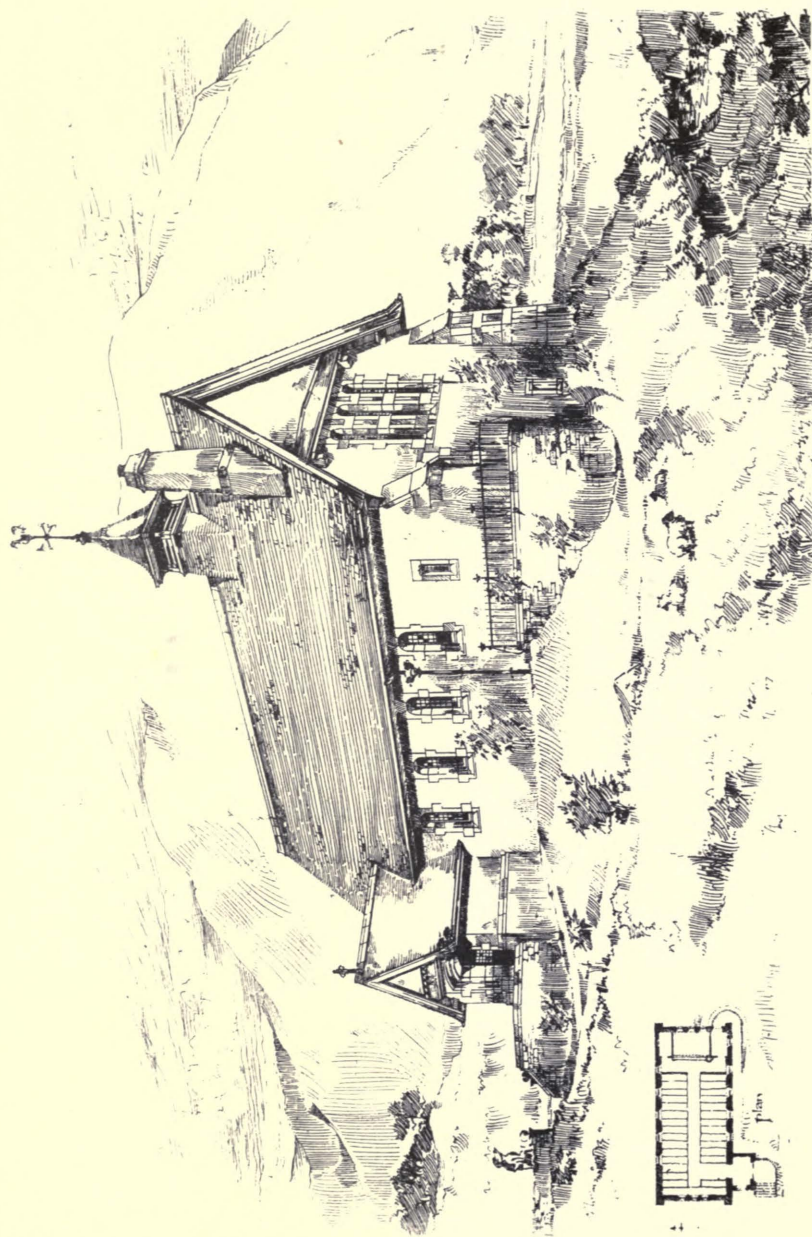
613. *St. Cuthbert's Church, Edinburgh*, HIPPOLYTE J. BLANC, A.R.S.A., Architect.



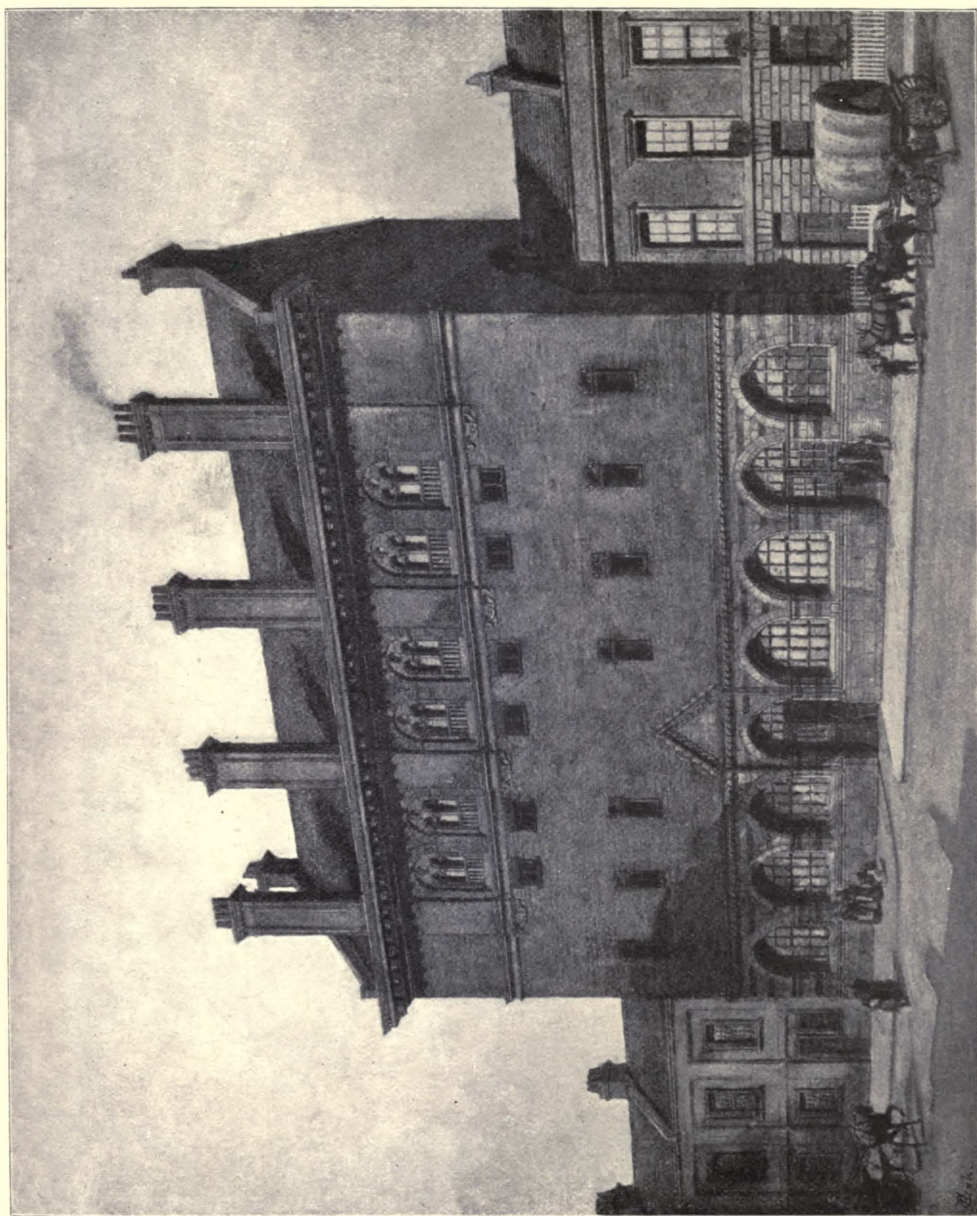
501. *Design for Royal Insurance Buildings, Buchanan Street, Glasgow, JOHN HONEYMAN, A.R.S.A., AND KEPPIE, Architects.*



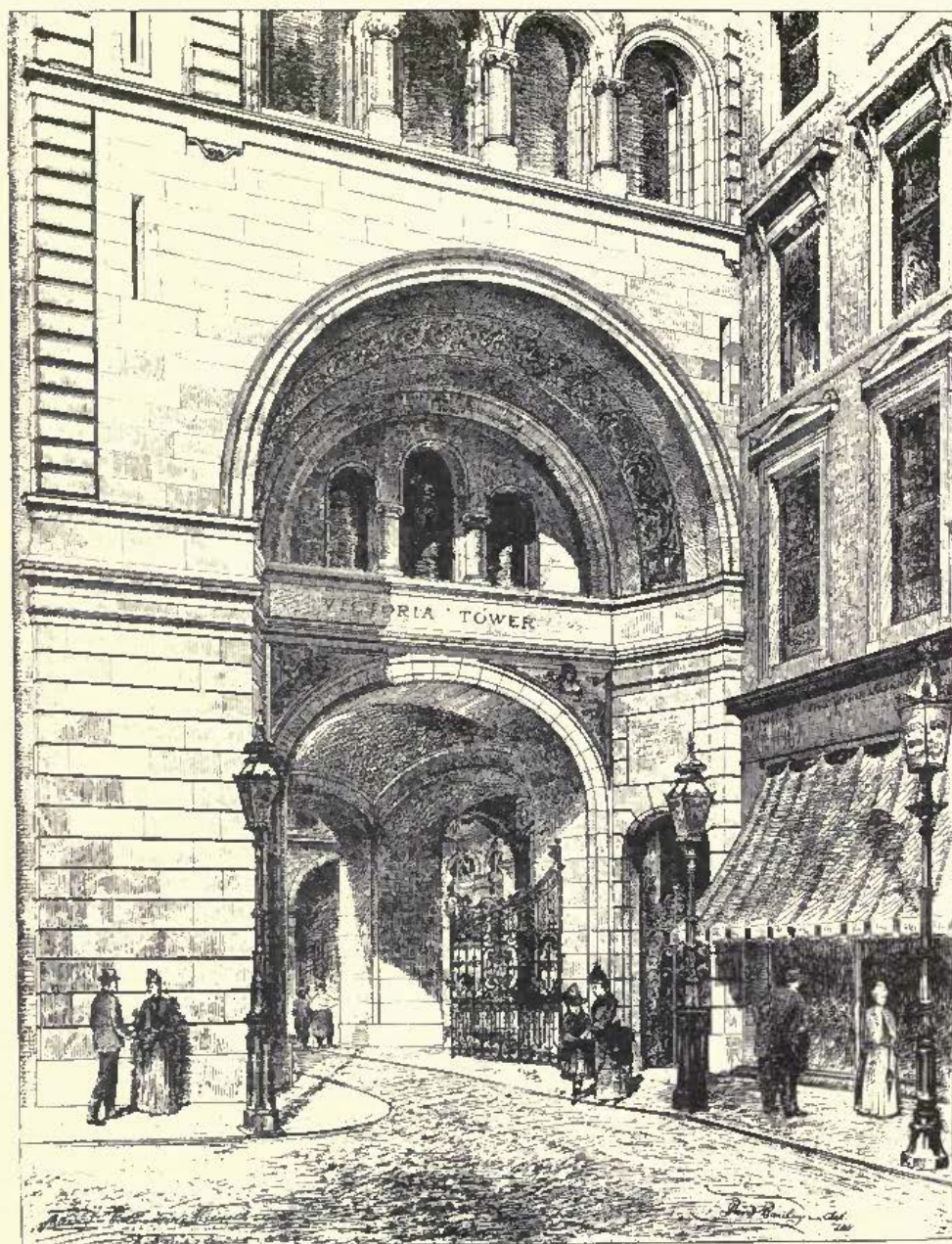
493. *Parish Church, Arbroath, JOHN BURNET, A.R.S.A., SON AND CAMPBELL, Architects.*



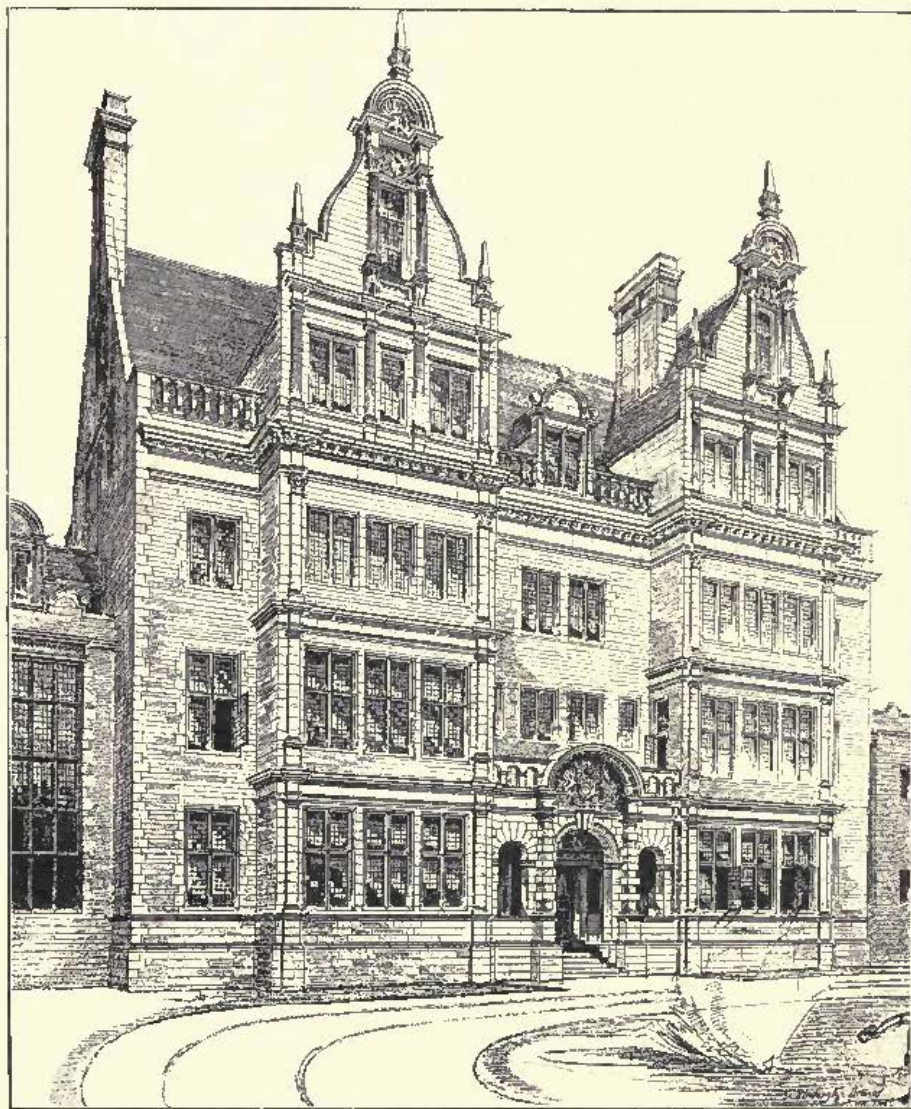
464. *Inversnaid Church, now in course of erection, THOMAS LEADBETTER, Architect.*



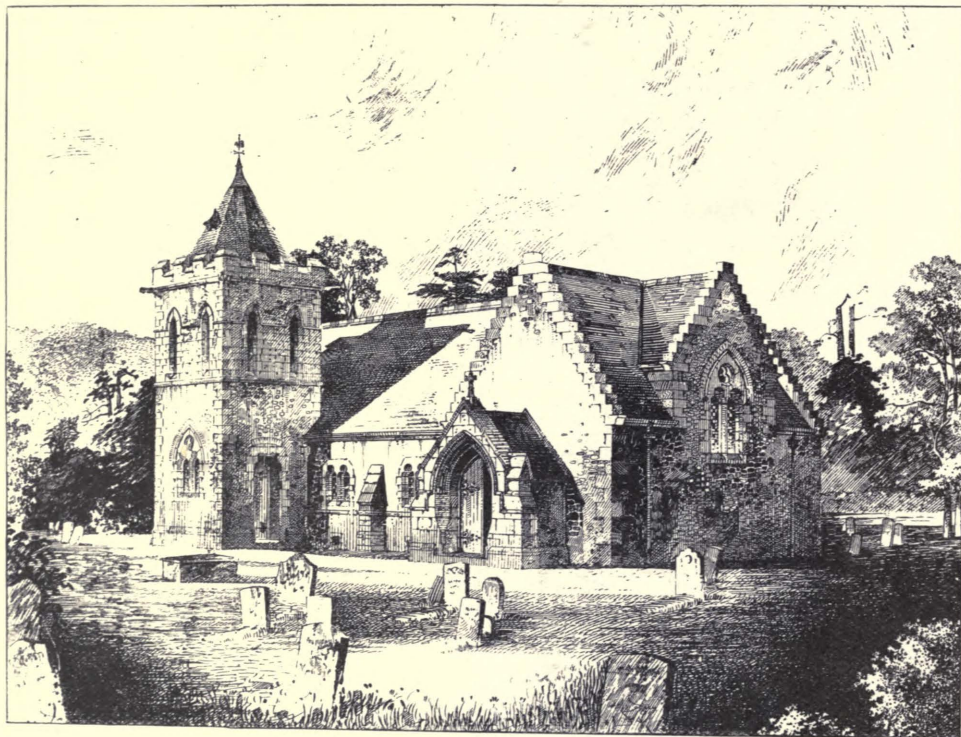
617. *New Bakery, Torphichen Street, Edinburgh, for Messrs. M. Doxell, G. Washington Browne, A.R.S.A., Architect.*



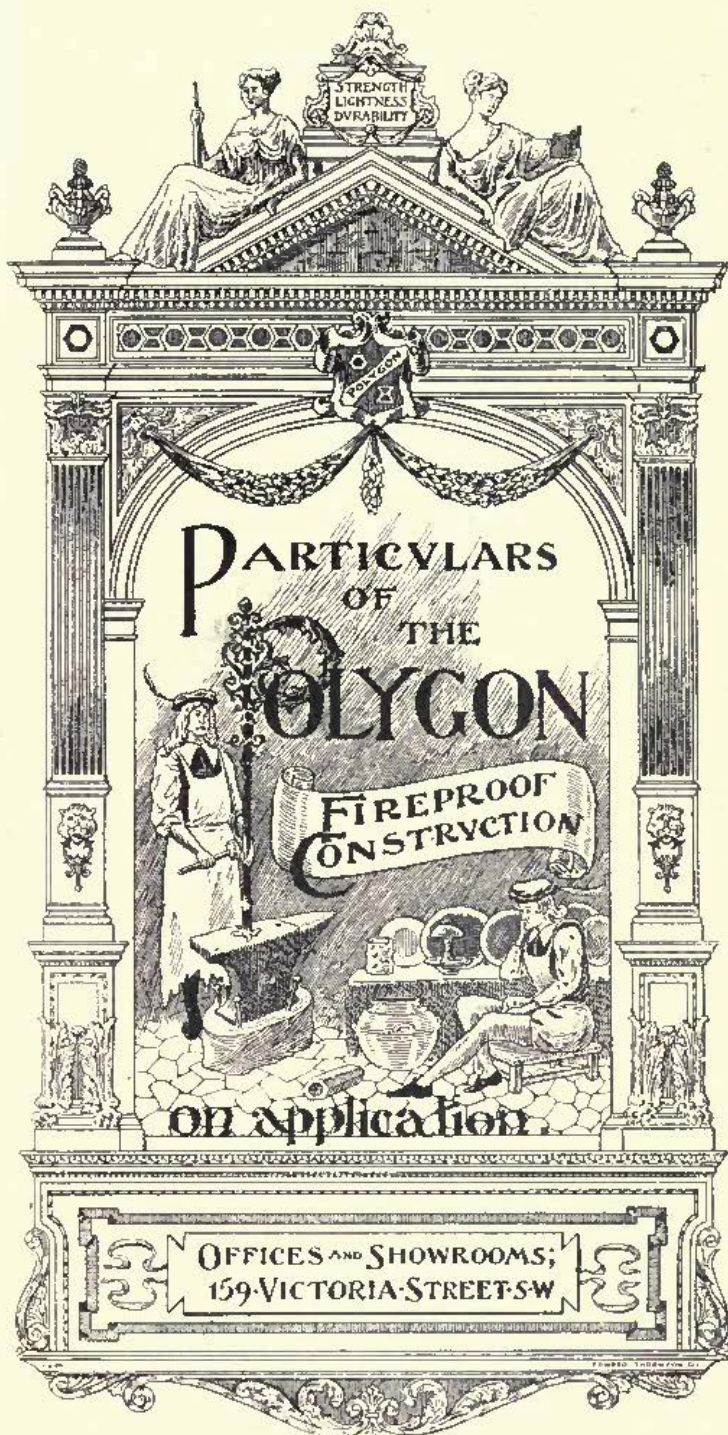
111. Gateway, Victoria Tower, Greenock, H. AND D. BARCLAY, Architects.



626. *Royal Hospital for Sick Children, Rillbank, Edinburgh, Administrative Block,*
G. WASHINGTON BROWNE, A.R.S.A., Architect.



486. *Gogar Church, Midlothian, as restored*, J. ANDERSON WILLIAMSON, A.R.I.B.A., Architect.



The "POLYGON" FLOOR.

Why it is the Best!

1. It is Fire-resisting.
2. It successfully resists, when Heated, action of Water.
3. It affords successful resistance to expansion.
4. It is sound proof.
5. It can be rapidly executed.
6. It possesses all the advantage of an Arch without the disadvantage of its thrust.
7. It offers the maximum resistance to falling bodies.
8. It is very light. No Concrete is necessary.
9. It affords facilities for Ventilation and Warming.

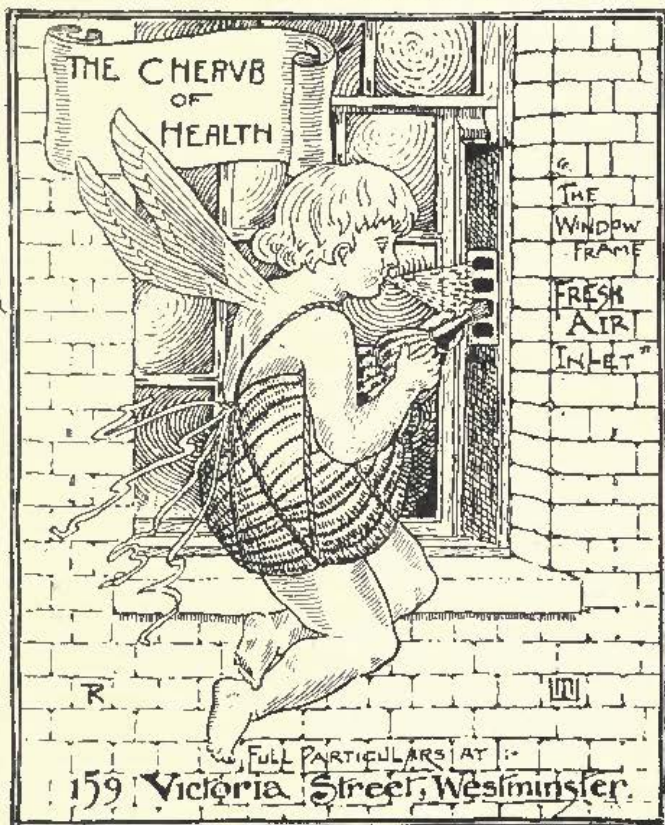
Designs & Estimates
free on application.

Telegrams—
"FENESTRULÉ, LONDON."

THE FENESTRA VENTILATOR

Affords a ready means of admitting fresh air into an apartment without draught, by merely touching a knob.

The
FENESTRA
VENTILATOR
can be readily
removed from
one house
upon change
of residence,
and re-fixed
in another.



The
FENESTRA
VENTILATOR
can be readily
removed from
one house
upon change
of residence,
and re-fixed
in another.

To open the Ventilator all that has to be done is to draw a knob inwards a quarter of an inch; and to close it, *vice versa*.

The convenience of such an arrangement will be apparent to all who have experienced the inconvenience of breathing the stuffy atmosphere of a sitting room (or bedroom) after the blinds are drawn for the night, but who nevertheless hesitate to expose themselves to the injurious possibilities, consequent upon the act of opening a window, or of leaving it open for any length of time.

Prices.

In Brass, 7s. 6d. per Set, for one side of a window.

In Malleable Galvanized Iron, 4s. per Set, for one side of a window.

Full directions for fixing are despatched with each order.

Full particulars and detailed drawings will be furnished on application to

THE FENESTRA VENTILATING CO.,

159 Victoria Street, Westminster, S.W.

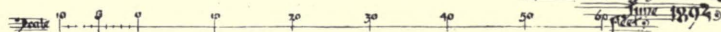
Telegrams—"Fenestrule, London."

THE GLASGOW INSTITUTE OF THE FINE ARTS EXHIBITION, 1895.



FRONT ELEVATION

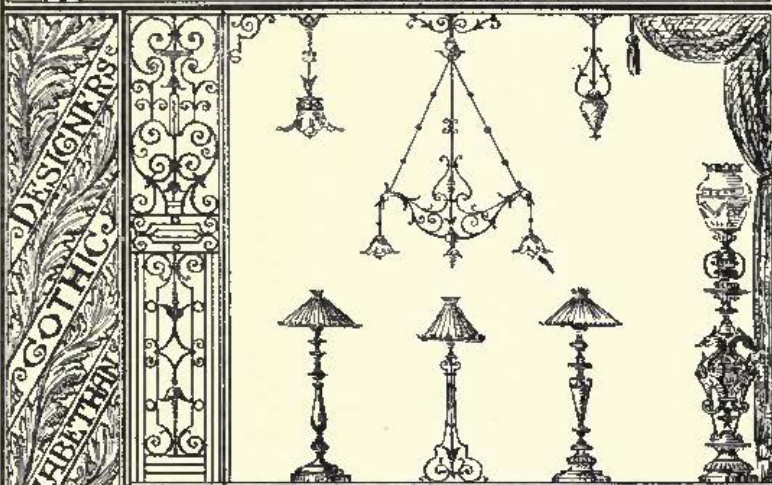
W. G. Rowan Architect
 174 St. George St. Glasgow
 1895



259. Belmont Church Competition, Front Elevation, W. G. ROWAN, Architect.

STRODE & CO

48. OSNABURGH ST. LONDON. NW.



DESIGNERS
GOTHIC
ELIZABETHAN
ITALIAN
LOUIS XV
STYL

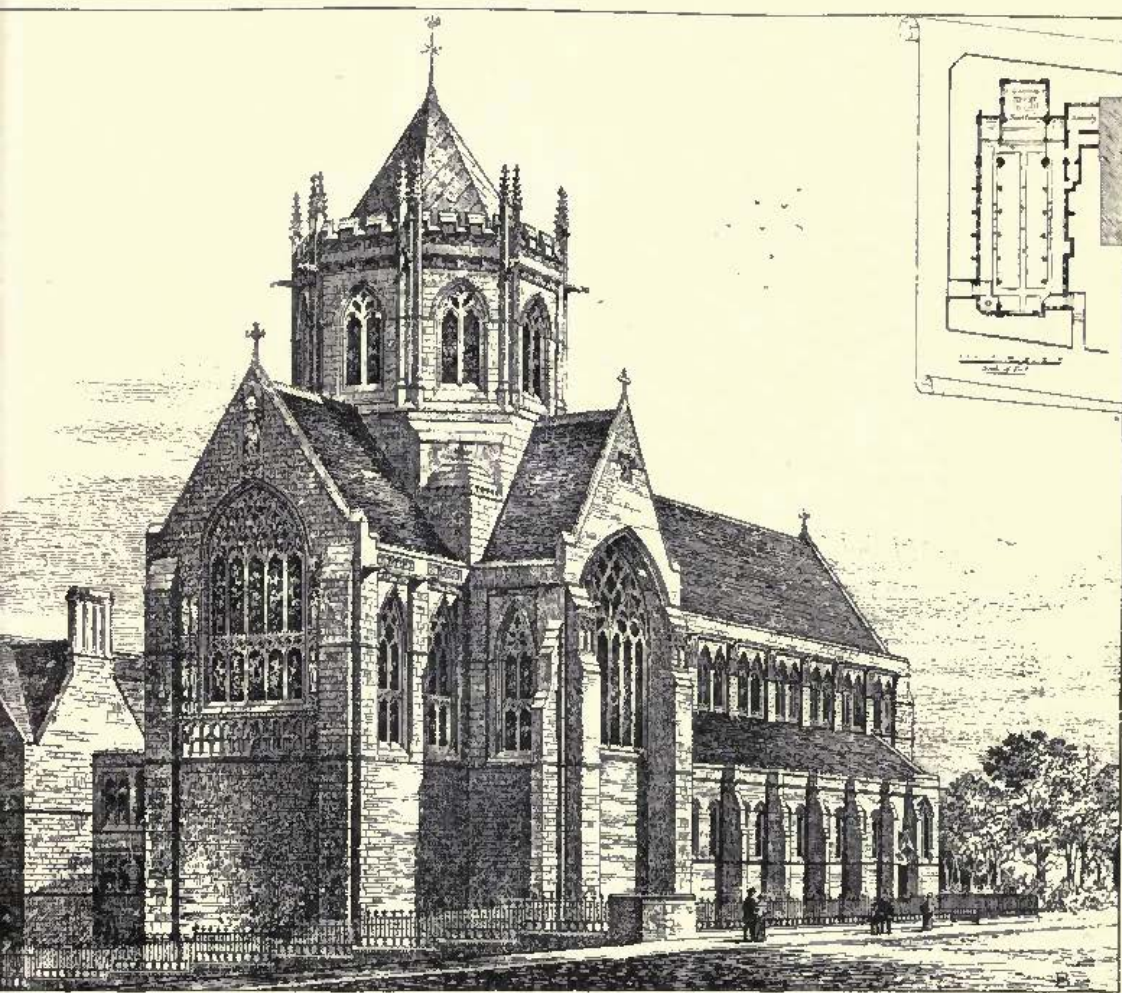
COUNTRY MANSIONS LIGHTED BY *
ELECTRICITY GENERATED BY STEAM

GAS OIL OR WATER POWER.
GAS WORKS ERECTED *
ENGINEERS SENT TO ALL PARTS OF
THE KINGDOM.

SPECIALISTS
LIGHTING HEATING & VENTILATING
PLANS & SPECIFICATIONS FREE.

SHOW ROOMS 188 PICCADILLY W.
& 67 ST. PAULS CHURCHYARD E.C.

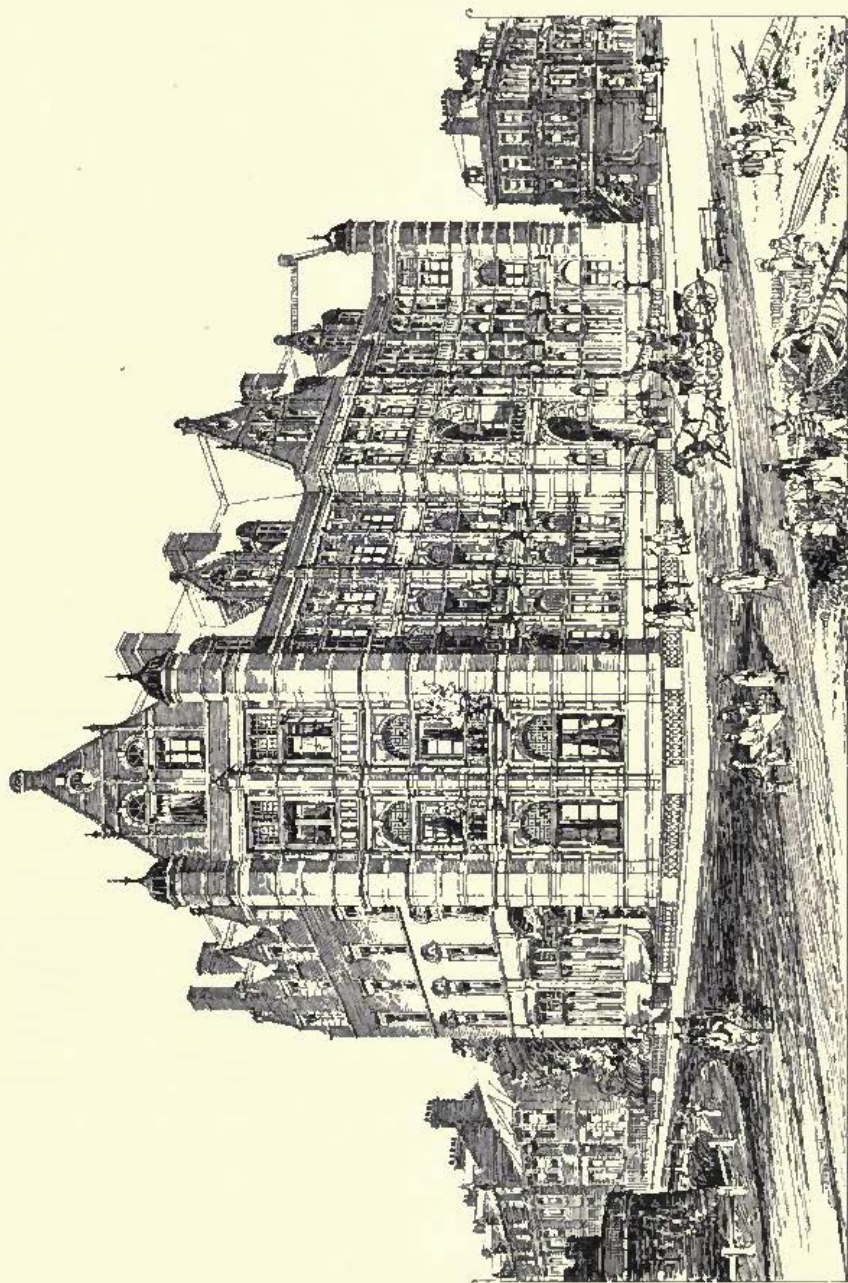
DESIGNERS & WORKERS IN METALS



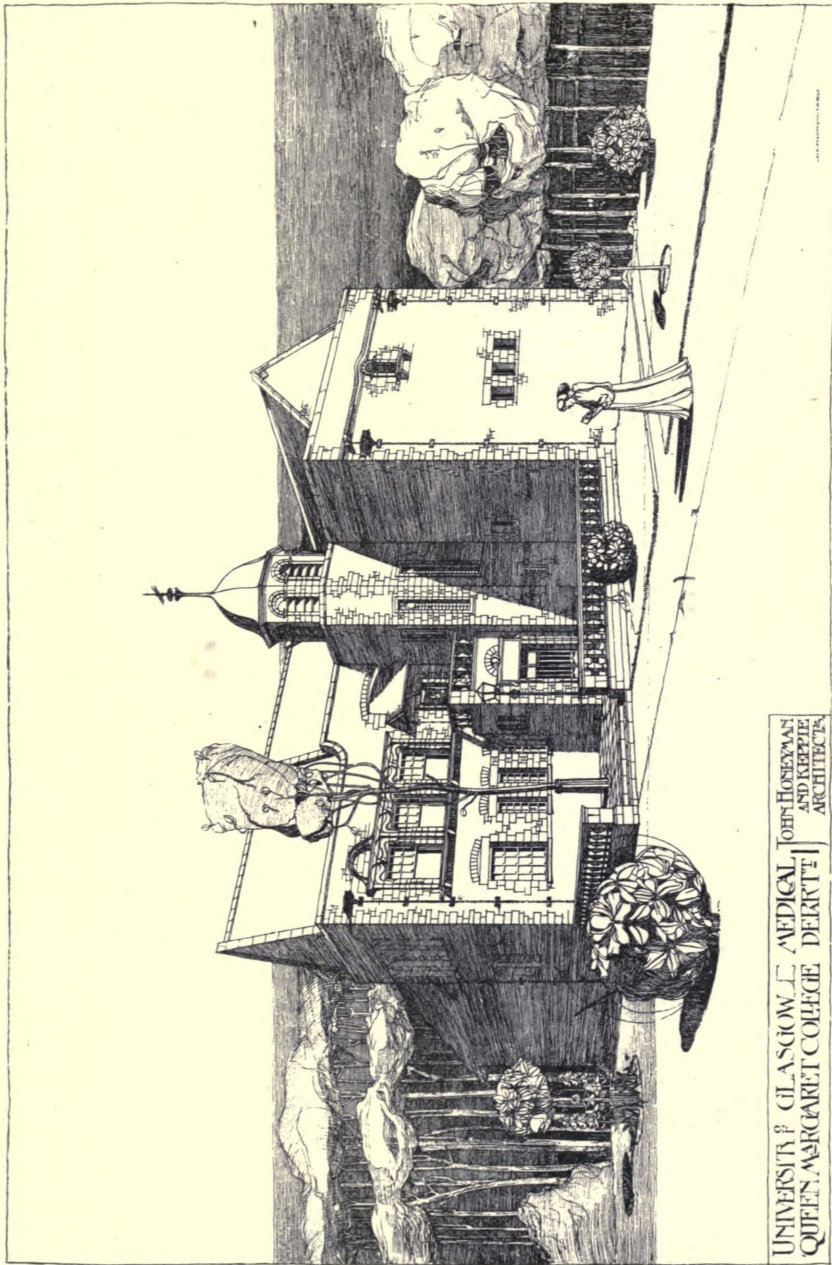
251. *St. Michael's Roman Catholic Church, Newcastle-upon-Tyne*, DUNN, HANSOM AND FENWICK, Architects.



215. *Carnegie Public Library, Ayr, CAMPBELL DOUGLAS AND MORRISON, Architects.*

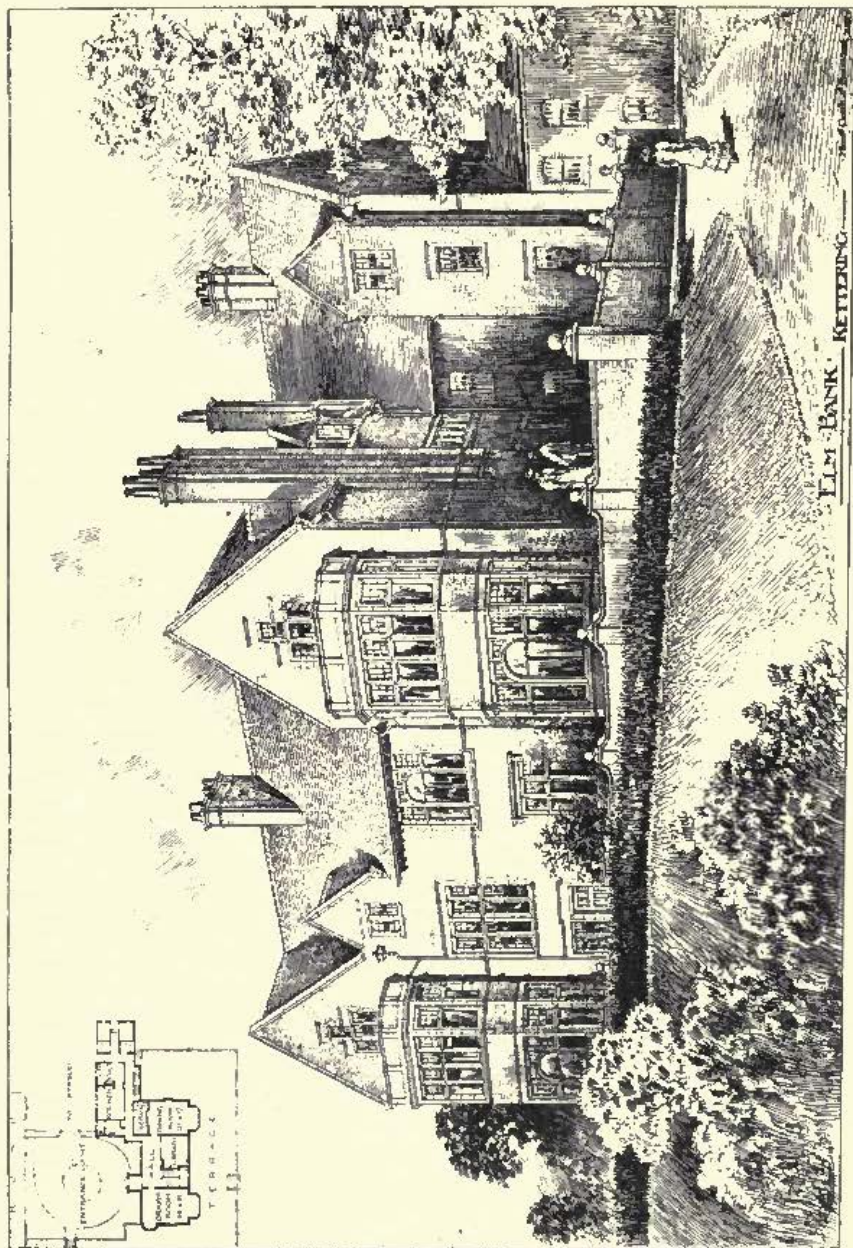


216. *South-Eastern Hotel, Deal, View facing Sea, next Deal Castle, JAMES BROOKS AND SON, Architects.*
(For Plans, see p. 147.)

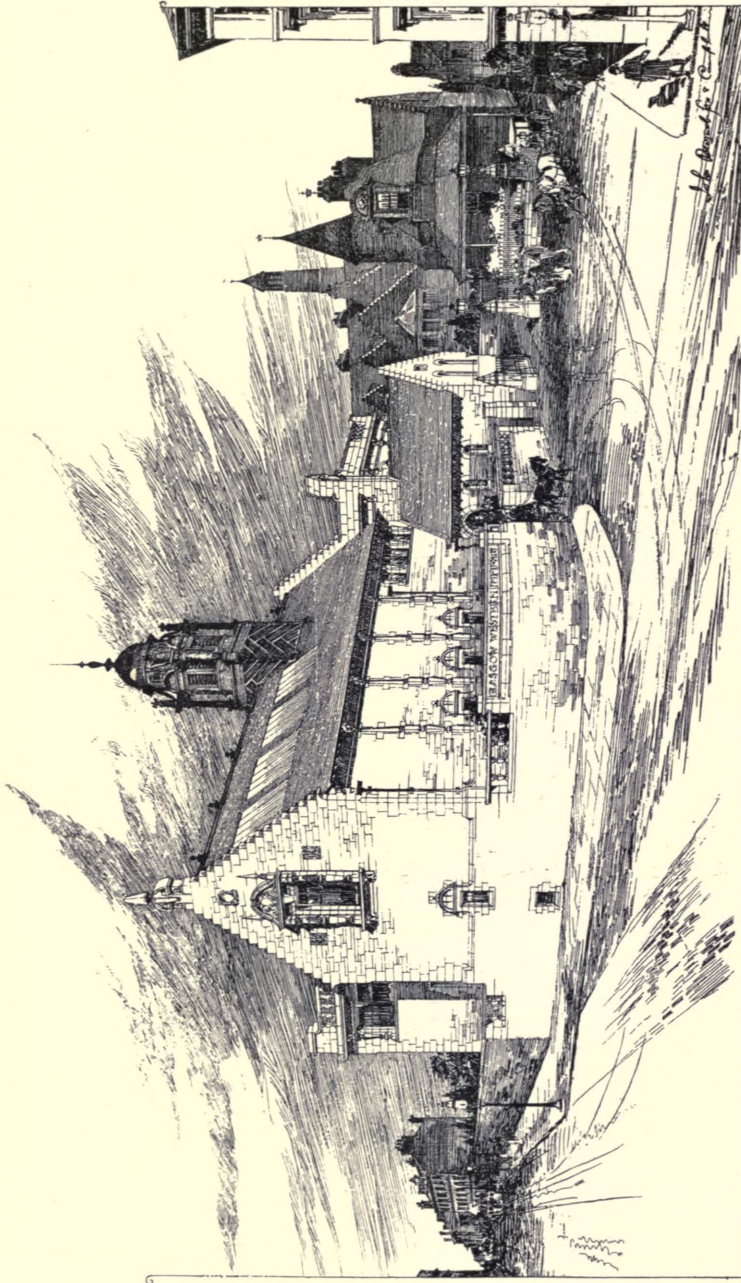


227. University of Glasgow, Queen Margaret College, Medical Department, JOHN HONEYMAN AND KEPPIE, Architects.

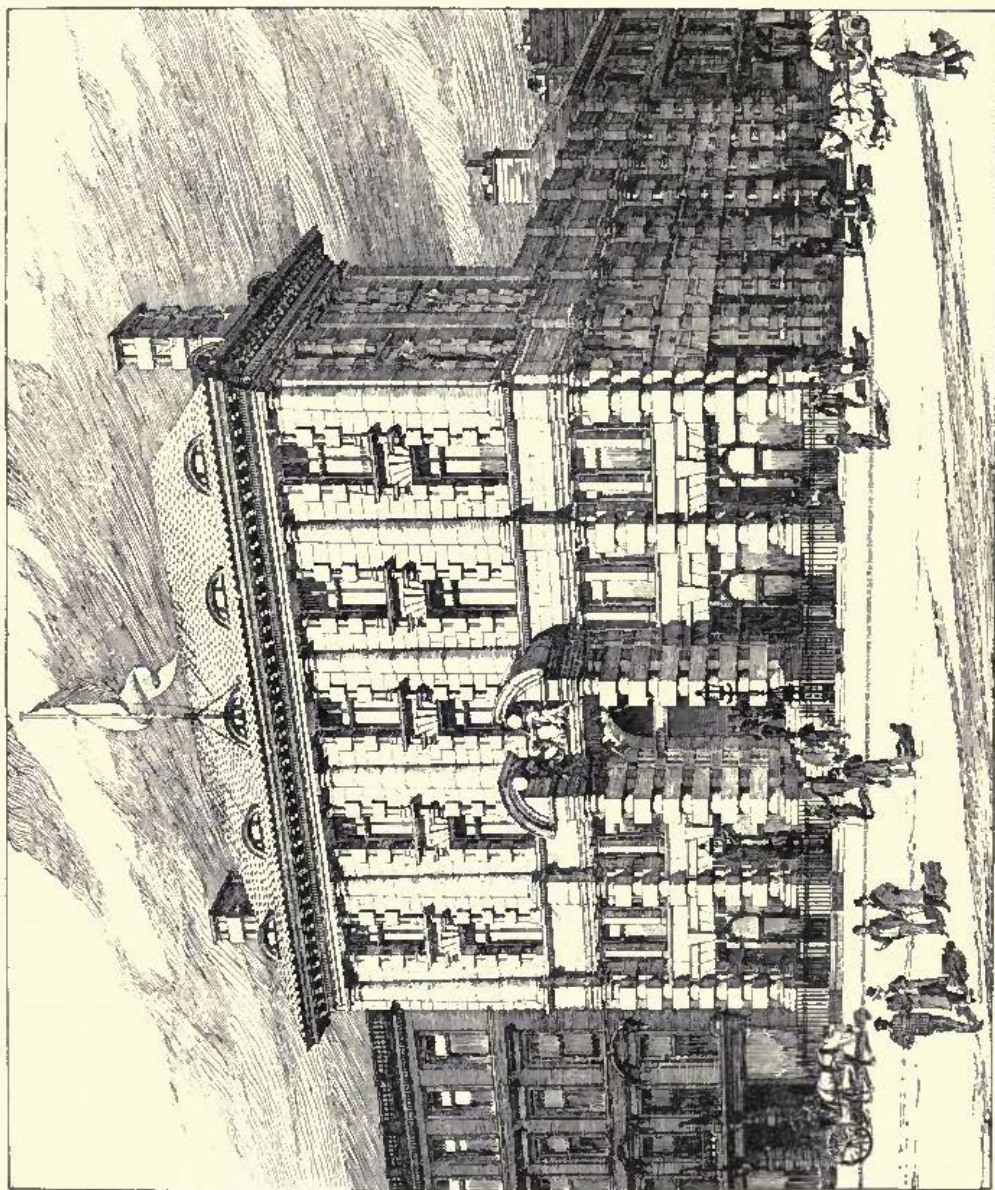
(For Plans, see p. 148.)



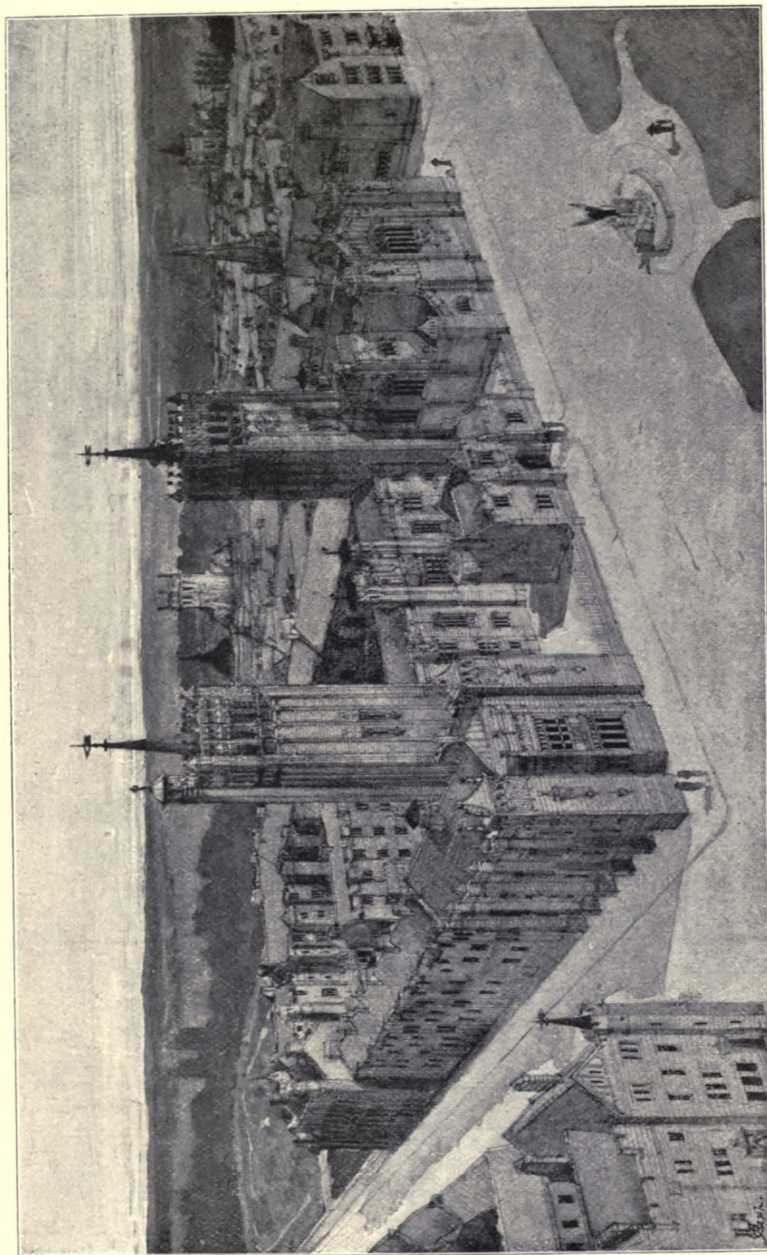
233. Film Bank, Kettering, Garden Front, GOTCH AND SAUNDERS, Architects.



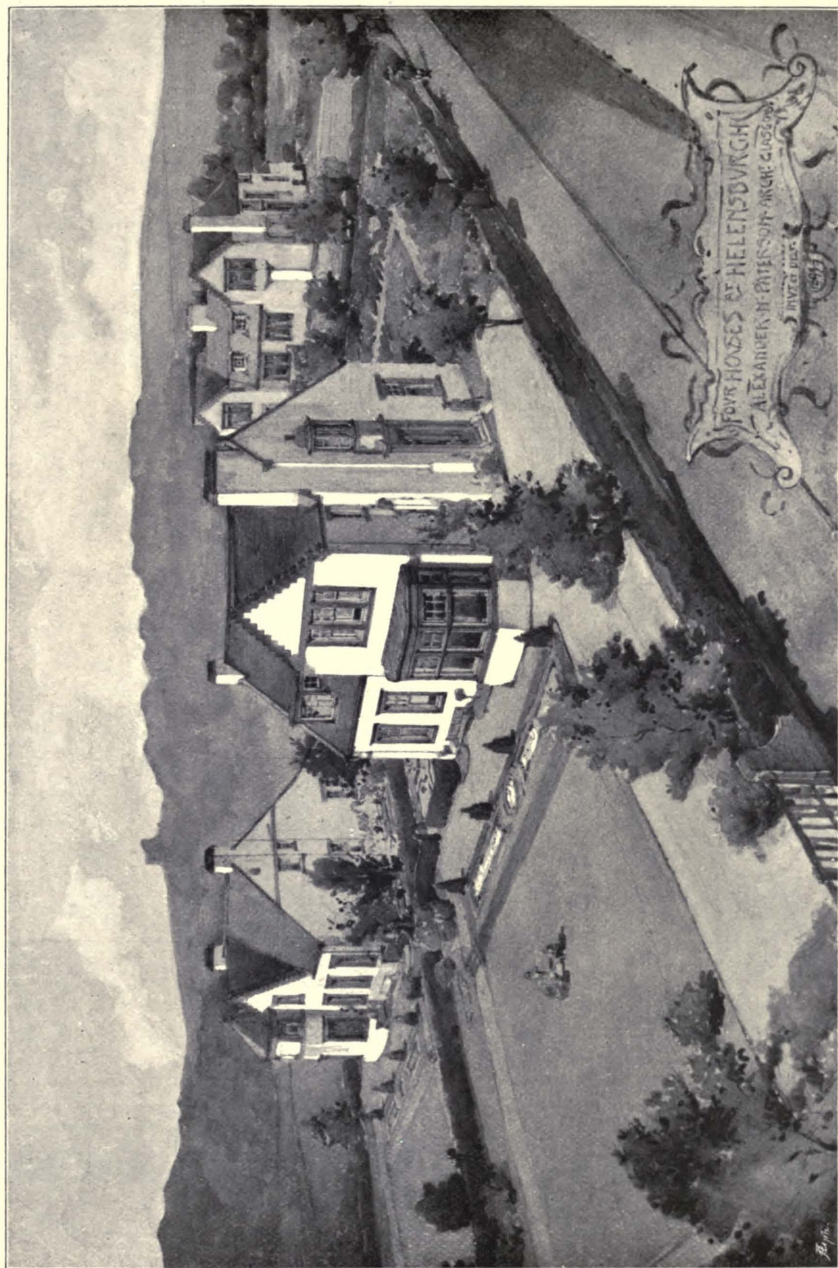
267. *New Pathological Buildings, Western Infirmary, Glasgow, JOHN BURNET, SON AND CAMPBELL, Architects.*
 (For Plans, see p. 147.)



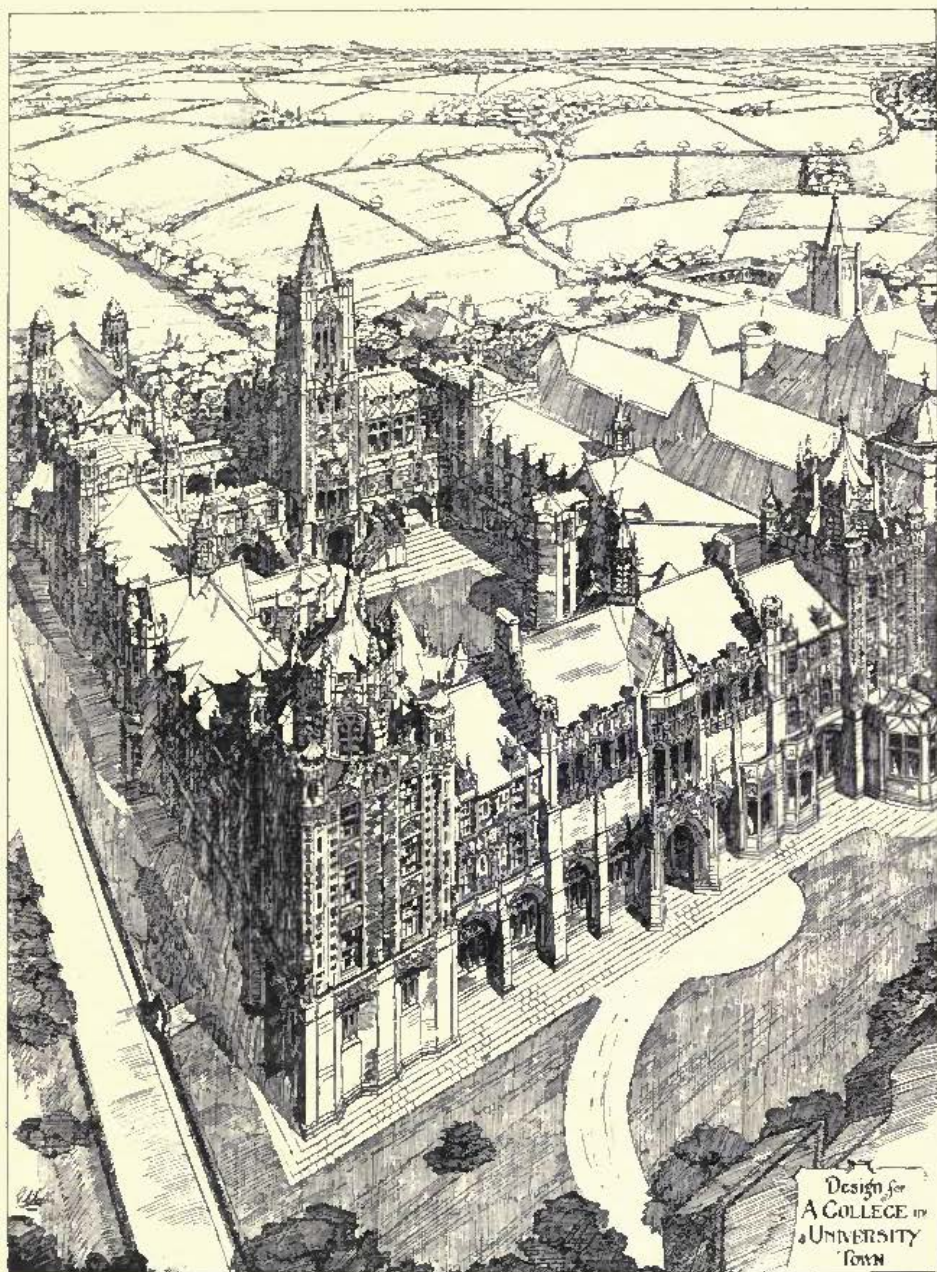
246. *Corn Exchange, Glasgow, W. F. MCGIBBON, Architect.*



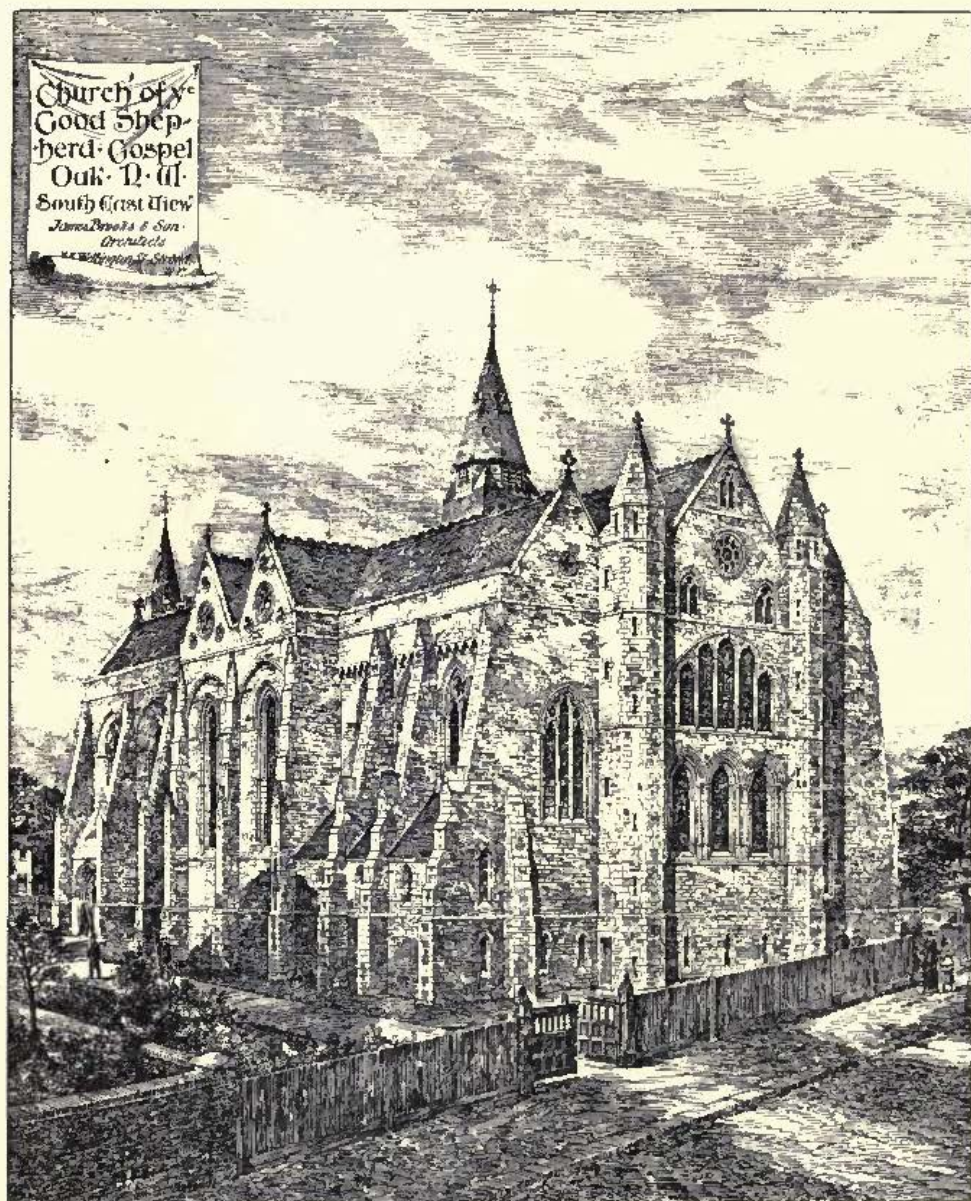
254. *Design for College in a University Town, HENRY MITCHELL, Architect.*



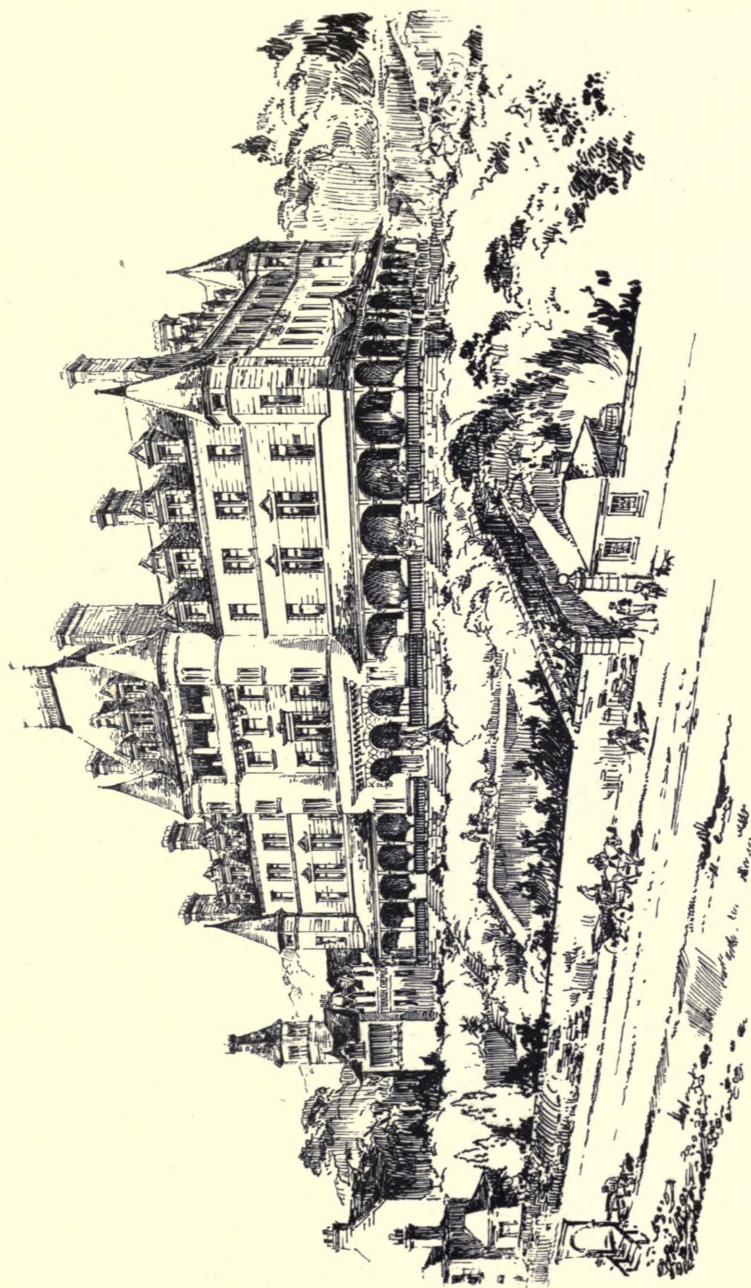
290. *Four Houses at Helensburgh*, ALEXANDER N. PATERSON, M.A., Architect.



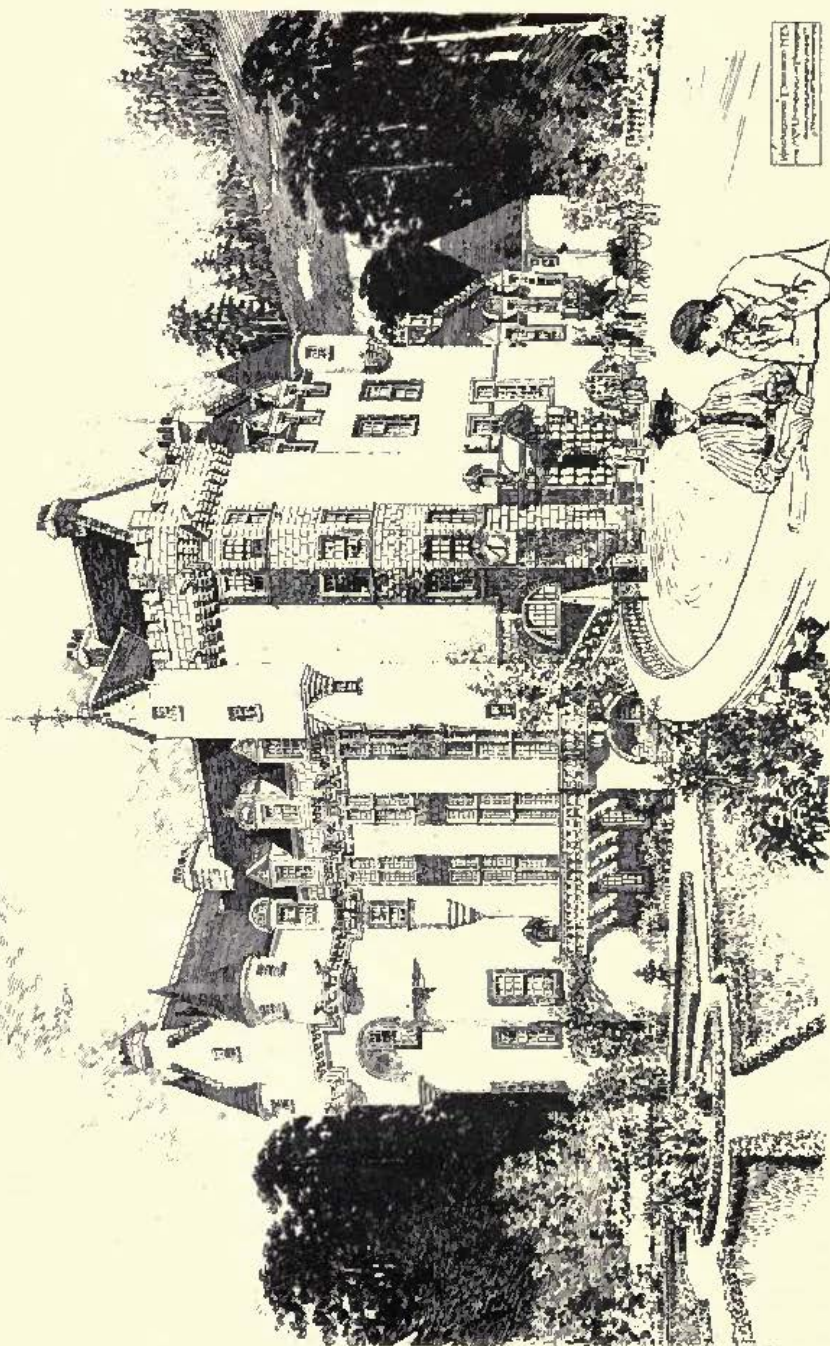
270. *Design for College in a University Town*, GEORGE S. HILL, A.R.I.B.A., Architect.



263. Church of the Good Shepherd, Gospel Oak, N.W., North-East View, JAMES BROOKS AND SON, Architects.



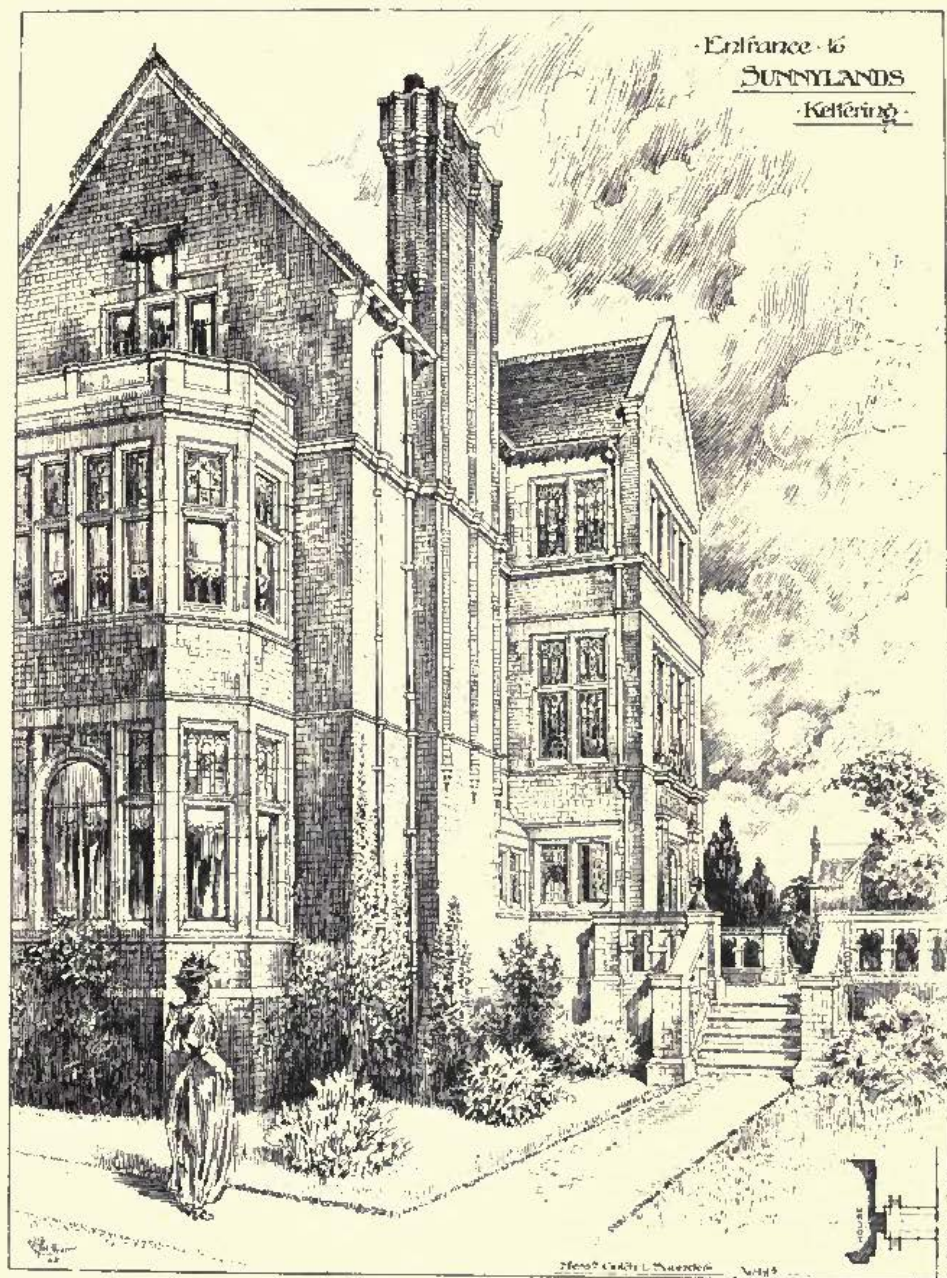
234. Design for Glenburn Hydropathic Establishment, THOMAS L. WATSON, F.R.I.B.A., Architect.



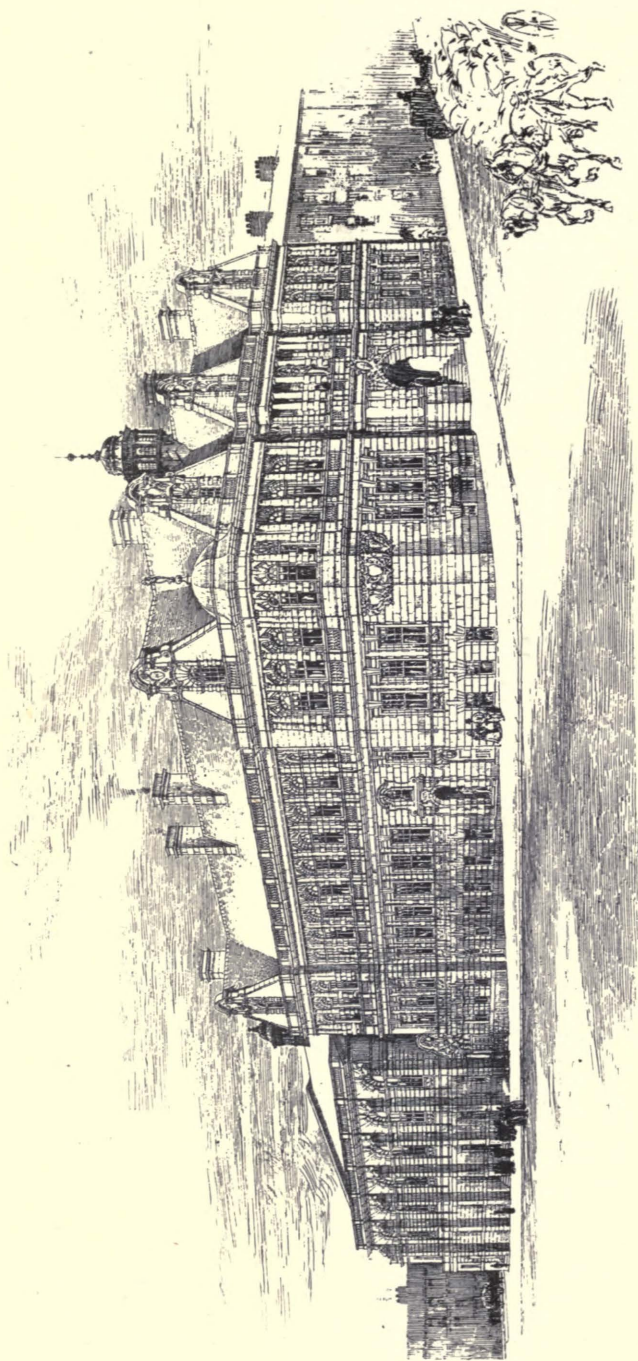
273. Kincardine House, Deeside, N.B., for Mrs. Unfeville Pickering, NIVEN AND WIGGLESWORTH, Architects.



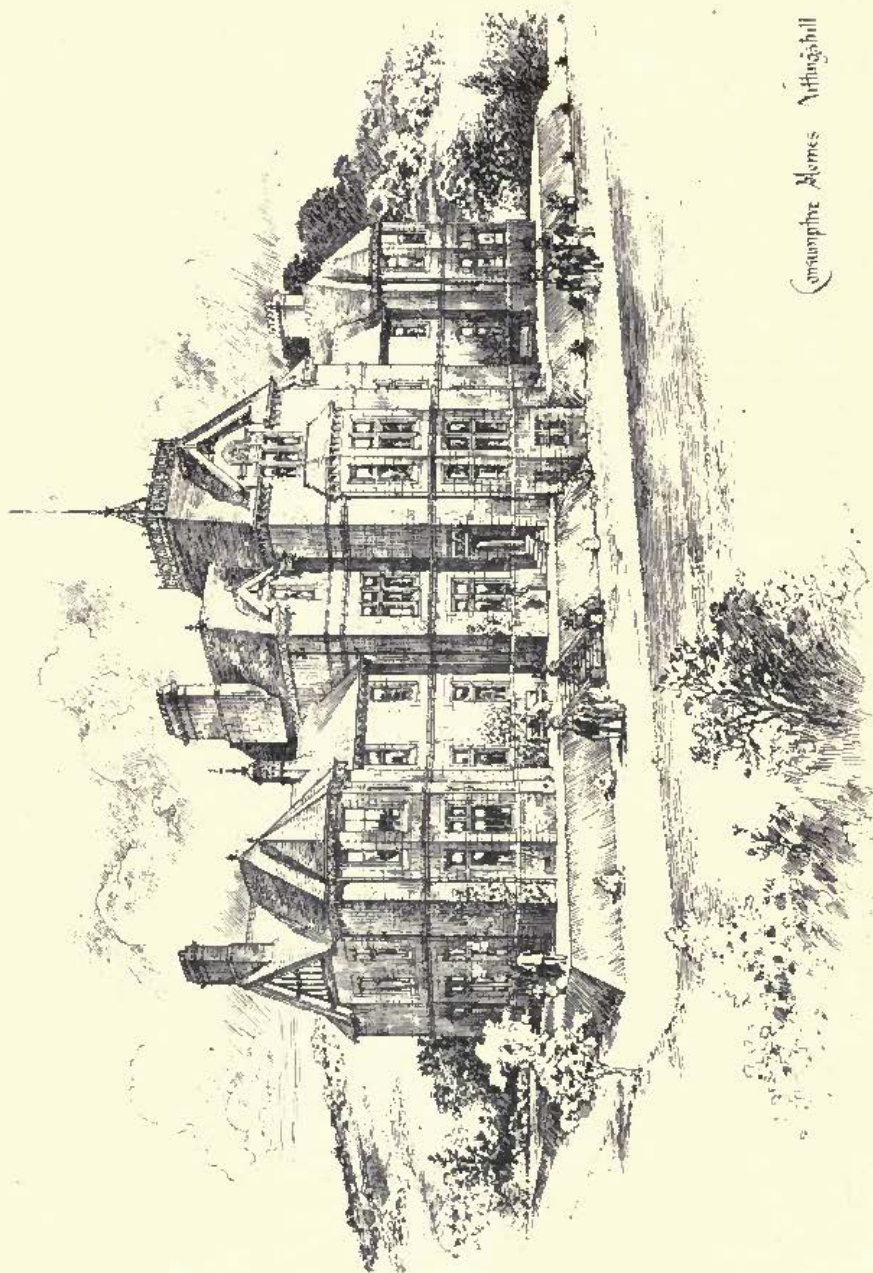
291. *Design for proposed Building in Buchanan Street, Glasgow, H. AND D. BARCLAY, Architects.*



269. Sunnylands, Kettering, GOTCH AND SAUNDERS, Architects.



261. *Competitive Design, Darlington Municipal Buildings, R. A. BRIGGS, F.R.I.B.A., Architect.*

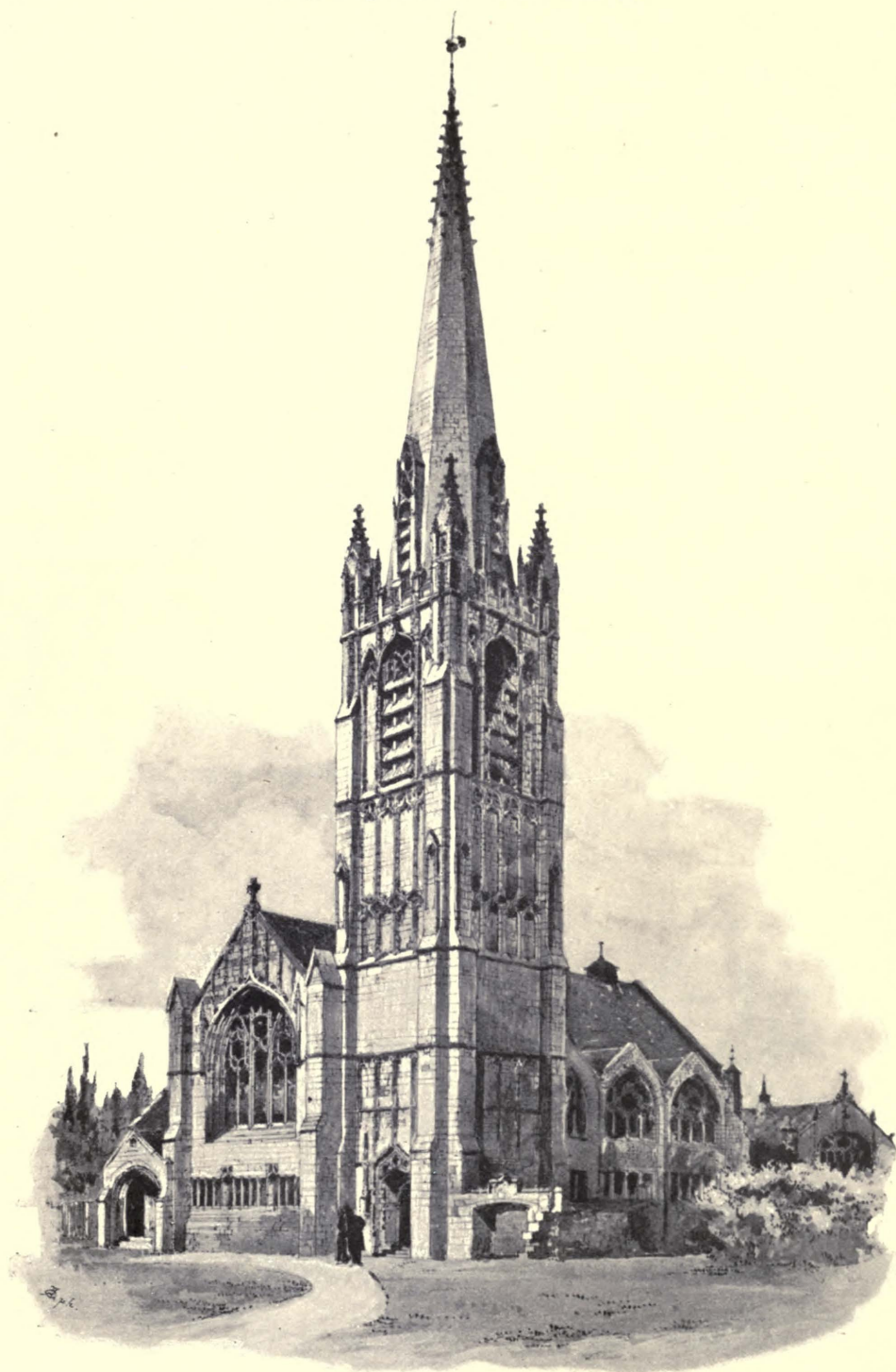


Consumptive Homes
Ayrshire

226. Consumptive Hospital, Bridge of Weir, CLARKE AND BELL, Architects.



222. *Design for proposed Building, H. AND D. BARCLAY, Architects.*

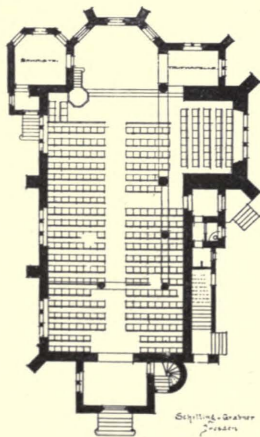


274. *Competitive Design for Free St. Andrew's Church, Ayr*, JAMES A. MORRIS AND HUNTER, Architects.



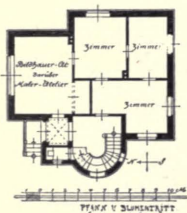
250. Cottage, Lake of Monteith, H. E. CLIFFORD, Architect.

KIRCHE zu HOHENFICHTEL



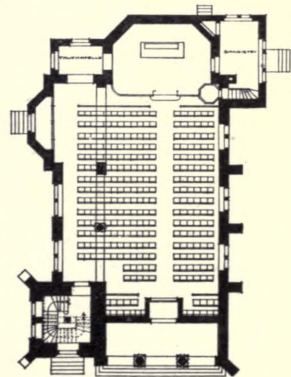
LANDHAUS MIT STALLS UND KÜCHE
ZU PLATZG (HÜCHEN)

ERDRECHSSEL

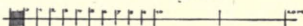


PLAN V. BUNDEKRAFT

KIRCHE zu STENN



Schiffing-Grauer
Dresden



PERFECTION.

BY
ROYAL



LETTERS
PATENT.

SIMPLICITY.

PERFECTED SYSTEM OF

WOOD BLOCK FLOORING.

CHARTERIS & LONGLEY PATENTS.

Adopted by Her Majesty's Government, London School Board, and many
Leading Architects.

ABSOLUTELY IMMOVABLE,

*Except under our Special "B" System, which is the only one in the
market that allows for ready inspection of concealed pipes, &c., or renewal
of worn blocks in corridors, aisles, &c.,* **WITHOUT** *disturbing the remainder
of the flooring.*

1½-in. Deal Flooring, 6/- per yard super.

1½-in. Pitch Pine Flooring, 7/- per yard super.

SPECIAL PRICES, SAMPLES, AND ESTIMATES POST FREE.

OFFICES:

12p EARL ST., WESTMINSTER.

Telegrams—TROWELLED, LONDON.

WORKS:

CRAWLEY, SUSSEX.

Telegrams—LONGLEY, CRAWLEY.

ESPECIALLY APPARENT TO ARCHITECTS IS THE
BEAUTY AND EXCELLENCE OF

AMERICAN RADIATORS



"ROCOCO."

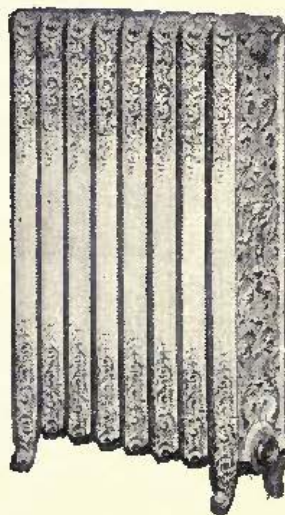
STEP by step, just as modern Architecture has advanced, they have become more artistic; they constantly improve, though they've always been the best.

We are constantly in touch with the artistic spirit of the times in design, and abreast of the most modern improvements in construction.

*Illustrated Catalogue
sent free
Application.*

OUR several works, covering over twenty acres, are devoted exclusively to the manufacture of Radiators; they are filled with the most expensive patented machinery. We can guarantee a product absolutely perfect.

Made in an endless variety of styles, shapes, sizes, and heights, we can furnish Radiators to suit every requirement of the Architect.



"ITALIAN" FLUE.

AMERICAN RADIATOR COMPANY

143 QUEEN VICTORIA STREET,
LONDON, E.C.

SCULPTURES 1895

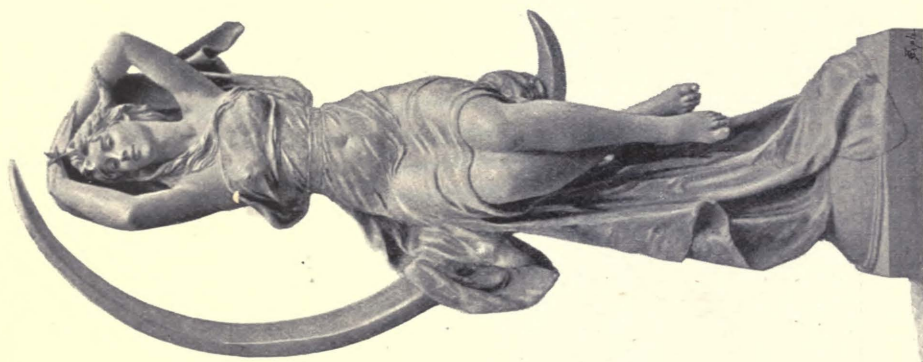


Monument to Breidel and De Conine, Place Communale, Bruges,
PAUL DE VIGNE, Sculptor.
L. DE LA CENSERIE, Architect, Bruges.

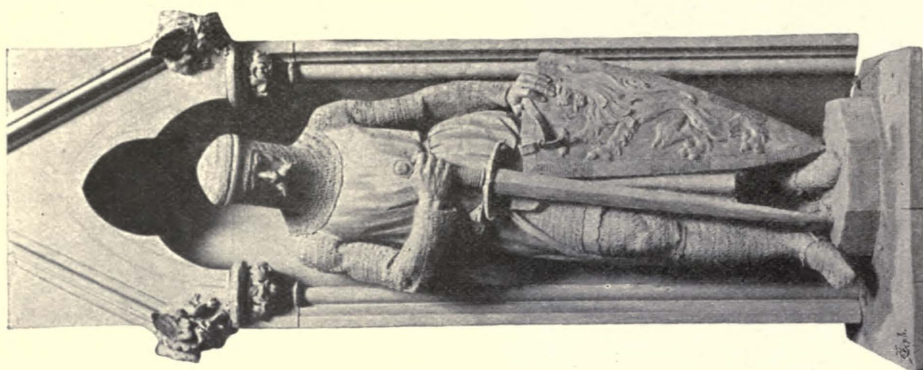


III. Statue of King Robert the Bruce, for one of the Niches of Scottish National Portrait Gallery, Edinburgh,
BIRNIE RHIND, A.R.S.A., Sculptor.

R.S.A. Ex., 1895.

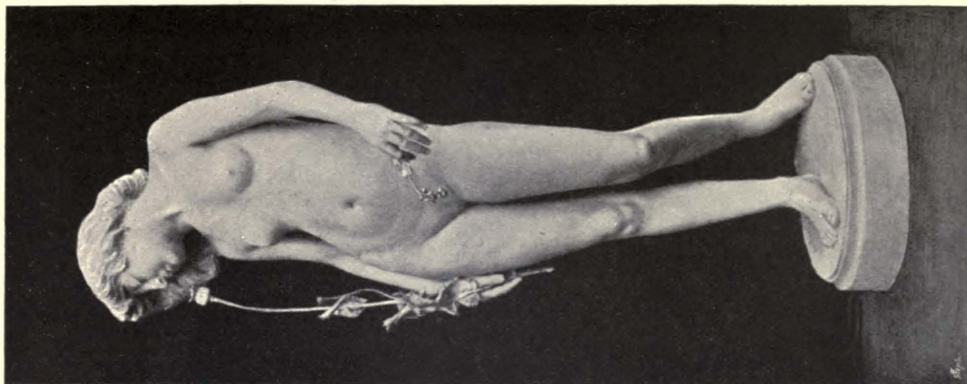


Groupe Étoile du Berger,
H. LEVASSEUR, Sculptor.
Paris Salon, 1894.

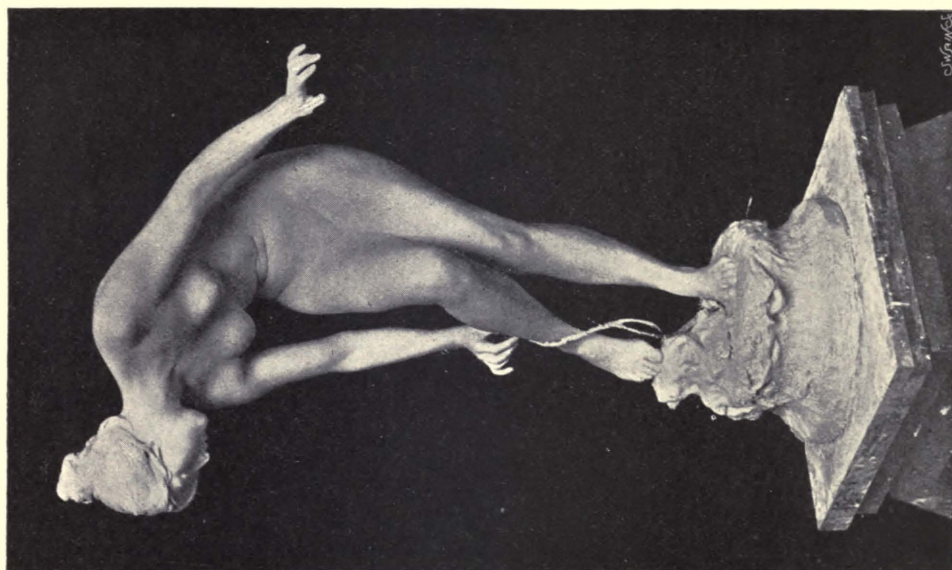


115. Statue of Wallace, for one of the Niches of Scottish National Portrait Gallery, Edinburgh,
BIRNIE RHIND, A.R.S.A., Sculptor.

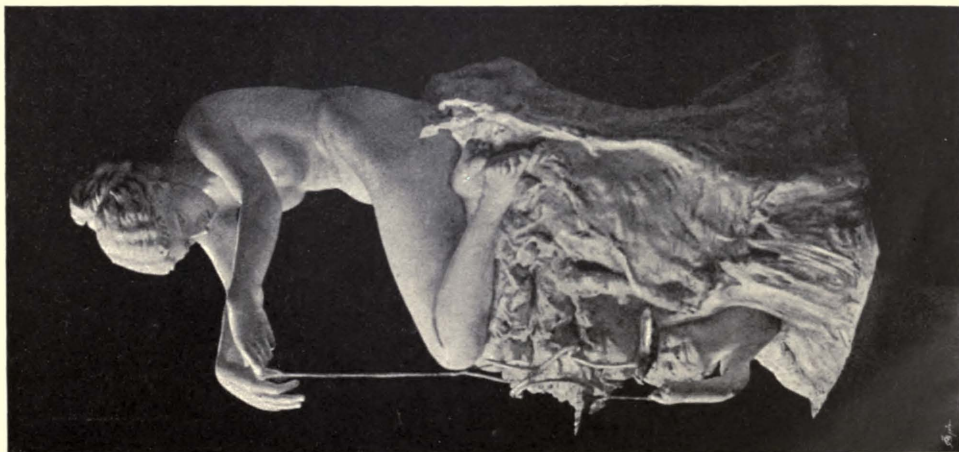
R.S.A. Ex., 1895.



Evening, ALBERT TOFT, Sculptor.



A Nymph of Diana,
ARTHUR G. WALKER, Sculptor.



Prudentia, "Prudence holds the balance, but Love turns the Scale," GEORGE COVELL, Sculptor.



1627. *Faith—Relief*, ALFRED DRURY, Sculptor.
R. A. Ex., 1895.



225. *Time and Tide*, KELLOCK BROWN, Sculptor.
G.I.F.A. Ex., 1895.



*Part of Commemorative Monument to be erected at Sedan, A. CROISY, Sculptor.
Paris Salon, 1895.*



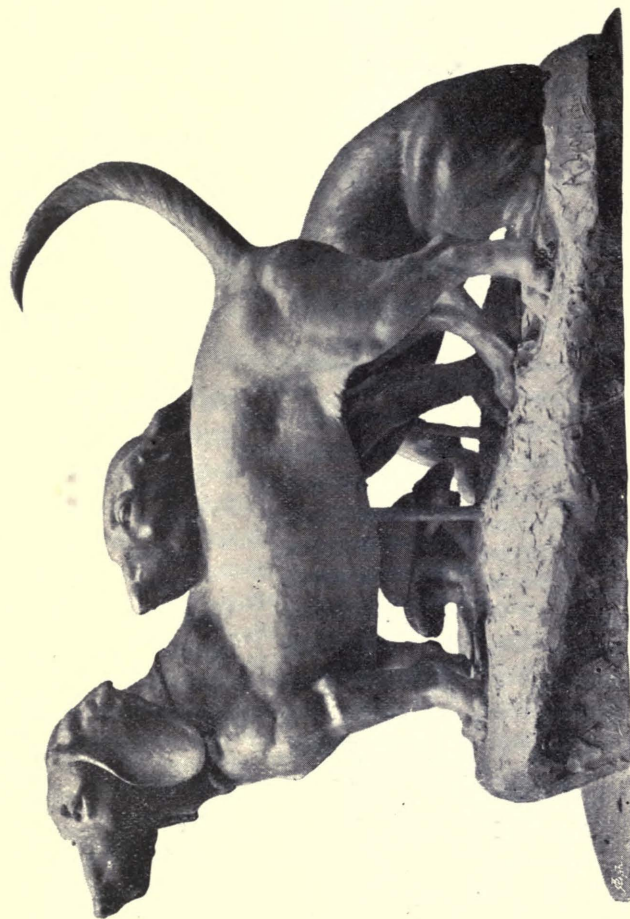
*Commemorative Monument to be erected at Sedan, A. CROISY, Sculptor.
Paris Salon, 1895.*



*Monument to Breidel and De Conine, Place Communale, Bruges,
PAUL DE VIGNE, Sculptor.*



*"Le Travail," Bronze Statue in the Railway Station, Tournai,
G. DE GROOT, Sculptor, Brussels.*



*A Study, A. LOYSEAU, Sculptor, Paris.
Paris Salon, 1895.*

OTIS ELEVATOR COMPANY, LIMITED.

Sole Manufacturers of "Otis" Elevators (or Lifts) for Great Britain, the Continent, and the East.

HYDRAULIC, ELECTRIC, STEAM, &c.

Mansion House Buildings, 4 Queen Victoria Street, London, E.C.

TELEPHONE No. 1710.

Directors.—EDWARD WOODS, M.Inst.C.E., *Chairman*.
HENRY SHERLEY-PRICE, M.Inst.M.E.

Telegraphic Address—"LYNDENTREE, LONDON."

WM. AUGUSTUS GIBSON, *Managing Director*.
ROBERT H. THORPE, Assoc. M.Inst.C.E.

Secretary.—ARTHUR L. GIBSON.

GLASGOW, LIVERPOOL, MANCHESTER, BIRMINGHAM, BERLIN, ROME, AMSTERDAM, STOCKHOLM, PARIS, BRUSSELS.

All Communications to be addressed to the Company.

THE OTIS STANDARD HYDRAULIC ELEVATOR is in use in the leading Hotels and Office Buildings of the World. List of users will be sent on application.

OTIS ELEVATORS are made to work from all sources of power.

THE OTIS ELECTRIC ELEVATOR represents the best and most modern development of this branch of Engineering.

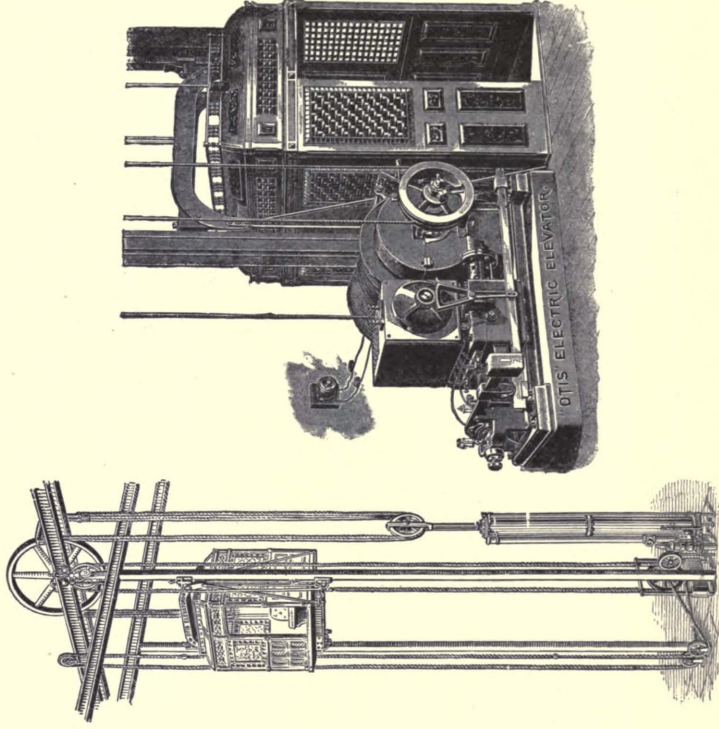
More than 2,000 Electric Elevators now in use.

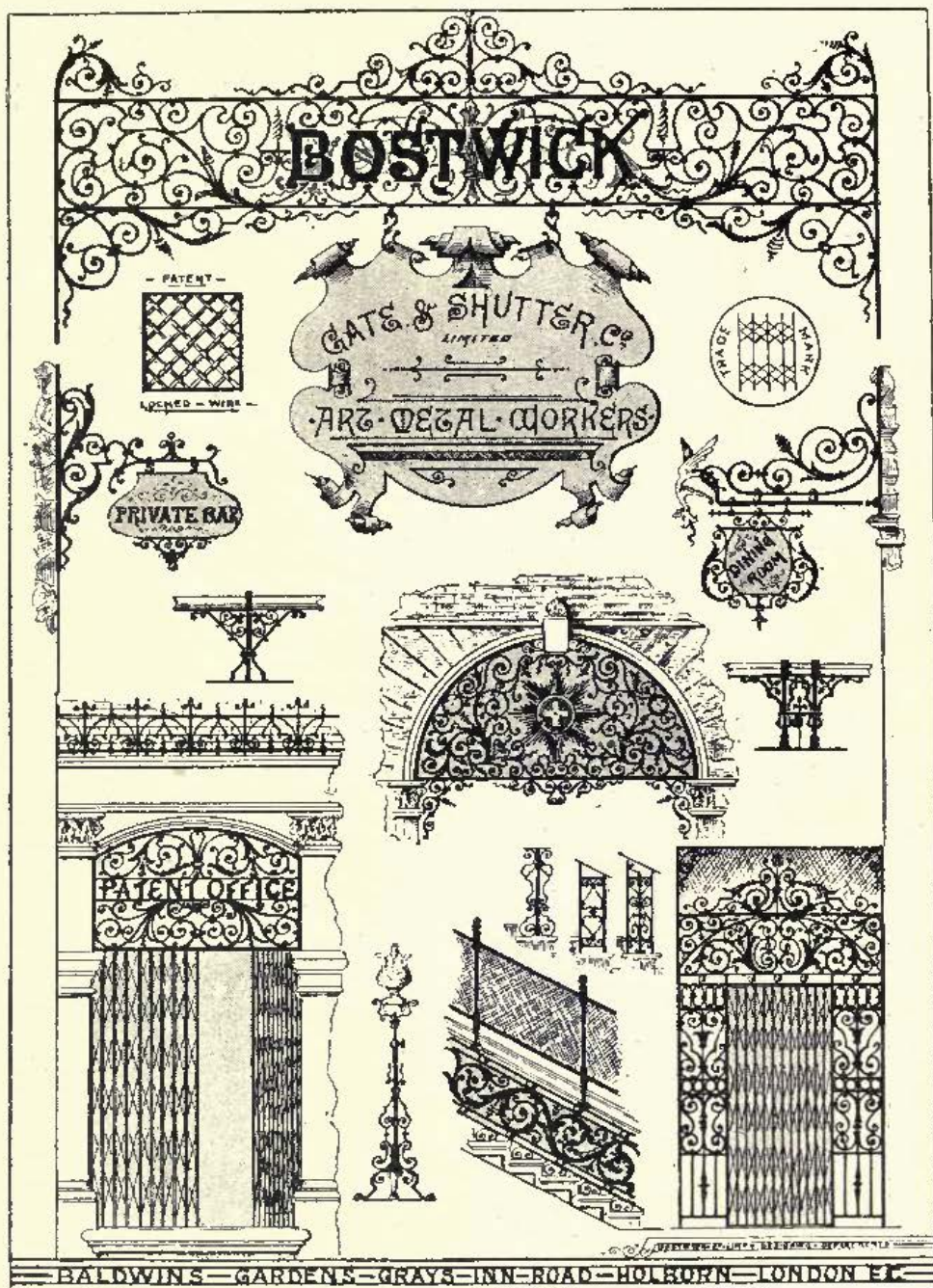
It is as SAFE and SIMPLE as the Otis Hydraulic Elevator, of which more than 16,000 are in daily use, and in every Country.

We recommend its adoption whenever an electrical current can be employed with more advantage than water power.

Unlike all other Elevators this electrical engine consumes power only in proportion to the load lifted.

The engine is so constructed that it starts and stops with the winding machinery.





All work made on our own Premises We invite Architects' inspection during progress.
 Architects' Designs carefully worked out. Estimates and Designs for all classes of work in any Metal

THE BOSTWICK GATE AND SHUTTER CO., Limited,
 BALDWIN'S GARDENS, GRAY'S INN ROAD LONDON, E.C.

ANNUAL ARCHITECTURAL REVIEW

1895.



Restoration of the Round Tower, erected at Milan, A.D. 1456, pulled down to ridge of adjoining Roofs in the year 1848, and rebuilt 1893-94, to contain Water Supply for the Town of Milan, LUCA BELTRAMI, Architect.

By Her Majesty's



Royal Letters Patent.

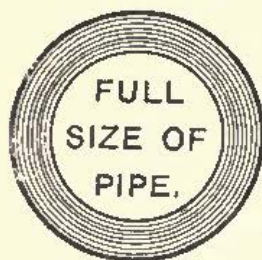
ESTABLISHED 1886.

DE RIDDER'S PATENT "SMALL PIPE SAFETY."

NEATNESS.

Patronized by

DURABILITY.



HER MAJESTY'S WAR OFFICE,
THE LONDON SCHOOL BOARD
THE HANLEY SCHOOL BOARD,
THE MERSEY DOCKS & HARBOUR
BOARD,
THE LEADING LONDON AND PRO-
VINCIAL ARCHITECTS, &c.
APPROVED BY THE PRINCIPAL
INSURANCE COMPANIES.



HOT WATER HEATING APPARATUS FOR WARMING & VENTILATING

Churches, Chapels, Schools, Mansions, Residences, Conservatories, Public Buildings of all kinds; also Turkish and other Baths; Laundries, Drying Rooms, Manufactories and Buildings of every Description.

THIS APPARATUS consists of a continuous tube of only one inch and a-quarter in diameter, a portion of which forms a Coil, and is placed in a furnace which heats the water in the Coil, causing the Circulation. A Special Expansion Tube with self-acting Valve, &c., which does not seal or bottle up the Apparatus, but provides amply for both the Expansion of Water and Escape of Air, without Loss of Water, a result hitherto thought impossible: thus my Apparatus cannot justly be called High Pressure or Dangerous.

CAUTION.—Attempted Infringement necessitates notifying that "The combination of an Expansion Tube with a Safety Valve" is covered by my Patent, and can only be supplied by me.

SAFETY.—It is perfectly Safe, there being neither Boilers, Steam, Metal Plates, Cisterns to boil over or cause undue strain, nor Hermetical Sealing of the Apparatus. It can also (when desired) be charged with Non-Freezing Liquid, and can be fired any weather, regardless of Frost.

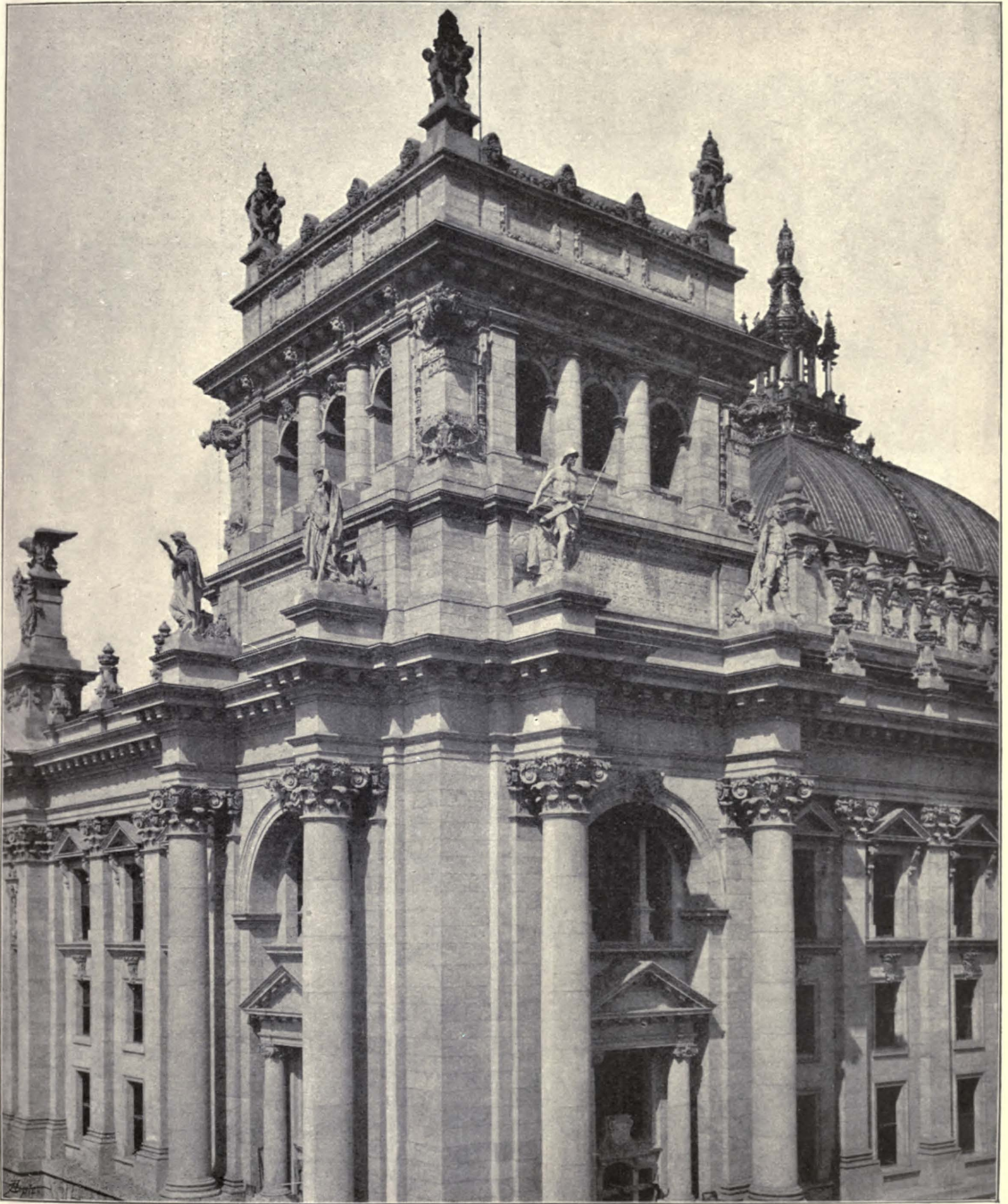
NO TWO QUALITIES OF PIPING USED. ONLY COMPETENT & STEADY MEN EMPLOYED. NO PIECEWORK ALLOWED.
EVERY APPARATUS IS GRATUITOUSLY GUARANTEED.

ADVANTAGES.—NO HERMETICAL SEALING—NO CISTERN to boil over or get out of order—NO BOILER—NO STEAM—NO CAST IRON PIPES—NO BURNT AIR OR SULPHUR FUMES—"THE ONLY" SYSTEM PROVIDING FOR SILENT AND SELF-ACTING EXPANSION (without loss) OF WATER AND RELIEF OF AIR.

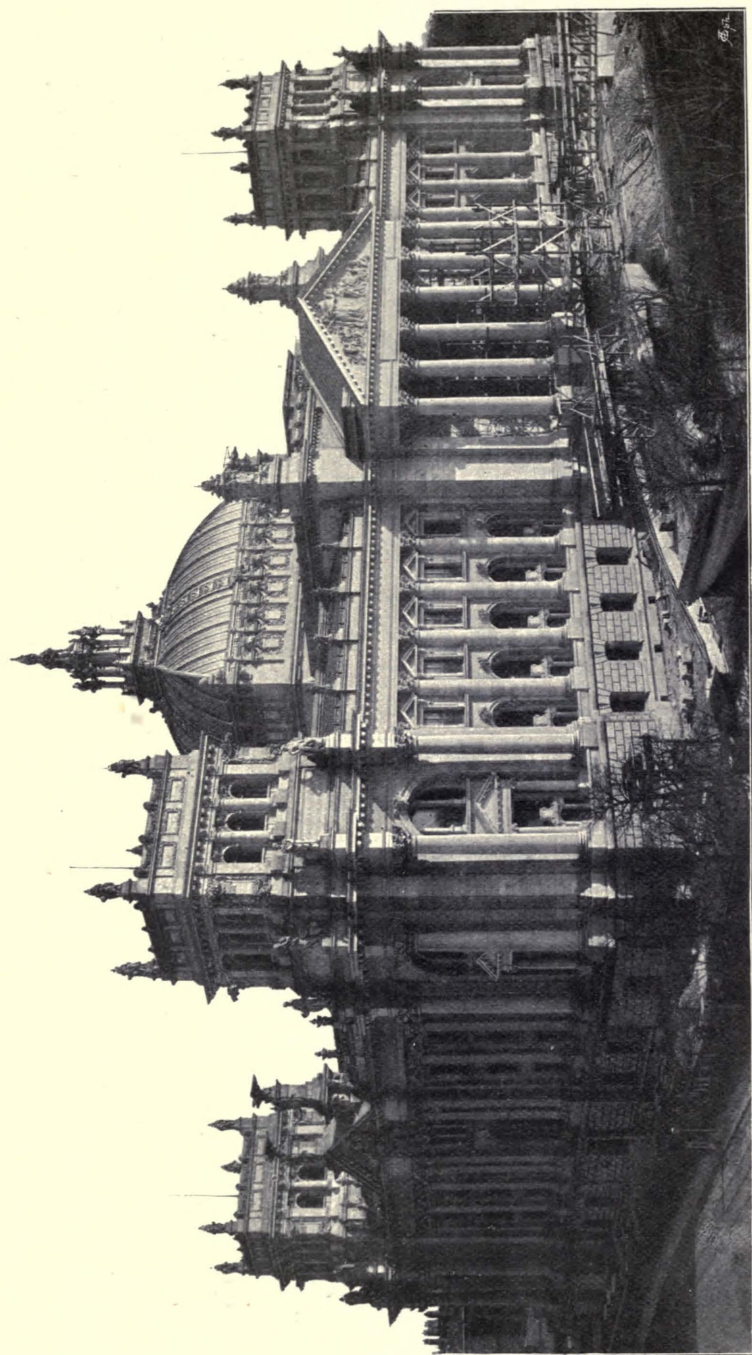
Plans and Estimates Furnished Free of Charge on Application.

R. P. DE RIDDER, HEATING and VENTILATING
ENGINEER, ETC.,
FAIRFIELD STREET, FAIRFIELD, LIVERPOOL.

(Telegraphic Address—"DERIDDER, LIVERPOOL.")



Deutsches Reichstagsgebäude, Berlin, GEHEIMRATH PROF. DR. PAUL WALLOT, Architect, Dresden.



Deutsches Reichstagsgebäude, Berlin, GEHEIMRATH PROF. DR. PAUL WALLOT, Architect, Dresden.



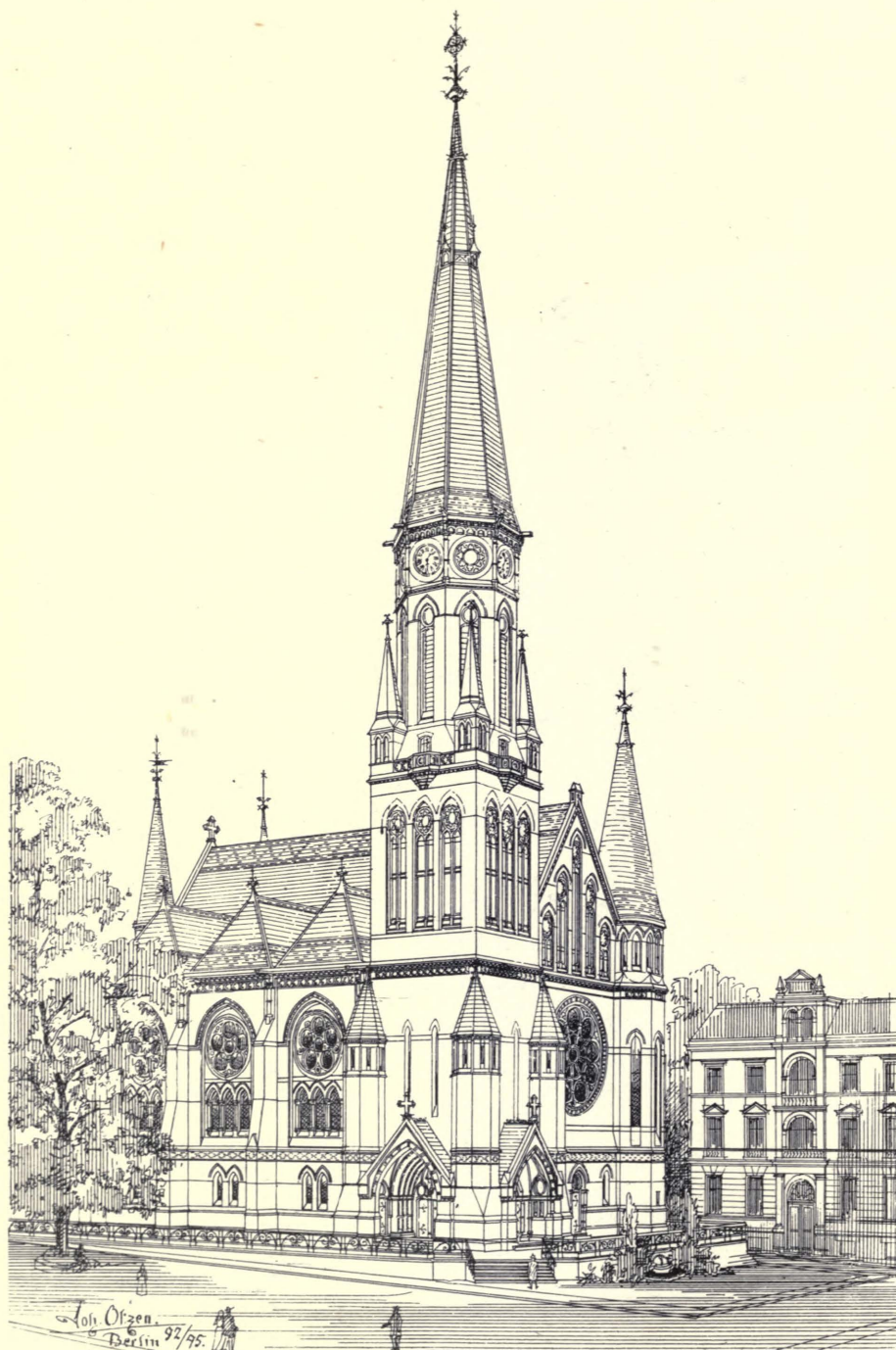
Deutsches Reichstagsgebäude, Berlin, GEHEIMRATH PROF. DR. PAUL WALLOT, Architect, Dresden.



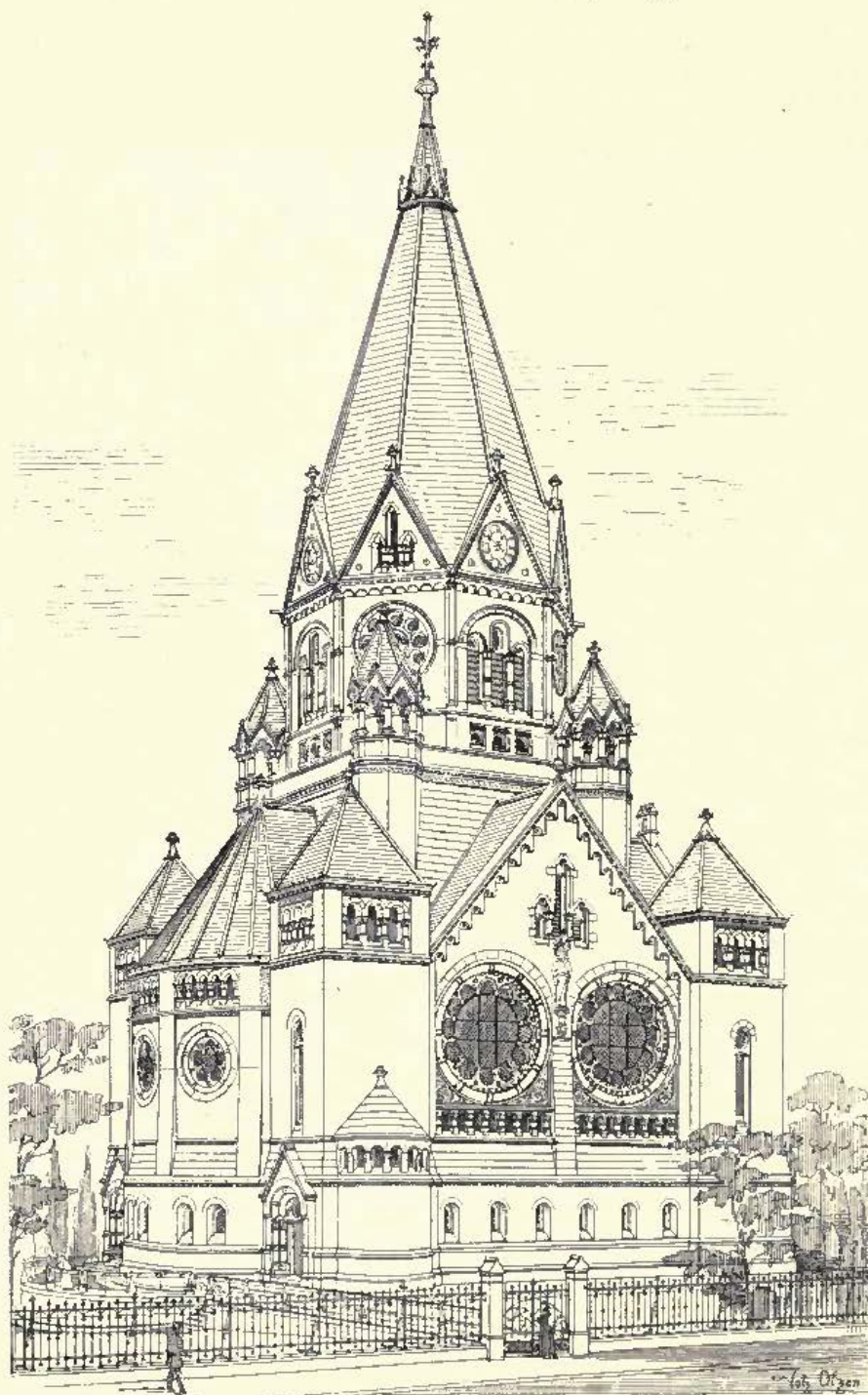
The Berlin Club, Jaegerstrasse Façade, KAYSER AND VON GROSZHEIM, Architects, Berlin.



The Berlin Club, Mauerstrasse Façade, KAYSER AND VON GROSZHEIM, Architects, Berlin.



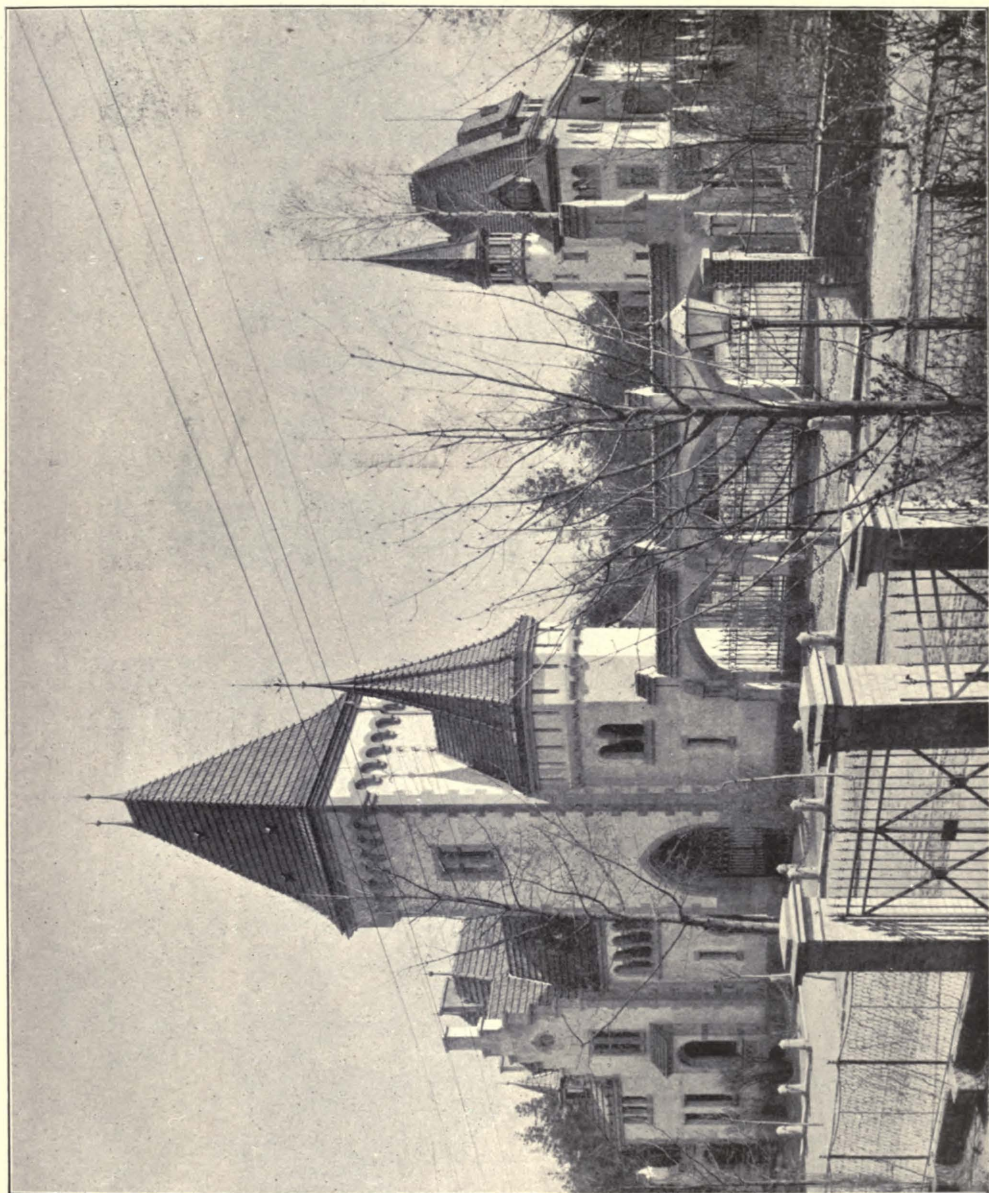
Church at Apolda, PROFESSOR JOHANNES OTZEN, Architect, Berlin.
(For Plan, see p. 149.)



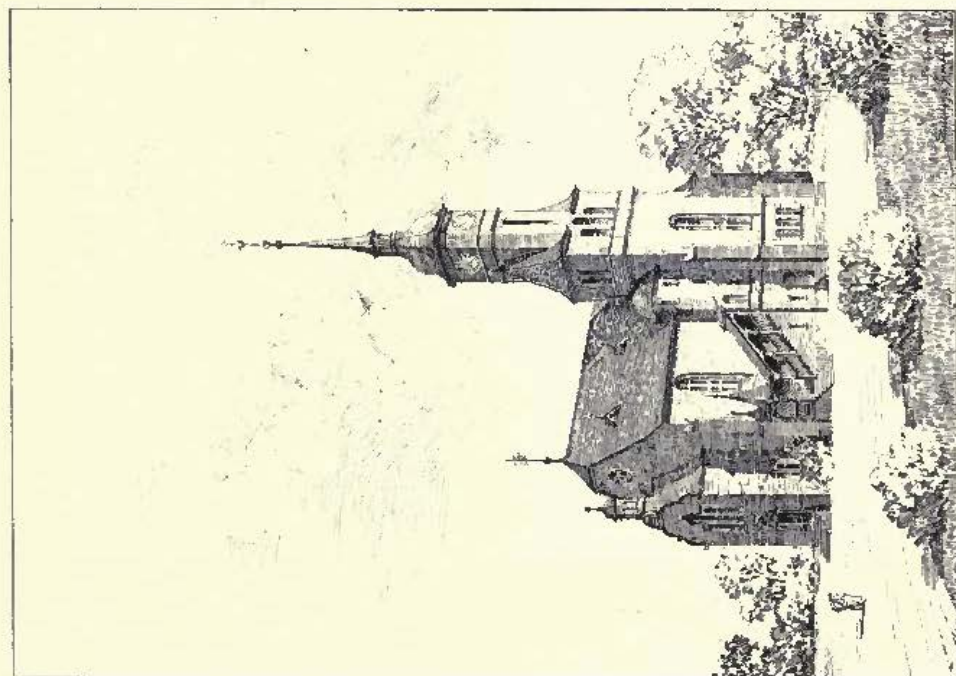
3rd Reformed Church, Elberfeld, PROFESSOR JOHANNES OTZEN, Architect, Berlin.
(For Plan, see p. 149.)



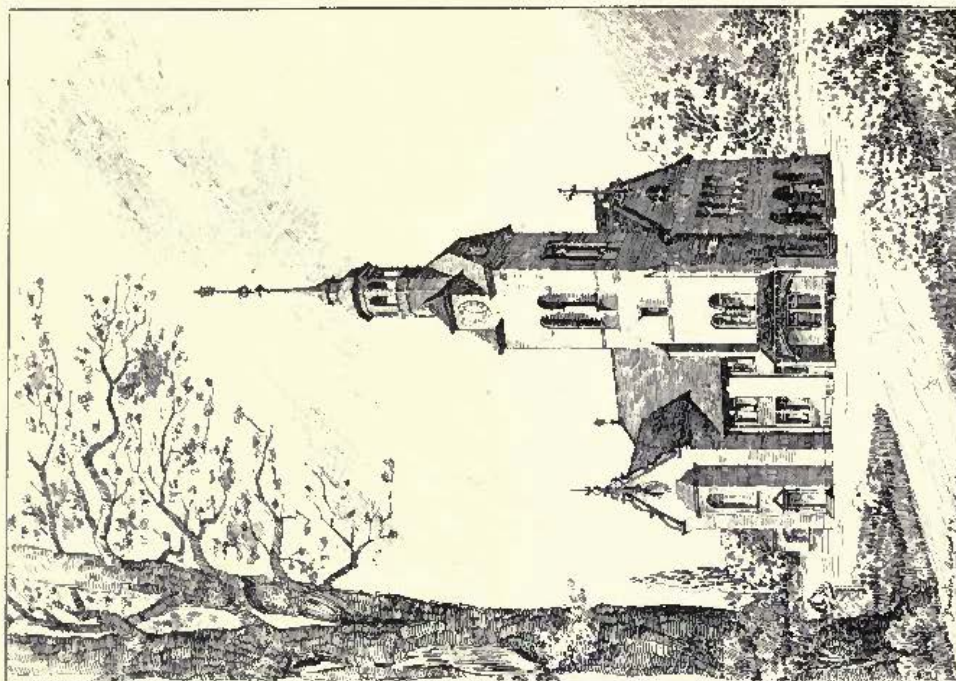
Villa Ebeling, Wannsee, Garden Front, ERDMANN AND SPINDLER, Architects, Berlin.



Villa Ebeling, Wannsee, Gate House and Stables, ERDMANN AND SPINDLER, Architects, Berlin.

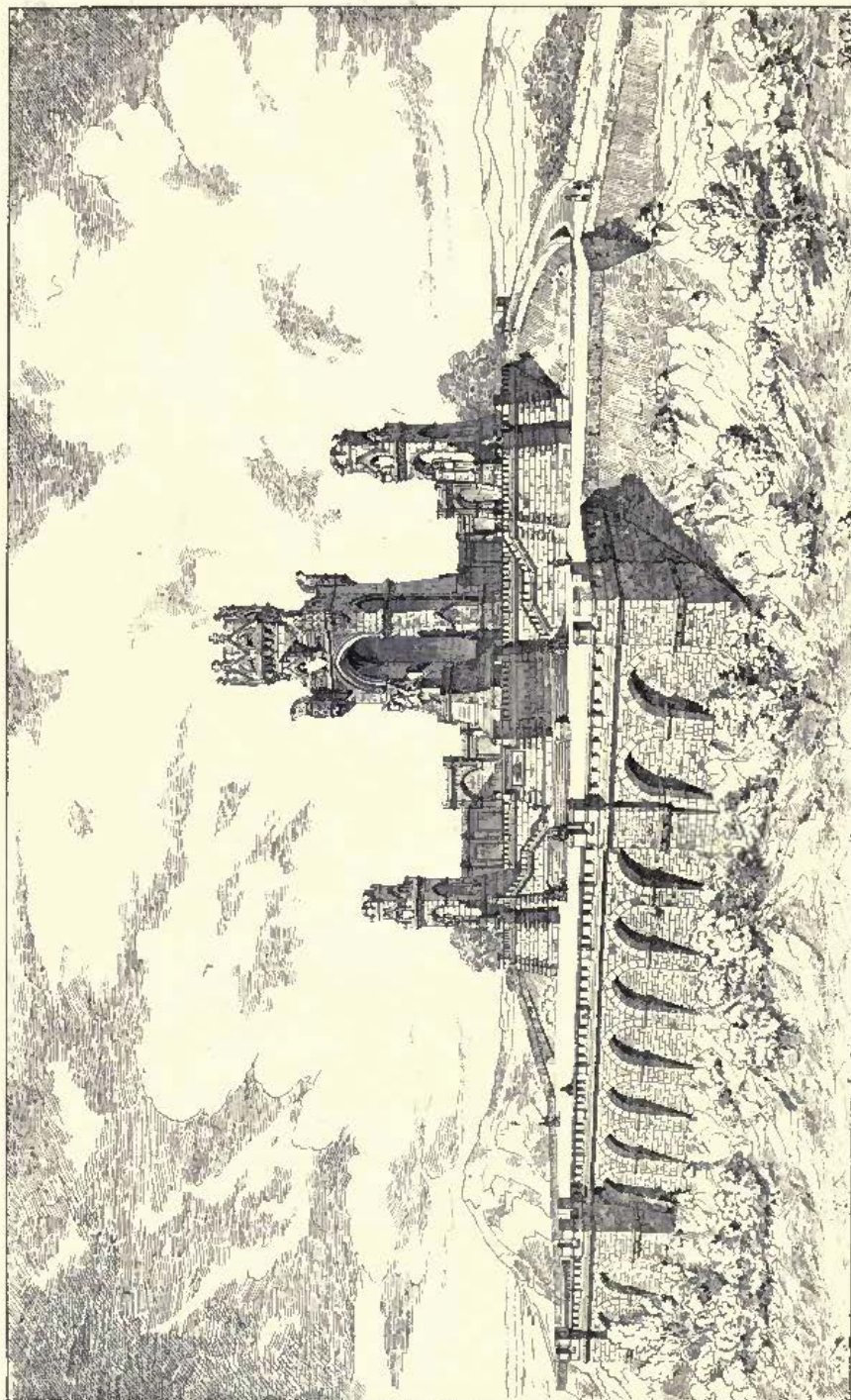


Village Church, Hohenfichte, near Chemnitz.

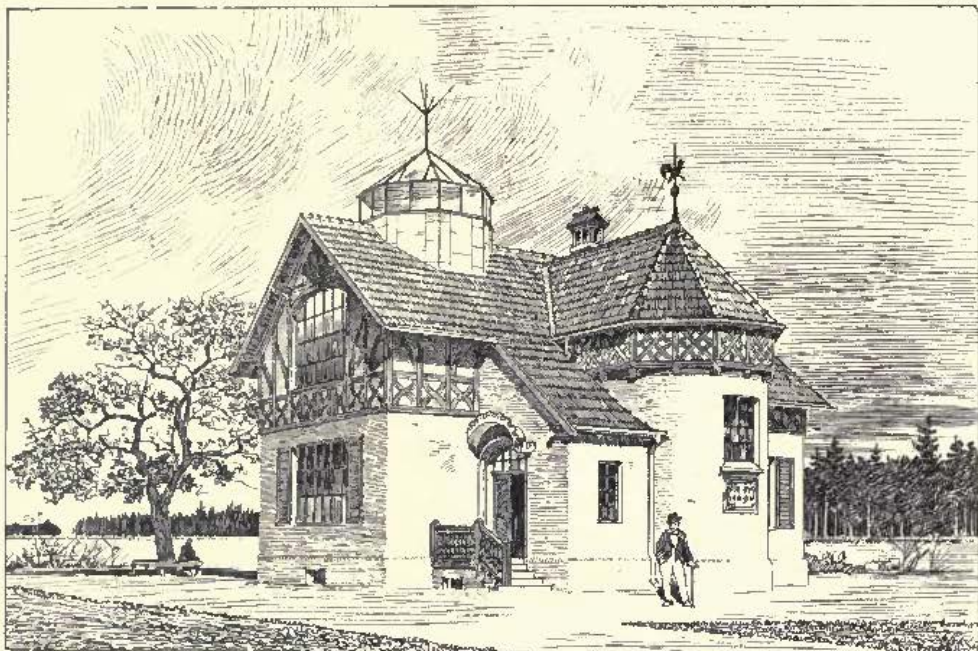


Village Church, Stent, near Zwickau.

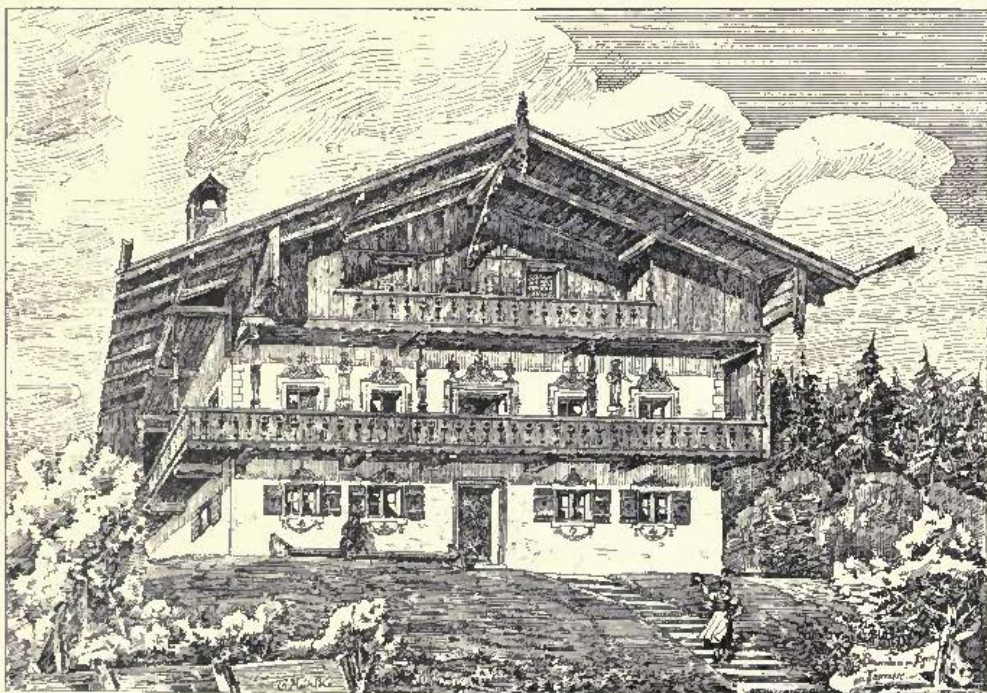
SCHILLING AND GRAEBNER, Architects, Dresden.
(For Plans, see p. 86.)



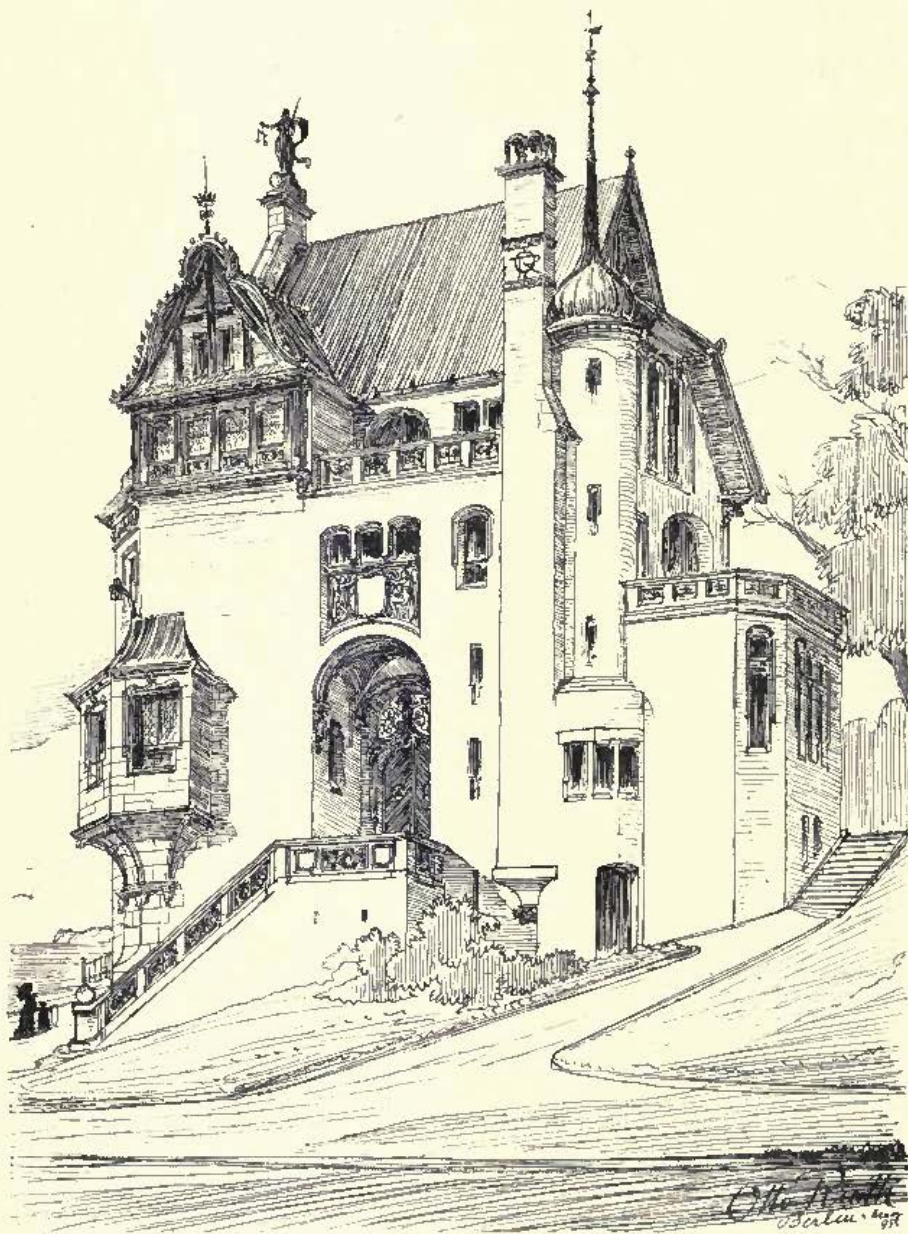
*Monument to the late German Emperor William I., Prince Bismarck, and Count Moltke at Hohensburg, Westphalia,
PROFESSOR HUBERT STIER, Architect, Hanover.*



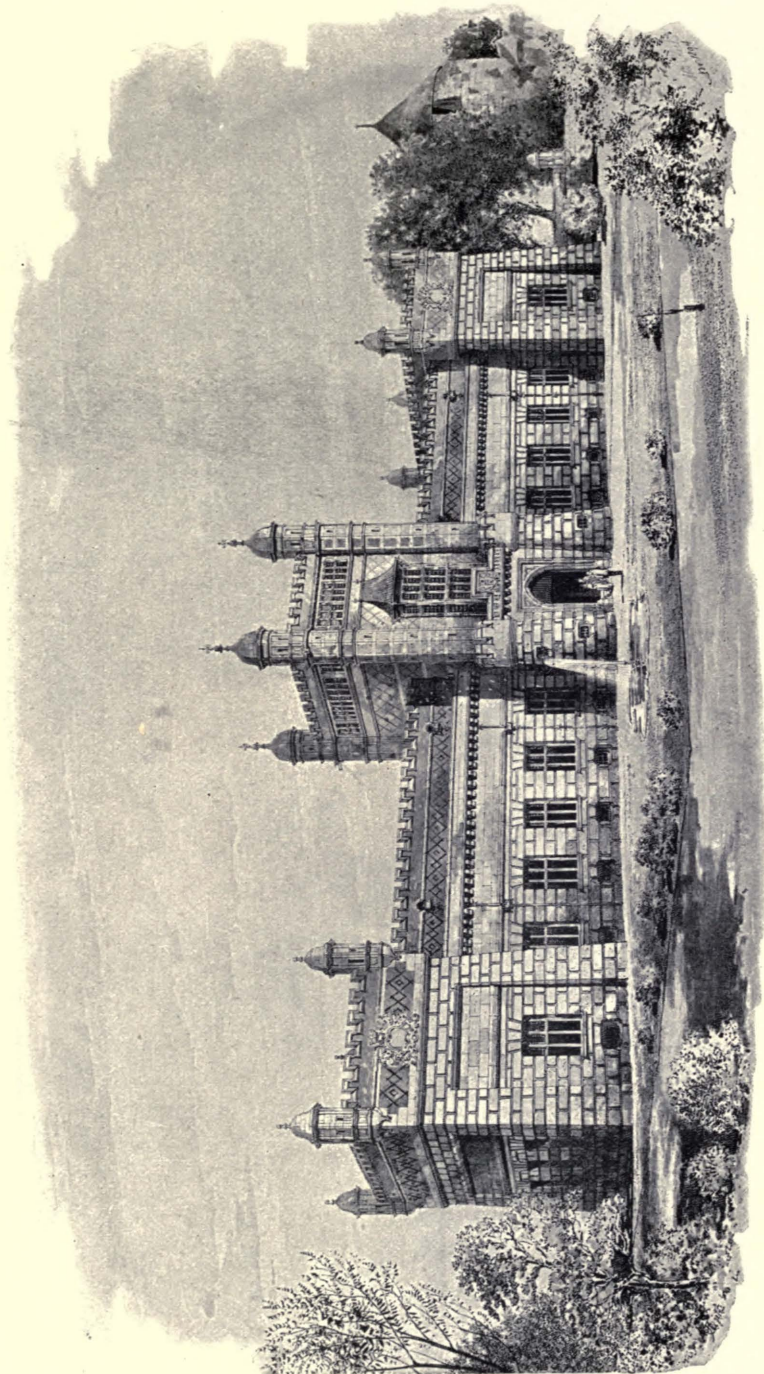
*Country House and Studio, near Munich, for Herr H. P. Planegg, PFANN AND BLUMENTRITT, Architects, Munich.
(For Plan, see p. 86.)*



Old House in Tegernsee, C. MÜHLKE, Architect, Schleswig.

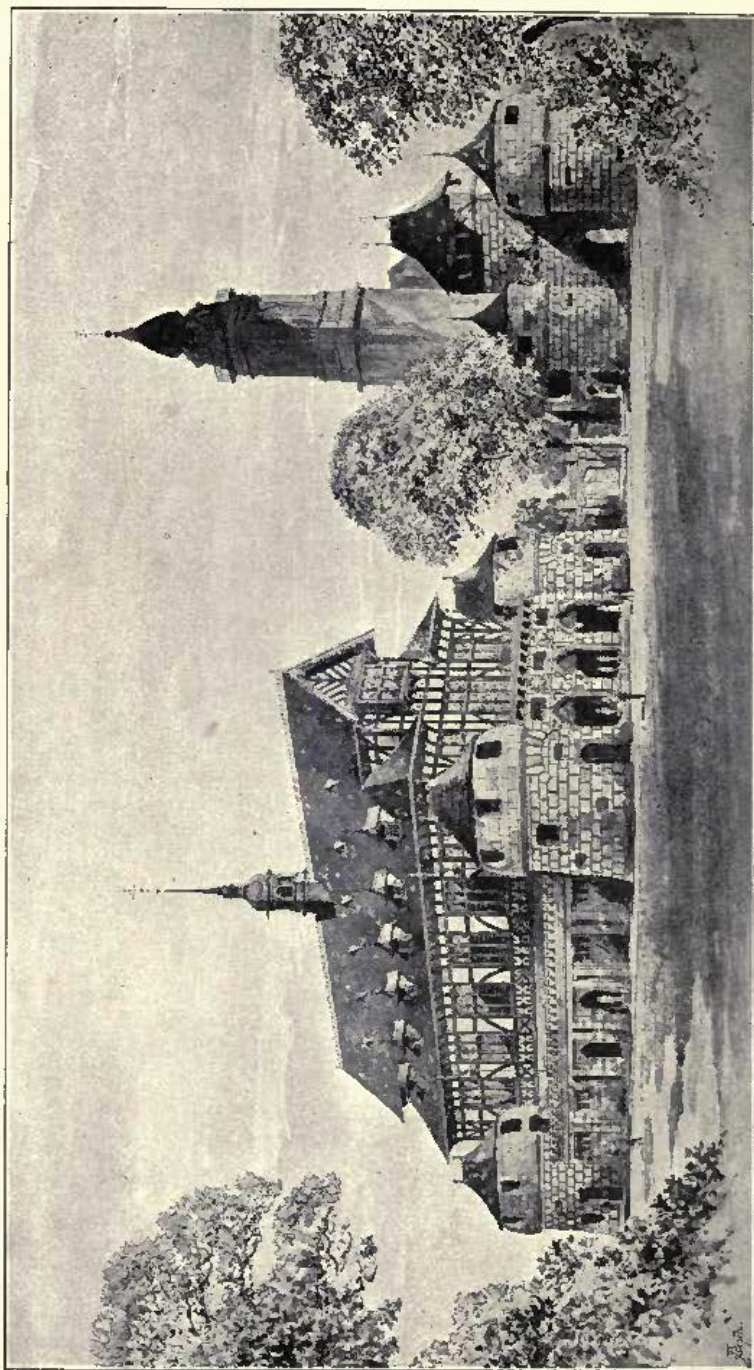


Villa at Heringsdorf, OTTO RIETH, Architect, Berlin.



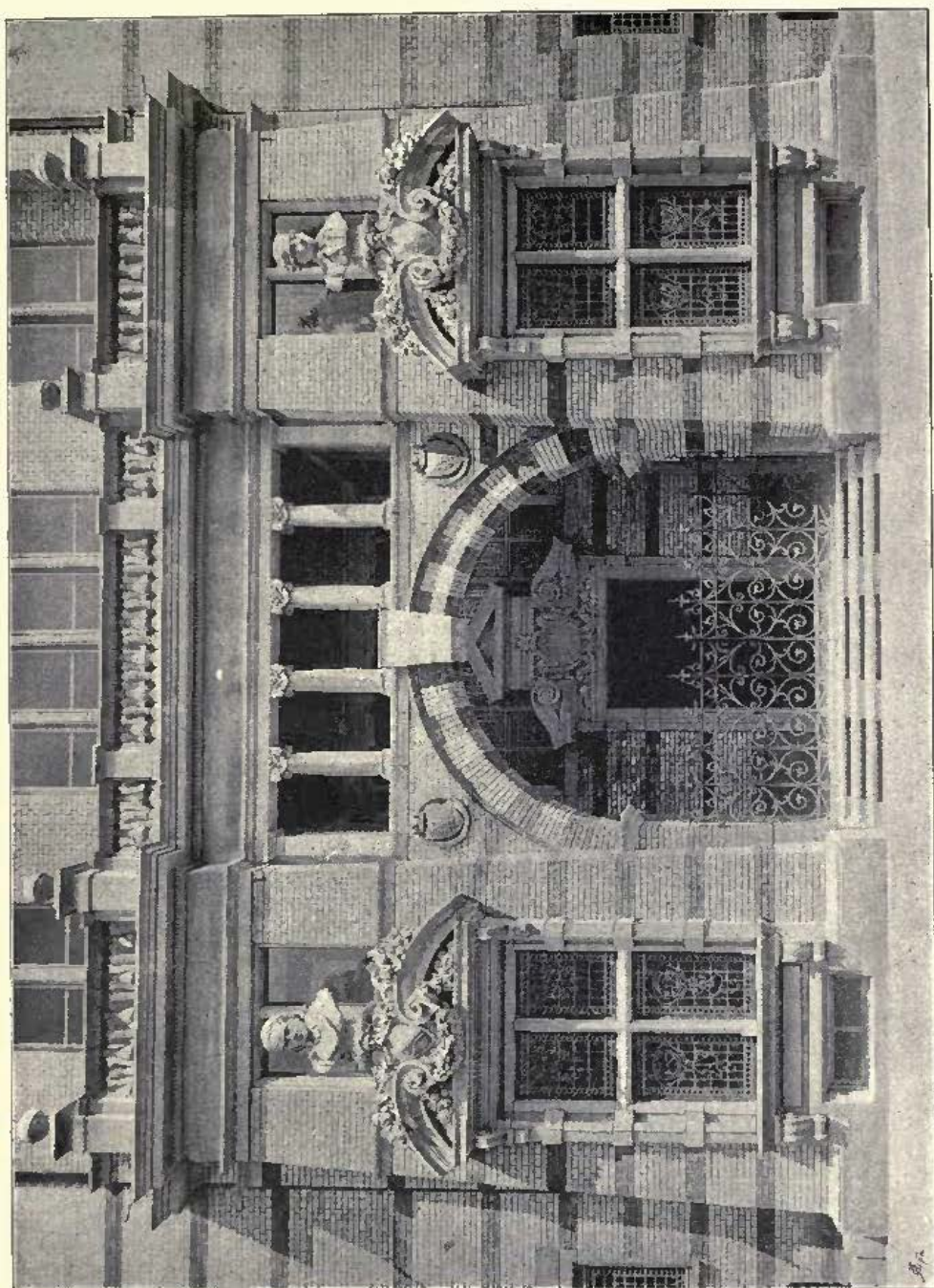
Museum for Solothurn, Switzerland, ALEX. KOCH, Architect, London.

(For Plans, see pp. 42, 43.)

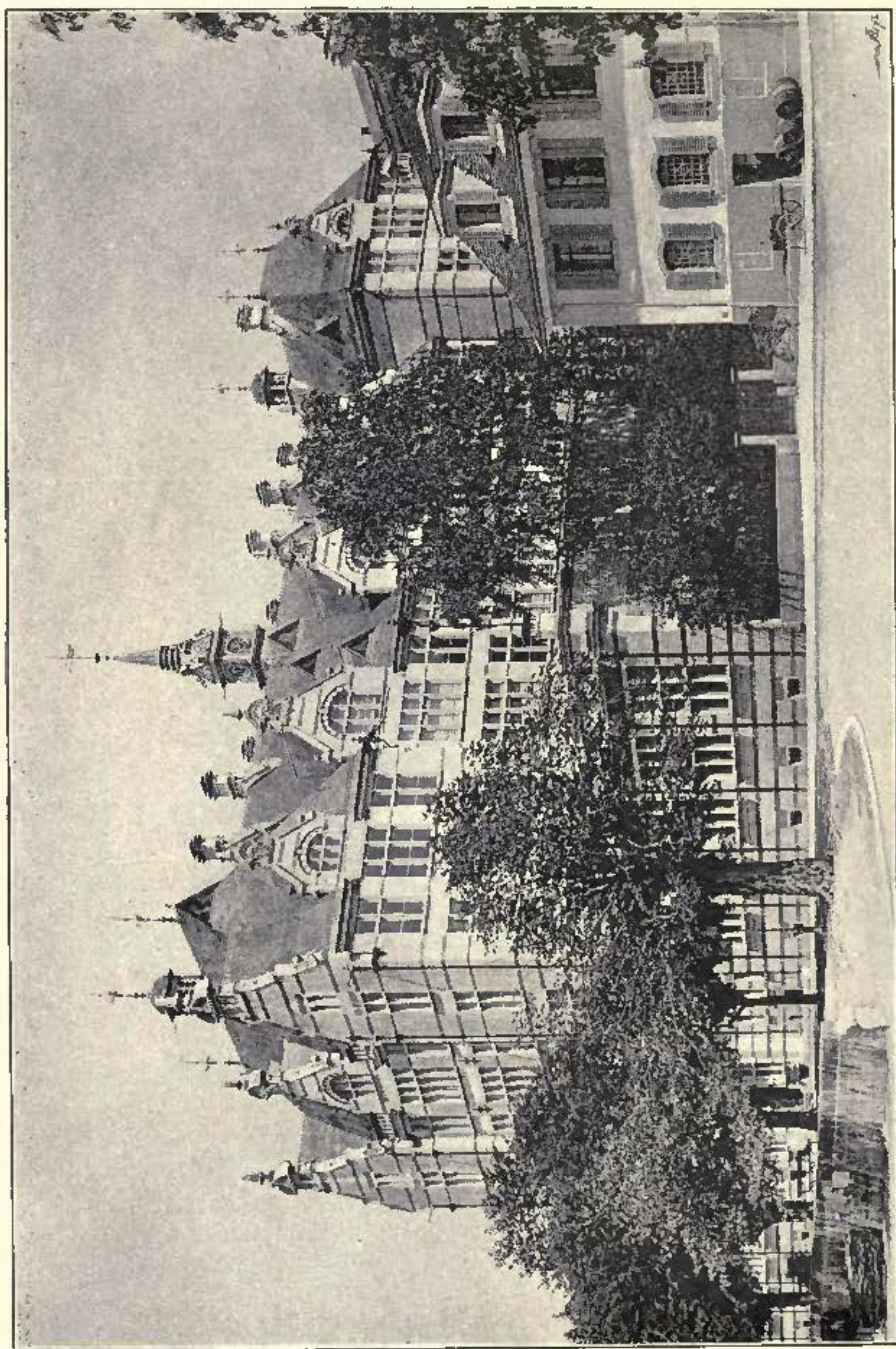


Concert Hall for Solothurn, Switzerland, ALEX. KOCII, Architect, London.

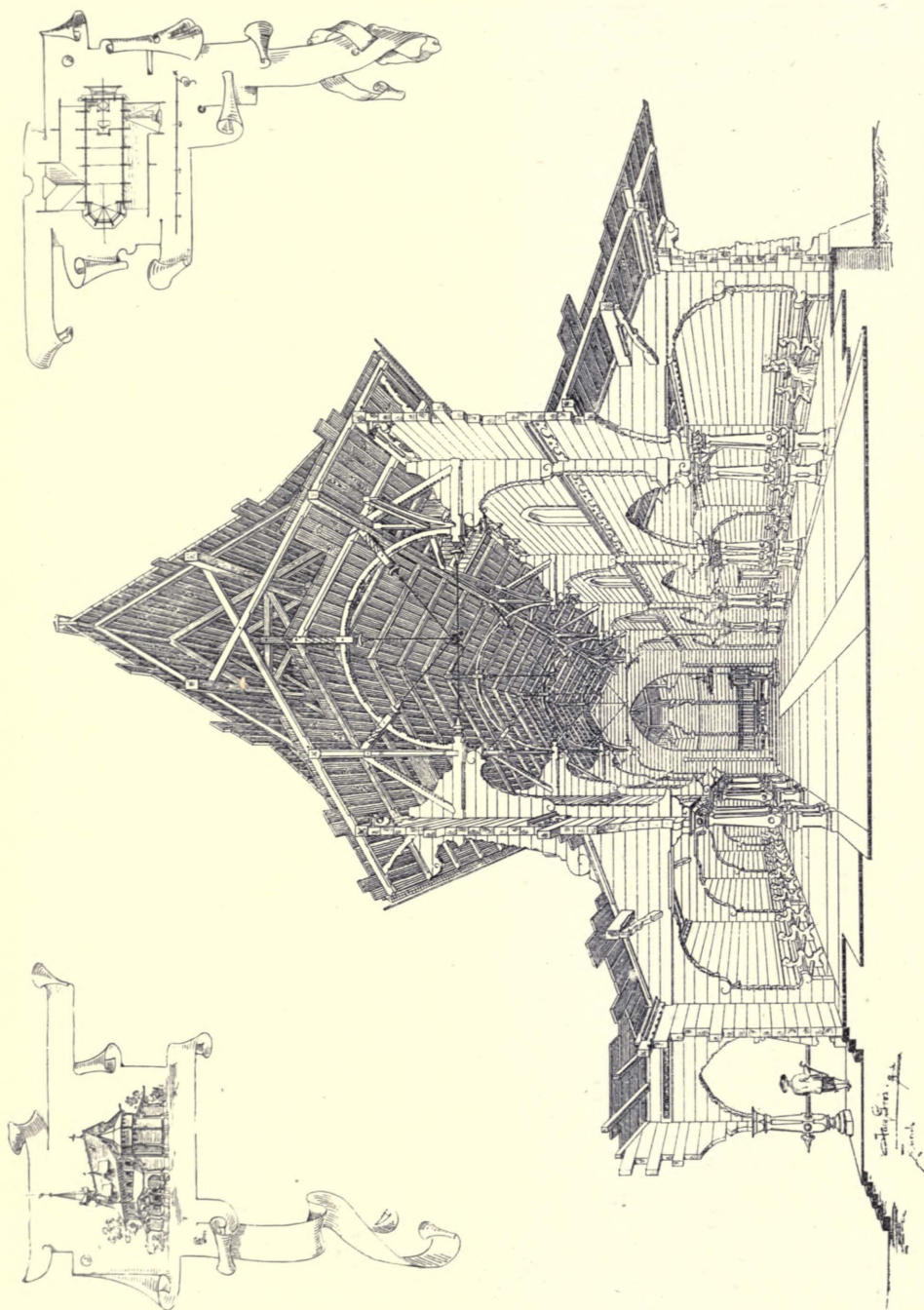
(For Plans, see p 150.)



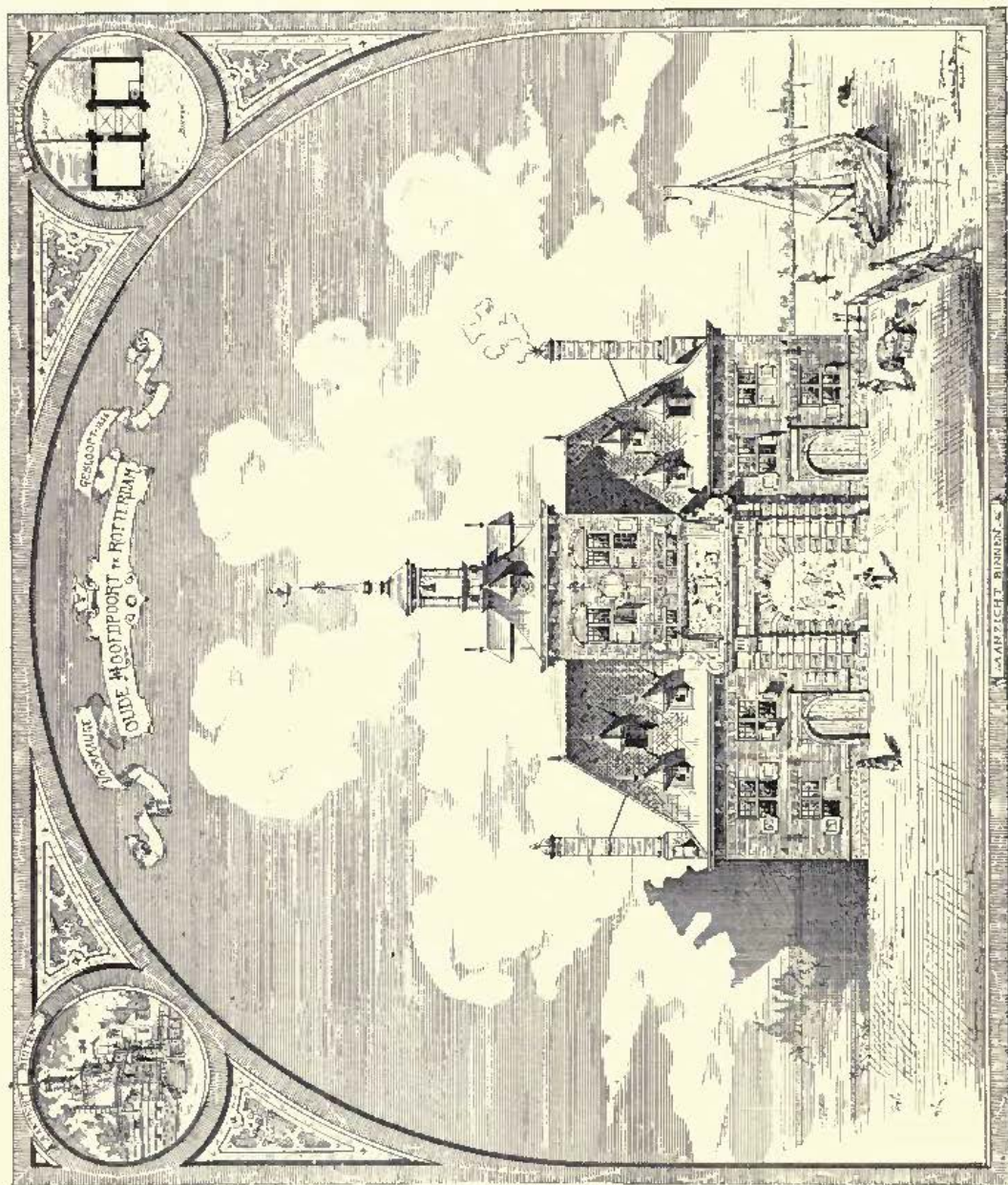
New Board School, Zürich, Switzerland, Principal Entrance, ALEX. KOCII, Architect, London.



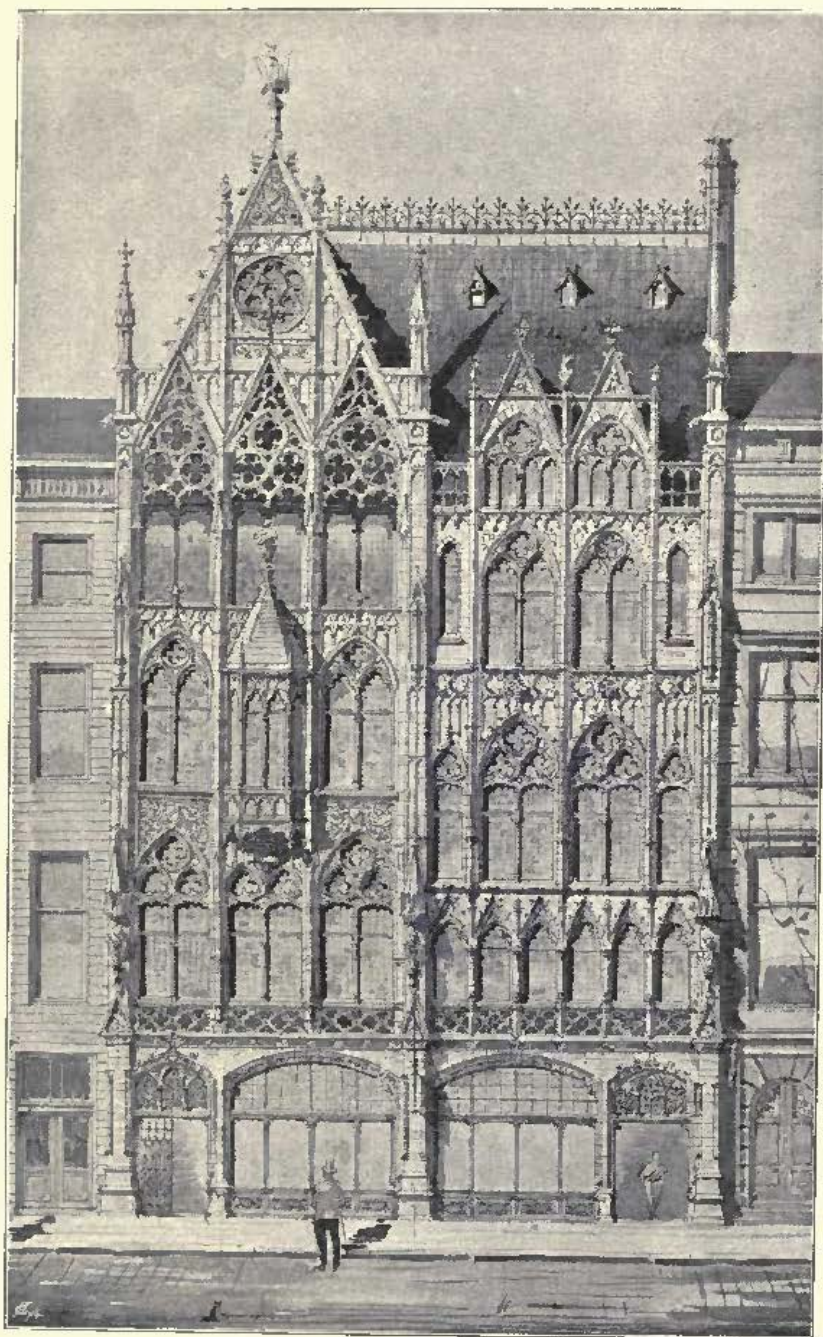
New Board School, Zurich, Switzerland, South-East View, ALEX. KOCH, Architect, London.



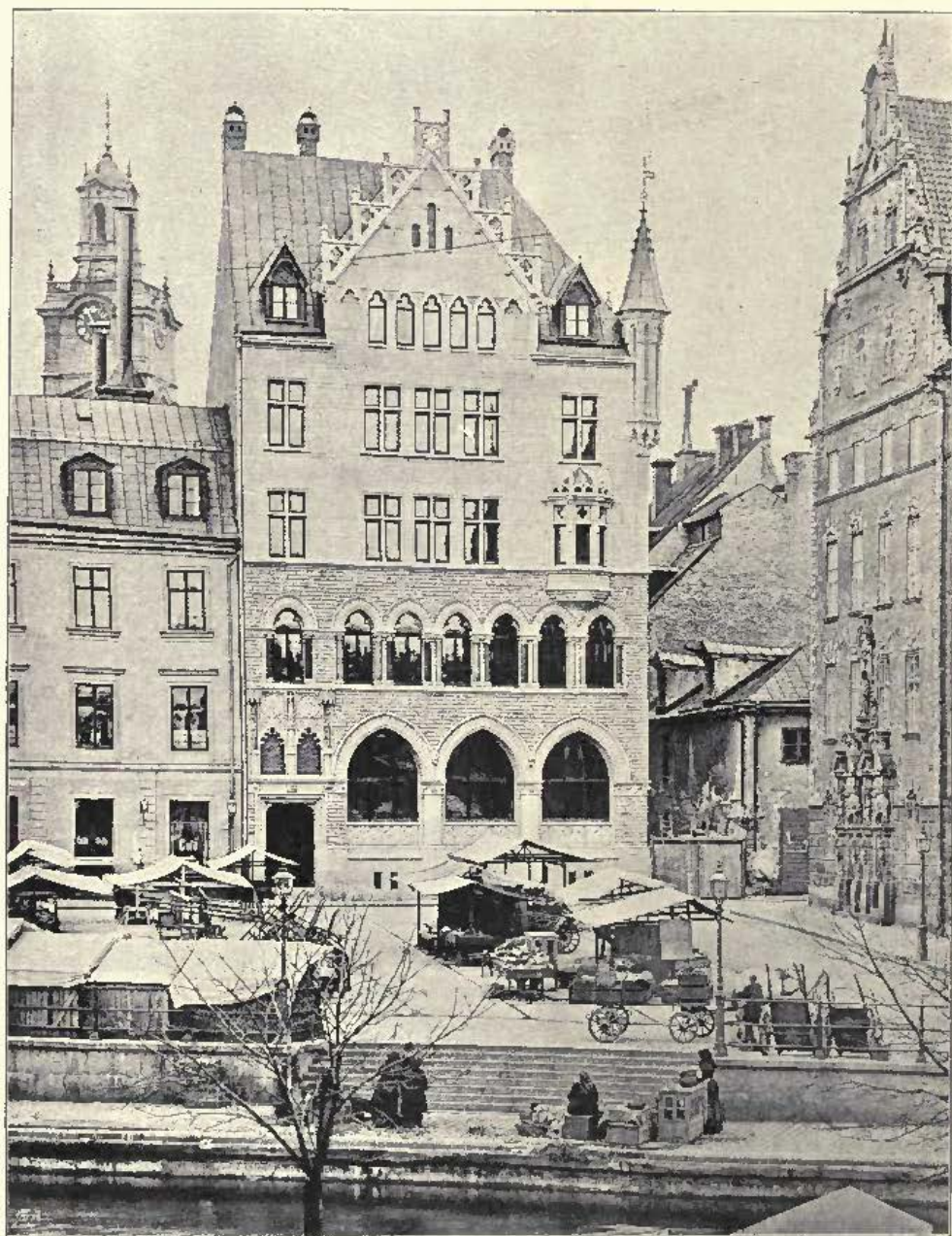
*Interior of Village Church, JACQUES GROS, Architect, Zürich.
(For Exterior View, see vol. v. p. 149.)*



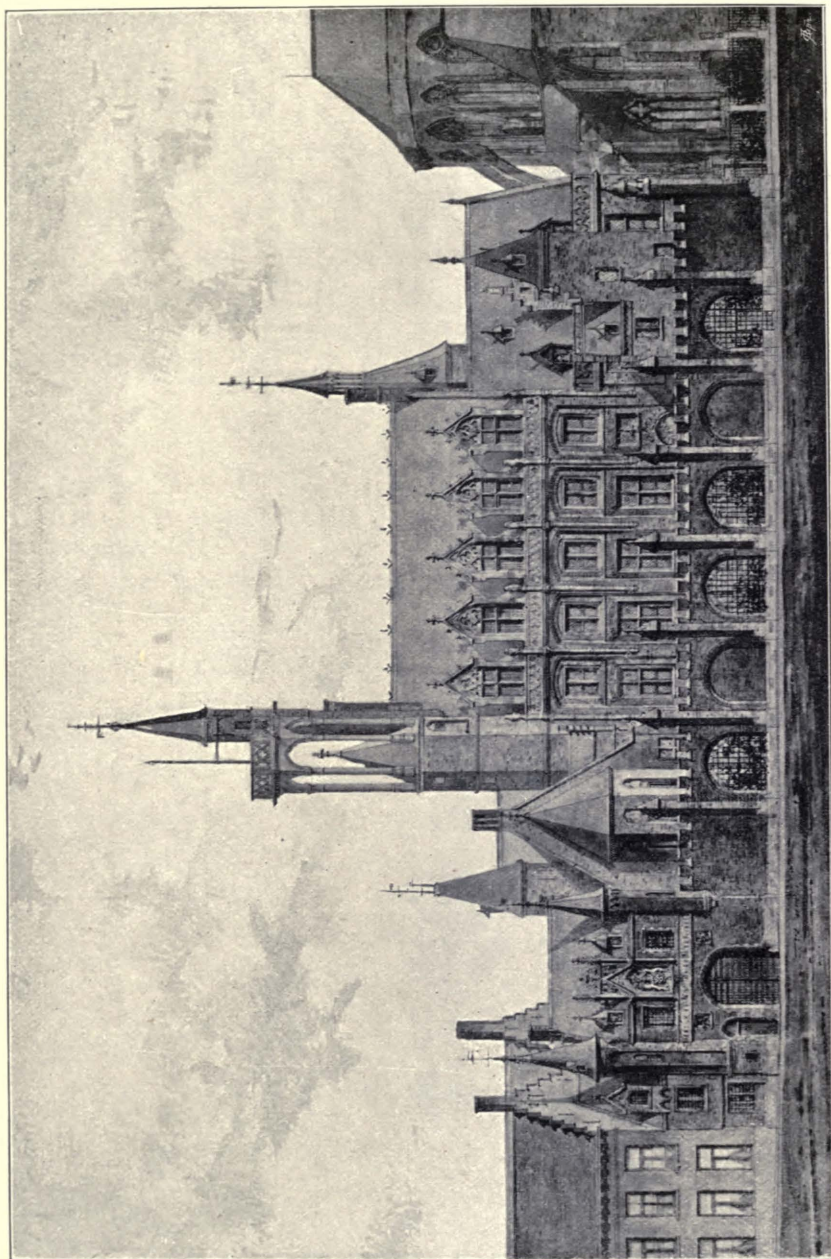
An Old Watergate erected in 1596 at Rotterdam, demolished in 1856, drawn by J. VERHEUL DZN, Architect, Rotterdam.



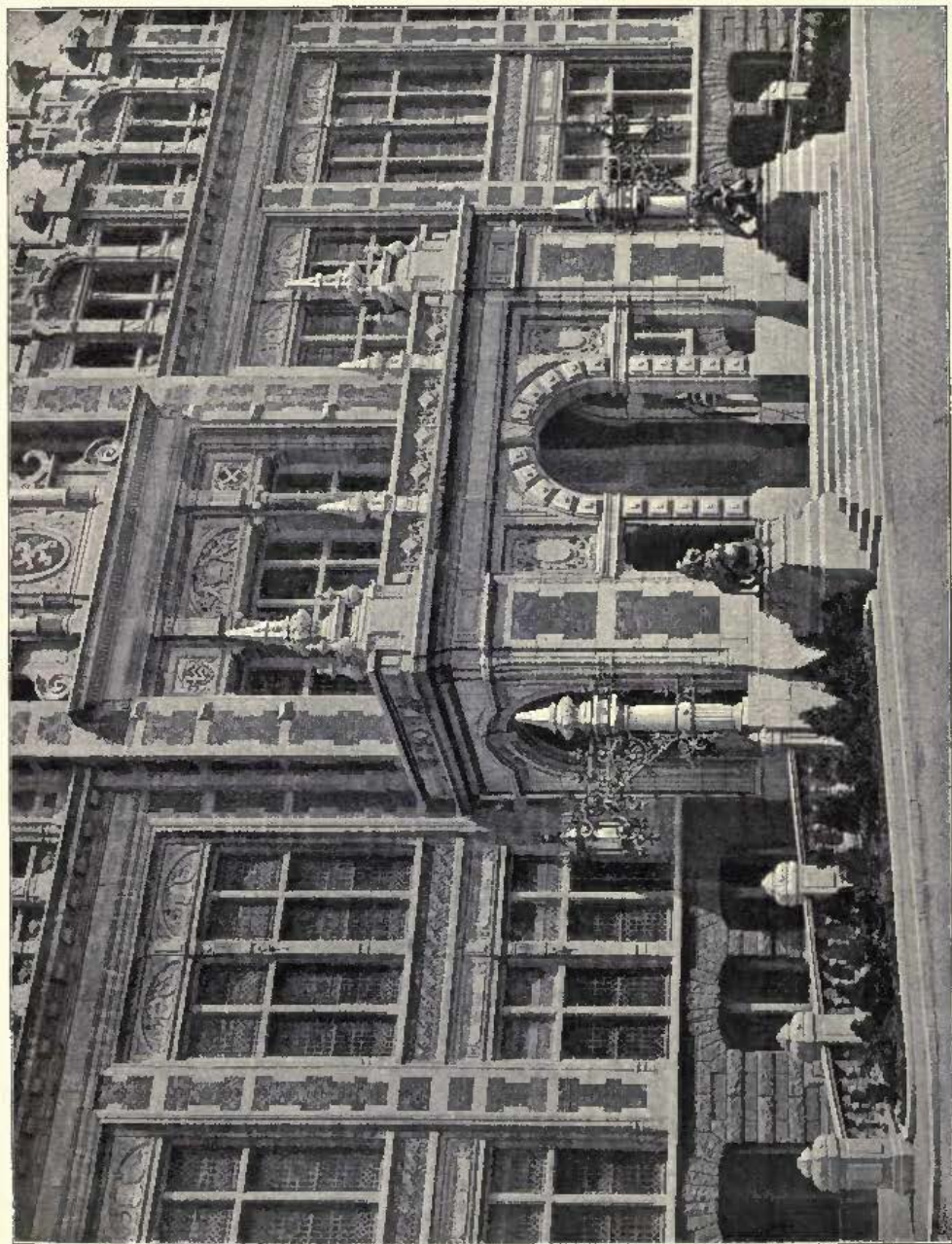
New Offices for the "Rotterdamsch Nieuwsblad," Rotterdam, J. VERHEUL DZN, Architect, Rotterdam.



The Industrial Bank Building, Stockholm, ERIK JOSEPHSON, Architect, Stockholm.



Projected Restoration of the Hôtel Gruuthuise, Bruges, L. DE LA CENSERIE, Architect, Bruges.

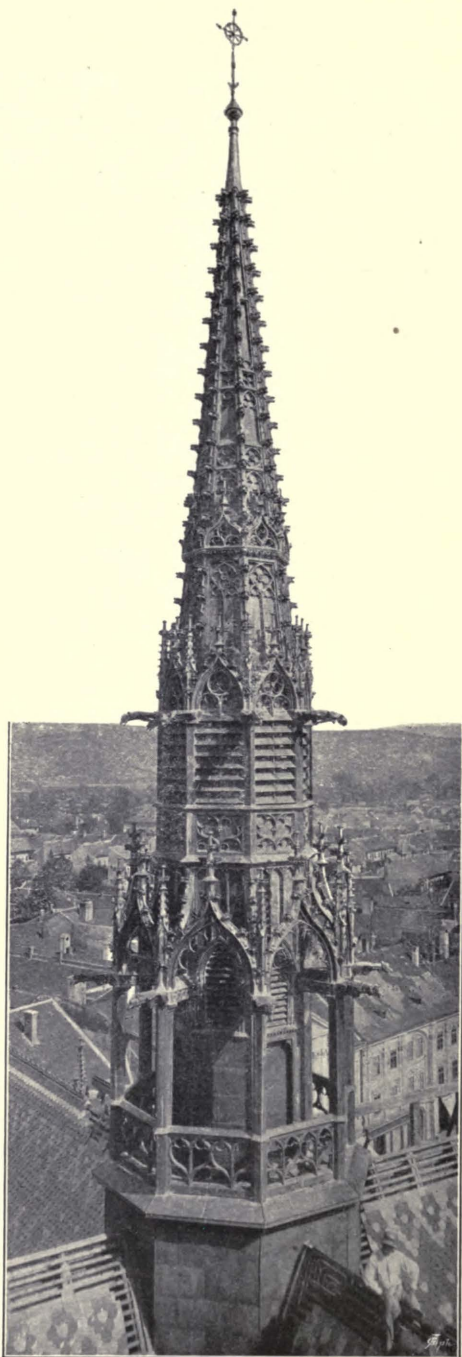


Entrance Porch, *Hôtel Communal de Schaerbeek, Province de Brabant*, J. J. VAN VSENDYCK, Hon. Corr. Member, R.I.B.A.,
Architect, Brussels.

(For Façade, see vol. ii., p. 59.)



Tower of Igló Church, Hungary, PROFESSOR IMRE STEINDL, Architect, Budapest.



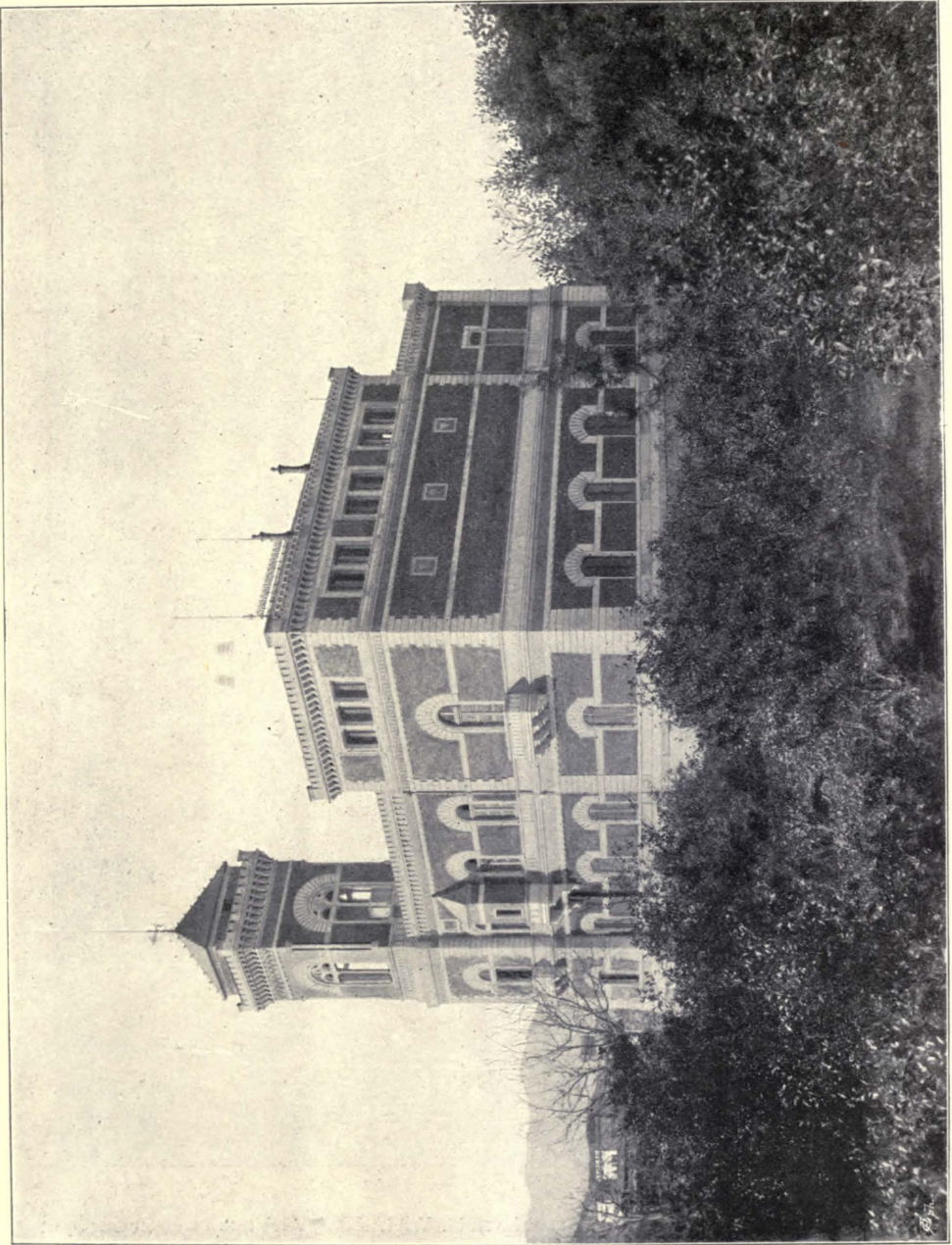
Flèche of Cathedral at Kaschau, Hungary, PROFESSOR IMRE STEINDL, Architect, Budapest.



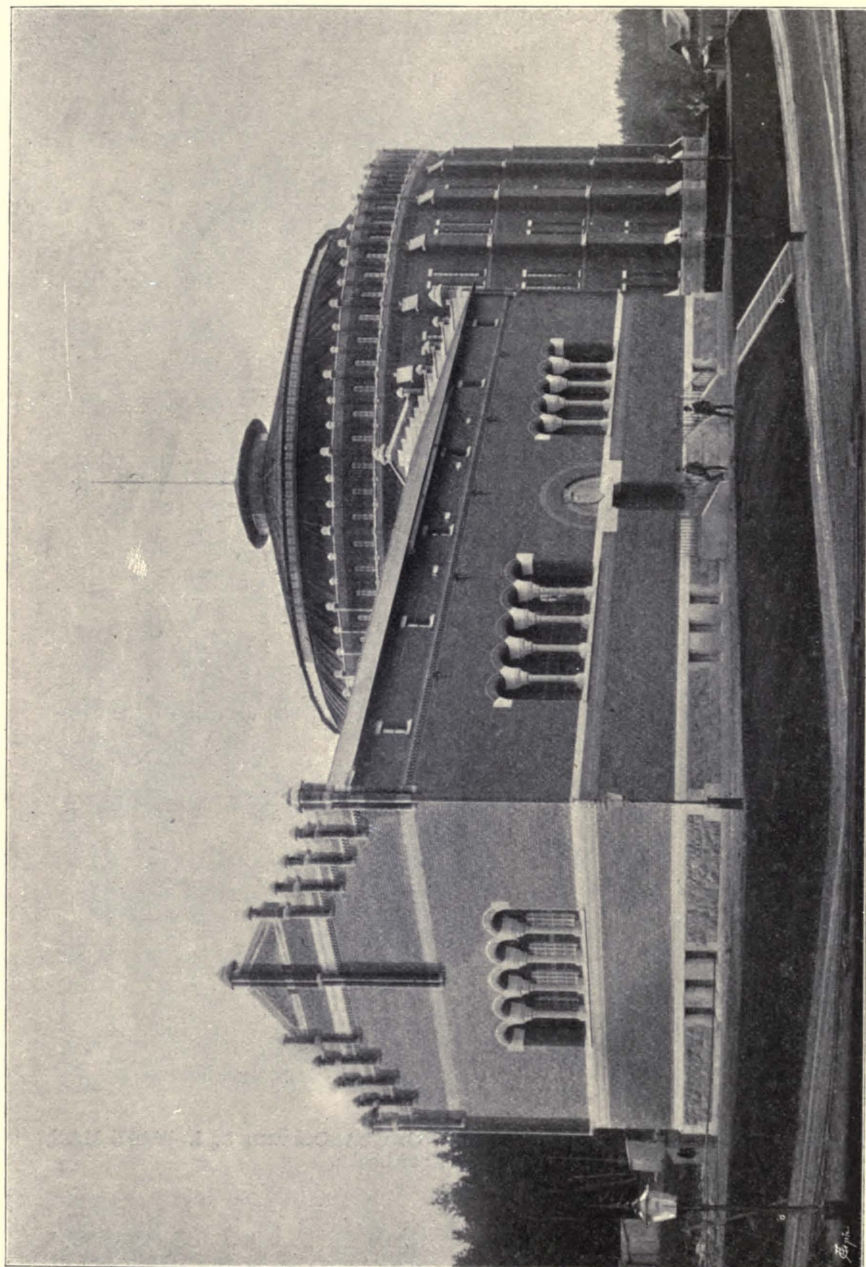
Mausoleum, R. D'ARONCO, Architect, Constantinople.



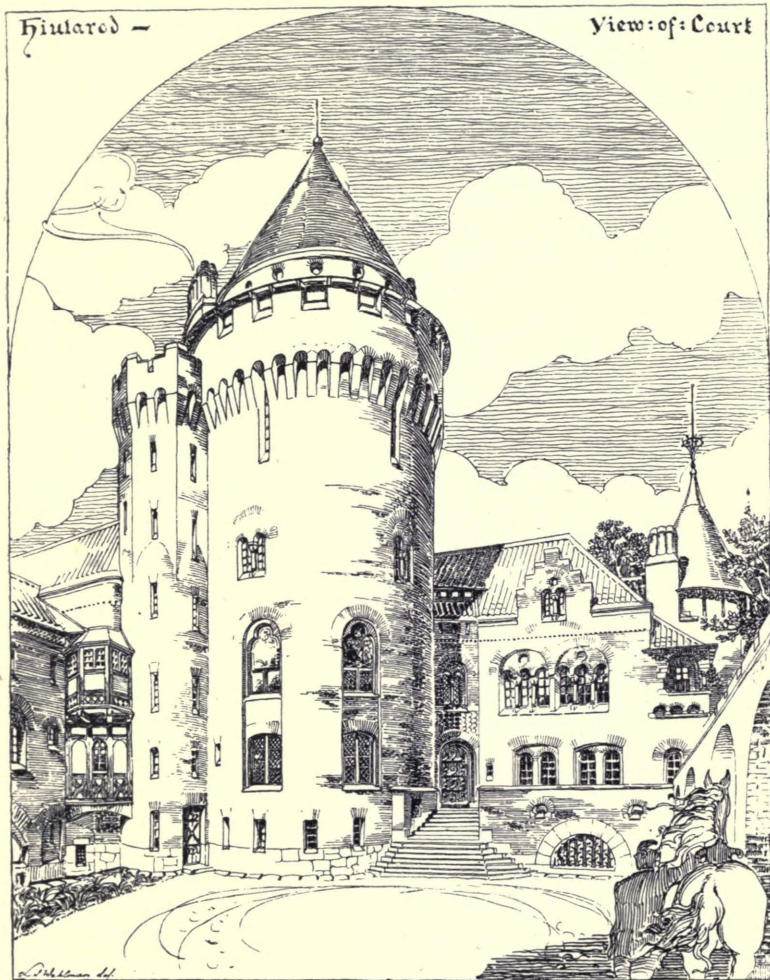
Mausoleum, St. Petersburg, THE LATE M. WALBERG, Architect.



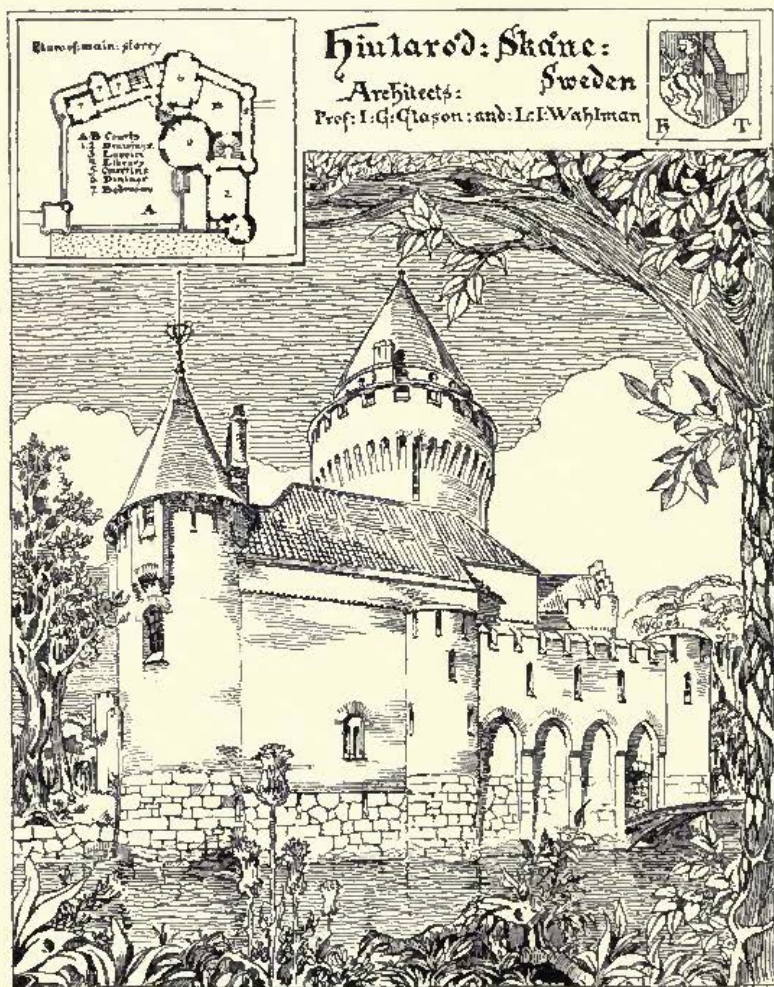
Villa Bordonaro, Palermo, Professor Comen Ernesto Basile, Architect, Palermo.



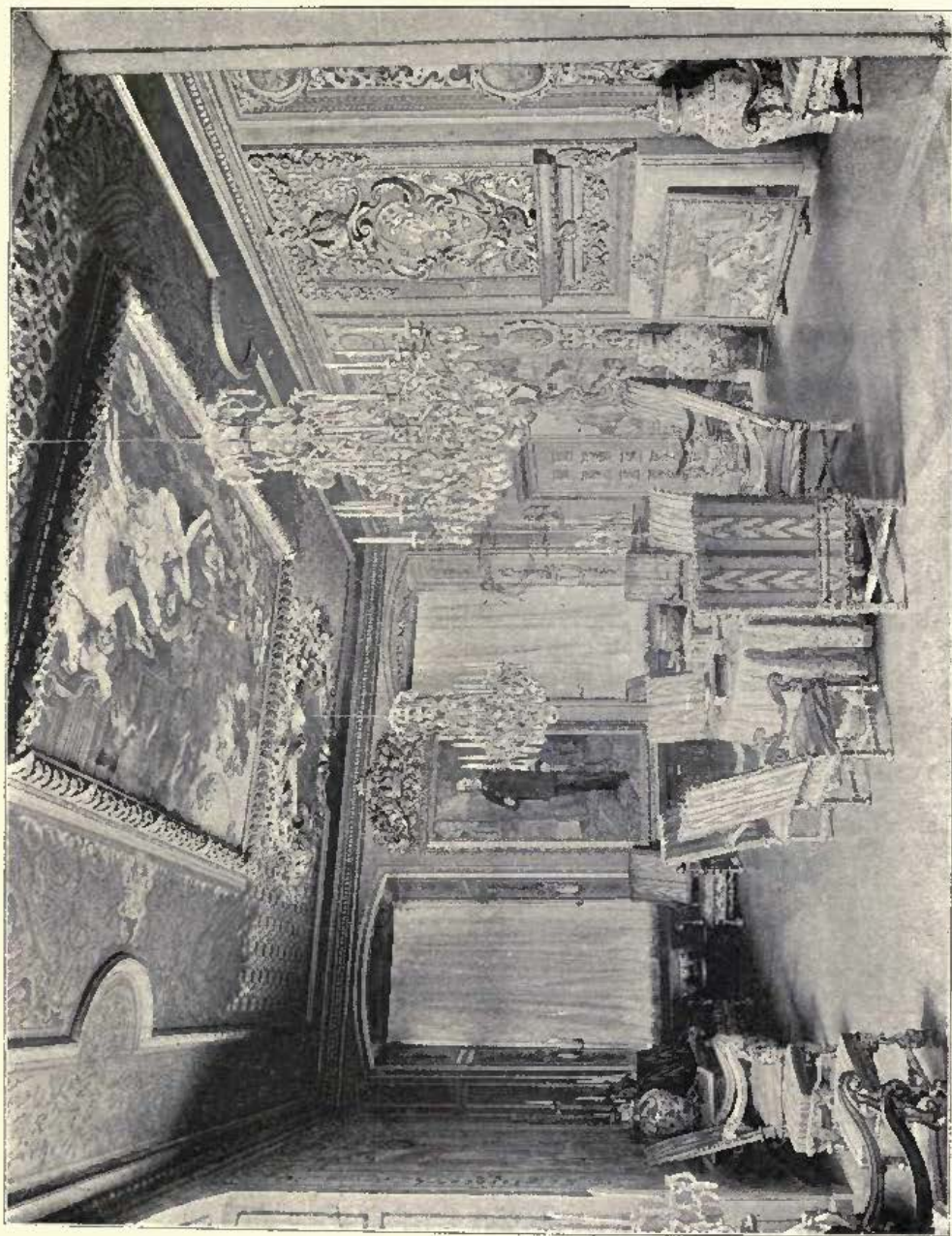
Stockholm Gas Works, FERDINAND BOBERG, Architect, Stockholm.



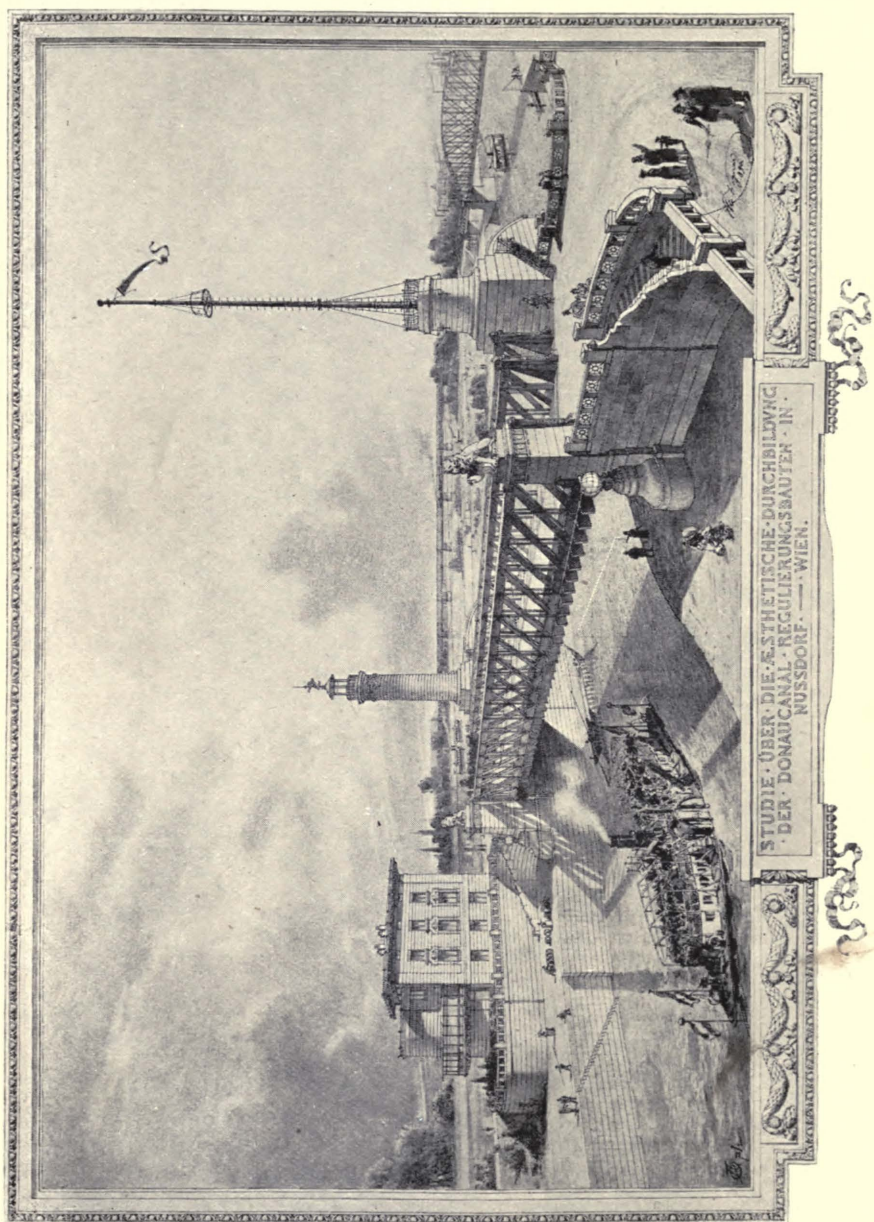
Hiularöd Skåne, Sweden, PROFESSOR I. G. CLASON AND L. I. WAHLMAN.
Architects, Stockholm.



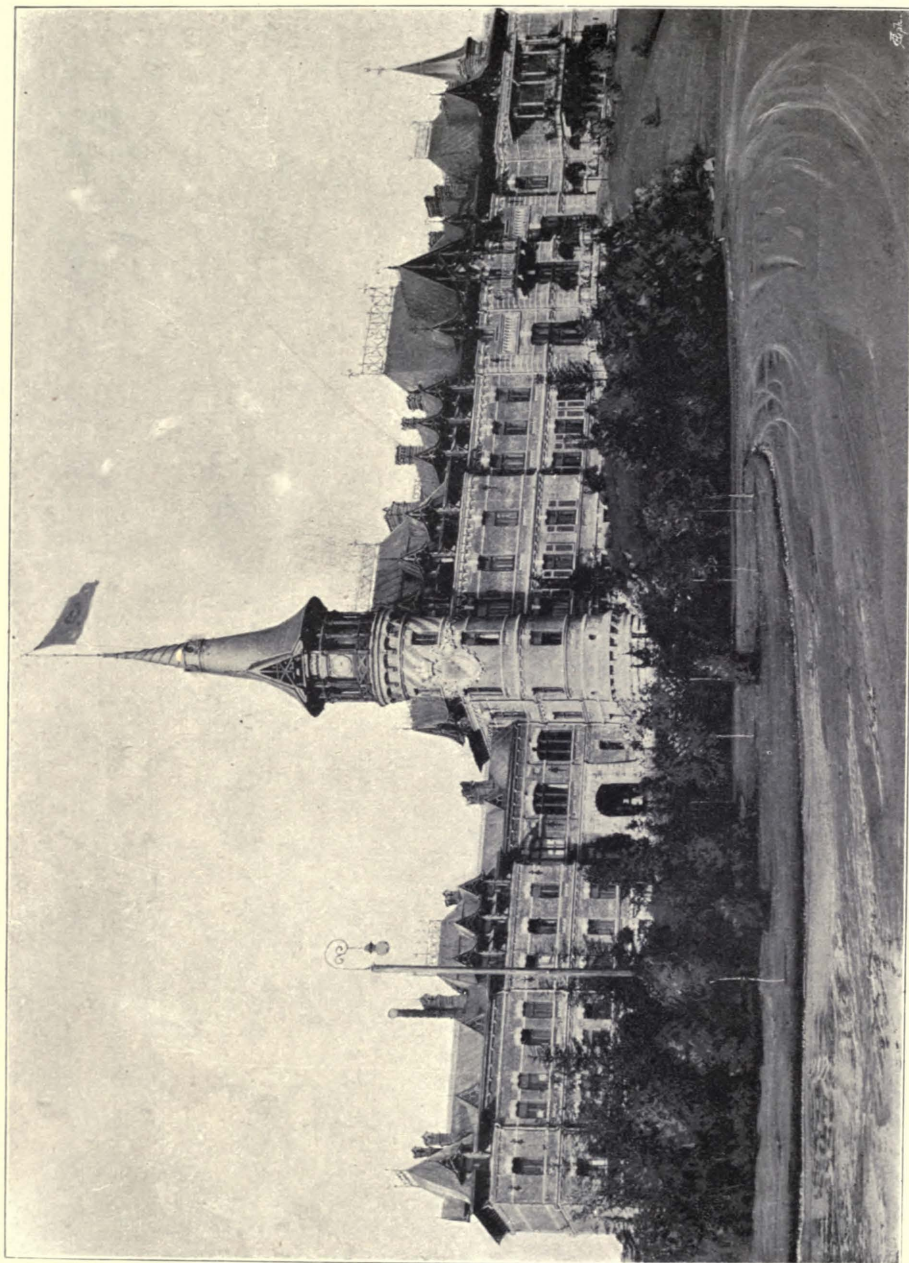
Hjuläröd Skåne, Sweden, PROFESSOR I. G. GLASON AND L. I. WAHLMAN,
 Architects, Stockholm.



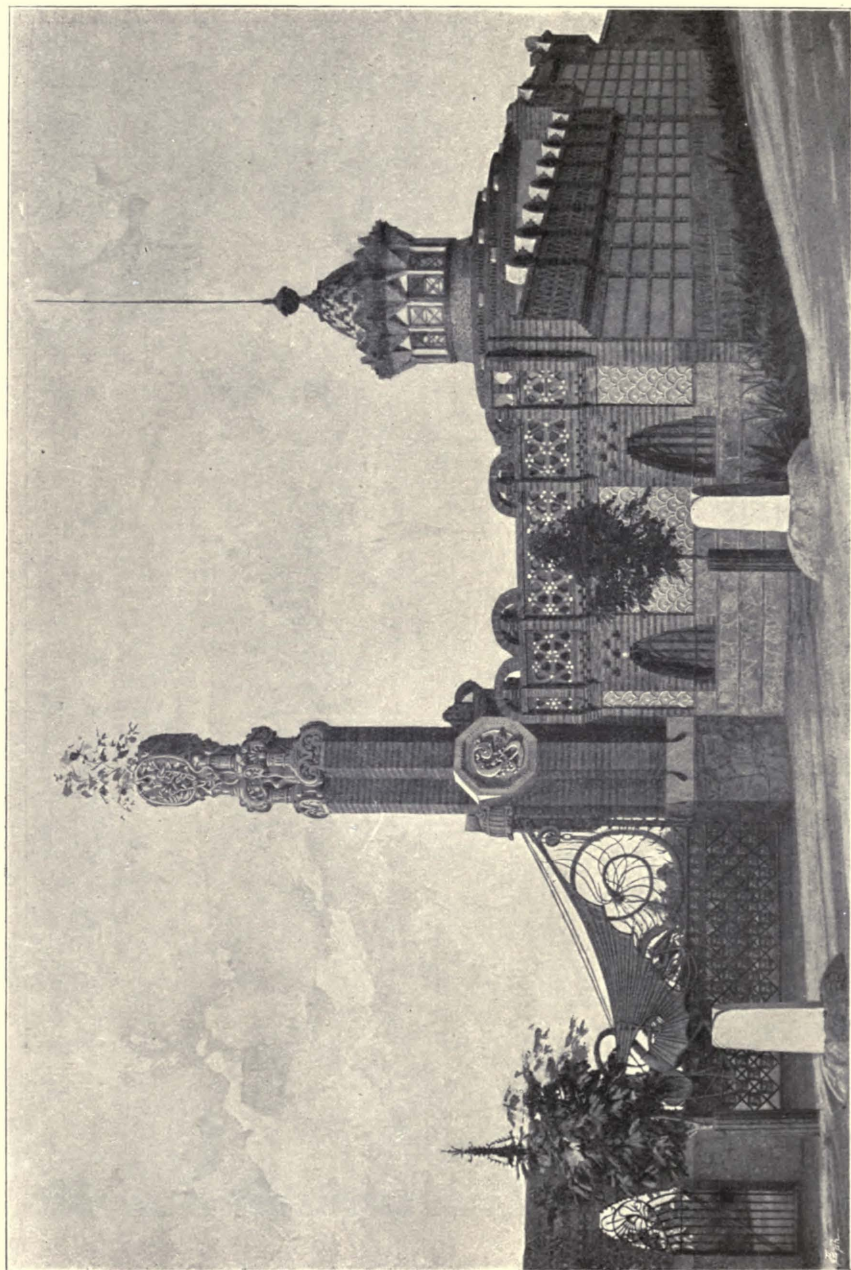
Room in the Royal Castle, Drottningholm, AGI LINDEGREN, Architect, Stockholm.



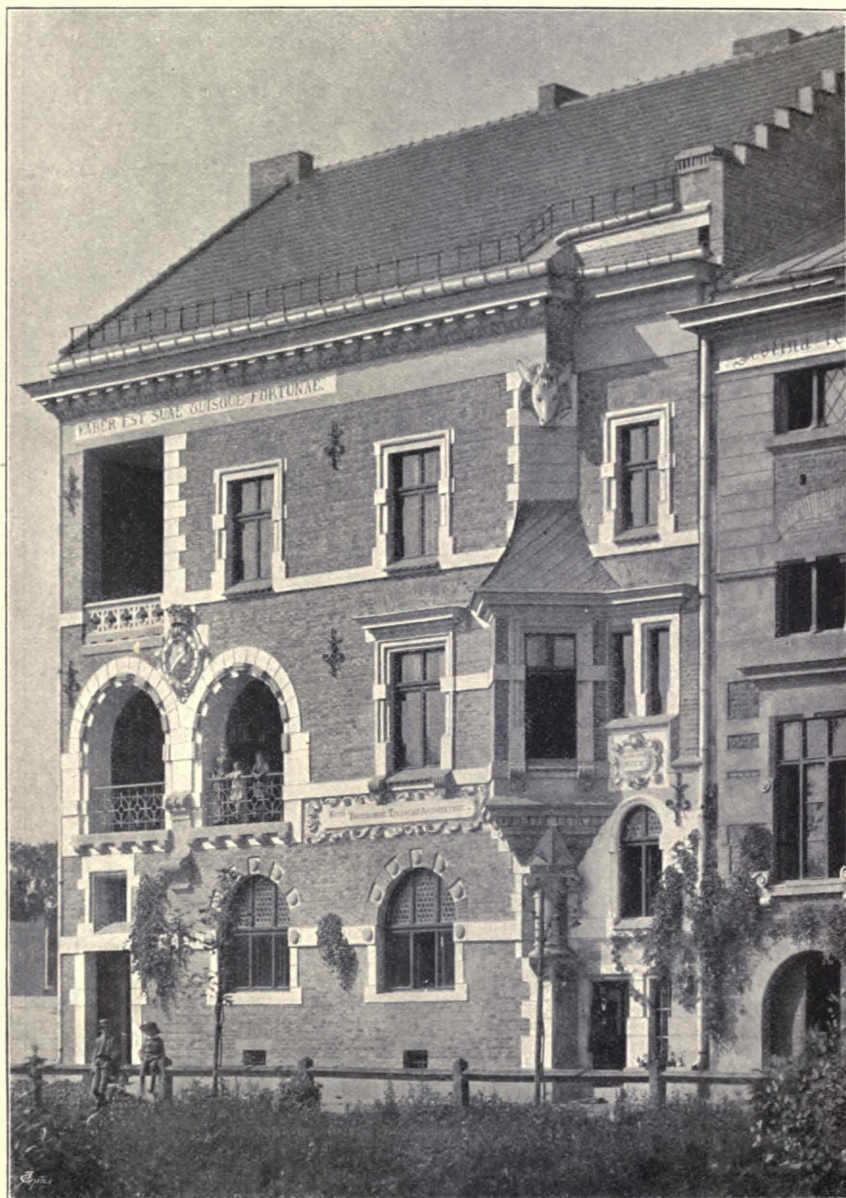
Design for the Regulation of the Danube Channel at Nussdorf, OTTO WAGNER, Hon. Corr. Mem. R.I.B.A., Architect, Vienna.



Imperial Hunting Castle, "Belovesch," M. LE COMTE N. DE ROCHEFORT, Architect, St. Petersburg.



Entrance Gate to Château de M. Emile Güell, Barcelona, ANTOINE GAUDÉ, Architect, Barcelona.



Haus zum Esel, Krakau, TEODOR TALOWSKI, Architect, Krakau.



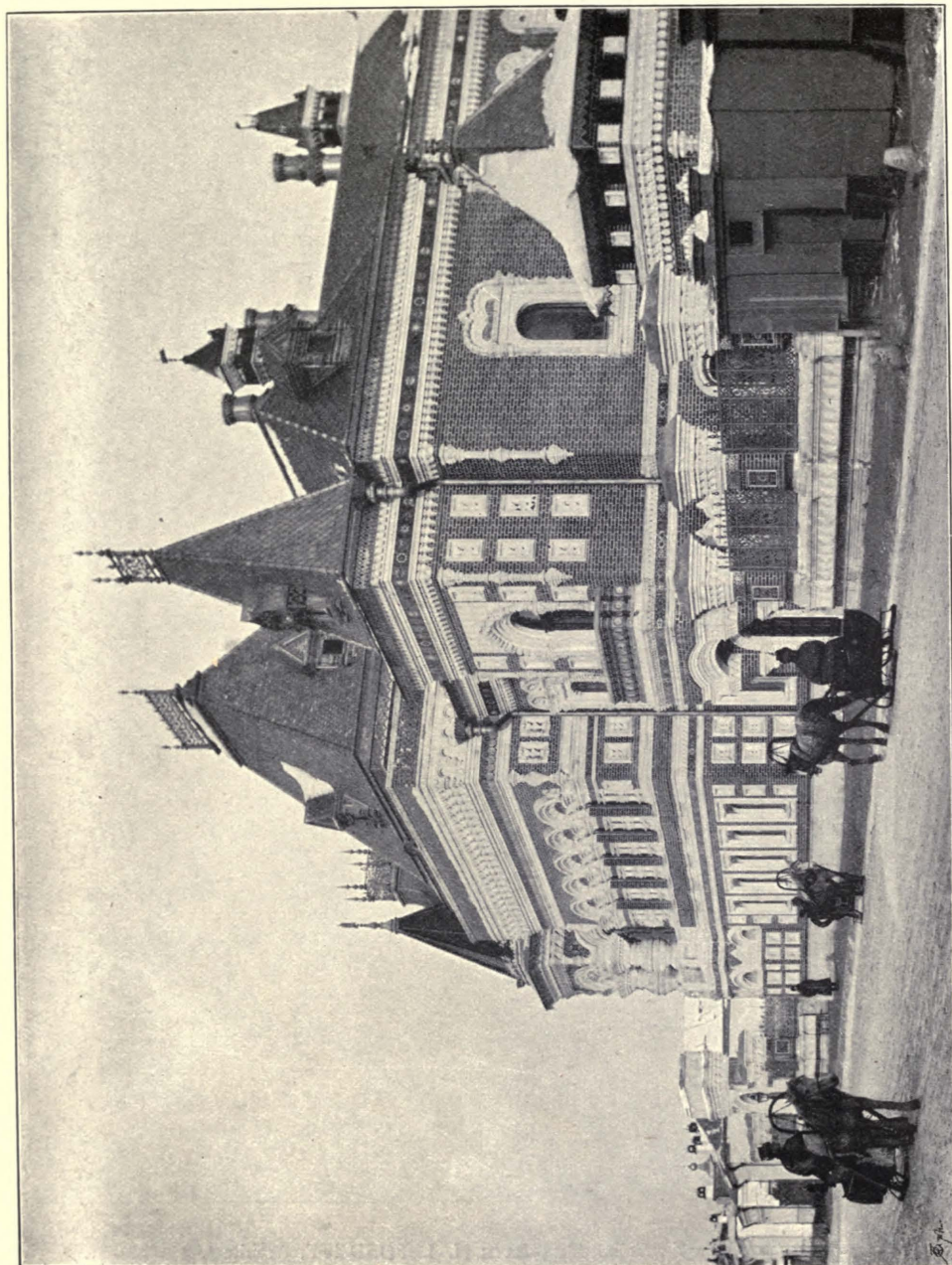
Palais Igumnoff, Moskau, THE LATE N. I. POSDEFF, Architect.



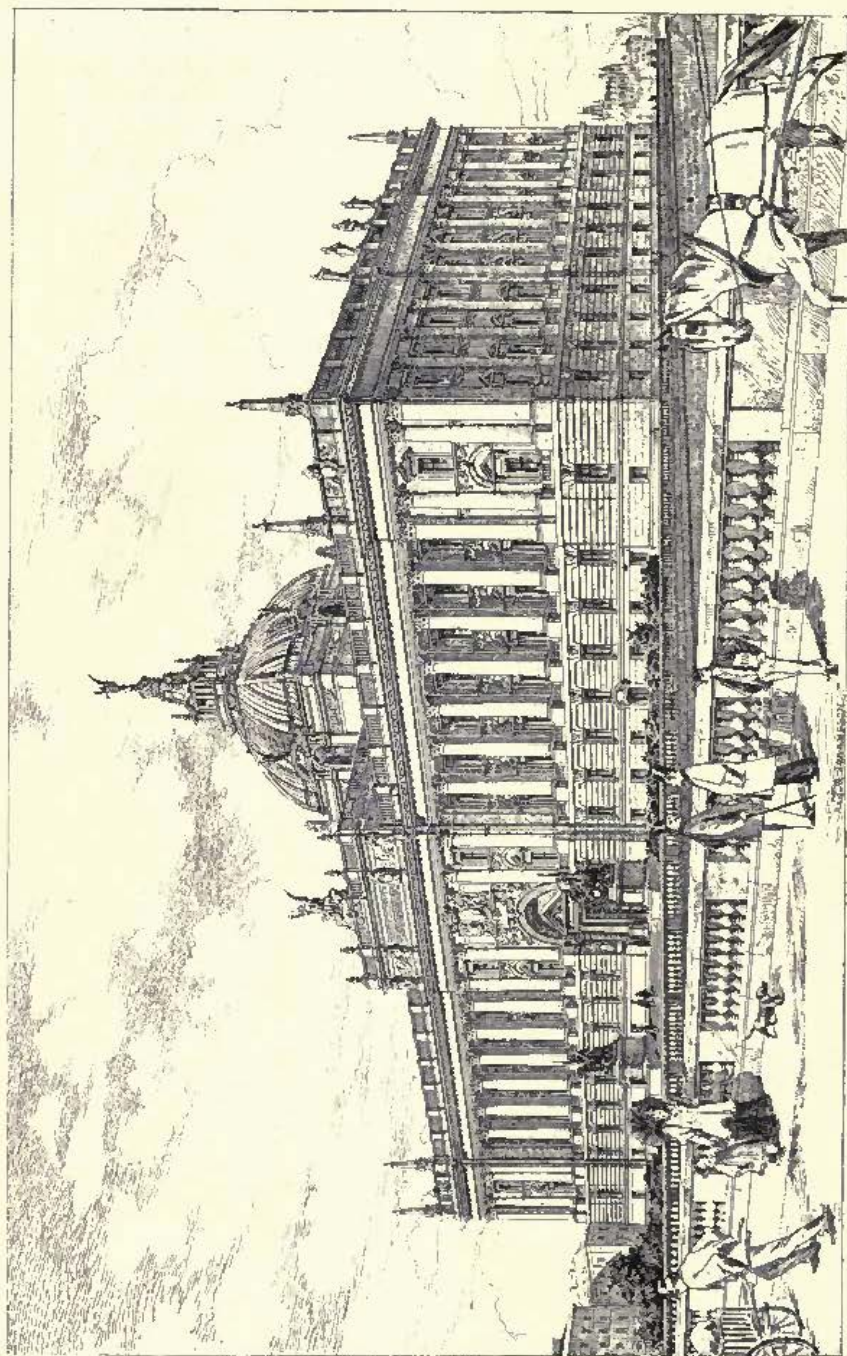
Palais Igumnoff, Moskau, THE LATE N. I. POSDEFF, Architect.



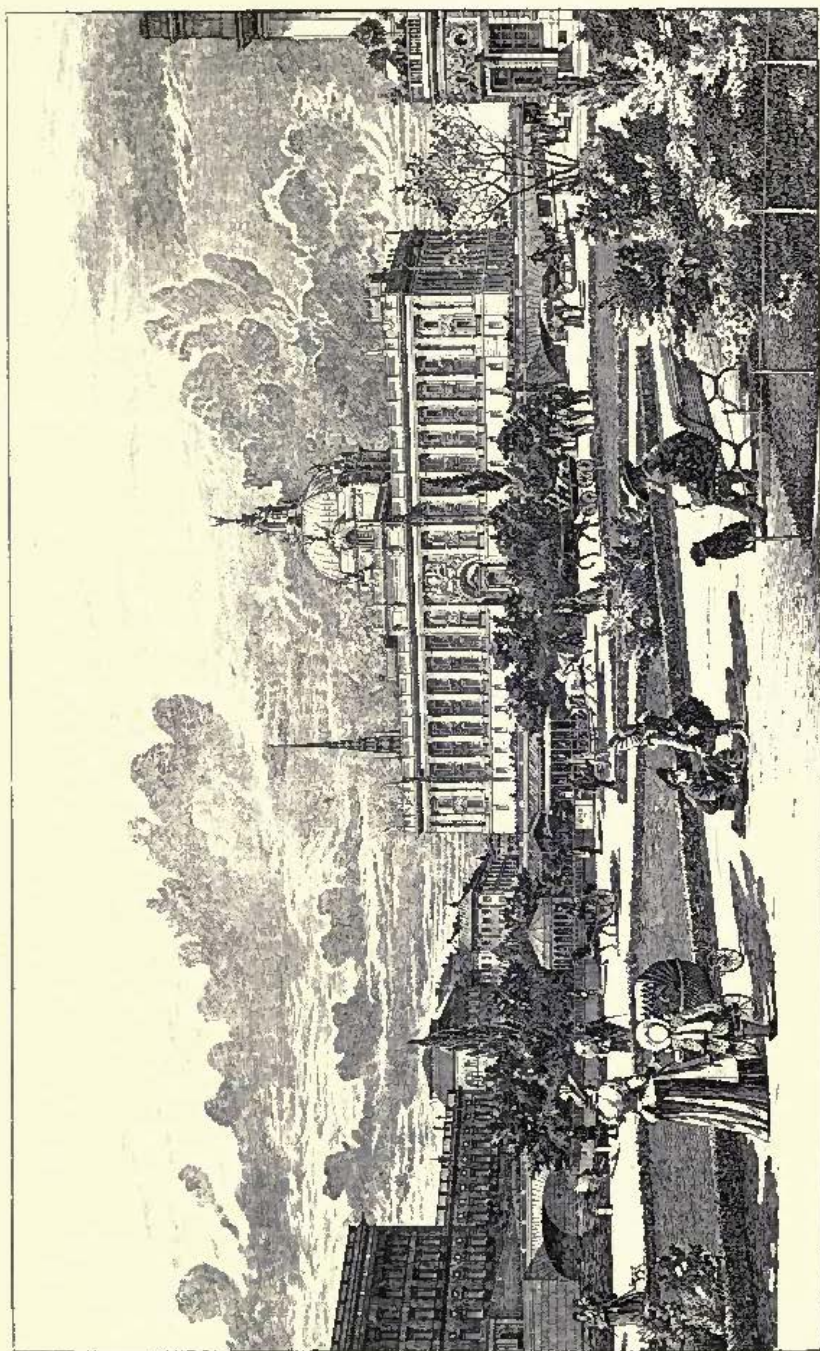
Palais Igumnoff, Moskau, THE LATE N. I. POSDEFF, Architect.



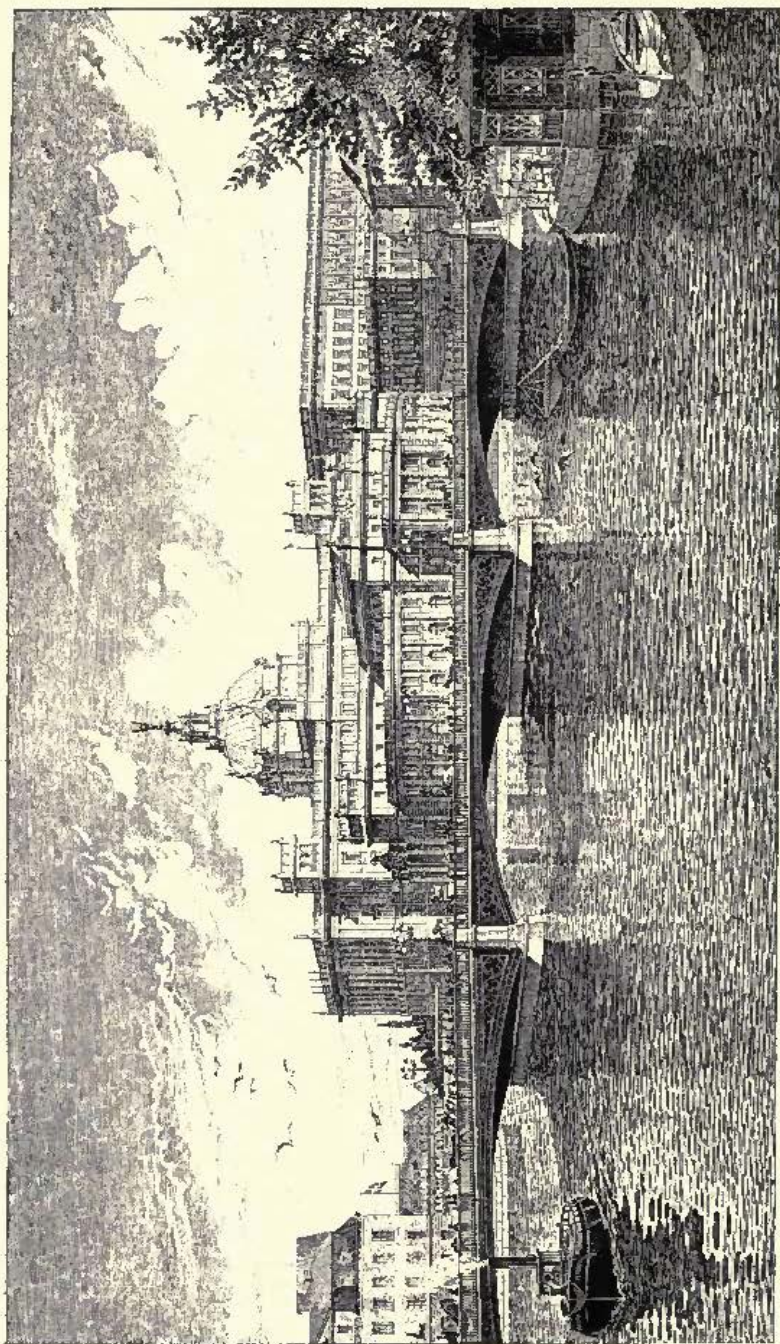
Palais Igumnoff, Moscou, THE LATE N. I. POSDEFF, Architect.



Riksdagshuset, Stockholm, View from Norrbro, ARON JOHANSSON, Architect, Stockholm.



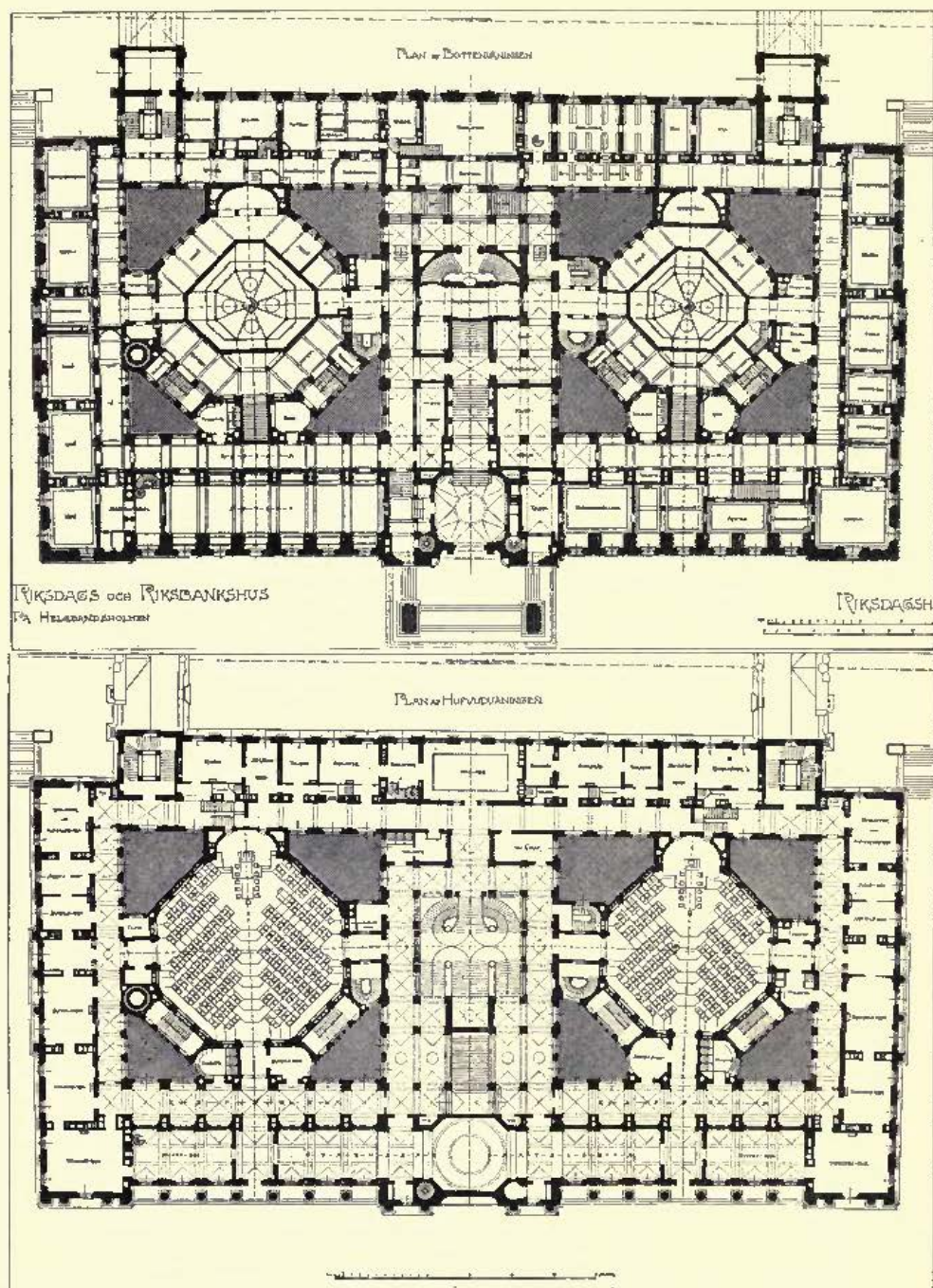
Riksdagshuset, Stockholm, View from Carl XII. Torg, ARON JOHANSSON, Architect, Stockholm.



Riksdags-och Riksbankshuset, Stockholm, View from Jernvägen, ARON JOHANSSON, Architect, Stockholm



Riksdagshuset, Stockholm, Entrance Hall, ARON JOHANSSON, Architect, Stockholm.

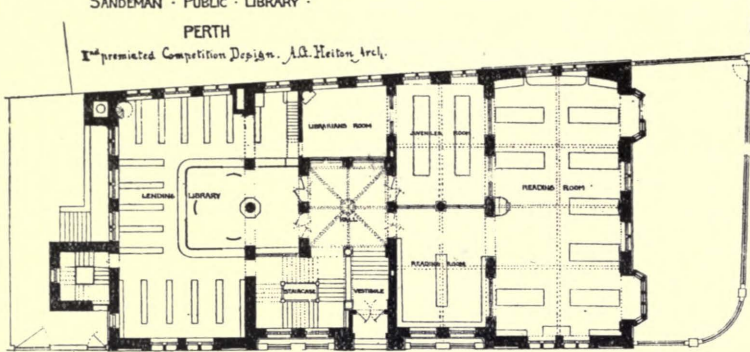


Riksdags- och Riksbankshuset, Stockholm, Plans, ARON JOHANSSON, Architect, Stockholm.

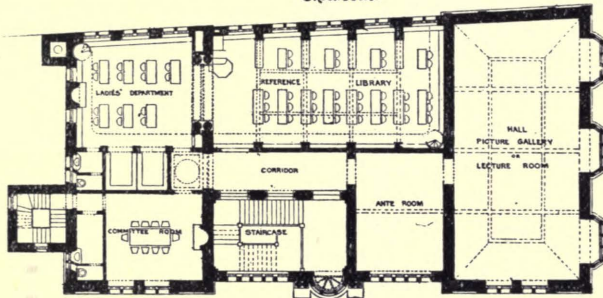
SANDEMAN · PUBLIC · LIBRARY ·

PERTH

1st premiated Competition Design. A.G. Heilston archt.



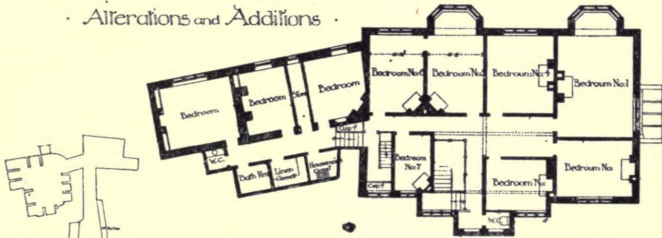
Ground Floor



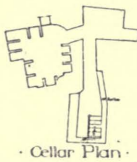
First Floor.

Pew Hill House · Chippenham · Wilts

· Alterations and Additions ·



· First Floor Plan ·



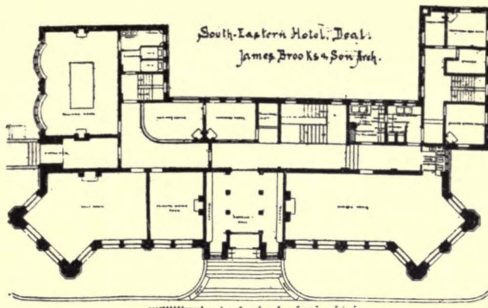
· Cellar Plan ·

Scale of Feet

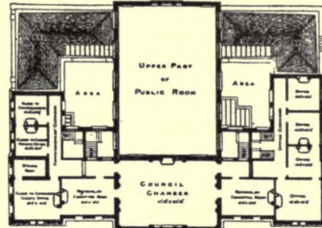


· Ground Plan ·

T.B. Silcock Archt.



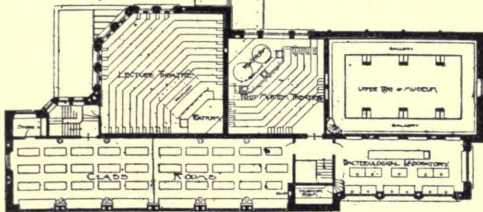
LLANDUDNO TOWN-HALL: COMPETITION
SELECTED DESIGN BY T. D. SLOOKE, ARCHT.



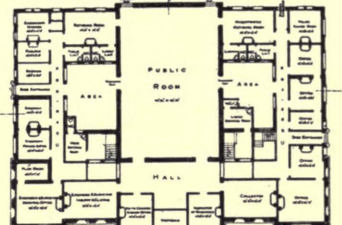
FIRST FLOOR PLAN
SCALE OF FEET

Proposed Pathological Buildings
Western Infirmary
Aldergrove

John Bernet Son & Campbell
Arch.

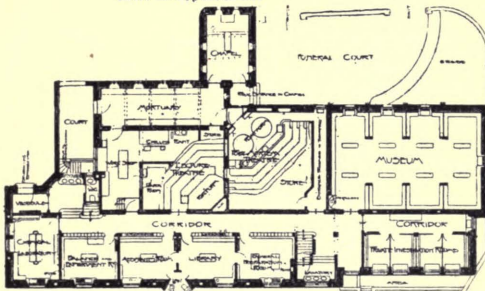


PLAN OF UPPER FLOOR



GROUND FLOOR PLAN

522

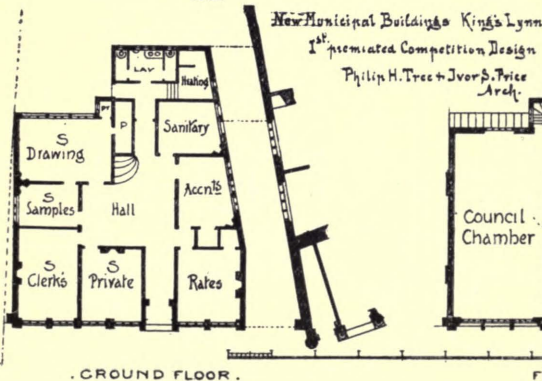


PLAN OF GROUND FLOOR

Cottages at Ninfield Sussex
Ph. H. Tree & Jv. S. Price Arch.

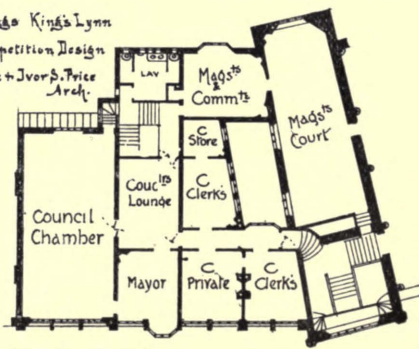


GROUND FLOOR FIRST FLOOR



GROUND FLOOR.

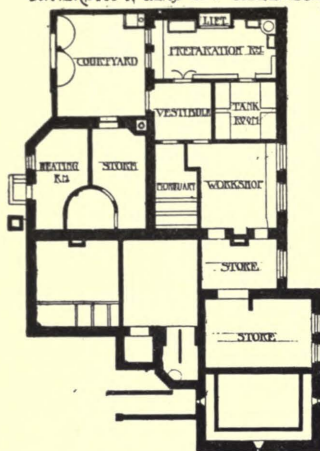
New Municipal Buildings King's Lynn
1st Promoted Competition Design
Philip H. Tree & Jv. S. Price Arch.



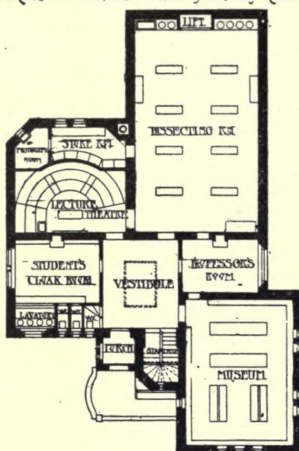
FIRST FLOOR.

UNIVERSITY OF GLASGOW QUEEN MARGARET COLLEGE MEDICAL DEPARTMENT

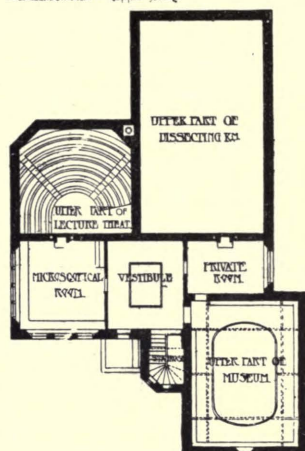
John MacKintosh & George Arch.



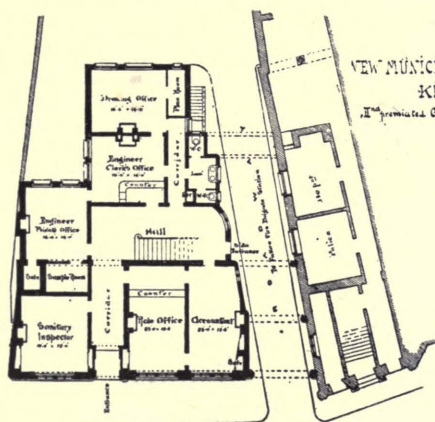
PLAN OF BASEMENT



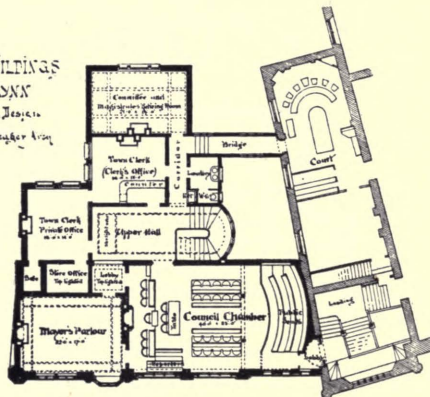
PLAN OF GROUND FLOOR



PLAN OF UPPER FLOOR

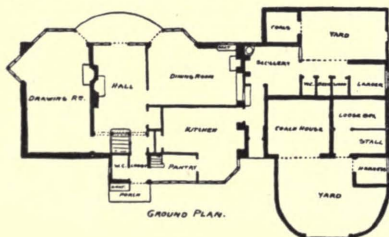


Ground Floor Plan

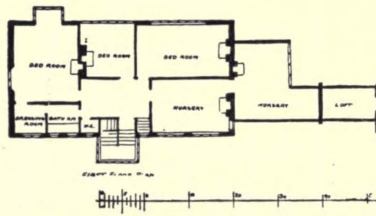
NEW MUNICIPAL BUILDINGS
KING'S DOCK
Designed by Competition Design
George Douglas Ross

First Floor Plan

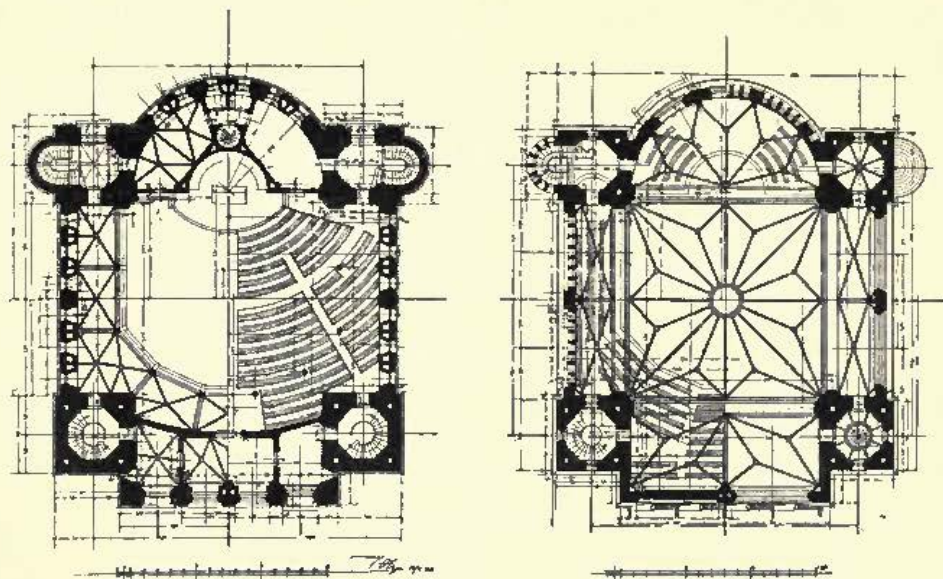
A HOUSE near LEICESTER James Rensome A.R.B.A., 1893.



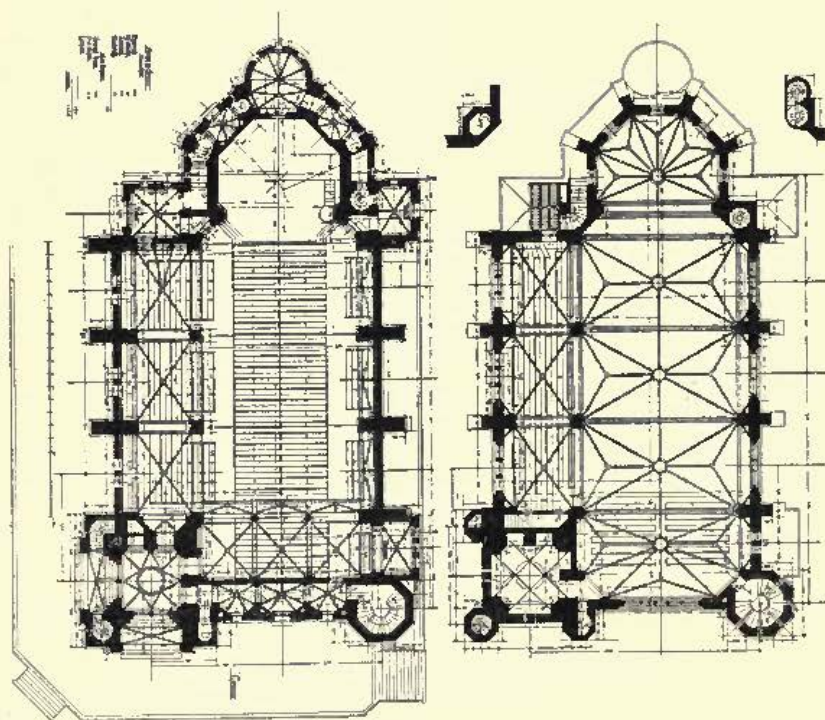
GROUND PLAN.



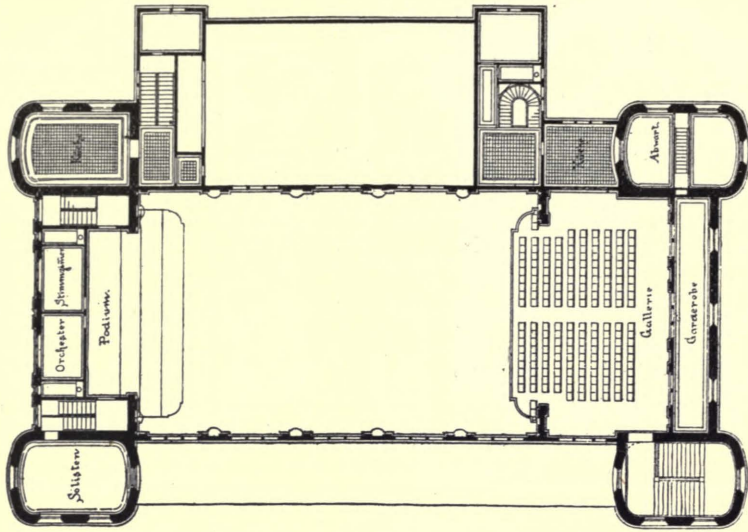
FIRST FLOOR PLAN



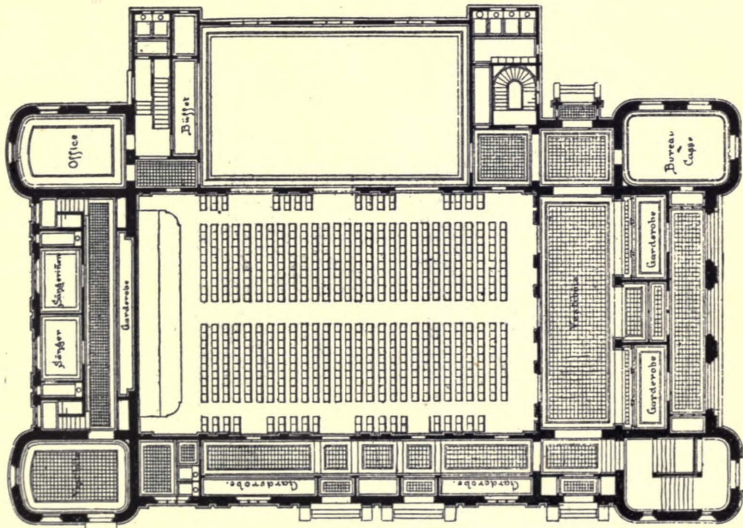
3^{te} Reformirte Kirche, Elberfeld, PROF. JOH. OTZEN, Architect, Berlin.



Kirche zu Apolda, PROF. JOH. OTZEN, Architect, Berlin.

*I. Etage.*

Scale 1: 500.

*Parterre.**Tonhalle für Solothurn, ALEX. KOCH, Architect, London.*

VOL. 9.

ACADEMY ARCHITECTURE

AND

Architectural Review,

1896.¹

EDITED BY

ALEX. KOCH, Architect,

Membre Honoraire de la Société des Peintres et Sculpteurs Suisse, &c.

CONTAINING

- I.—A Selection of the most prominent Architectural Drawings hung at the Exhibitions of the Royal Academy, London, the Royal Scottish Academy, Edinburgh, and the Glasgow Institute of the Fine Arts, Glasgow.
- II.—Sculptures.
- III.—A Review of interesting Architectural subjects carried out or designed during the last few years in England and Abroad.

BY SPECIAL PERMISSION.

Copyright in every case strictly reserved.

PUBLISHED AT "ACADEMY ARCHITECTURE,"

58 THEOBALDS ROAD, LONDON, W.C.

LONDON—SIMPKIN, MARSHALL, HAMILTON, KENT,
AND CO., LIMITED.

LEIPZIG—L. FERNAU.

BERLIN—ERNST WASMUTH, 35 Markgrafenstrasse.

ZURICH—CAESAR SCHMIDT.

PARIS—LIBRAIRIES-IMPRIMERIES RÉUNIES, 2 Rue
Mignon.

BRUSSELS—E. LYON-CLAESEN, 8 Rue Berckmans.

ROME—MODES & MENDEL, 146 Corso.

BARCELONA—MIGUEL PARERA, Corte 288.

STOCKHOLM—NORDIN AND JOSEPHSON, 37 Drottning-
gatan.

CHRISTIANIA—CAMMERMEYERS BOGHANDEL, Carl
Johansgade, 41 & 43.

ST. PETERSBURG—F. v. SZCZEPANSKI, Nevsky, Pr. 34.

ATHENS—CARL BECK.

CONSTANTINOPLE—OTTO KEIL, 457 Grand' rue de
Péra.

MELBOURNE, SYDNEY & ADELAIDE—GEORGE ROBERTSON & Co.

NEW YORK—BRUNO HESSLING, 64 East 12th Street.

EASTBOURNE,



1881.

LIVERPOOL,



1883.

BIRKENHEAD,



1884.

ANTWERP,



1885.

HYDRAULIC HEATING APPARATUS.

FOR ALL KINDS OF BUILDINGS.

Over
2,000
Fixed.



Estd.
28
Years.

TELEGRAPHIC ADDRESS:

"HEATING," LIVERPOOL.

TELEPHONE:

3512

Hundreds of Testimonials.

Guaranteed Results.

FOR PARTICULARS WRITE

RENTON GIBBS & CO., LTD.,

Heating & Ventilating Engineers,
MILL STREET WORKS, LIVERPOOL.
BIRMINGHAM, SHEFFIELD, AND MADRID.

ACADEMY ARCHITECTURE

Will be published half-yearly, in June and December.
Parait deux fois par an aux mois de Juin et Decembre.
Erscheint halbjährlich je im Juni und December.

1896¹. — LIST OF CONTENTS — 1896¹.

ADAMS, Maurice B., F.R.I.B.A., Kirkcote, Bedford Park, Chiswick, w.		DOUGLAS, Campbell, & MORRISON, 266 St. Vincent Street, Glasgow.	
The Passmore Edwards South London Art Galleries and Technical Institute, Camberwell. 1893.	65	Discharged Prisoners' Aid Society's New Premises, Cathedral Square, Glasgow. 304.	70
Corbles to Gables and Gargoyles, Mausoleum, Rookwood.	101	Discharged Prisoners' Aid Society's New Premises, Cathedral Square, Glasgow, Plans.	61
ALPÁR, Ignác, Almásy-ter 15, ez, Budapest.	133-143	DOWNING, H. P. Burke, F.R.I.B.A., 7 Great College Street, Westminster, s.w.	
The Millennium Exhibition Buildings, Budapest.		Cottage Hospital for Twelve Patients, Merton, Surrey.	44
BARCLAY, H. and D., 245 St. Vincent Street, Glasgow.	86	DOYLE, J. Francis, 4 Harrington Street, Liverpool.	
Warehouse, Sauchiehall Street, Glasgow. 297.		New Offices for the Royal Insurance Company, Liverpool.	
Hall in Whitehouse, Lamash, for J. Andjo Jamieson, Esq. 291.	87	Accepted Design. 1837.	35
BARRY, Charles, F.S.A., 1 Victoria Street, Westminster, s.w.		Maer Hall, Staffordshire, Alterations and Additions. 1587.	38
The Institution of Civil Engineers, Westminster, The Library. 1593.	22	" " " The Hall. 1589.	37
The Institution of Civil Engineers, Westminster, The Lecture Theatre. 1632.	23	" " " Plans.	39
The Institution of Civil Engineers, Westminster.	24	DUNN & FINLAY, 94 George Street, Edinburgh.	
BARTHOLOMÉ, Frédéric A., Rue d'Assas 82, Paris.		Design submitted in Competition for the North British Railway Hotel and Offices, Edinburgh. 650.	73
Relief showing the arrival of the hot Husebrei from Zurich at Strassburg, Monument erected at Bâle.	95	ENDE & BÖCKMANN, Neustädt Kirchstr. 15, Berlin, n.w.	
BARTLETT, Arthur E., A.R.I.B.A., 65 Chancery Lane, w.c.	44	Geschäftshaus für den Sparkassen Verein, Danzig.	125
New House at Chelmsford. 1697.		" " " Plans.	124
BEUTNER, Arthur H., A.R.I.B.A., 5 Adelaide Place, London Bridge, e.c.	91	FATLEY, J. Graham, F.R.I.B.A., "India Buildings," Edinburgh.	
Staircase, "Redholm," Champion Hill. 1769.		New E.U. Church erected at Bathgate. 499.	71
BEUTNER, John, F.R.I.B.A., 20 Hanover Square, w.	34	FORD, E. Onslow, R.A., 62 Acland Road, St. John's Wood, n.w.	
Design for Royal Insurance Buildings, Liverpool. 1643.		General C. B. Gordon, R.E.M. 842.	97
" " " " Interior.	36	FORSYTH, W. A., A.R.I.B.A., 51 Goldhurst Terrace West, South Hampstead, n.w.	
1647.	107	Village School in the South of England. 317.	92
BLANC, Hippolyte J., R.S.A., 73 George Street, Edinburgh.	108	FRANKTON, E. Reginald, 119 Buckingham Palace Road, s.w.	
Thomas Coates' Memorial Church, Paisley. 649.		The Annunciation, Relief.	94
BLAVETTE, V., Rue de Lille 50, Paris.	109	GADDE, Antonio, Architect, Barcelona.	
Monument à la République, Lyons.	110	Maison Quell, Barcelona, Detail de Porte.	131
BOILEAU, L. C., Rue du Bac 142, Paris.	111	GEORGE, Ernest, & YEATES, 18 Maddox Street, w.	
Villa de Madame Boucicaut à Fontenay-aux-Roses, Facade sur le Parc.		House in Norfolk. 1599.	8-9
Villa de Madame Boucicaut, Salle à Manger et Salle de Billard.	107	GIBSON & ROSEBELL, 11 Gray's Inn Square, w.c.	
Villa de Madame Boucicaut, Facade sur la Rue.	108	County Council Offices, Wakefield. 1699.	16
Villa de Madame Boucicaut, Salle à Manger et Salle de Billard.	109	" " " Council Chamber. 1779.	54
Villa de Madame Boucicaut, Escalier.	110	" " " Plans.	17
Villa de Madame Boucicaut, Plans.	111	West Ham Technical Institute and Public Library. 1672.	18
BREASSON, J., Boulevard du Montparnasse 125, Paris.		West Ham Technical Institute and Public Library, Entrance to Library. 1701.	20
Projet de Monument à la République, Lyons.	99	West Ham Technical Institute and Public Library, Plans.	19
Mairie de Suresnes, du Moult d'Horloge.	100	GODDARD, PAGET & GODDARD, 8 Market Street, Leicester.	
Mairie de Suresnes.	105	Proposed Church of St. James the Greater, Leicester. 1620.	42
BROOKS, James, & SON, 35 Wellington Street, Strand, w.c.	6	HACK, Matthew S., A.R.I.B.A., University Hall, Gordon Square, w.c.	
North-West View, St. Andrew, Willesden. 1671.		A City Warehouse. 1715.	20
Church of All Hallows, Gospel Oak, Interior, looking East. 1704.	7	HARR, Henry T., F.R.I.B.A., 1 York Buildings, Adelphi, w.c.	
BROWN, Kellock, 188 Wellington Street, Glasgow.	93	County Council Buildings, Stafford. 1600.	58
Model of Statue to Robert Burns. 876.		County Council Buildings, Stafford, The Council Chamber. 1600.	59
BROWSE, G. Washington, A.R.S.A., 3 South Charlotte Street, Edinburgh.	68	County Council Buildings, Stafford, The Entrance. 1600.	64
Miss Cranston's Tea-Rooms, Buchanan Street, Glasgow. 504.		" " " First Floor Corridor.	60
BRYDON, J. M., F.R.I.B.A., 77 Newman Street, w.	57	" " " Committee Rooms.	62
Competition Design for the West Ham Public Library and Institute. 1700.		" " " The Staircase.	63
BURNETT, John James, A.R.S.A., 167 St. Vincent Street, Glasgow.	72	" " " Plans.	61
North British Railway Hotel, Waverley Station, Edinburgh, Competitive Design. 652.		House at Stafford. 1744.	47
CAMERON, W. D., M.A., 8a Whitehall Place, s.w.	14	" " " Doorway.	60
New Premises, Duke Street, Grosvenor Square, w. 1664.		" " " Plans.	61
Church of St. David, Exeter, view from the North-West.	48	HEDLUND, Hans, Architect, Göteborg.	
selected Design. 1617.	49	New Public Library in Gothenburg, Sweden.	117
Church of St. David, Exeter, Nave. 1617.		" " " Plans.	144
CLARKE & BELL, 212 St. Vincent Street, Glasgow.	50	HENRY, J. Macintyre, 13 Frederick Street, Edinburgh.	
Bible Training Institute, Bothwell Street, Glasgow. 284.		New Royal British Hotel. 449.	67
Sir Charles Cameron Memorial, Charing Cross, Glasgow. 318.	90	HILL, Geo. S., A.R.I.B.A., 77 Queen Street, Glasgow.	
CLIFFORD, H. E., 193 St. Vincent Street, Glasgow.	68	Design for a Picture and Sculpture Gallery. 300.	84
The Club, Campbelltown. 340.		HONEYMAN, John, & KERRIE, 140 Bath Street, Glasgow.	
COURTOIS-SOUFFIT, Oct., Boulevard de Batignolles 82, Paris.	112	Martyr's Public School, Glasgow. 325.	85
Savings Bank at Fontainebleau.		" " " Plans.	80
D'ARCO, R., Architect, Constantinople.	123	HOVES, Franz von, Architect, Frankfurt a. M.	
Street Front, Constantinople.		Villa Manskopf, Niederrad.	132
		" " " Plans.	133
		HUNTLY-GORDON, H., F.R.I.B.A., 123 Cannon Street, e.c.	
		No. 3 Berkeley Square, w. 1651.	41
		" " " Plans.	40

INCE, Howard, 21 King William Street, Strand, w.c. Memorial Reredos, St. Mary Outlands, Surrey. 1699.....	66	PRYNE, G. H. Fellowes, F.R.I.B.A., 6 Queen Anne's Gate, S.W. St. Saviour's Mission Church, Ealing. 1888.	30
JOHN, W. Goscombe, 2 Woronzow Studios, Woronzow Road, N.W. The Giamont of the Rose, Relief. 1932.	94	RANSOME, James, A.R.I.B.A., 11 Argyll Place, w. "The End House," Wimbledon, for Richmond Ritchie, Esq.	66
JOSEPHSON, Erik, Wallingatan No. 12, Stockholm. 1st Göta Artillery-regimentets Kaserne, Gothenburg, View of the Entrance.....	118	RIETH, Otto, Elsholzstrasse 14, Berlin, w. Sketch	1
KERN, Arthur, 4 Raymond Buildings, Gray's Inn, w.c. House at Westgate. 1635.	12	ROWAN, W. G., 234 West George Street, Glasgow. Font, Cathcart U.P. Church. 280.	77
New Premises in Bond Street, w. 1639.	21	SAOKER, Enrique, Architect, Barcelona. Malson Juncadella, Barcelona.	126
Brighton Union Bank. 1678.	43	Plans.	124
KENYON, George, A.R.I.B.A., 35 New Bond Street, w. Waiton Lodge, near Preston, Entrance Front. 1682.	25	SANDT, Anton van de, Binnenweg 126, Rotterdam. Club House at Rotterdam.	116
Competition Design for Branch Public Library, Kingston- upon-Hall	126	SCHERER, F. E. E., 1 West Street, Pimlico, s.w. Pottery, Relief. 1823.	100
KOCH, Alex., 58 Theobalds Road, w.c. House for E. Koch-Vlierboom, Esq., Zürich, Garden Front " " " " Street Front.	126	Agriculture, Relief. 1851.	104
" " " " Plans.	126	Mining, Relief. 1894.	101
Villa at Bern, Switzerland, for Theodor Froebel, Esq.	126	Ironwork, Relief. 1871.	101
LEAPSTER and FAIRLEY, 17 Young Street, Edinburgh. Carnegie Public Library, Parish of Wick. 452.	69	SEELING, H., Handel-Strasse 21, Berlin, s.w. 28. New Theatre, Berlin.	135
Johnstonburn, Haddingtonshire, as added to for Andrew Usher, Esq. 457.	69	" " " " Foyer.	136
LEISER, William, R.S.A., 121 West George Street, Glasgow. Design submitted for North British Railway Hotel, Princes Street, Edinburgh. 501.	69	" " " " Auditorium.	137
LINDSAY, James, A.R.I.B.A., 248 West George Street, Glasgow. Drumspillan, Pinwherry, Residence of W. Brechin, Esq. 206.	70	Plans.	137
LOCKWOOD, Thomas M., & Sons, 80 Foregate Street, Chester. Rochester Rectory, Chester. 1626.	82	SEIDL, Gabriel, Marstr. No. 28, München. Neubau des Bayerischen National Museums, Mittelbau.	130
MACPHERSON, Archibald, 7 Young Street, Edinburgh. St. Margaret's Convent Chapel, Edinburgh, New Apse and other additions. 609.	28	SETH-SMITH, W. Howard, F.R.I.B.A., 46 Lincoln's Inn Fields, w.c. The Elms, Roehampton. 1736.	13
MALLOWS, Charles E., Howard Chambers, Bedford. Proposed New Opera House, Bedford. 1745.	71	SMITH, A. Dunbar, and Cecil C. Bawker, 28 Theobald's Road, w.c. Passmore Edwards Settlement Buildings, South-West View. 1732.	29
Competition Design for Shoreditch Baths and Library, Elevation to Pittfield Street. 1697.	46	SSBASLOFF, Waldemar, Architect, St. Petersburg. Memorial Church of St. Stephano.	123
MARFIZELL, T., Architect, Barcelona. Eglise-convent de las Salesas, Barcelona.	53	STOKES, Leonard, 3 Princes Street, Westminster, s.w. New Church, Clacton-on-Sea. 1711.	5
MEE, Frank W., 100 King Street, Manchester. Architect's Home, Brooklands, Cheshire. 1684.	119	THOMSON, J., and R. SANDILANDS, 241 West George Street, Glasgow. Residence, Pollokshields. 209.	78
M'GIBSON, W. F., 221 West George Street, Glasgow. Free Church, Shettleston. 364.	12	Plan.	80
MITCHELL, Arnold B., F.R.I.B.A., 16 Finsbury Circus, E.C. New Lych-gate, Tickenote Church, Rutlandshire. 1625.	51	Royal Insurance Buildings, Buchanan Street, Glasgow. 338 TOWNSEND, C. Harrison, F.R.I.B.A., 29 Great George Street, Westminster, s.w. Design for a Picture Gallery in Whitechapel. 1638.	88
MITCHELL, Henry, 121 West Regent Street, Glasgow. Tenement, Castlebank Street, Partick. 314.	82	VERHEUL, J. Dzn, 58 Diegaardelaan, Rotterdam. First Premiated and Accepted Design for a Church in s'Gravenhage.	15
MONTGOMERY, Edward W., F.R.I.B.A., 17 Buckingham Street, Strand, w.c. The Northampton Institute, Clerkenwell. 1743.	91	WAGNER, Otto, Hon. Corr. Mem. R.I.B.A., 3 Rennweg, Vienna. Studie für eine Halte-Stelle der Untergrund Bahn.	116
MULLINS, E. Roscoe, 24 Grosvenor Road, St. John's Wood, n.w. Cain, "My punishment is greater than I can bear."	56	WATERHOUSE, Alfred, R.A., 26 New Cavendish Street, w. Design for the Rebuilding and Enlargement of University College Hospital. 1887.	104
MUYSEN, C., Amsterdam, F. H. van MALSEN, s'Gravenhage, and J. VERHEUL Dzn, Rotterdam.	102	New Bank, Park Row, Leeds. 1695.	4
Town Hall, Bolsward, Holland, restored in 1893-95.	114	Christie Library, Owens College, Manchester. 1677.	10
MYRES, T. Harrison, F.R.I.B.A., 15 Chapel Street, Preston. Royal Ashdown Forest and Tunbridge Wells Golf Club House, Forest Row, Sussex. 1708.	50	WATSON, Thomas L., F.R.I.B.A., 186 Bath Street, Glasgow. South Public School, Paisley. 356.	83
NEWTON, Ernest, 4 Raymond Buildings, Gray's Inn, w.c. House at Haslemere. 1607.	32	Plan.	88
Plans.	144	WEMYSS, Robert, 190 Hope Street, Glasgow. Maryhill Station (O.C. Railway), Buildings at Street Level. 312.	32
Chapel, House of Retreat, Lloyd Square, Clerkenwell, Interior, looking East. 1693.	33	WILSON, H., 447 Oxford Street, W. Design for Completion of West End, St. Augustine's Church, Highbury. 1691.	3
Chapel, House of Retreat, Lloyd Square, Clerkenwell, Interior, looking West. 1597.	33	New Lady Chapel, St. Martin's Church, Marple. 1683.	31
NICHOLSON, Charles A., M.A., 28 Theobald's Road, w.c. Design for Organ Case and Nave Fittings, Southfleet Church, Essex. 1602.	45	Sketch for Garden Seat. 1580.	60
PATERSON, Thomas T., 5 York Place, Edinburgh. New Pavilion for George Watson's Club at Myreside, Edinburgh. 508.	74	Woot, Edgar, A.R.I.B.A., 78 Cross Street, Manchester. A North Lancashire Church. 1618.	26
House at Wilton Road, Edinburgh. 466.	75	Design for a North Lancashire Church, Interior Woot, Francis D., Bloomfield Studios, Blomfield Place, s.w. Dædalus and Icarus.	27
Plans.	81	WORMUM, Ralph S., F.R.I.B.A., 26 Bedford Square, w.c. Hall and Staircase, House in Spain. 1556.	51
House at Inverleith Place, Edinburgh. 469.	75	YEENDYCK, J. J. van, Hon. Corr. Mem. R.I.B.A., 109 Rue Berckmans, Quartier Louis, Brussels, and L. GERARD, Brussels. Institut d'Hygiène de Bactériologie et de Thérapeutique, Parc Léopold, Brussels.	11
PRENTICE, A. N., A.R.I.B.A., Hastings House, Norfolk Street, w.c., and A. T. Bolton, A.R.I.B.A., 2 The Sanctuary, Westminster, s.w. Competition Design for New County Buildings, Durham, 1782.	81	Institut d'Hygiène de Bactériologie et de Thérapeutique, Parc Léopold, Brussels, Plans.	14

ACADEMY ARCHITECTURE

1896

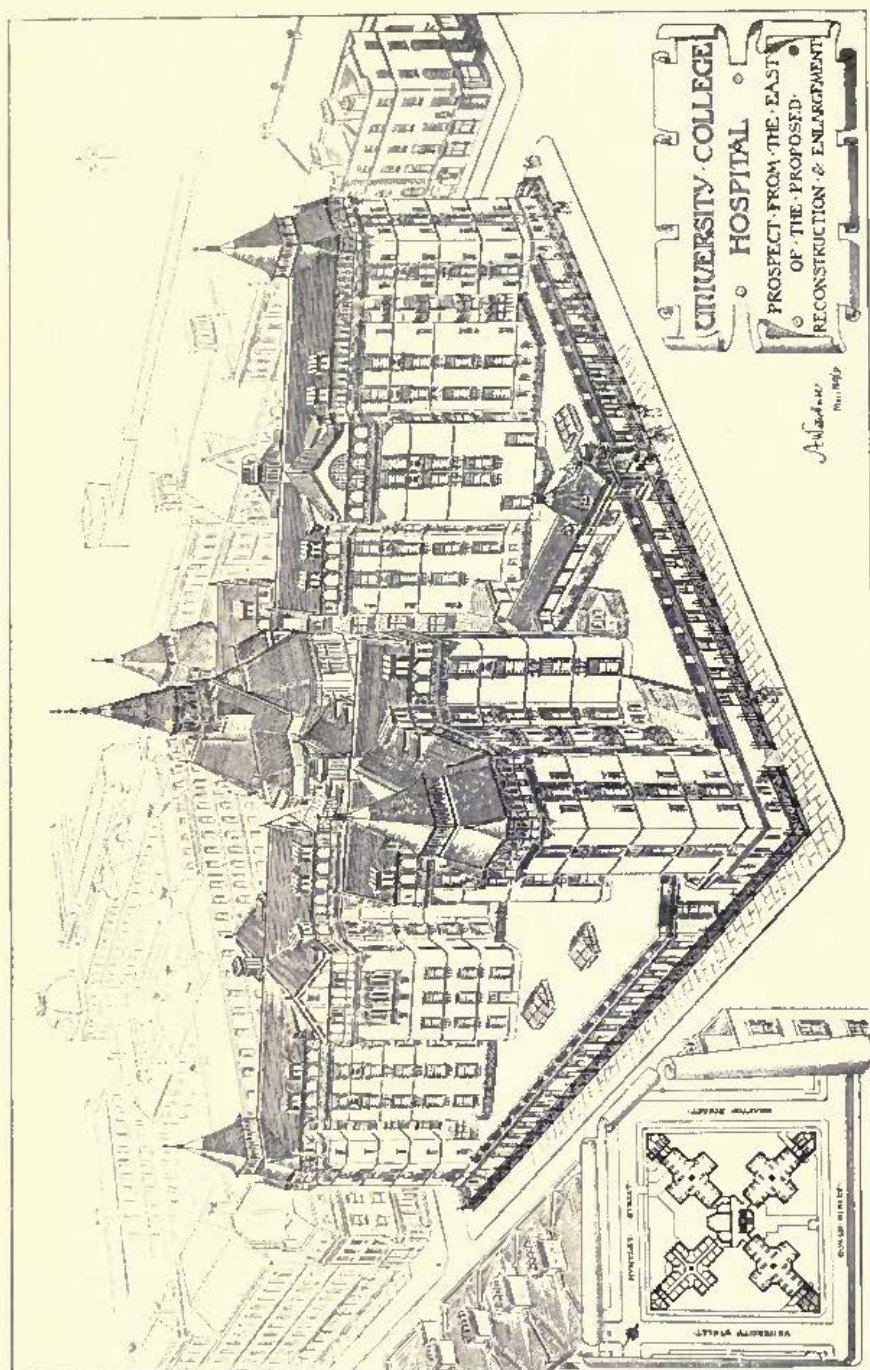


Sketch, OTTO RIETH, Architect, Berlin.

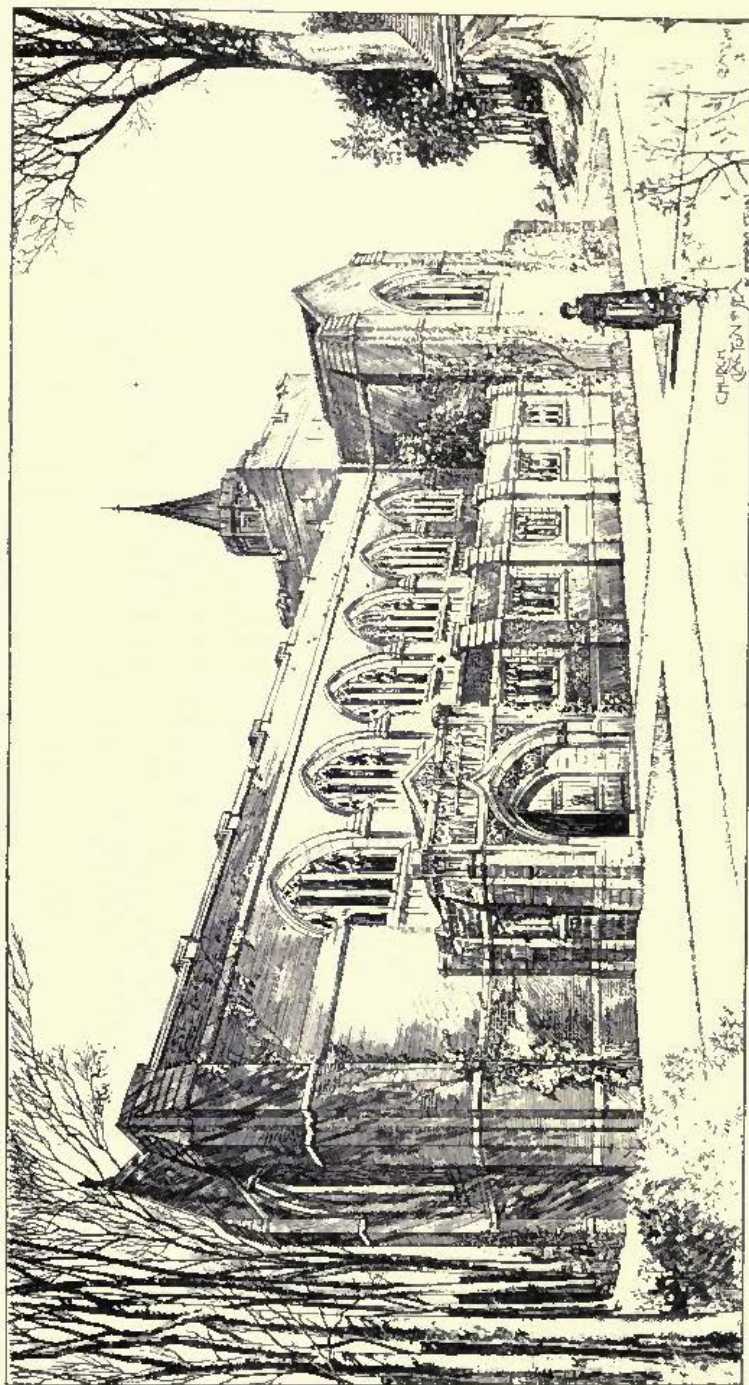
RICHARD CLAY AND SONS, LIMITED,
LONDON AND BUNGAY.



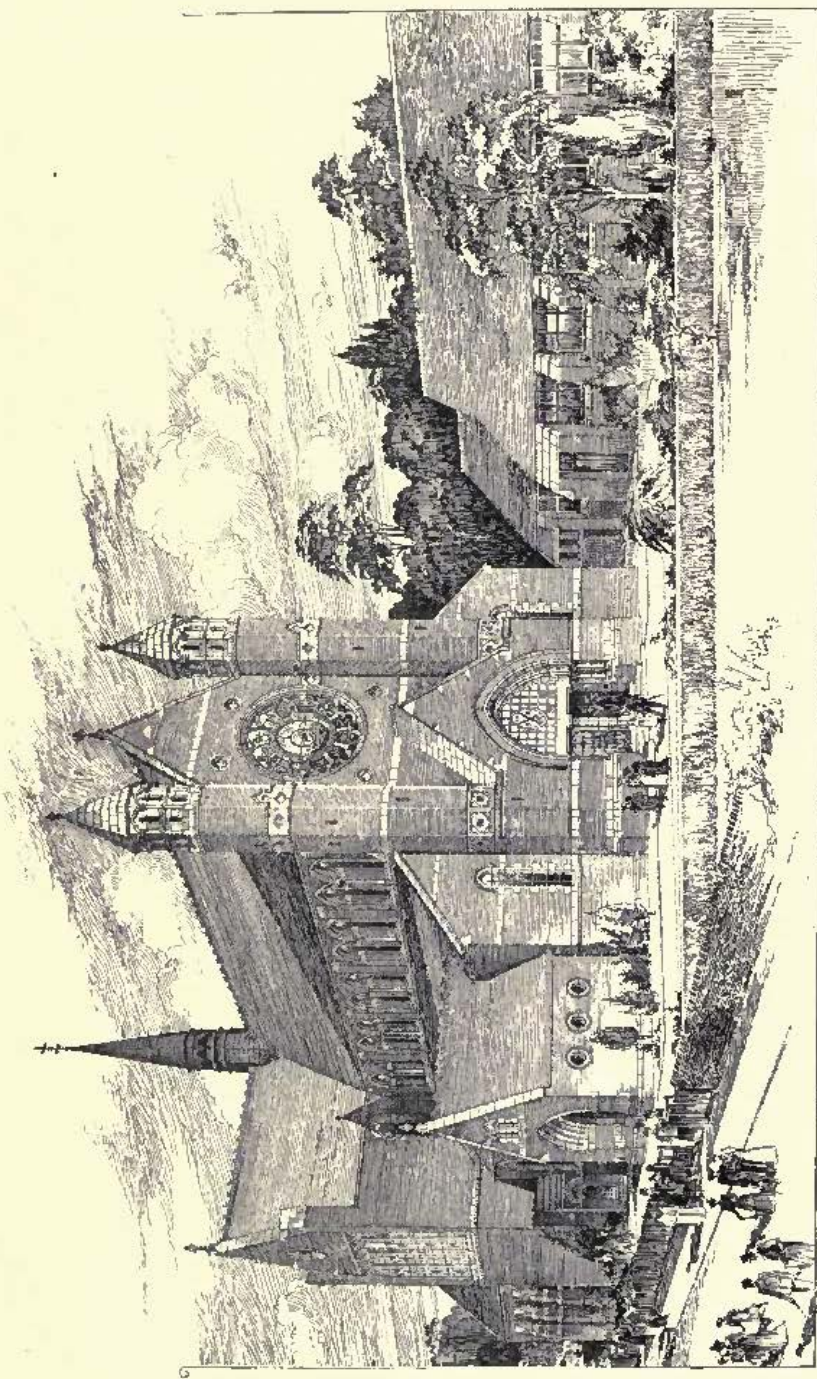
1691. *Design for Completion of West End, St. Augustine's Church, Highgate*, H. WILSON, Architect.



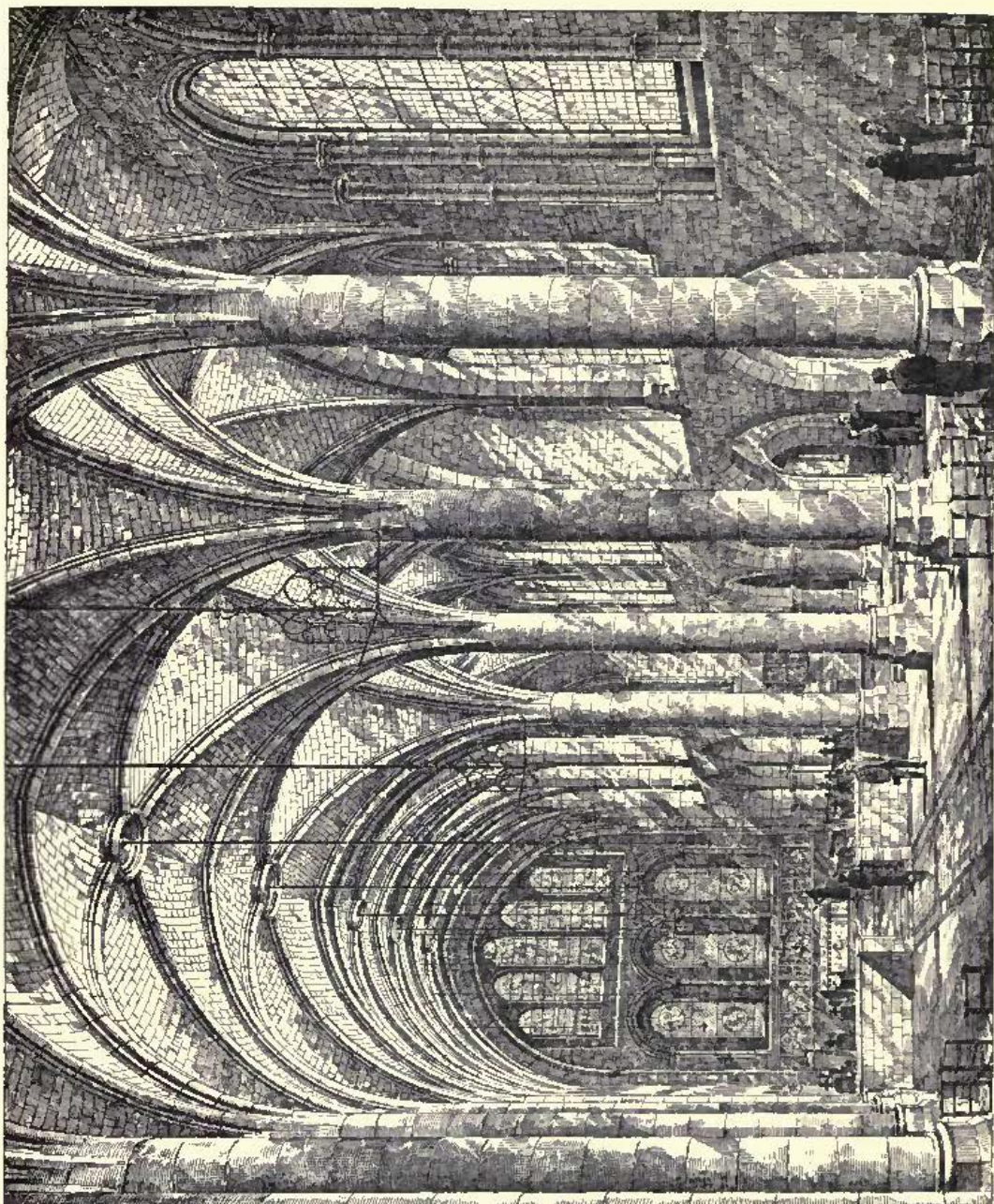
1687. Design for the Rebuilding and Enlargement of University College Hospital, ALFRED WATERHOUSE, R.A.,
Architect.



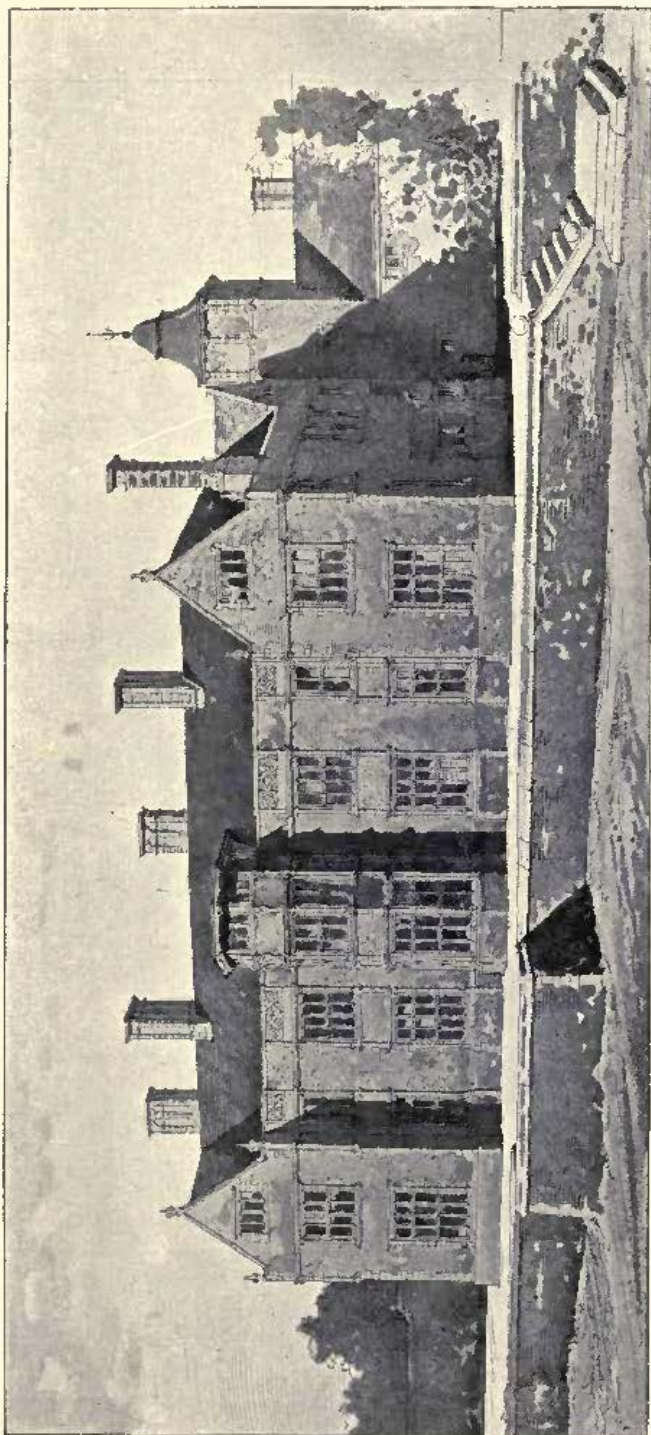
1711. *New Church, Clacton-on-Sea, LEONARD STOKES, Architect.*



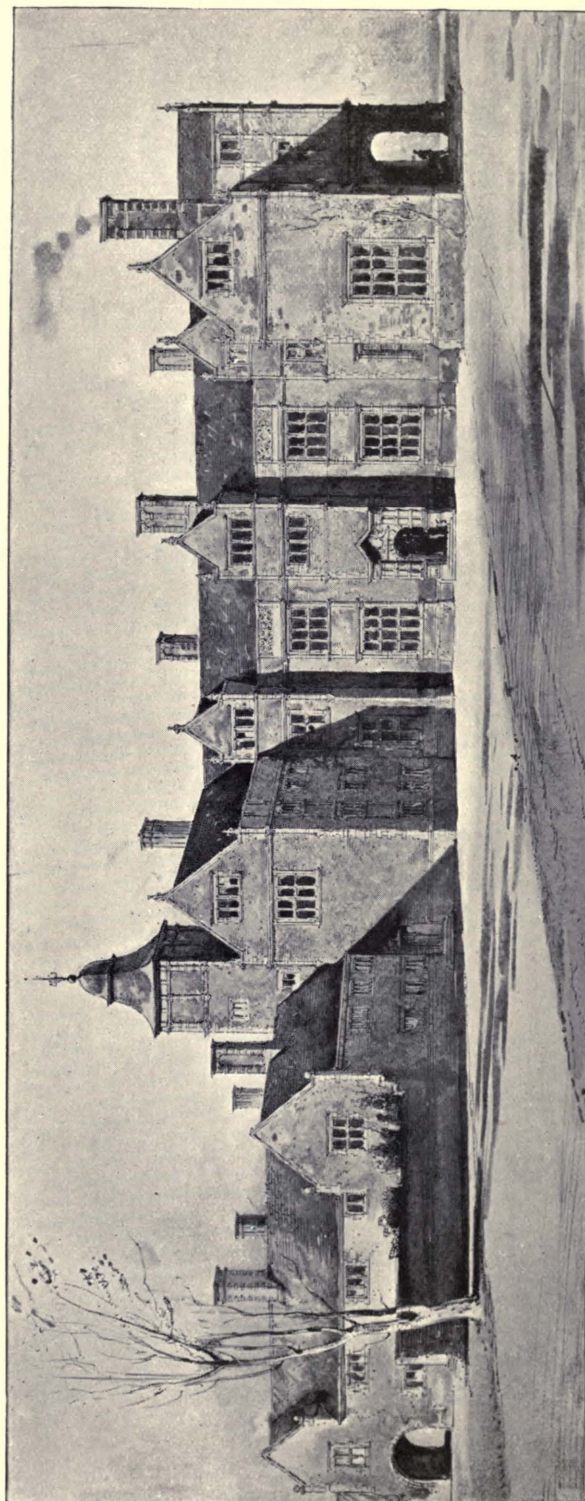
1671. *North-West View, St. Andrew, Willesden, JAMES BROOKS AND SON, Architects,*



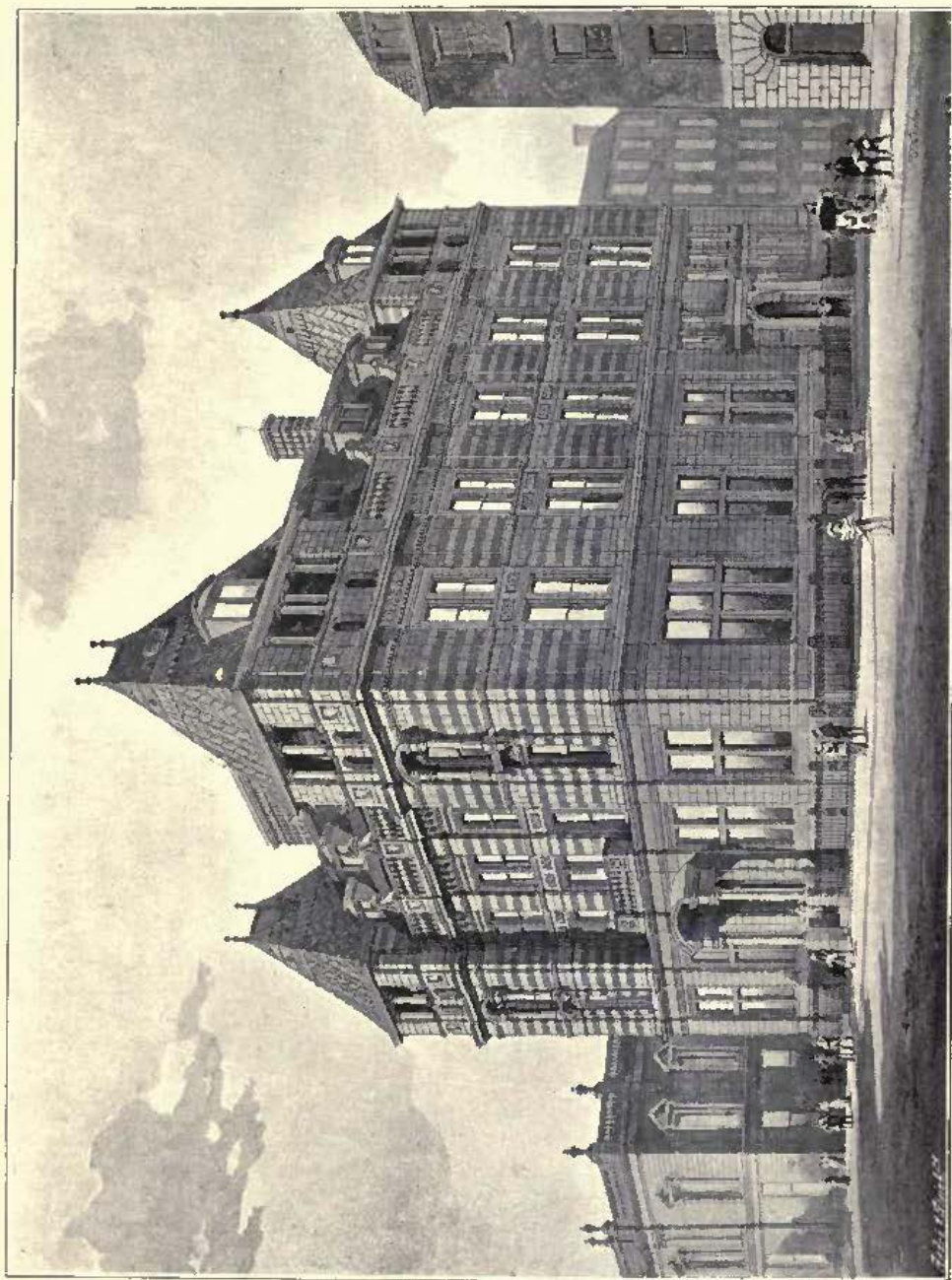
1704. *Church of All Hallows, Cornhill, Interior, looking East, James Brooks and Son, Architects.*

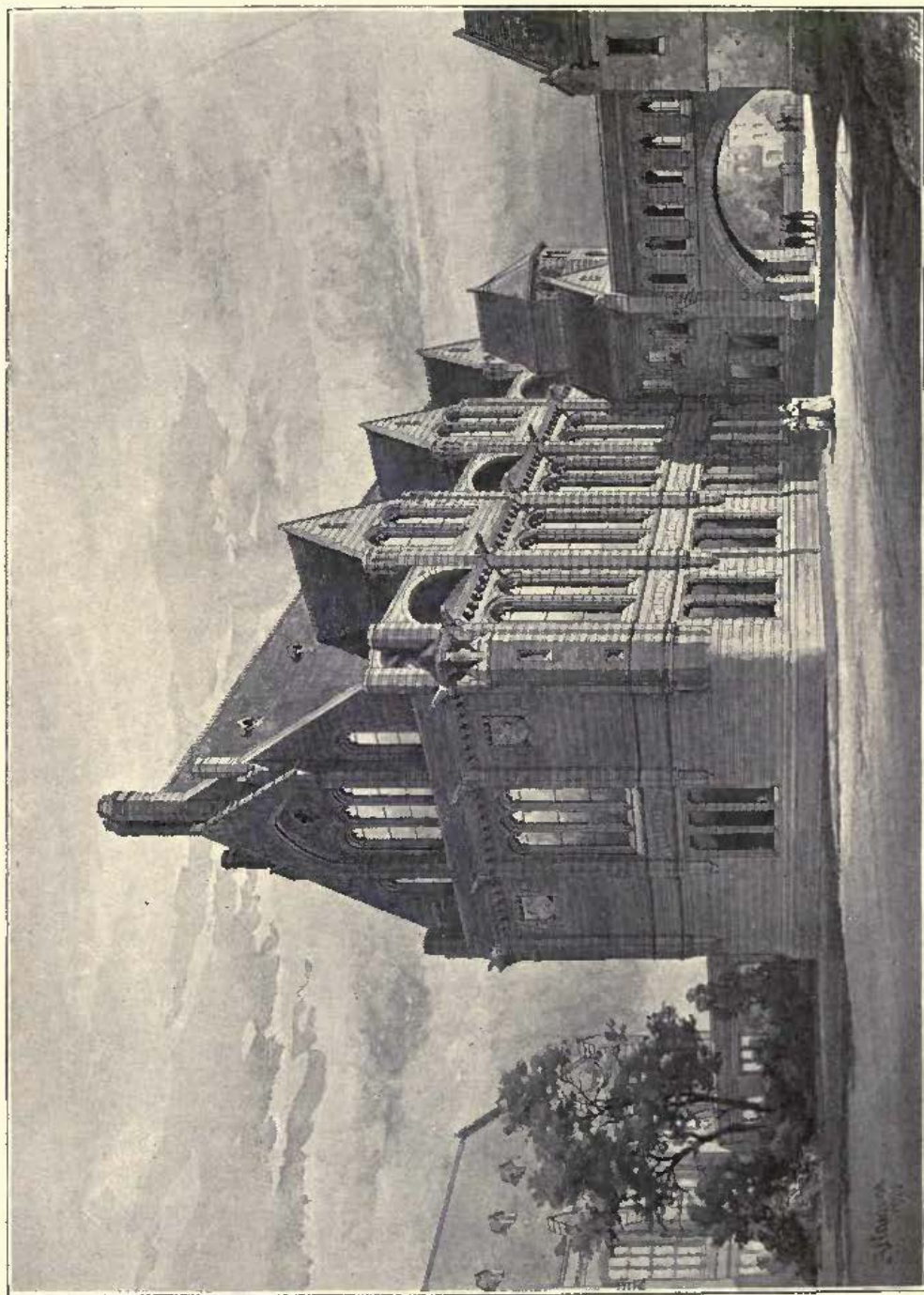


1599. *House in Norfolk, ERNEST GEORGE AND YEATES, Architects.*



1599. *House in Norfolk*, ERNEST GEORGE AND YEATES, Architects.

1695. *New Bank, Park Lane, Leeds, ALFRED WATERHOUSE, R.A., Architect.*



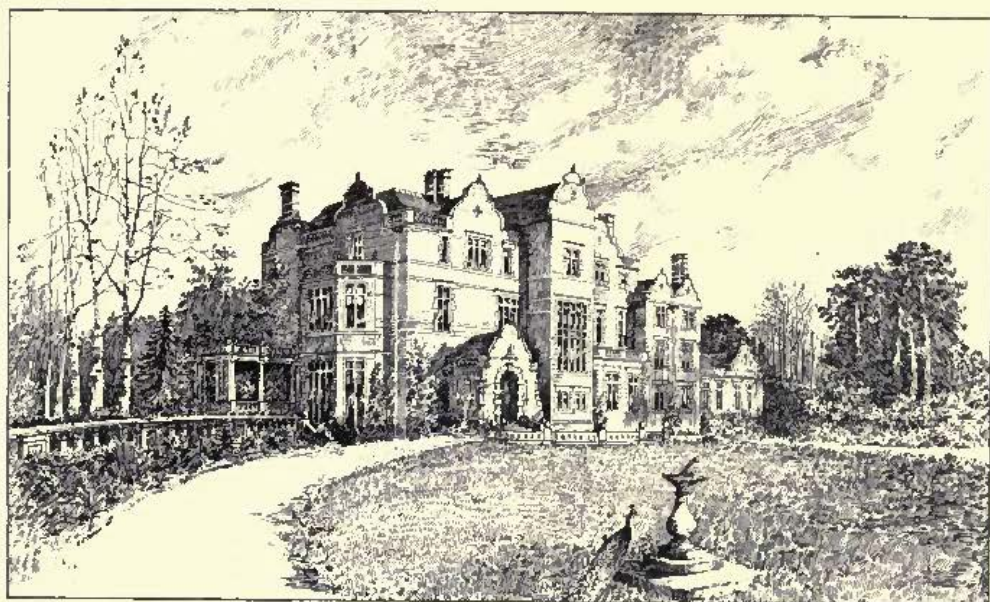
1677. *Christie Library, Owens College, Manchester, Alfred Waterhouse, R.A., Architect.*



1684. *Architect's Home, Brooklands, Cheshire, FRANK W. MEE, Architect.*
(For Plans, see p. 81.)



1635. *House at Westgate, ARTHUR KEEN, Architect.*



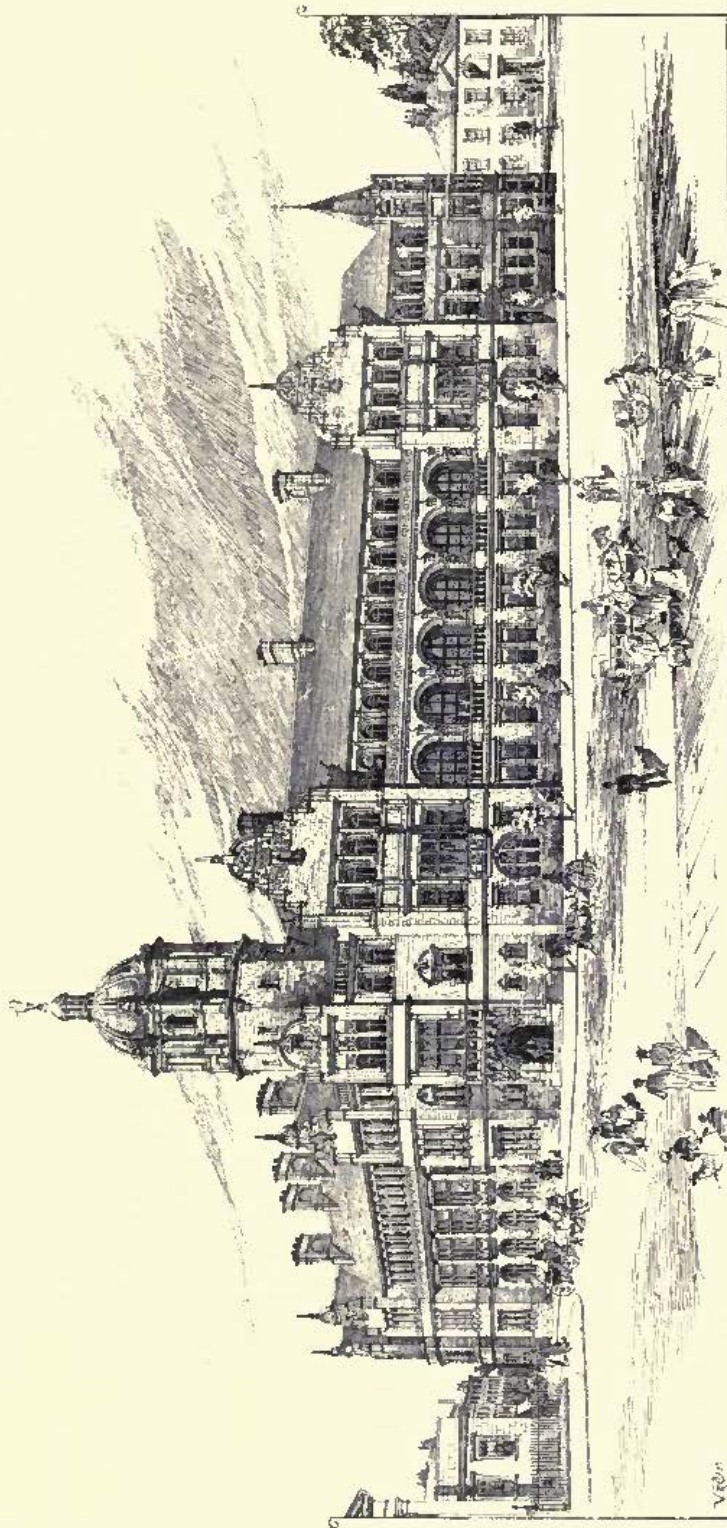
1736. *The Elms, Roehampton*, W. HOWARD SETH-SMITH, F.R.I.B.A., Architect.



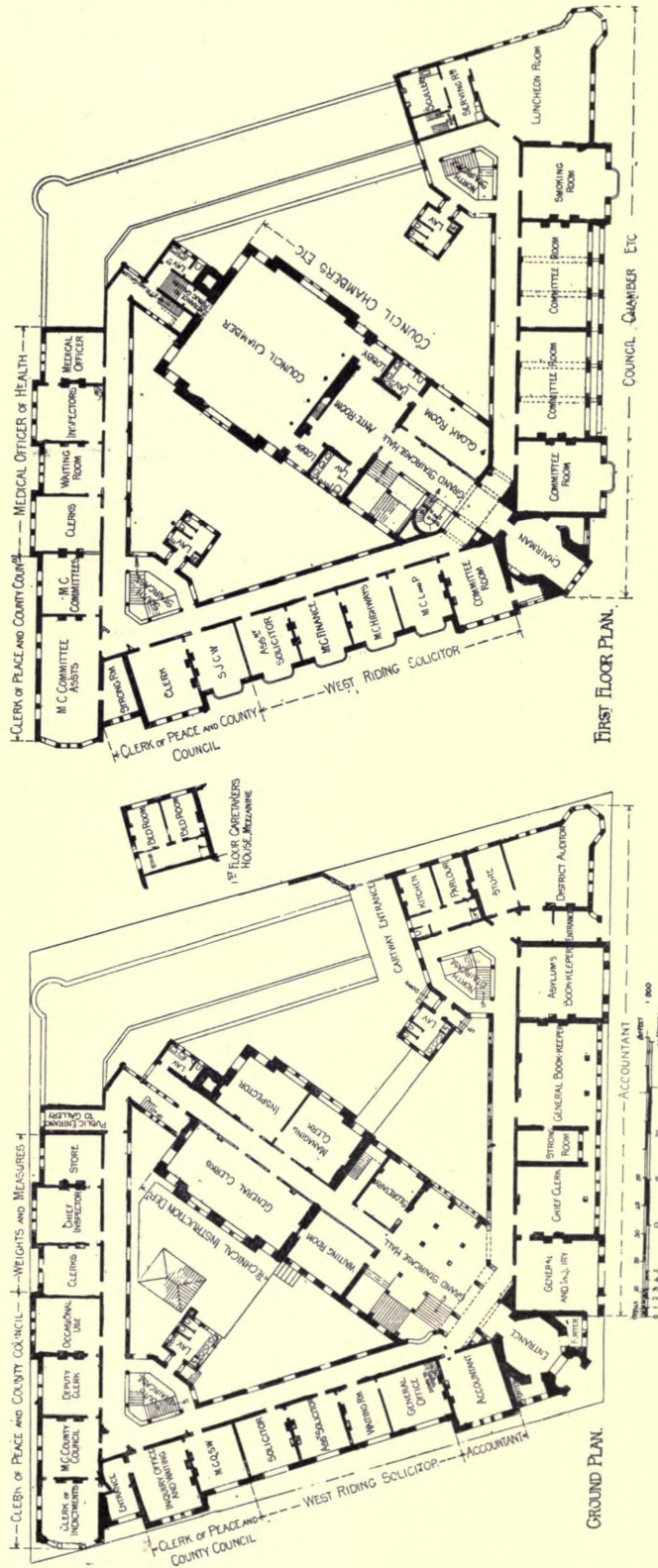
1664. *New Premises, Duke Street, Grosvenor Square, W., W. D. CARÖE, M.A., Architect.*



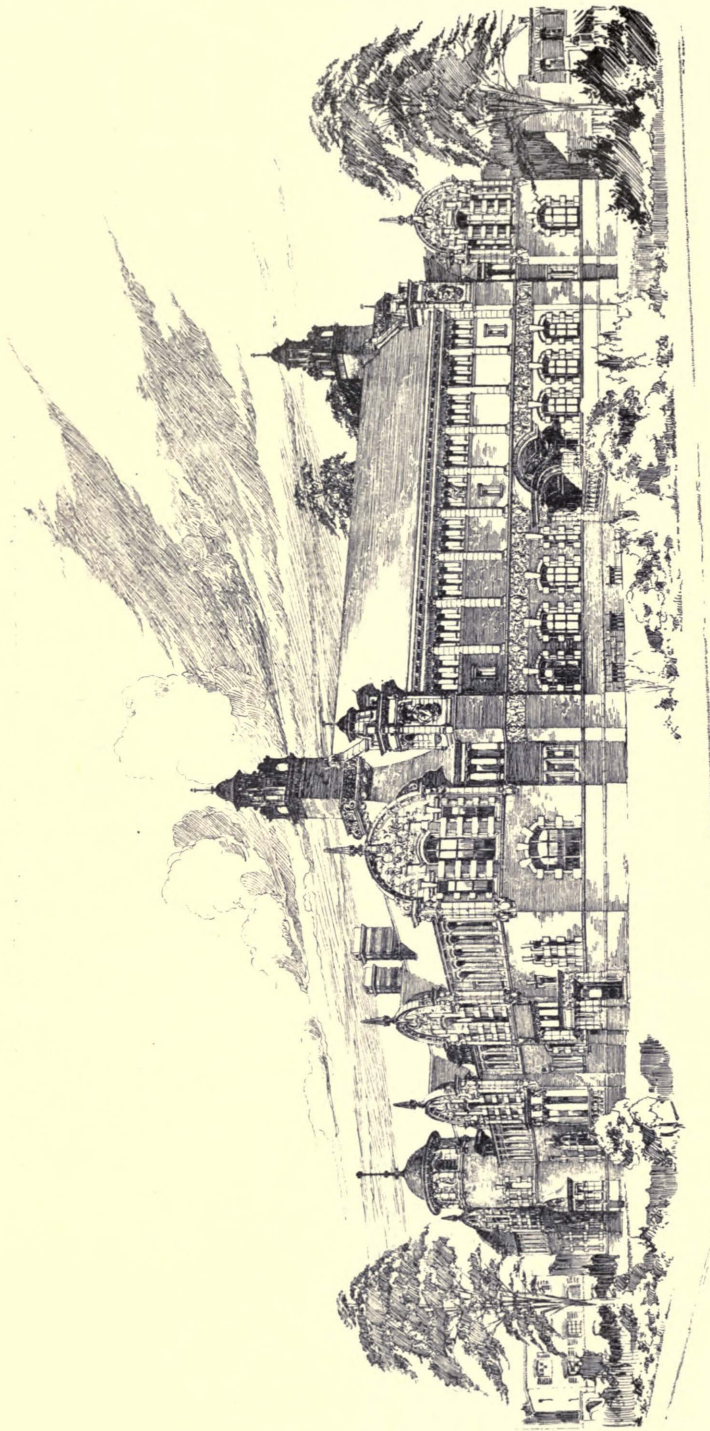
1638. *Design for a Picture Gallery in Whitechapel*, C. HARRISON TOWNSEND, F.R.I.B.A., Architect.



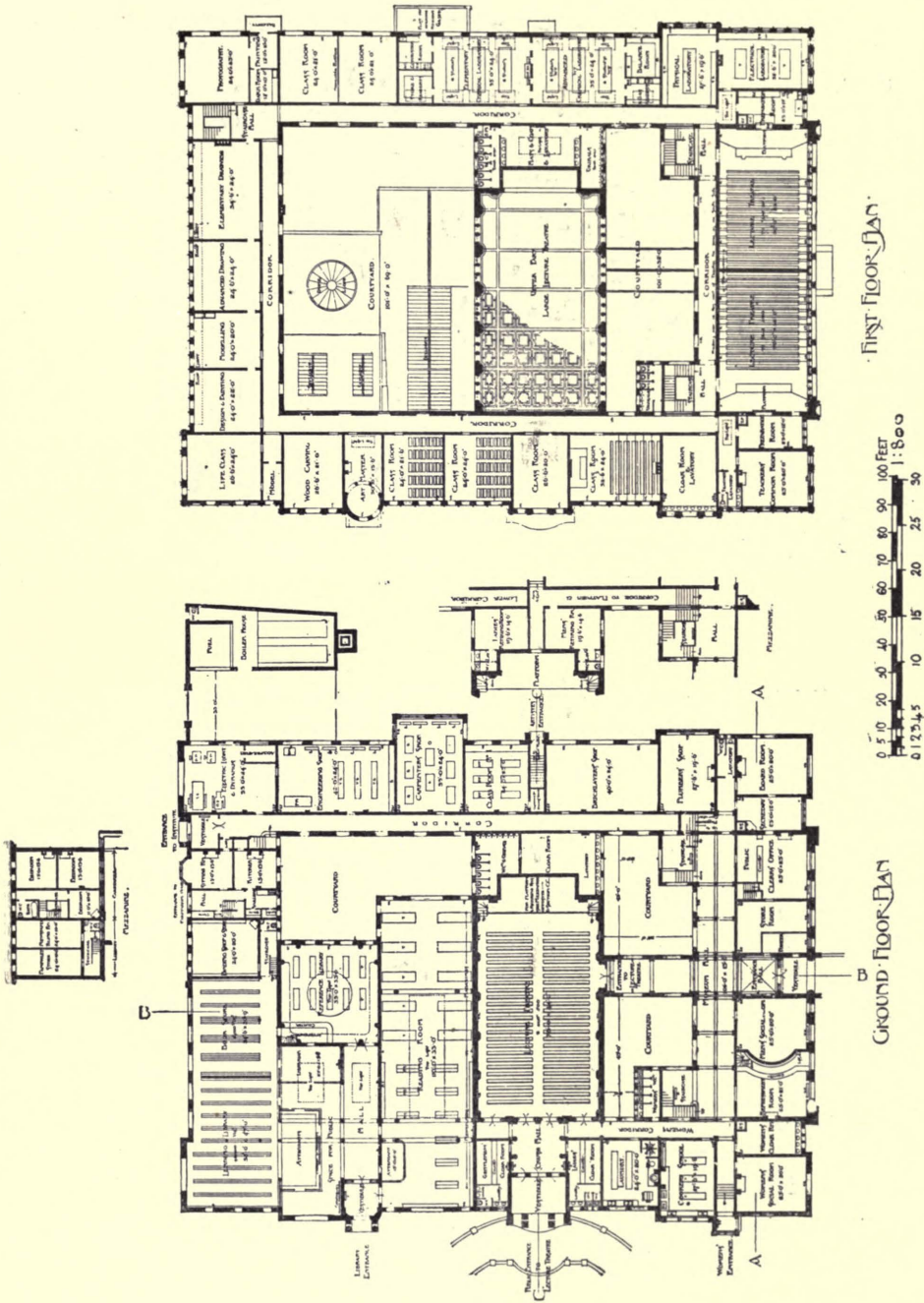
1699. County Council Offices, Wakefield, GIBSON AND RUSSELL, Architects.



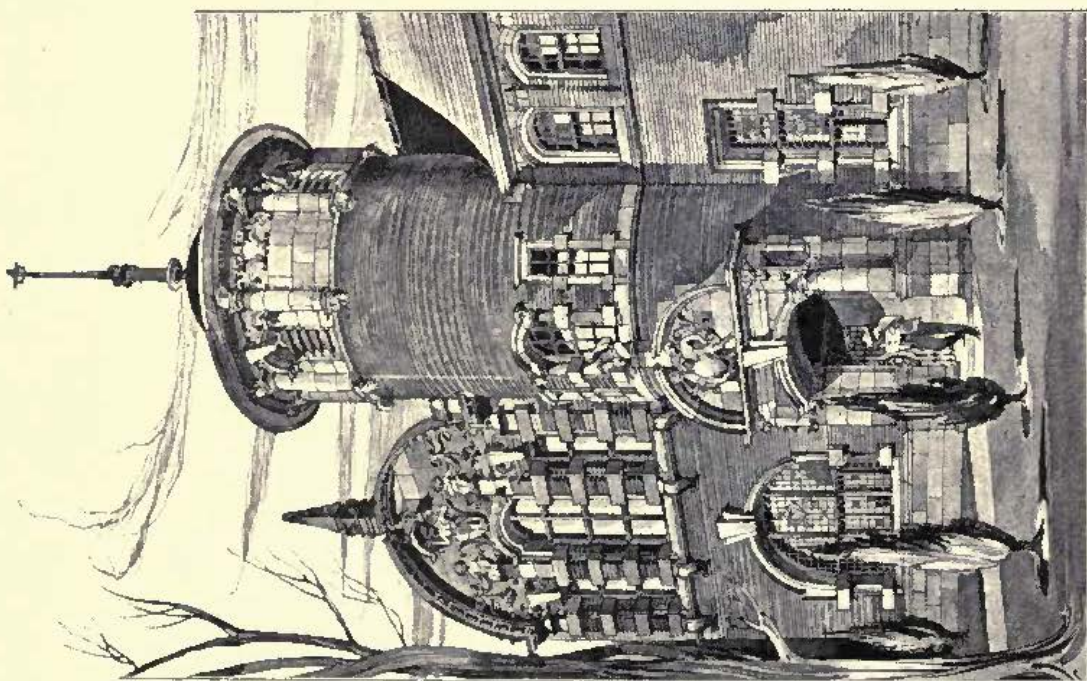
Plans, County Council Offices, Wakefield, GIBSON AND RUSSELL, Architects.



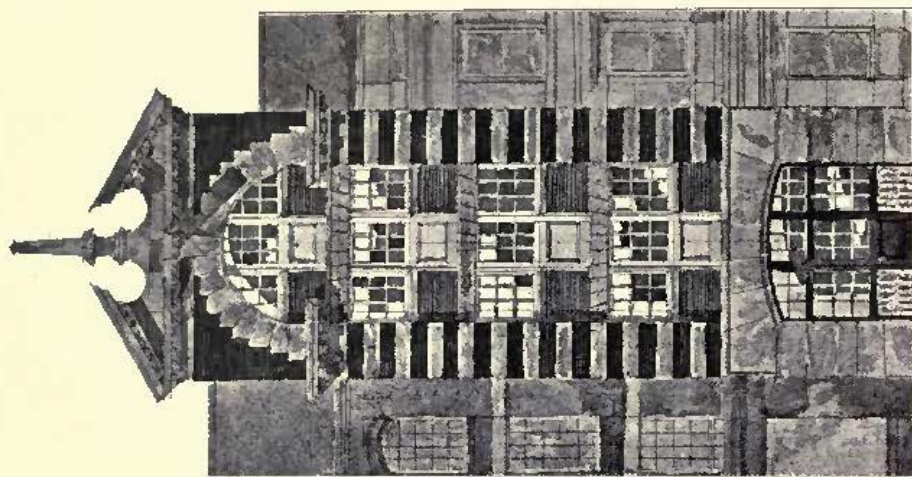
1672. *West Ham Technical Institute and Public Library, GIBSON AND RUSSELL, Architects.*



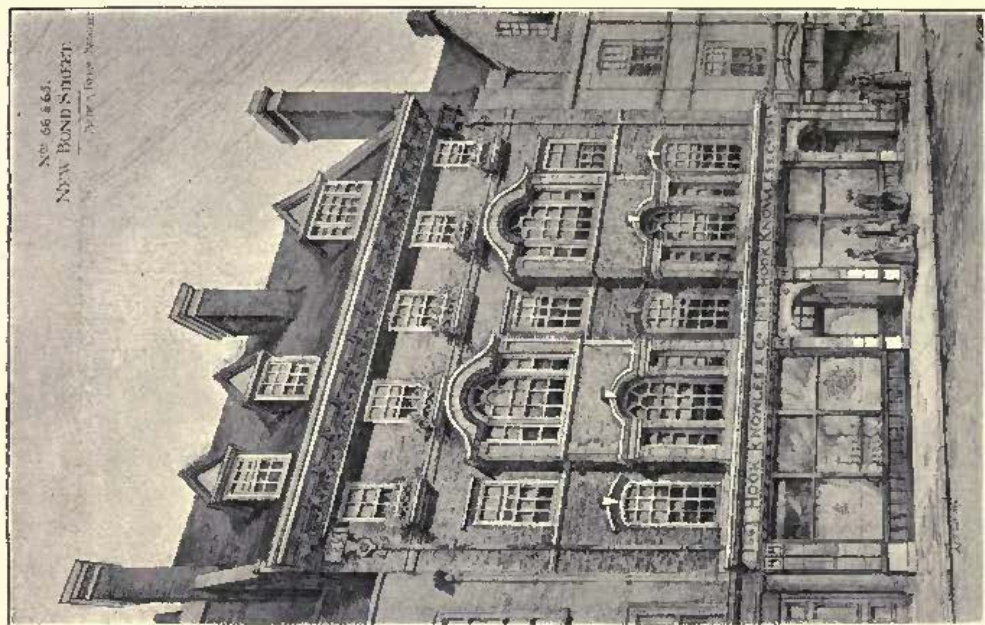
Plans, West Ham Technical Institute and Public Library, GIBSON AND RUSSELL, Architects.



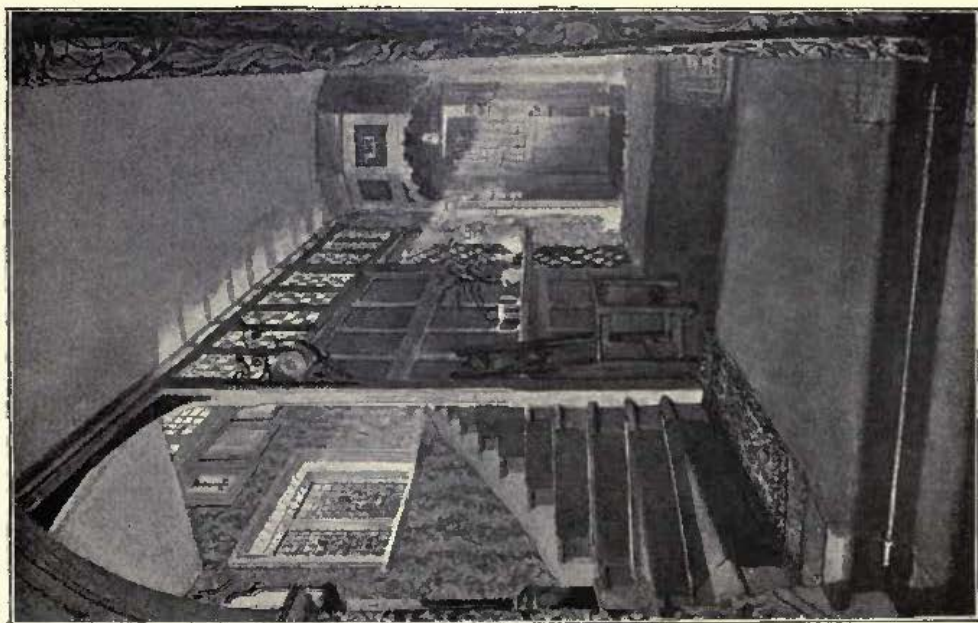
1701. *West Ham Technical Institute and Public Library, Entrance to Library,*
GIBSON AND RUSSELL, Architects.



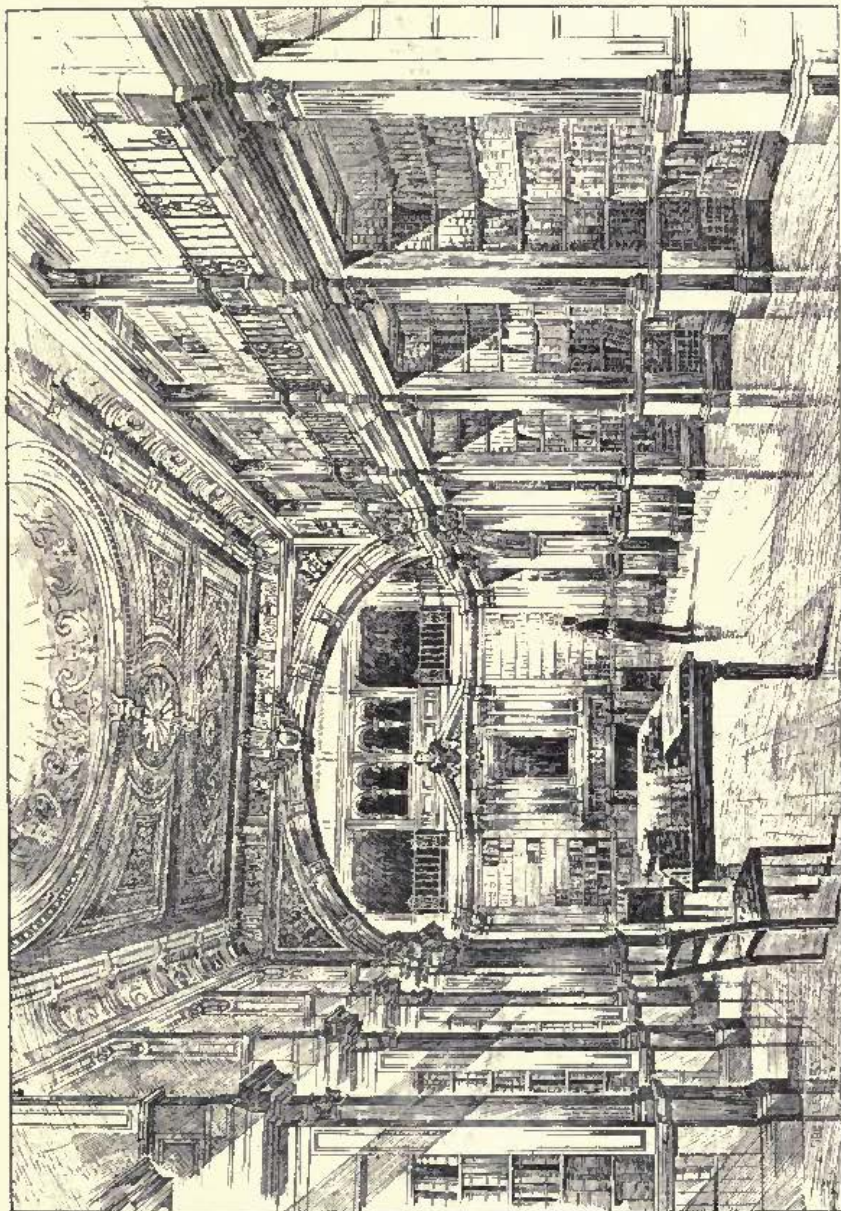
1715. *A City Warehouse,* MATTHEW S. HACK,
A.R.I.B.A., Architect.



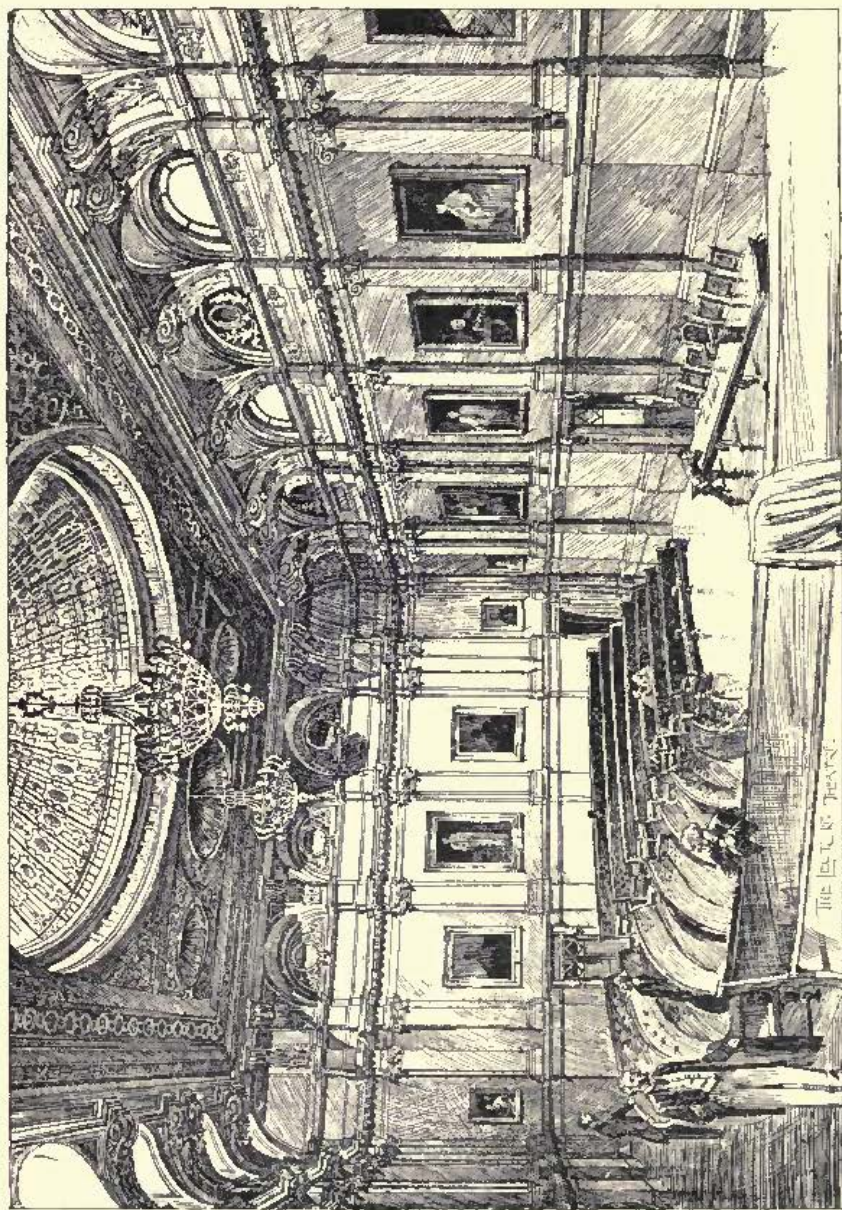
1639. *New Premises in Bond Street, W.,* ARTHUR KEEN,
Architect.



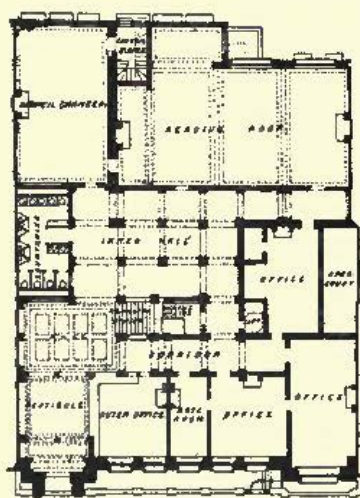
1769. *Staircase, "Radholm," Champion Hill,* ARTHUR H. BELCHER,
A.R.I.B.A., Architect.



1592. *The Institution of Civil Engineers, Westminster, The Library, CHARLES BARRY, F.S.A., Architect,*

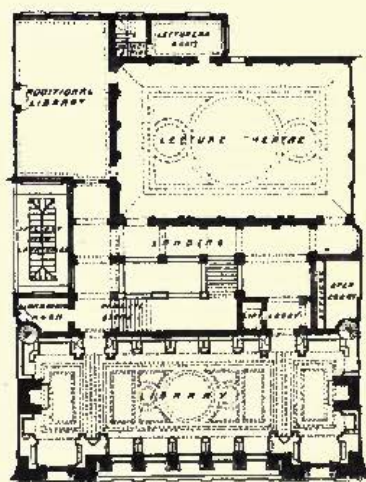


1592. *The Institution of Civil Engineers, Westminster, The Lecture Theatre, CHARLES BARRY, F.S.A., Architect.*

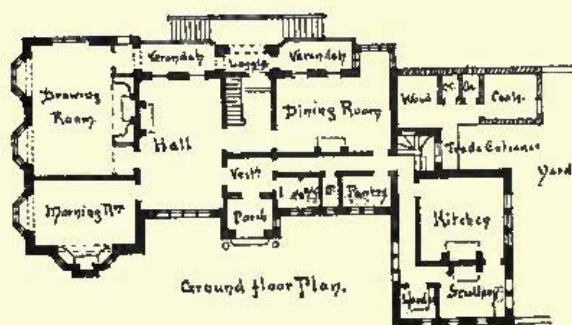


• PLAN OF GROUND FLOOR •

10 0 10 20 30 40 50 60 70 FEET

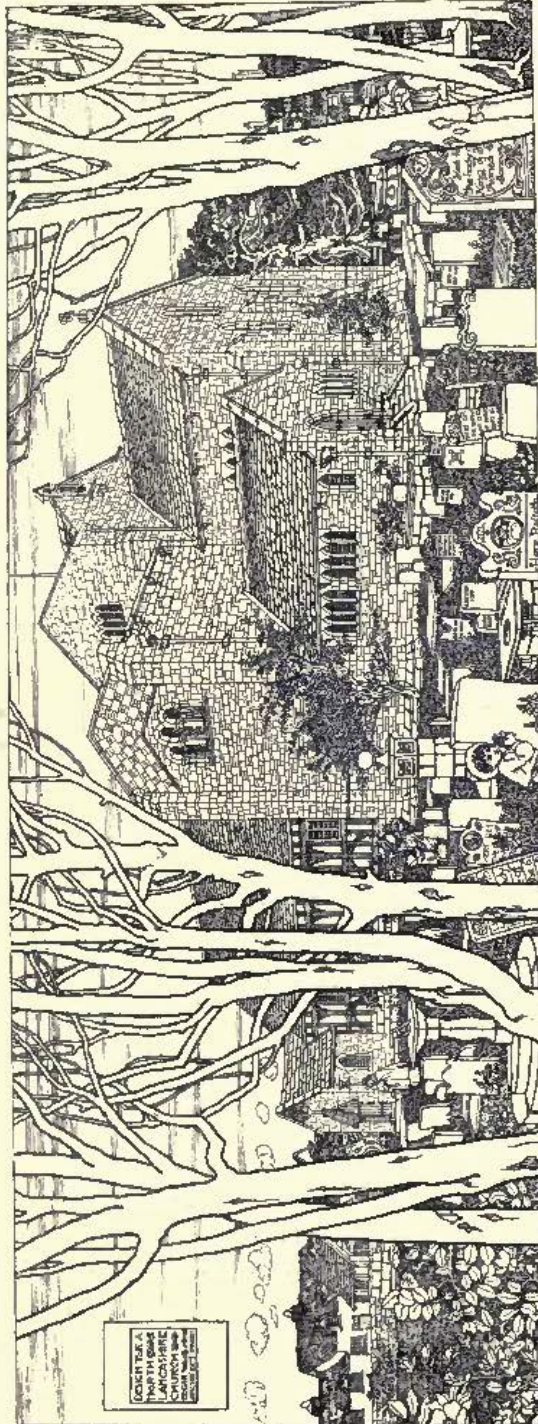


• PLAN OF FIRST FLOOR •

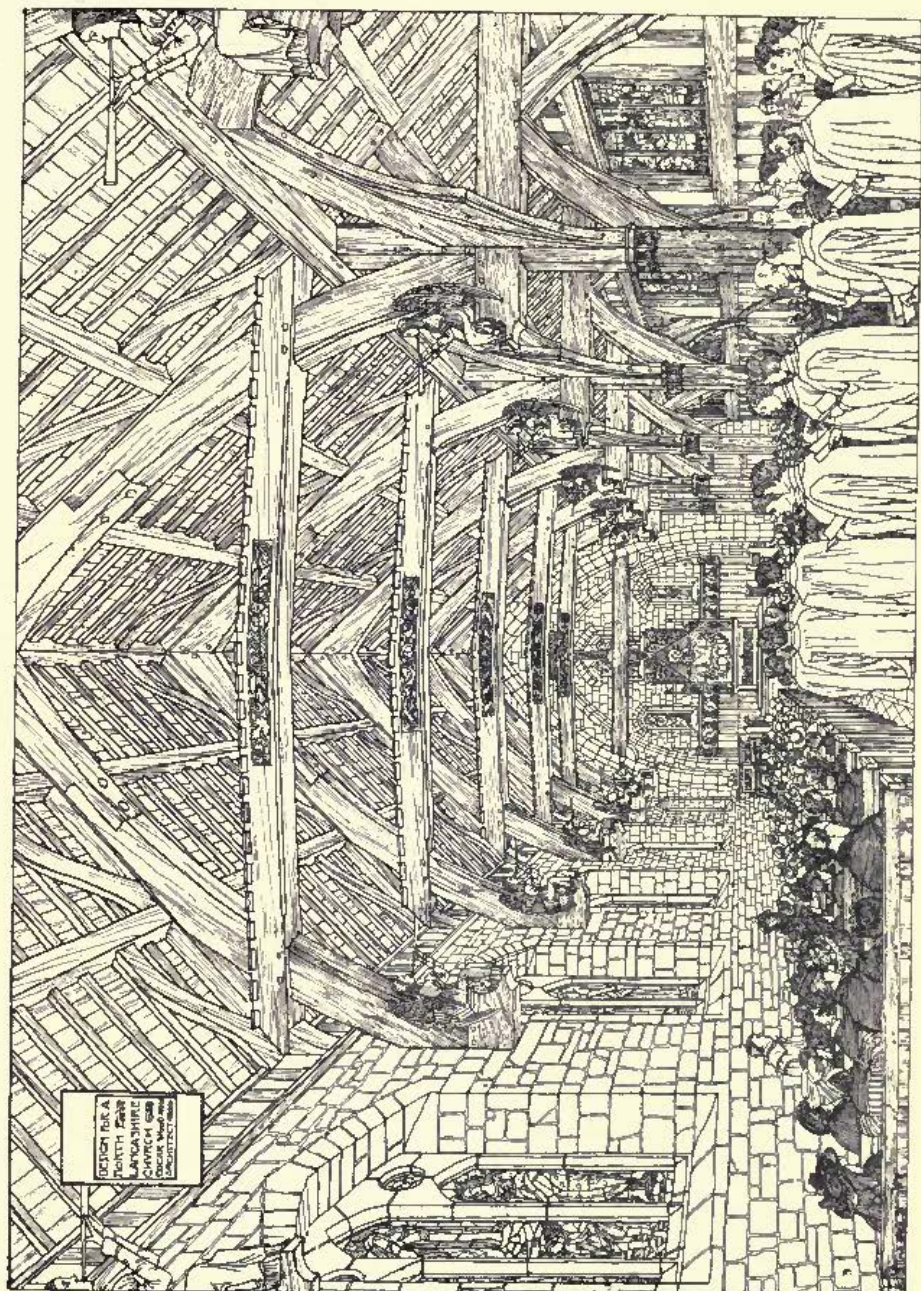


1:480.

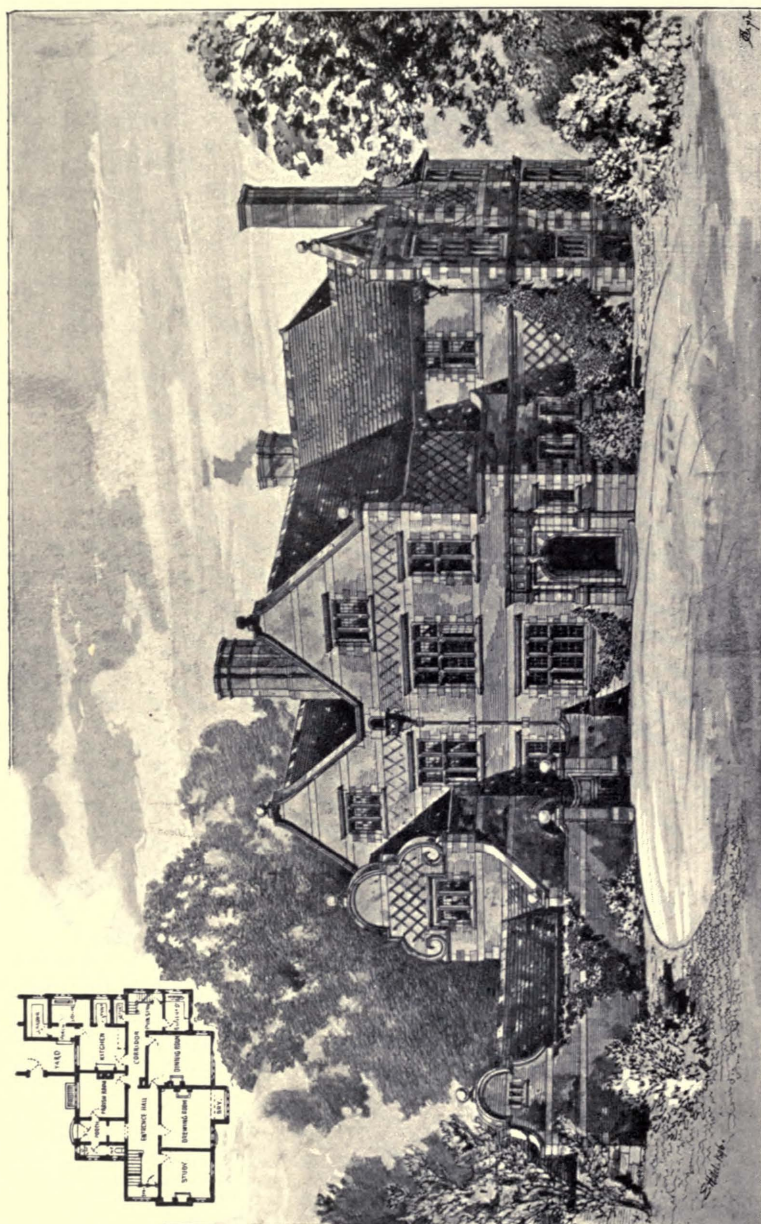
1682. Walton Lodge, near Preston, Entrance Front, GEORGE KENYON, A.R.I.B.A., Architect.



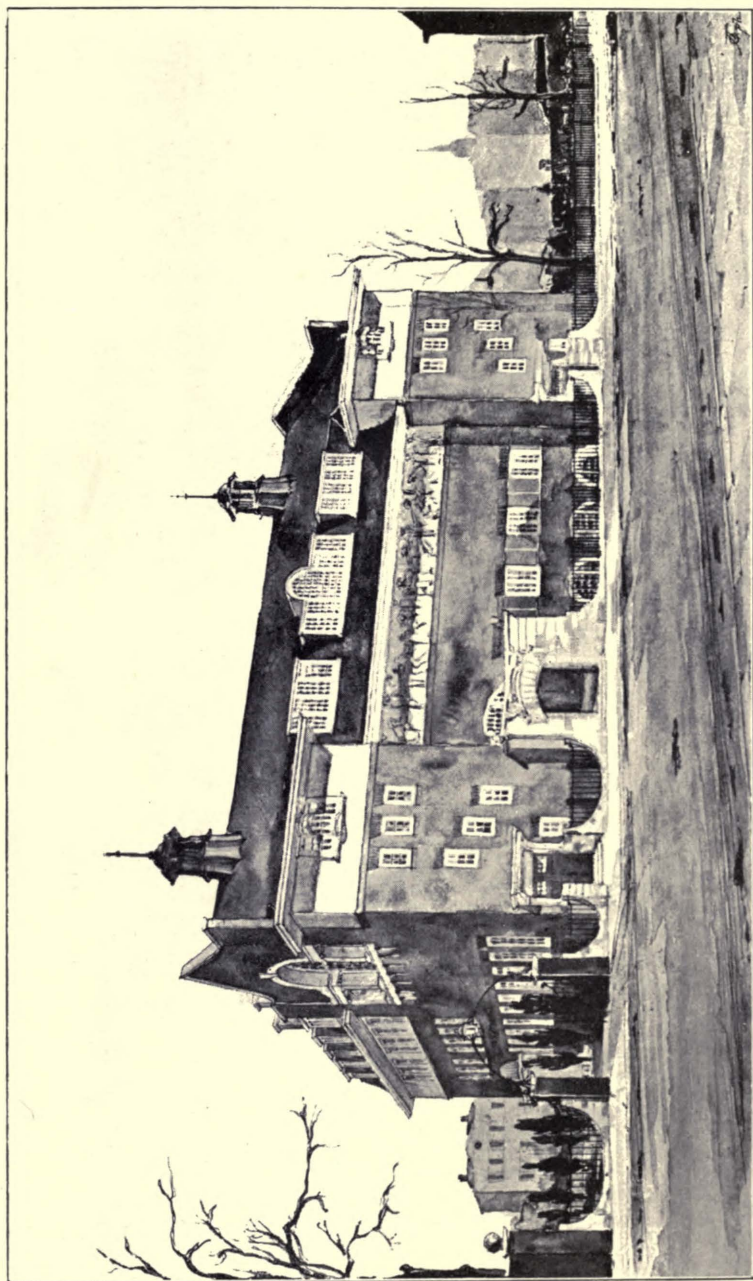
1618. *A North Lancashire Church, Exterior Design, EDGAR WOOD, A.R.I.B.A., Architect.*



Design for a North Lancashire Church, Interior, EDGAR WOOD, A.R.I.B.A., Architect.



1626, *Eccleston Rectory, Chester*, THOMAS M. LOCKWOOD AND SONS, Architects.



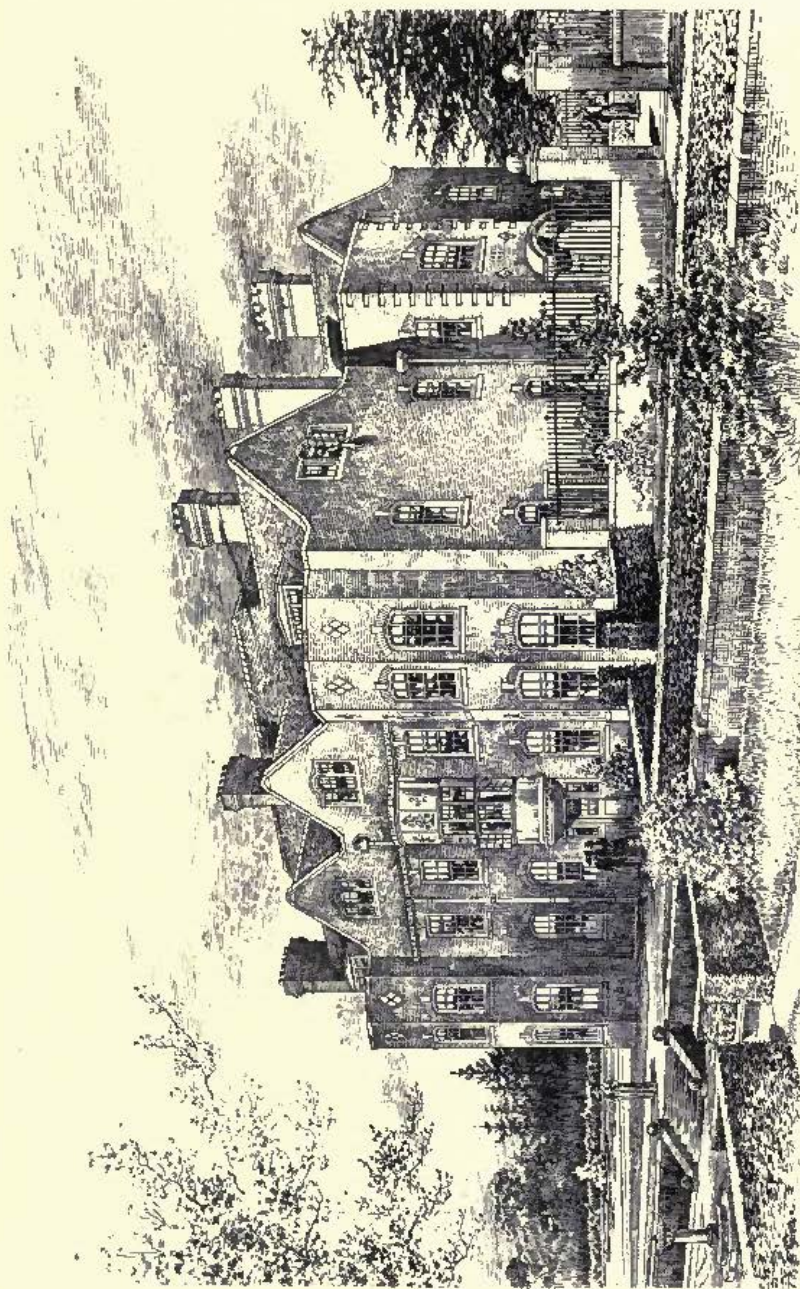
1732. *Passmore Edwards Settlement Buildings, South-West View, A. DUNBAR SMITH AND CECIL C. BREWER, Architects.*



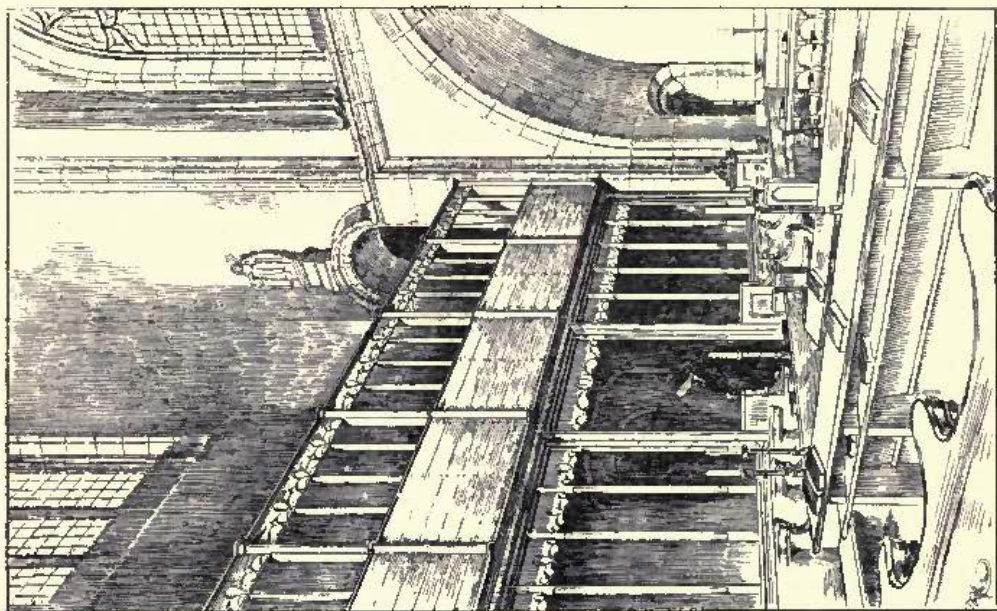
1585. *St. Saviour's Mission Church, Ealing*, G. H. FELLOWES PRYNNE, F.R.I.B.A., Architect.



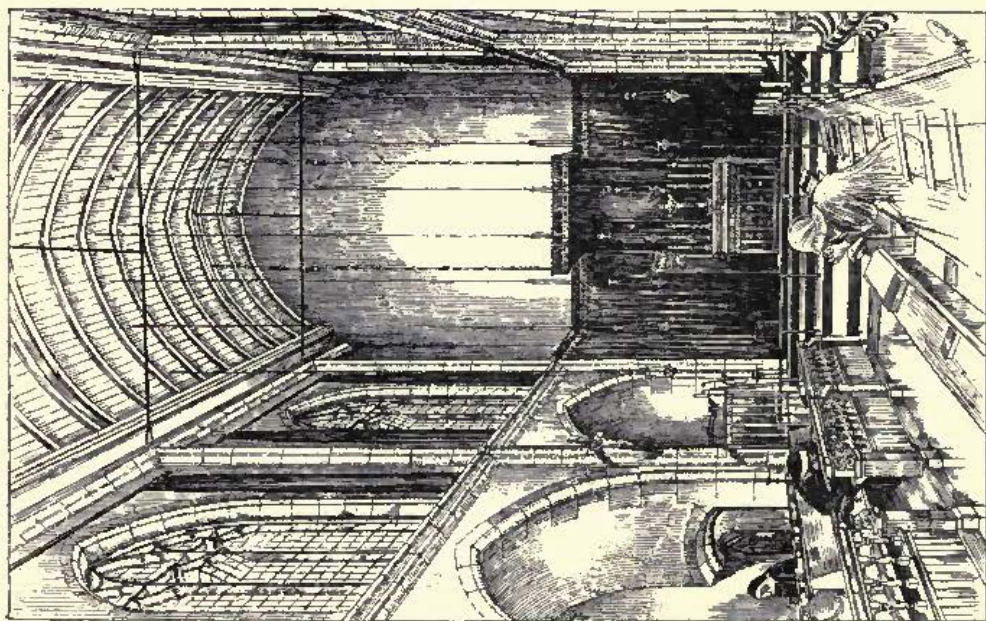
1683. *New Lady Chapel, St. Martin's Church, Marple, H. WILSON, Architect.*



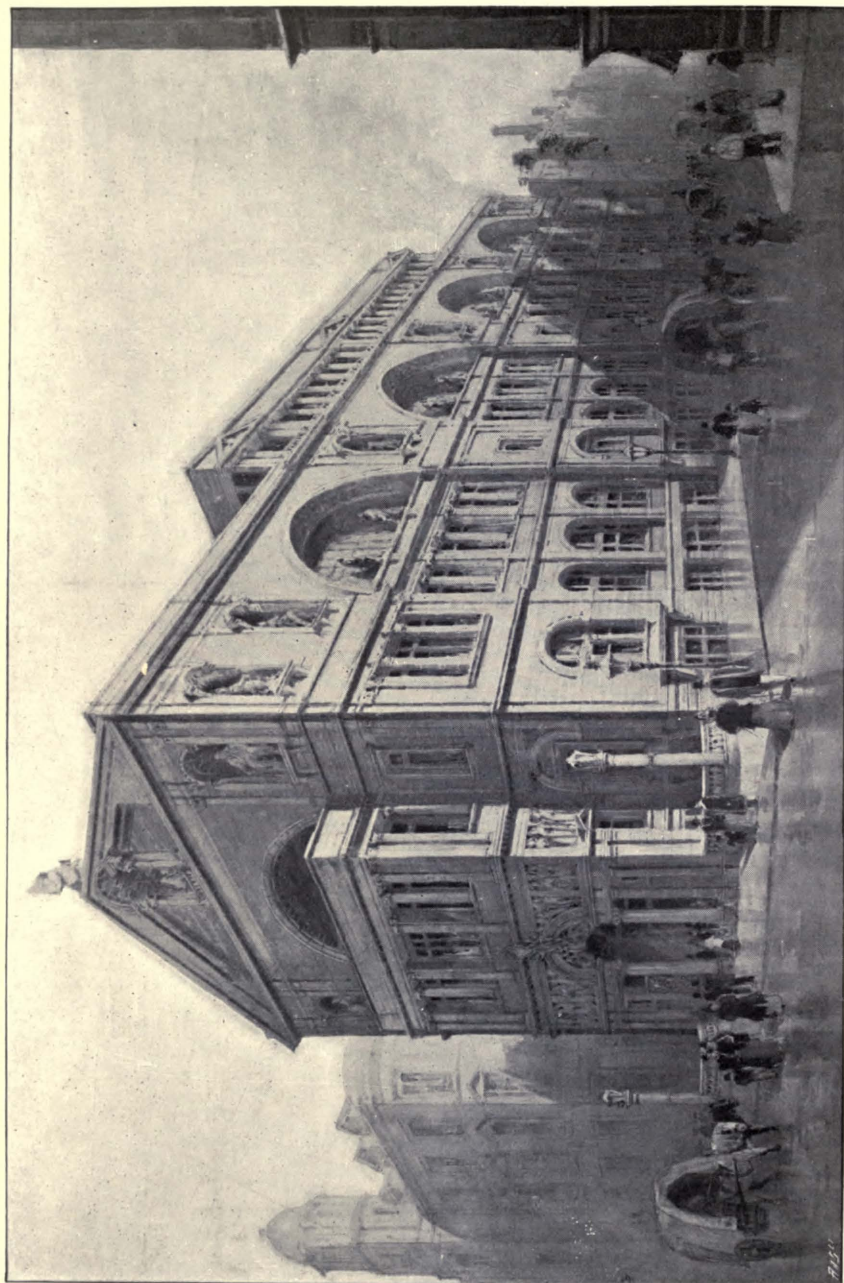
1607. *House at Haslemere, ERNEST NEWTON, Architect.*
(For Plans, see p. 144.)



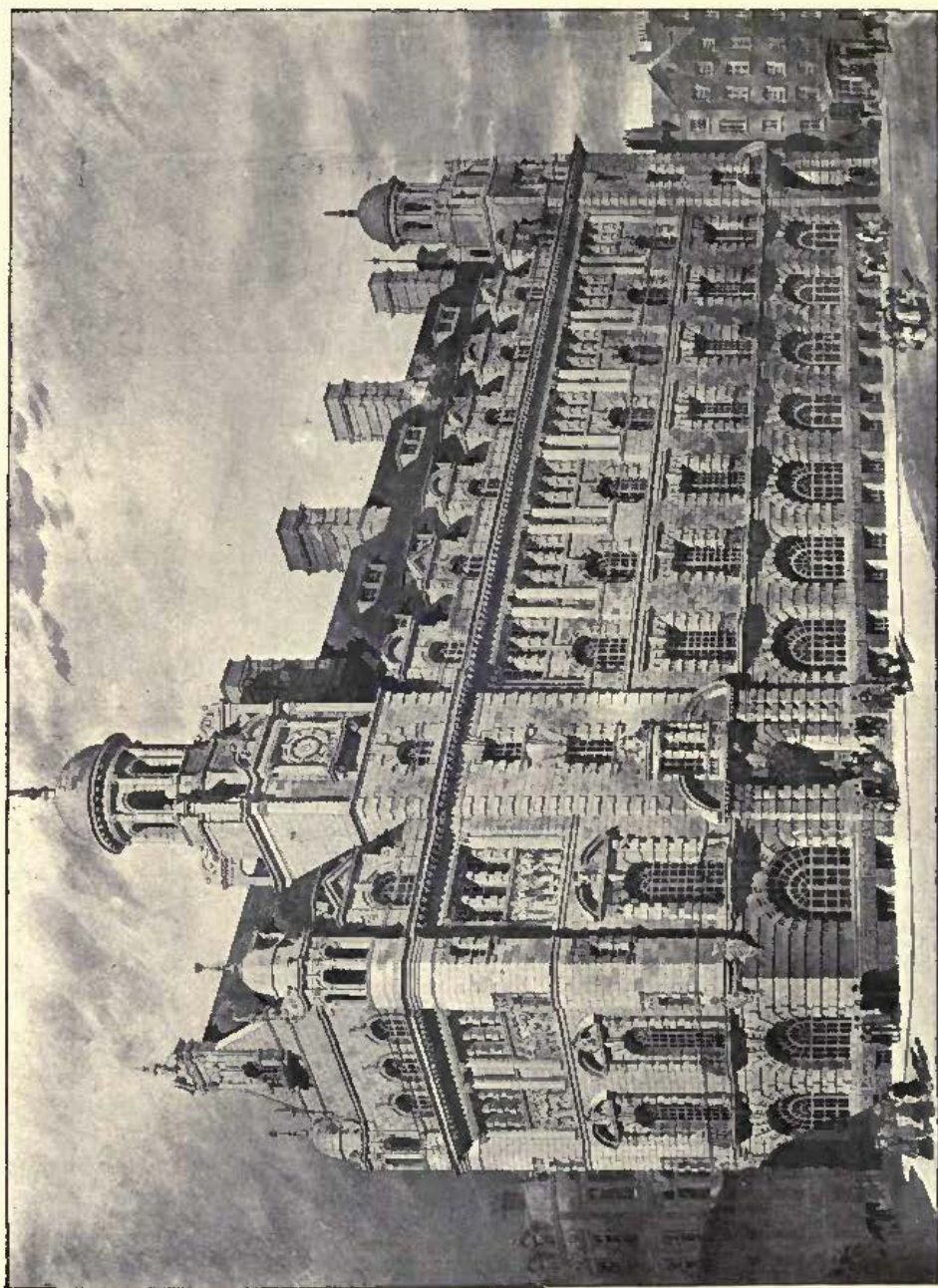
1597. *Looking West.*
Chapel, House of Retreat, Lloyd Square, Clerkenwell, ERNEST NEWTON, Architect.



1605. *Looking East.*
Chapel, House of Retreat, Lloyd Square, Clerkenwell, ERNEST NEWTON, Architect.



1643. *Design for Royal Insurance Buildings, Liverpool, JOHN BELCHER, F.R.I.B.A., Architect.*



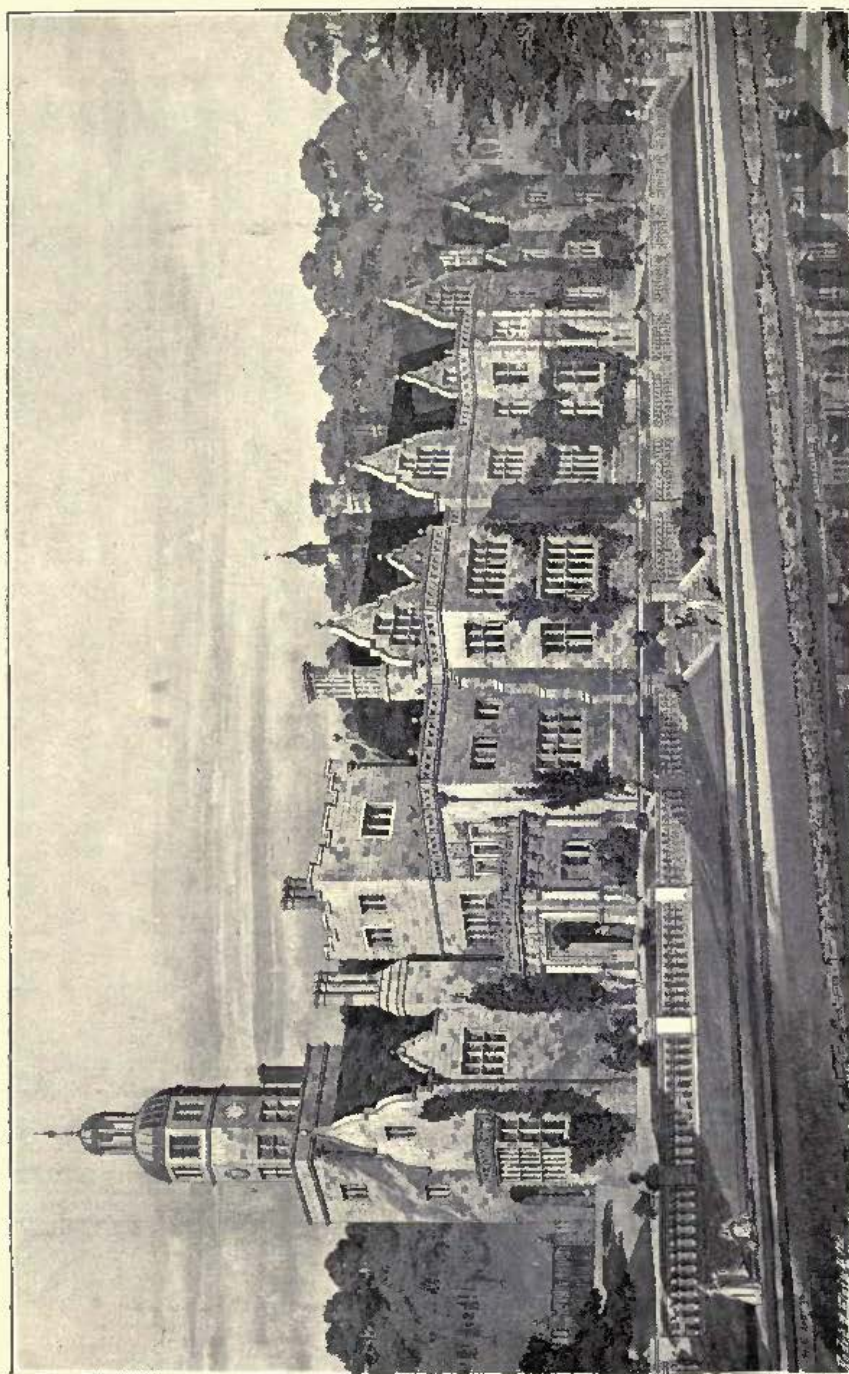
1637. *New Offices for the Royal Insurance Company, Liverpool, Accepted Design, J. FRANCIS DOYLE, Architect.*



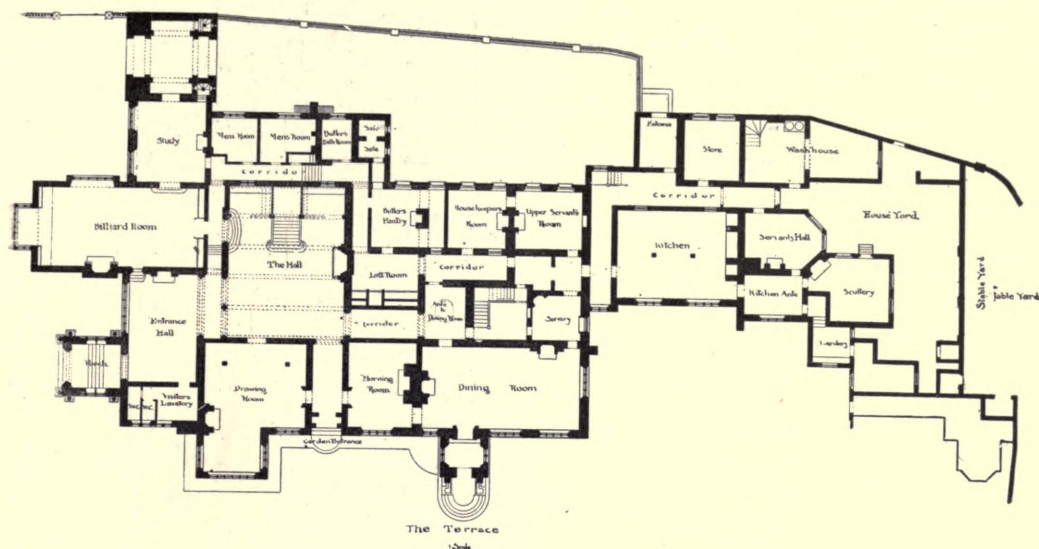
1647. *Design for Royal Insurance Buildings, Liverpool, JOHN BELCHER, F.R.I.B.A., Architect.*



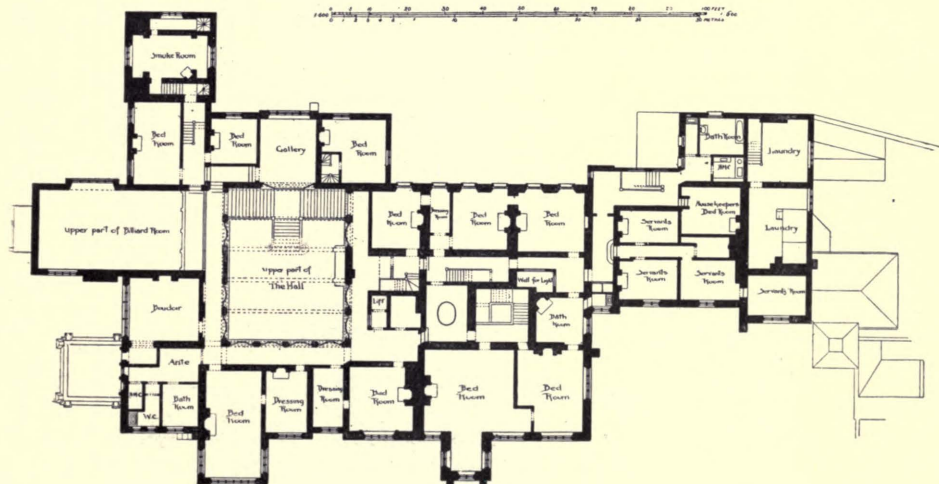
1589. *The Hall, Maer Hall, Staffordshire, Alterations and Additions*, J. FRANCIS DOYLE, Architect.
(For Plan, see p. 40.)



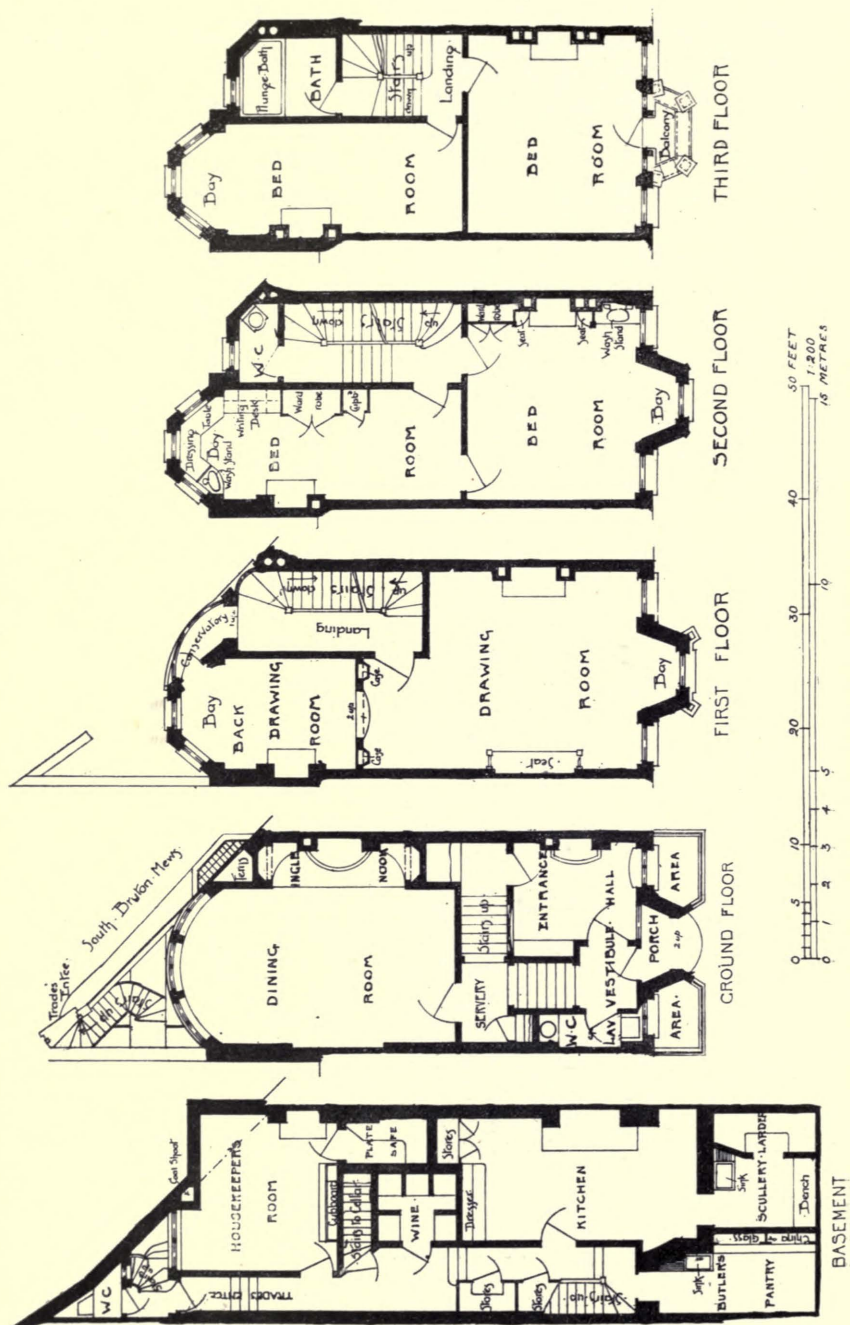
1897. 'Muer Hall, Staffordshire, Alterations and Additions, J. FRANCIS DOYLE, Architect.



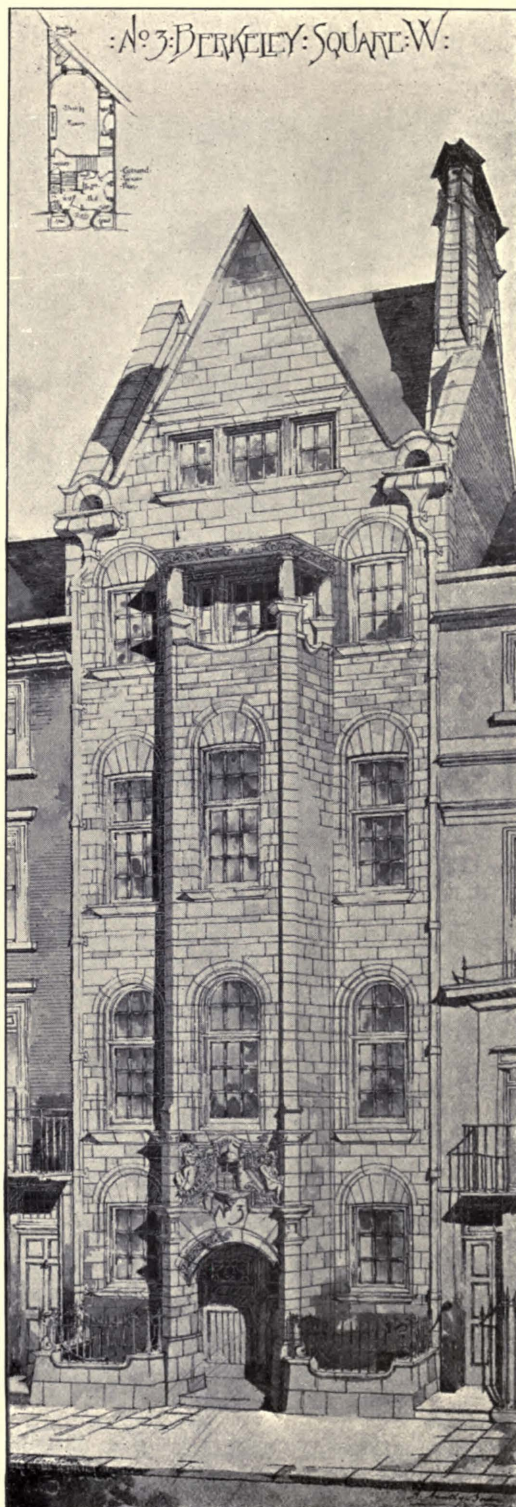
GROUND PLAN



FIRST FLOOR PLAN



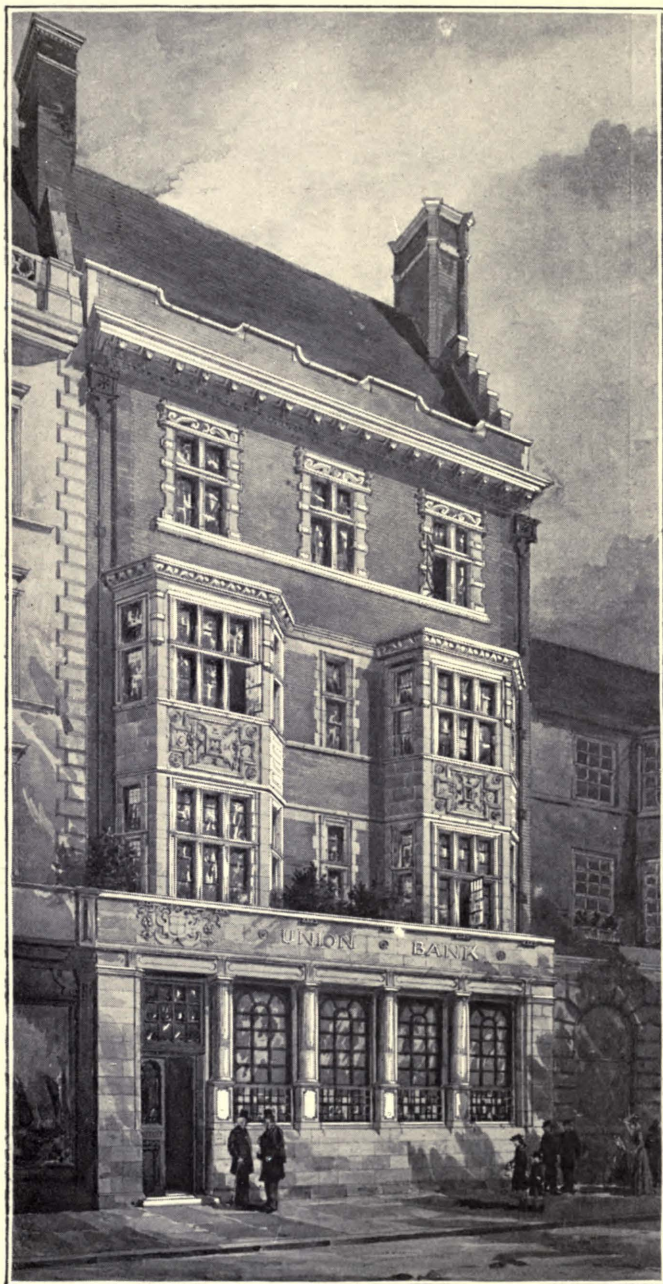
1 : 200. Plans, No. 3 Berkeley Square, W., H. HUNTLY-GORDON, F.R.I.B.A., Architect.



1651. *No. 3 Berkeley Square, W.*, H. HUNTLY-GORDON, F.R.I.B.A., Architect.
(For Plans, see p. 40.)



1620. *Proposed Church of St. James the Greater, Leicester, GODDARD, PAGET AND GODDARD, Architects.*



1678. ^T Brighton Union Bank, ARTHUR KEEN, Architect.



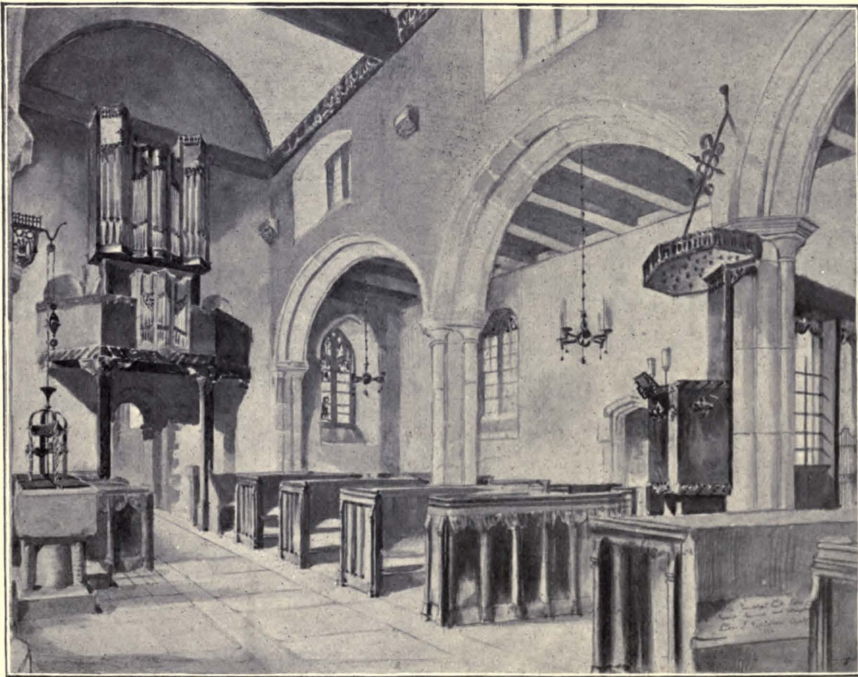
1697. *New House at Chelmsford*, ARTHUR E. BARTLETT, A.R.I.B.A.,
Architect.



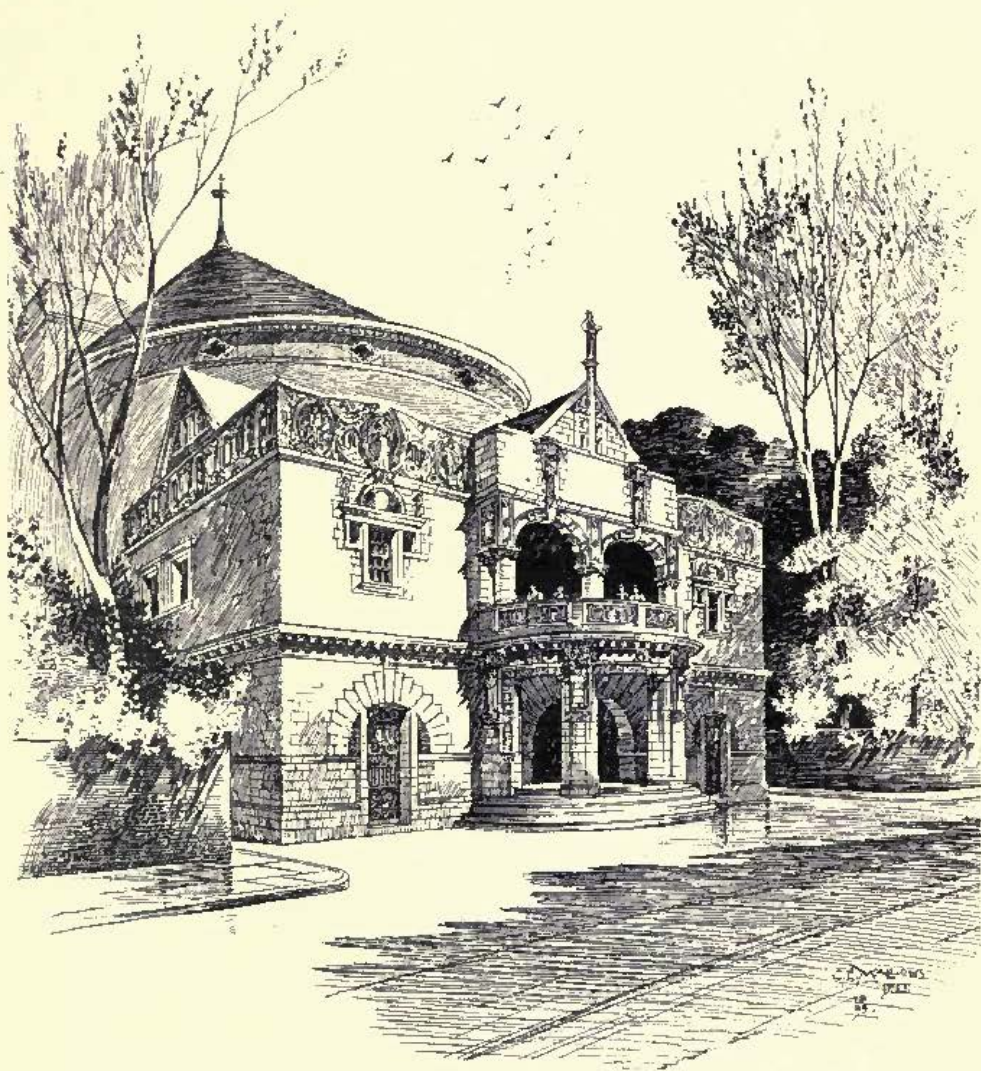
Cottage Hospital for Twelve Patients, Merton, Surrey, H. P. BURKE DOWNING, F.R.I.B.A., Architect.



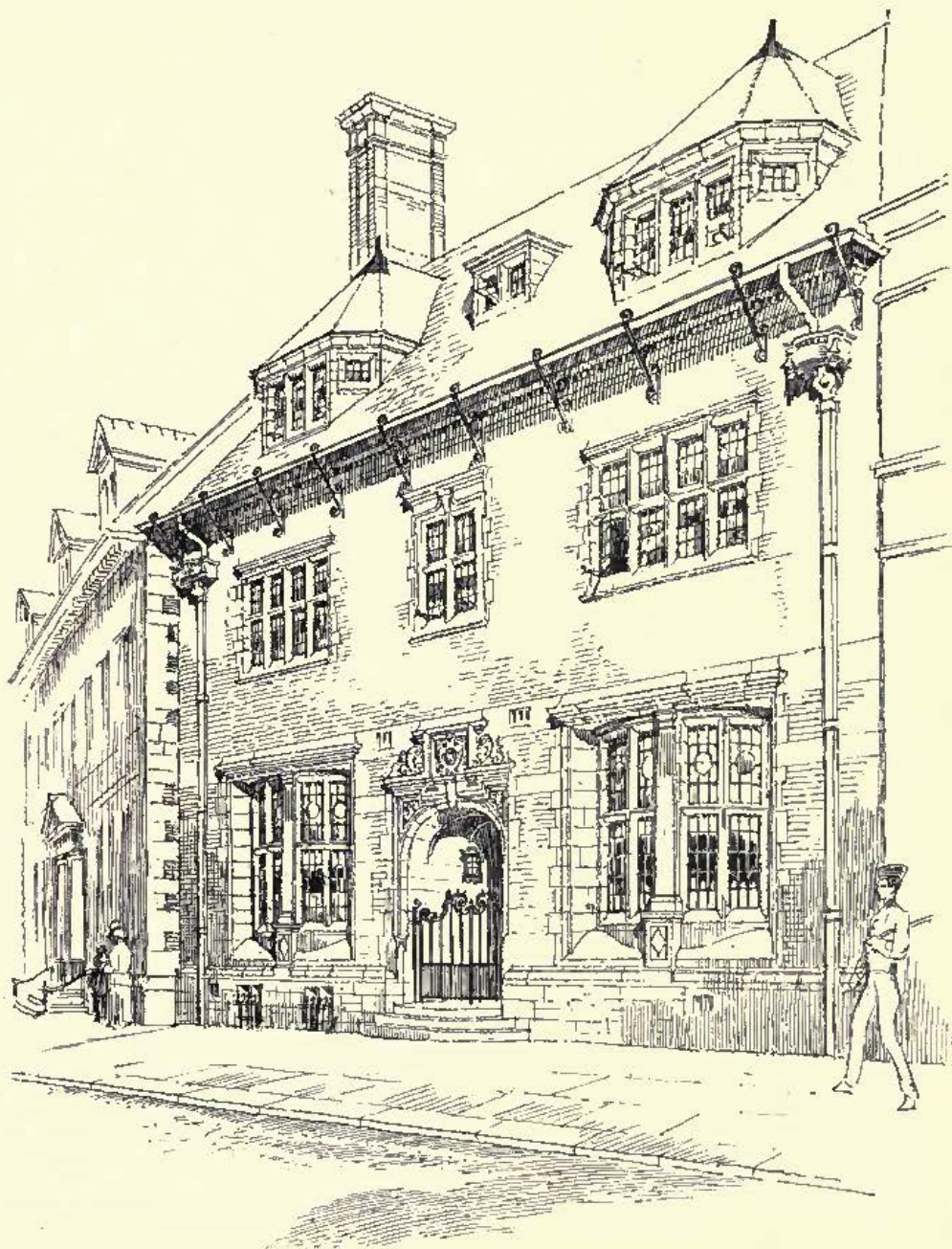
1625. *New Lych-gate, Tickencote Church Rutlandshire, ARNOLD B. MITCHELL, F.R.I.B.A., Architect*



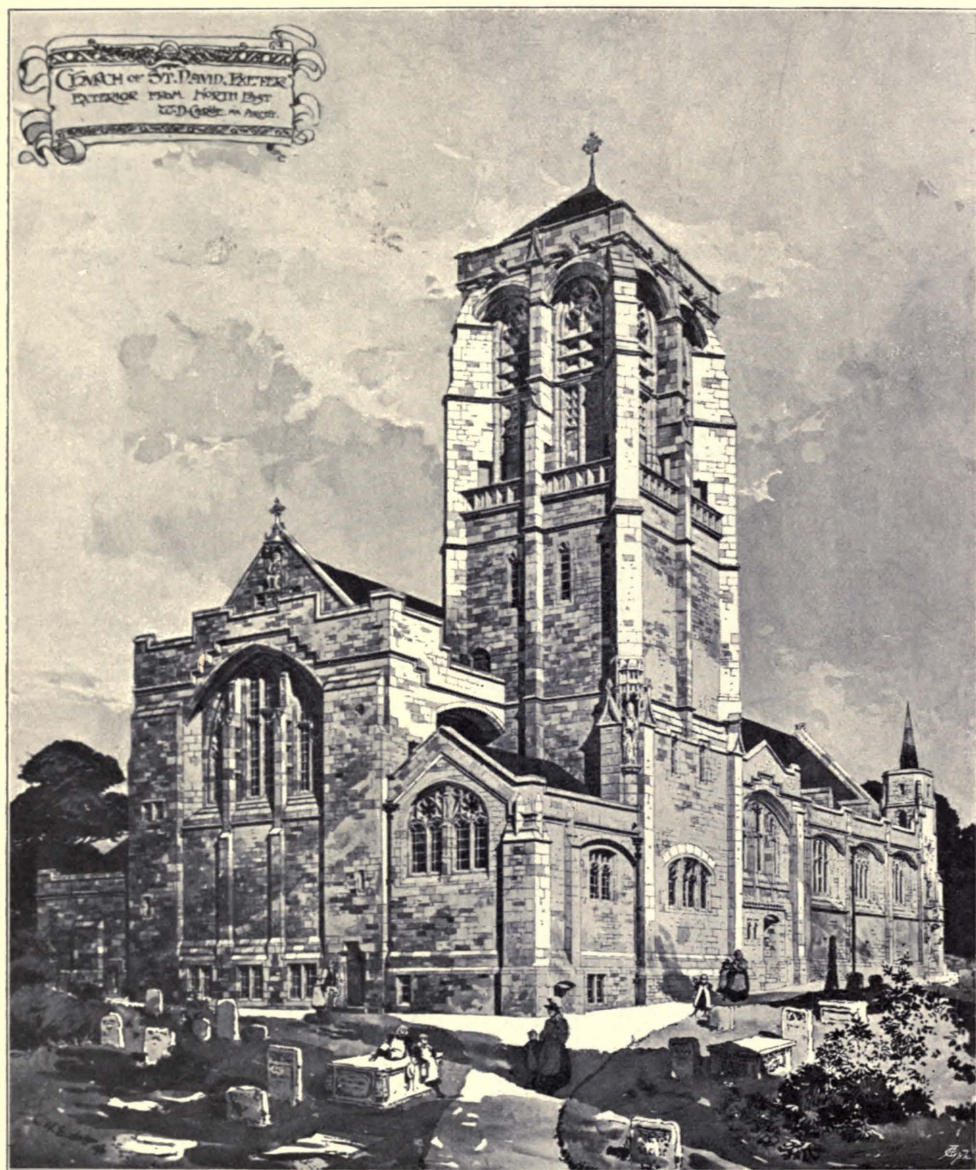
1602. *Design for Organ Case and Nave Fittings, South Benfleet Church, Essex, CHARLES A. NICHOLSON, M.A., Architect.*



1735. *Proposed New Opera House, Bedford*, CHARLES E. MALLOWS, Architect.



1744. *House at Stafford*, HENRY T. HARE, F.R.I.B.A., Architect.
(For Plans, see p. 61.)

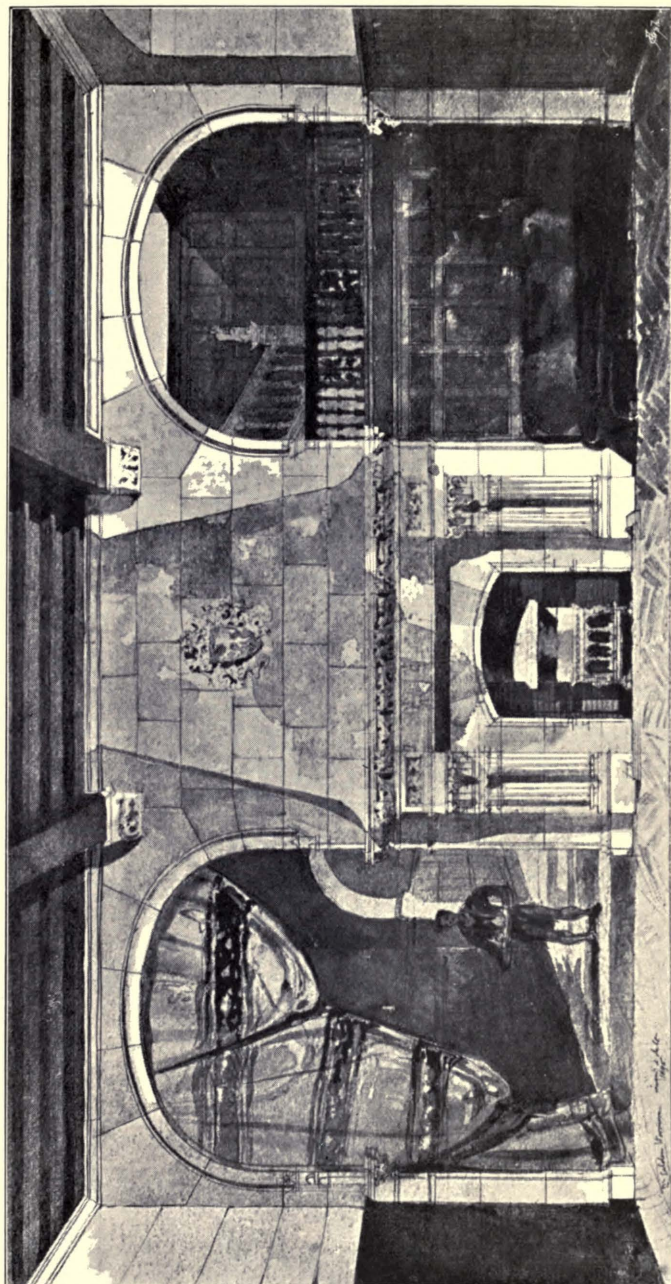


1617. *Church of St. David, Exeter, View from the North-West, Selected Design, W. D. CARÖE, M.A., Architect.*

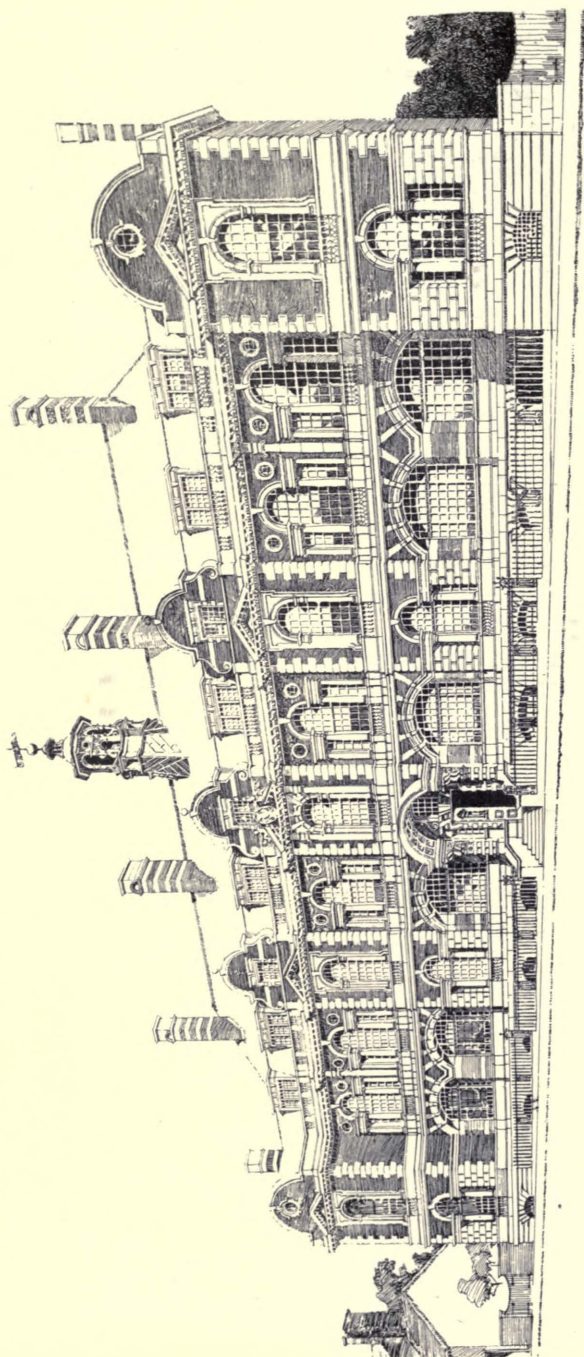


1617. *Church of St. David, Exeter, Nave.* W. D. CAROE, M.A., Architect.

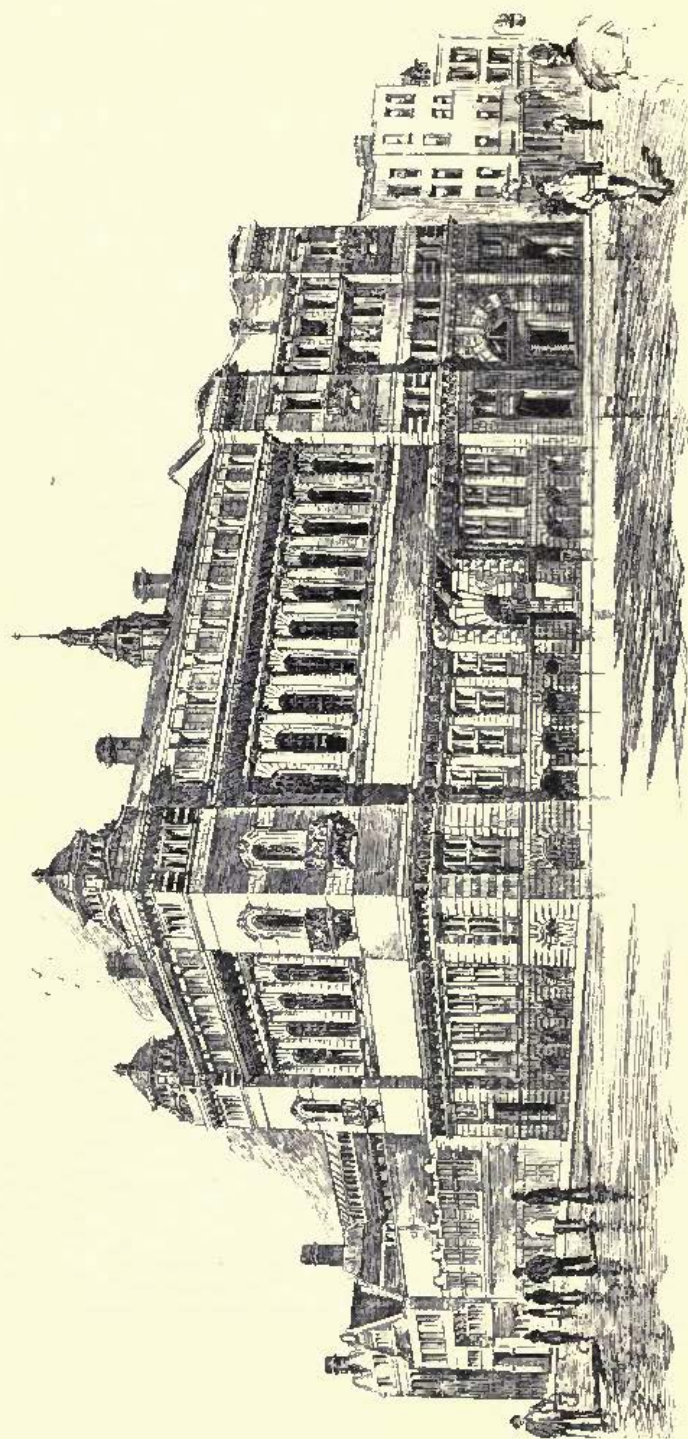
1386. *Sketch for Garden Seat*, H. WILSON, Architect.



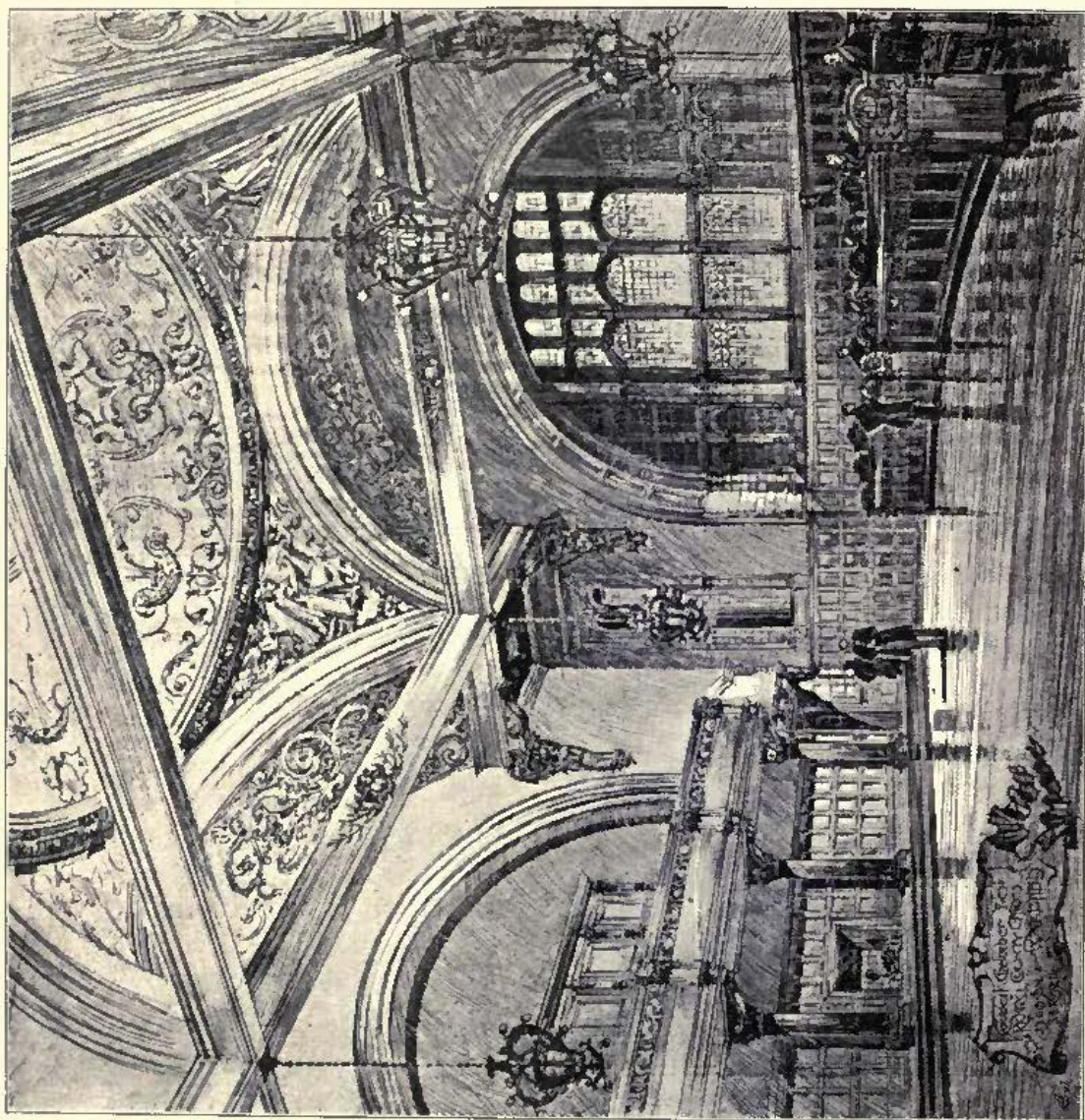
1656. *Hall and Staircase, House in Spain, RALPH S. WORNUM, F.R.I.B.A., Architect.*



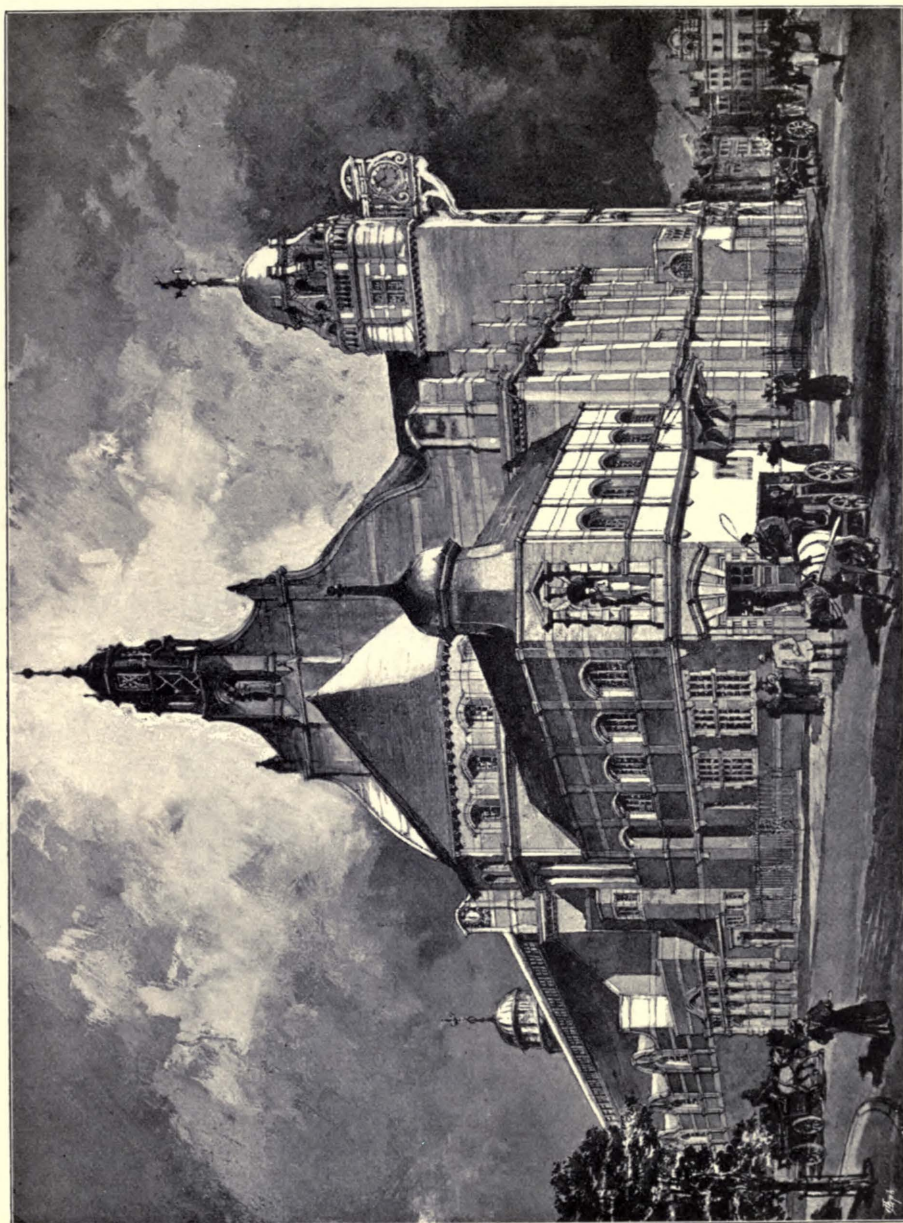
1782. *Competition Design for New County Buildings, Durham, A. N. PRENTICE, A.R.I.B.A., AND A. T. BOLTON, A.R.I.B.A., Architects*



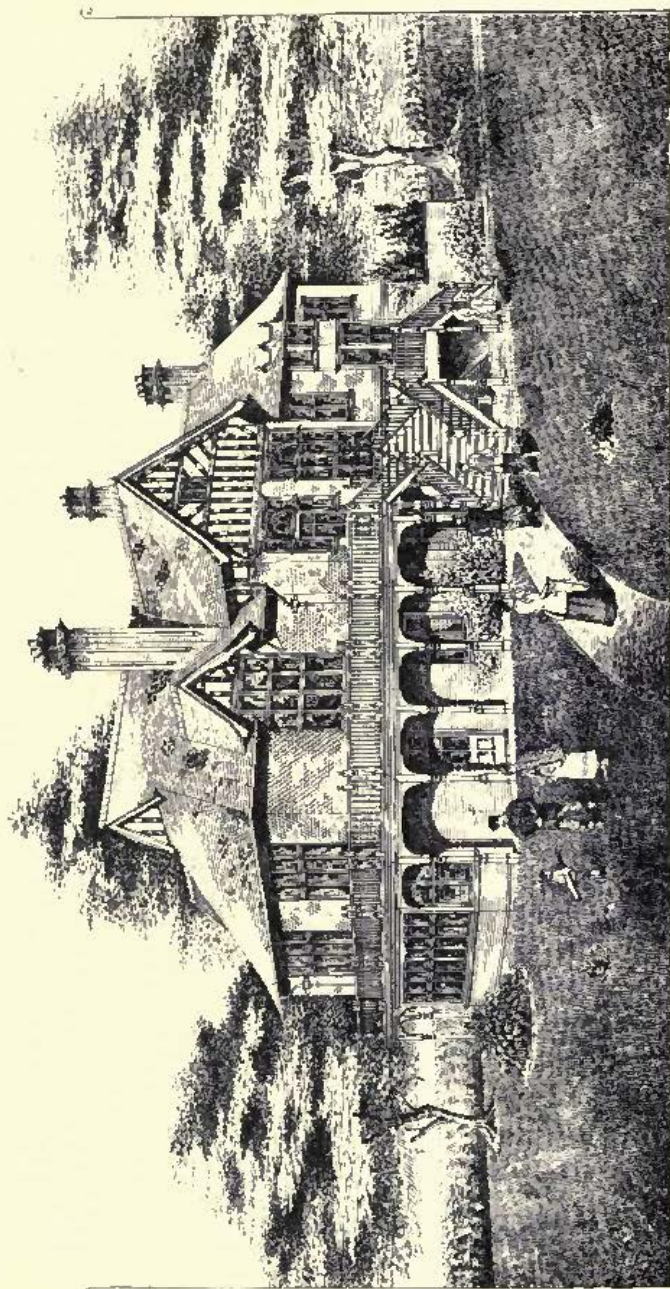
1667. *Competition Design for Shoreditch Baths and Library, Elevation to Pitfield Street, CHARLES E. MALLOWS, Architect.*



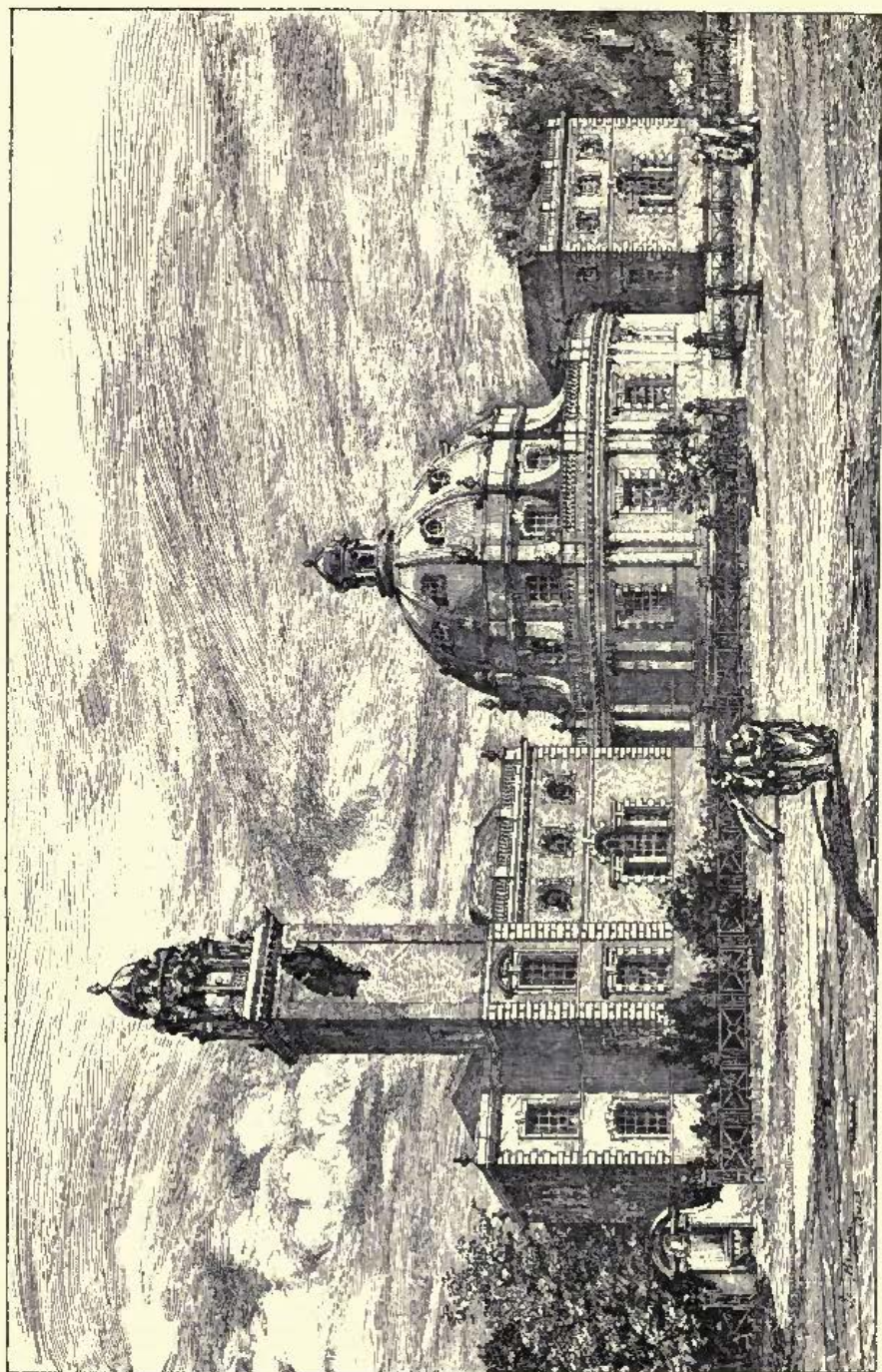
1779. Council Chamber, County Council Offices, Wakefield, GIBSON AND RUSSELL, Architects.
(For Plans, see p. 17.)



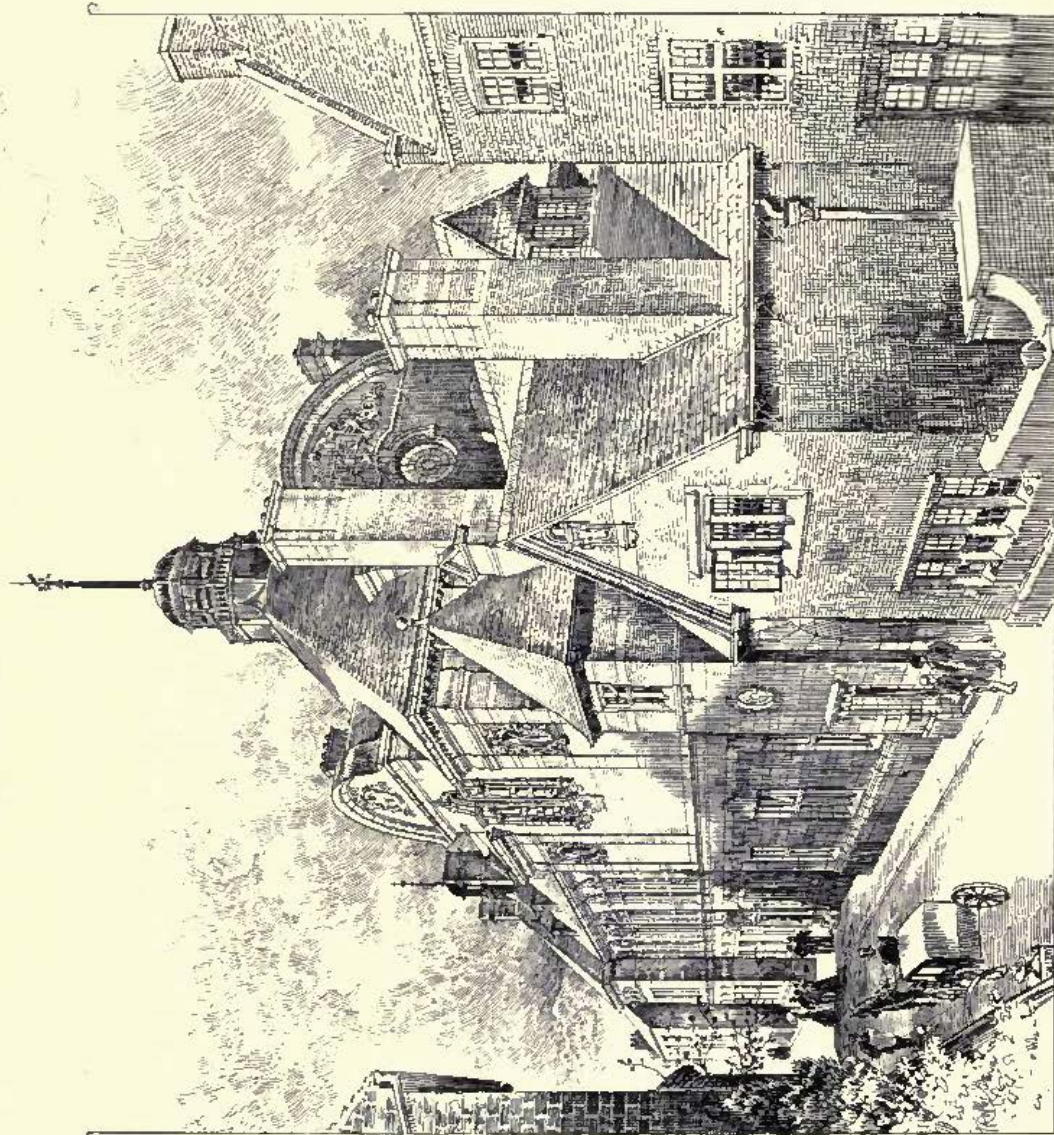
1743. *The Northampton Institute, Clerkenwell, EDWARD W. MOUNTFORD, F.R.I.B.A., Architect.*



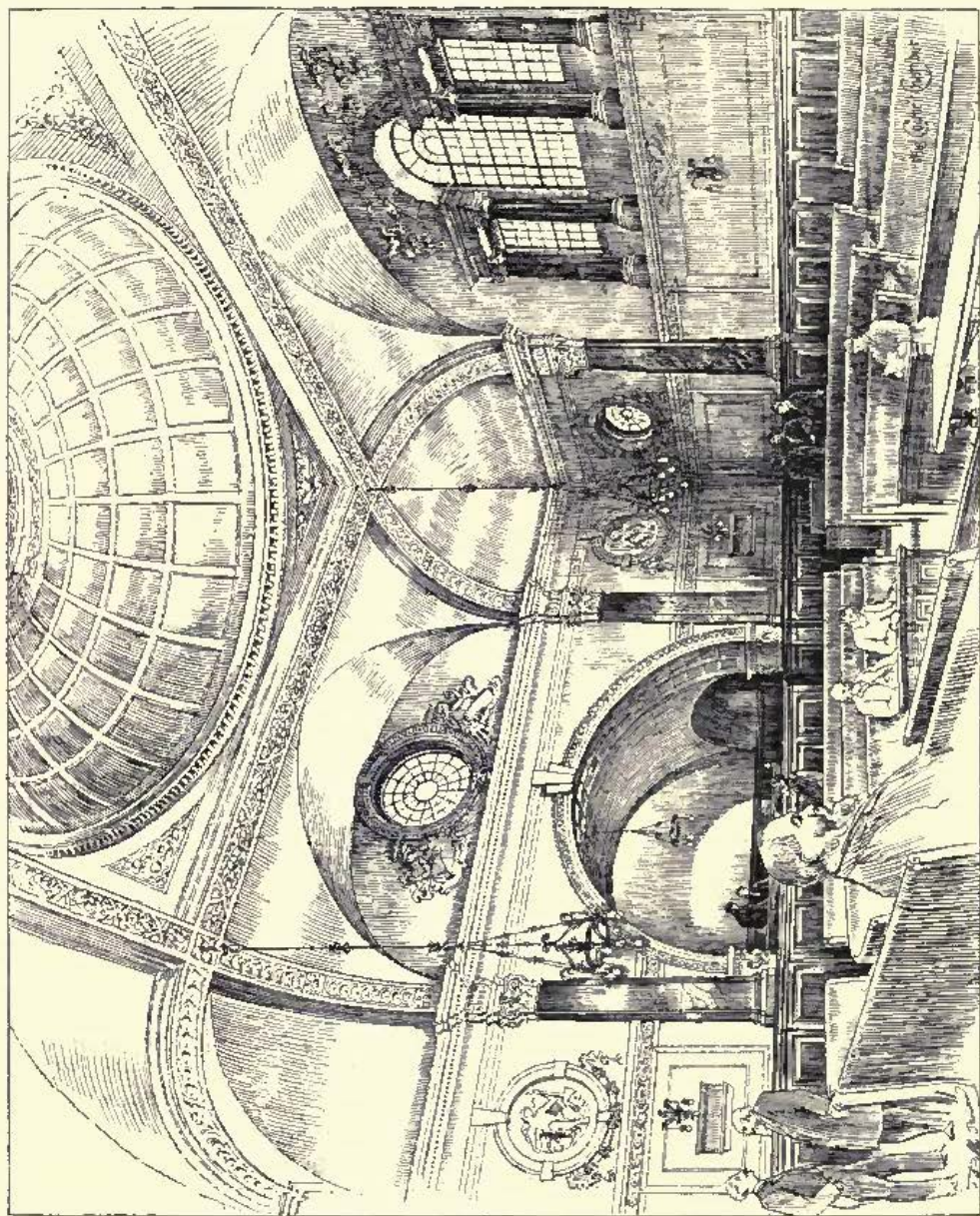
1708. *Royal Ashdown Forest and Tunbridge Wells Golf Club House, Forest Row, Sussex, T. HARRISON MYRES, F.R.I.B.A., Architect.*



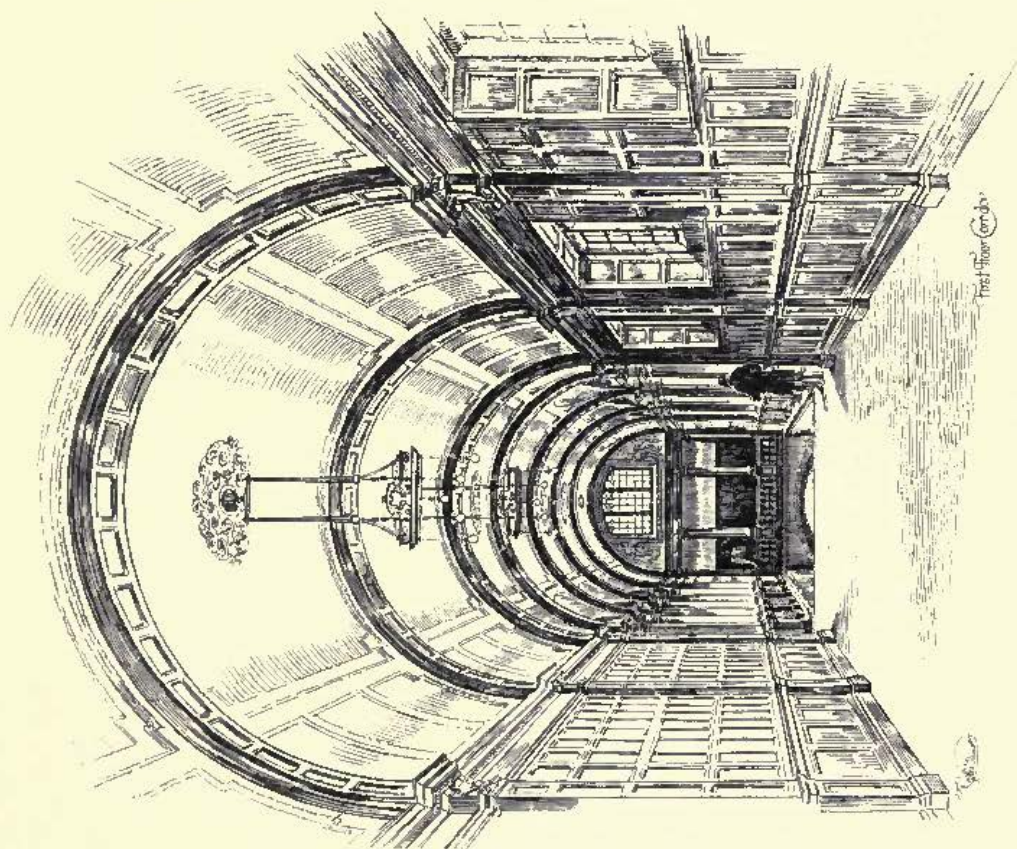
1700. *Competition Design for the West Ham Public Library and Institute, J. M. BRYDGE, F.R.I.B.A., Architect.*



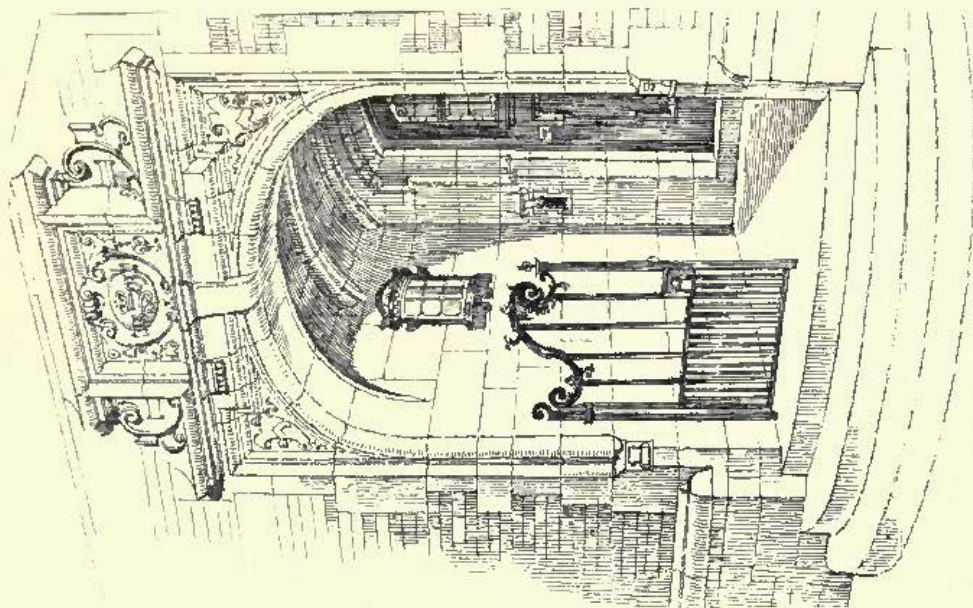
1600. County Council Buildings, Stafford, HENRY T. HARE, F.R.I.B.A., Architect.

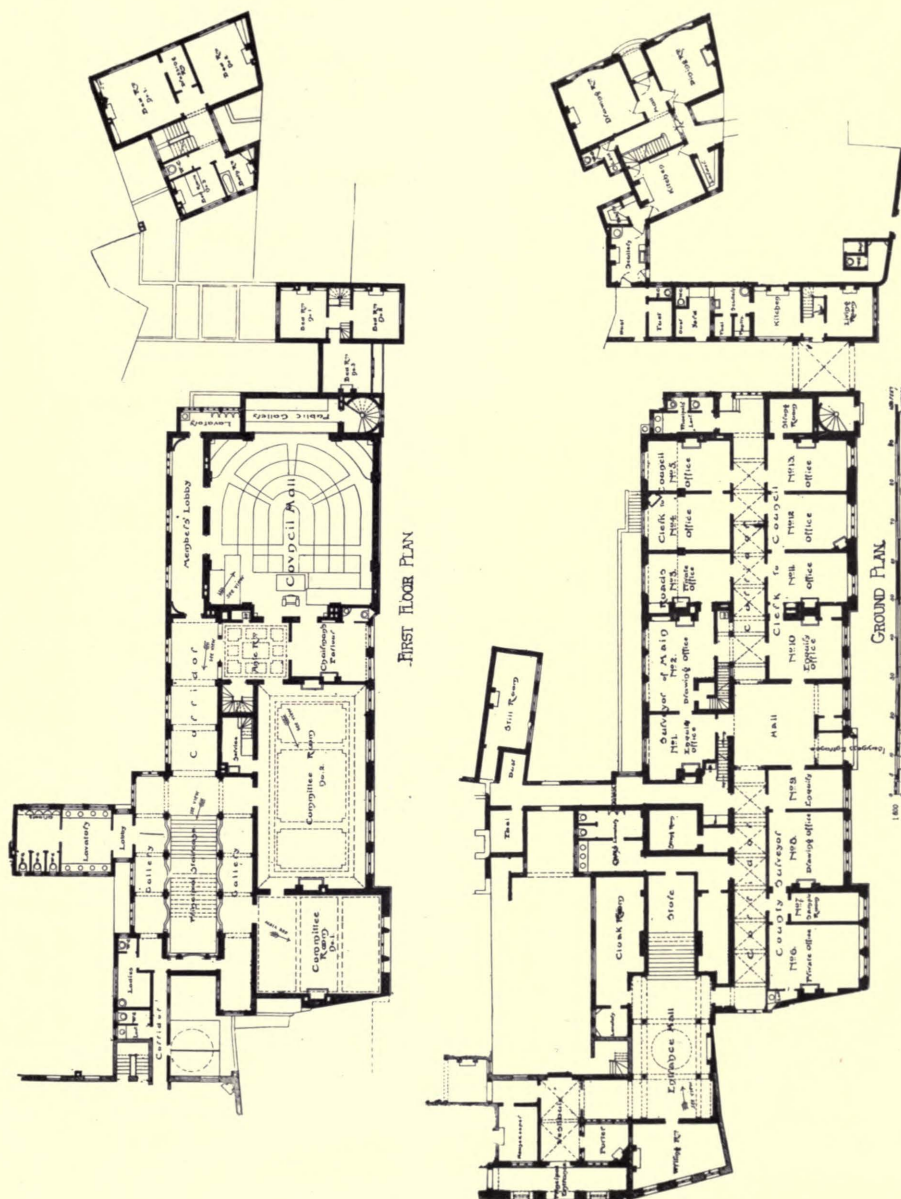


1600. *County Council Buildings, Stafford, The Council Chamber, HENRY T. HARE, F.R.I.B.A., Architect.*
(For Plans, see p. 61.)

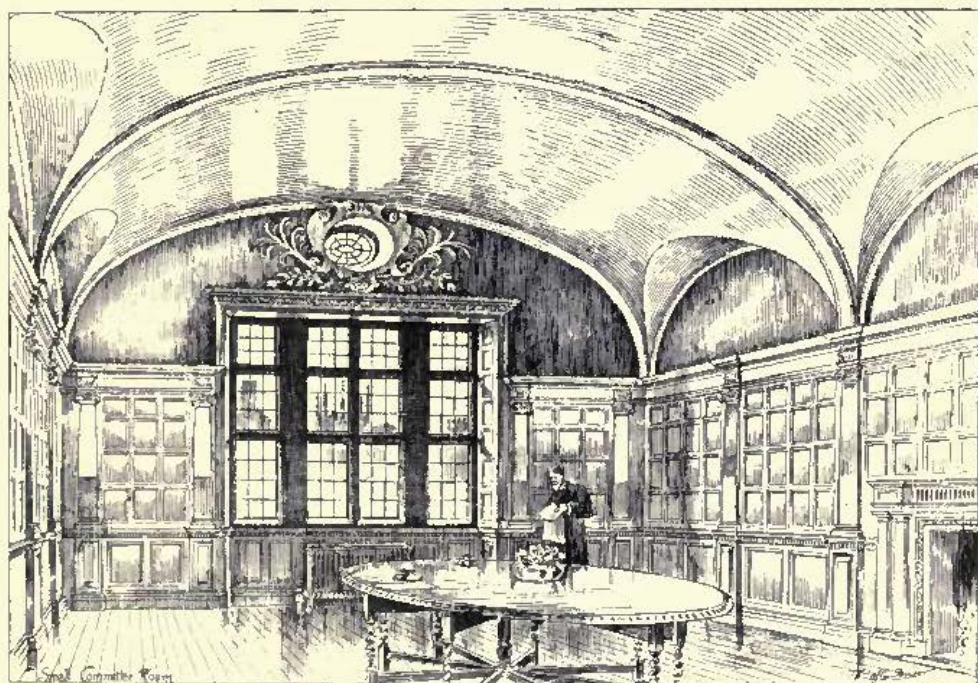
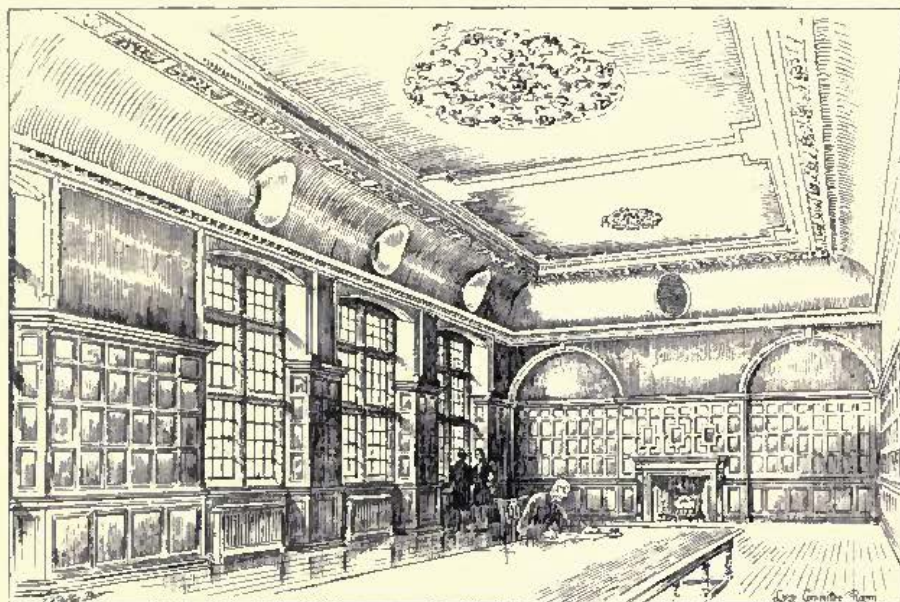
*County Council Buildings, Stafford, First Floor Corridor.*

HENRY T. HARR, F.R.I.B.A., Architect.

*House at Stafford, Doorway.*



1 : 600. Plans, County Council Buildings, Stafford, HENRY T. HARE, F.R.I.B.A., Architect.



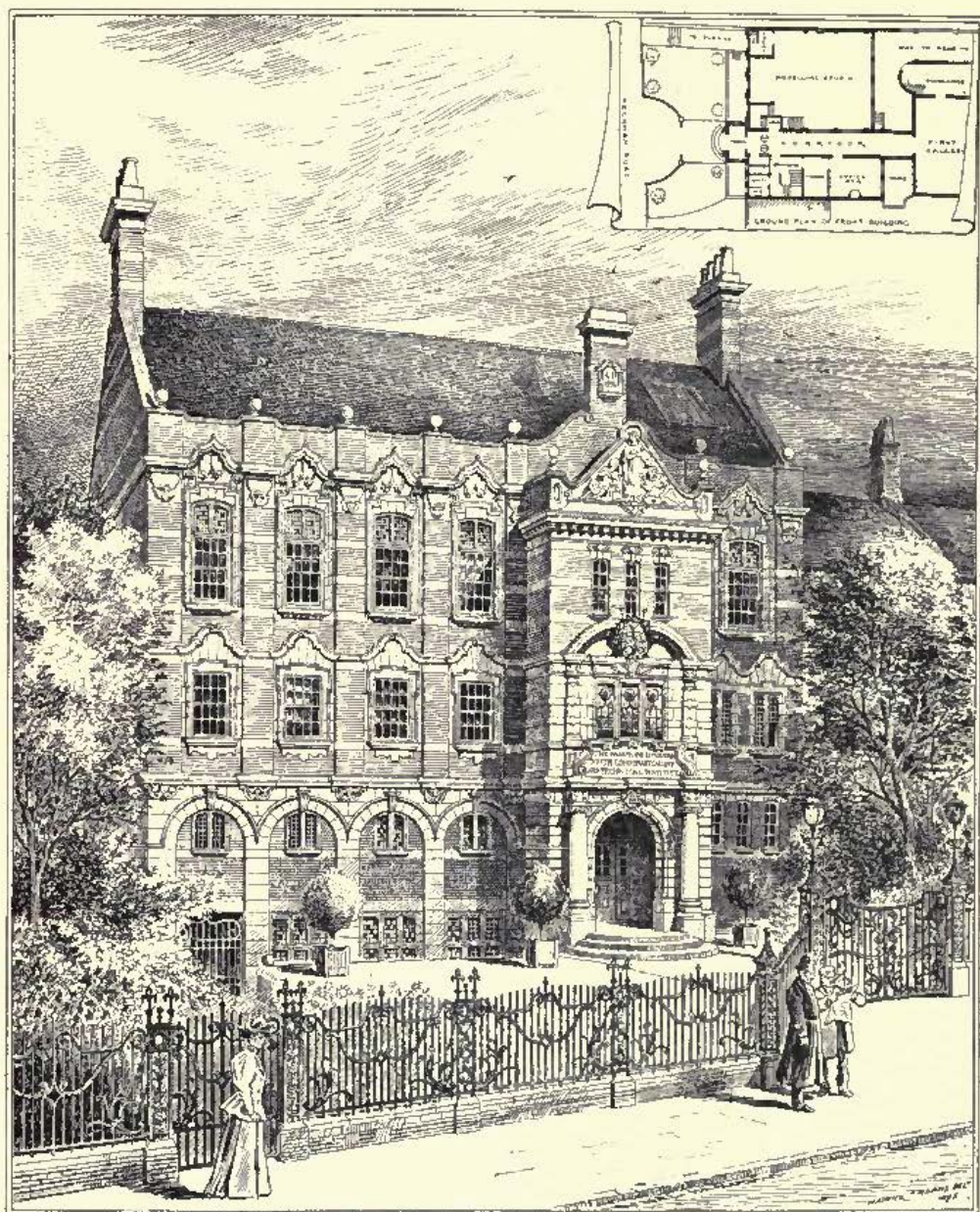
County Council Buildings, Stafford, Committee Rooms, HENRY T. HARE, F.R.I.B.A., Architect.
(For Plans, see p. 61.)



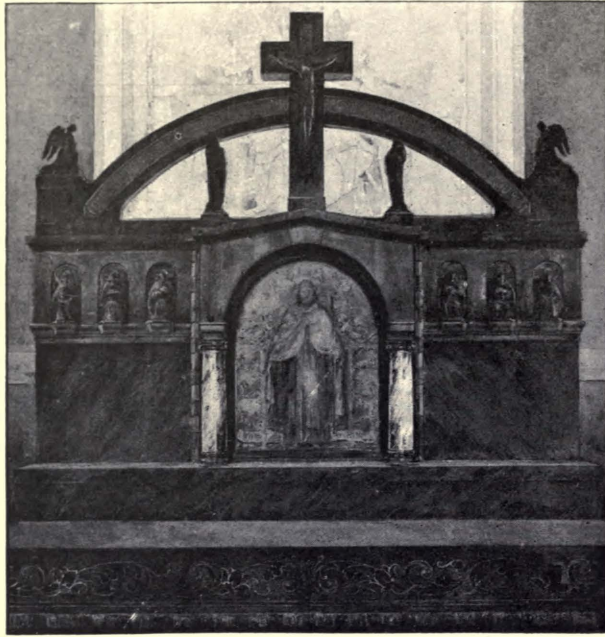
*County Council Buildings, Stafford, The Staircase, HENRY T. HARE, F.R.I.B.A., Architect.
(For Plans, see p. 61.)*



1600. *County Council Buildings, Stafford, The Entrance,*
HENRY T. HARE, F.R.I.B.A., Architect.
(For Plans, see p. 61.)



1653. *The Passmore Edwards South London Art Galleries and Technical Institute, Camberwell,*
MAURICE B. ADAMS, F.R.I.B.A., Architect.



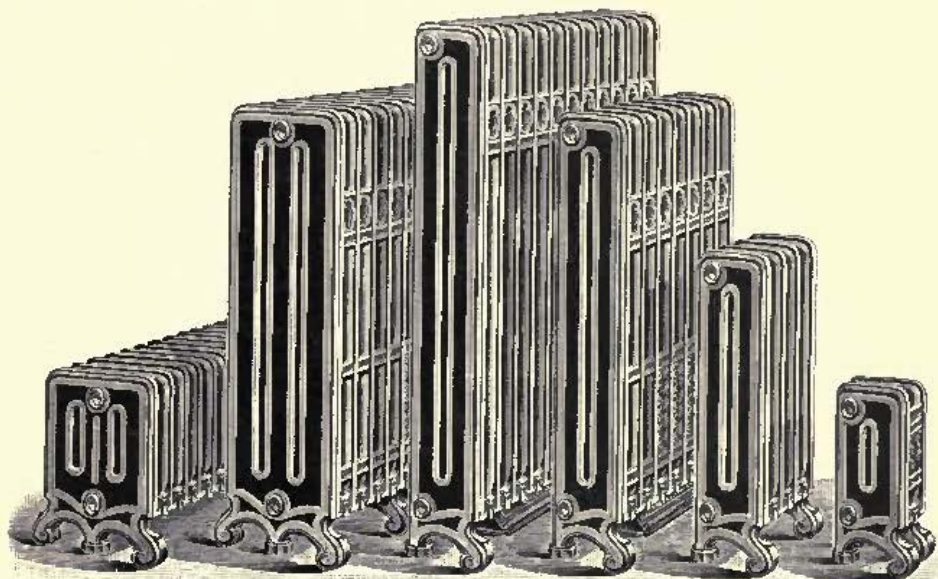
1659. *Memorial Reredos, St. Mary Oatlands, Surrey, HOWARD INCE, Architect.*



1771. "*The End House*," Wimbledon, for Richmond Ritchie, Esq., JAMES RANSOME, A.R.I.B.A., Architect.

KEITH'S PATENT RADIATORS,

"UNIVERSAL," "AIOLIAN," and Others,



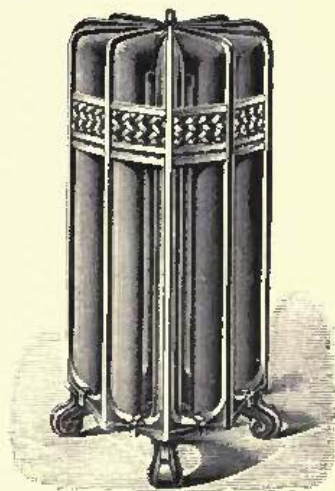
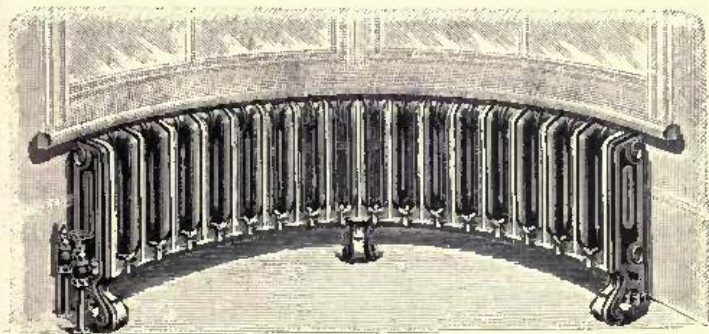
For STEAM and HOT-WATER HEATING and VENTILATION.

Made various heights—from 16 inches up to 46 inches high—and any length.

CIRCULAR, CURVED, PILLAR, TWO-COLUMN, THREE-COLUMN, &c.

Either made in one piece without joints, or formed of sections—like the "Aiolian" Radiators illustrated—machined and Metal to Metal jointed, without Rubber or Packing or Bolts of any kind—plain or ornamental—meet all the requirements of HEATING, SANITATION, and VENTILATION.

Face Ornamentation can be slipped in or out between Sections of "Aiolian" Radiators as may be desired.



JAMES KEITH, C.E. (Assoc. M.Inst. C.E.), GAS, HYDRAULIC, HEATING, & VENTILATING ENGINEER EXPERT.

LONDON—27 FARRINGTON AVENUE & 59 FARRINGTON STREET, E.C. Works, ARBROATH.

Original Inventor and Patentee of Sectional Radiators in Europe for Heating and Ventilation. Over Thirty Years' Experience.

AWARDED TWENTY PRIZE MEDALS AT INTERNATIONAL EXHIBITIONS.

The "N.A.P." Casement.



MADE IN
METAL,

MADE IN
WOOD,

OR

*Fittings only
Supplied.*

* * *

Outside con-
veniently
cleaned from
within.

* * *

*Specified by
eminent Archi-
tects.*

* * *

Trifling Extra Cost saved
in 3 Years by
abolition of Window
Cleaners' Bills.

* * *

MODELS
and

FULL PARTICULARS

Forwarded on Application.

Offices and Showrooms:—

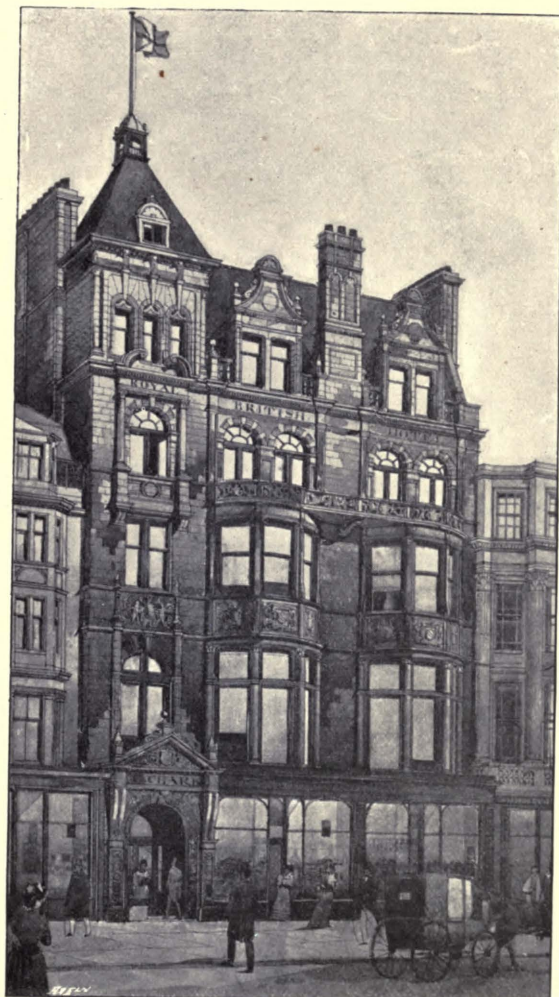
THE N. A. P. WINDOW COMPANY,

159 Victoria Street, Westminster, S.W.

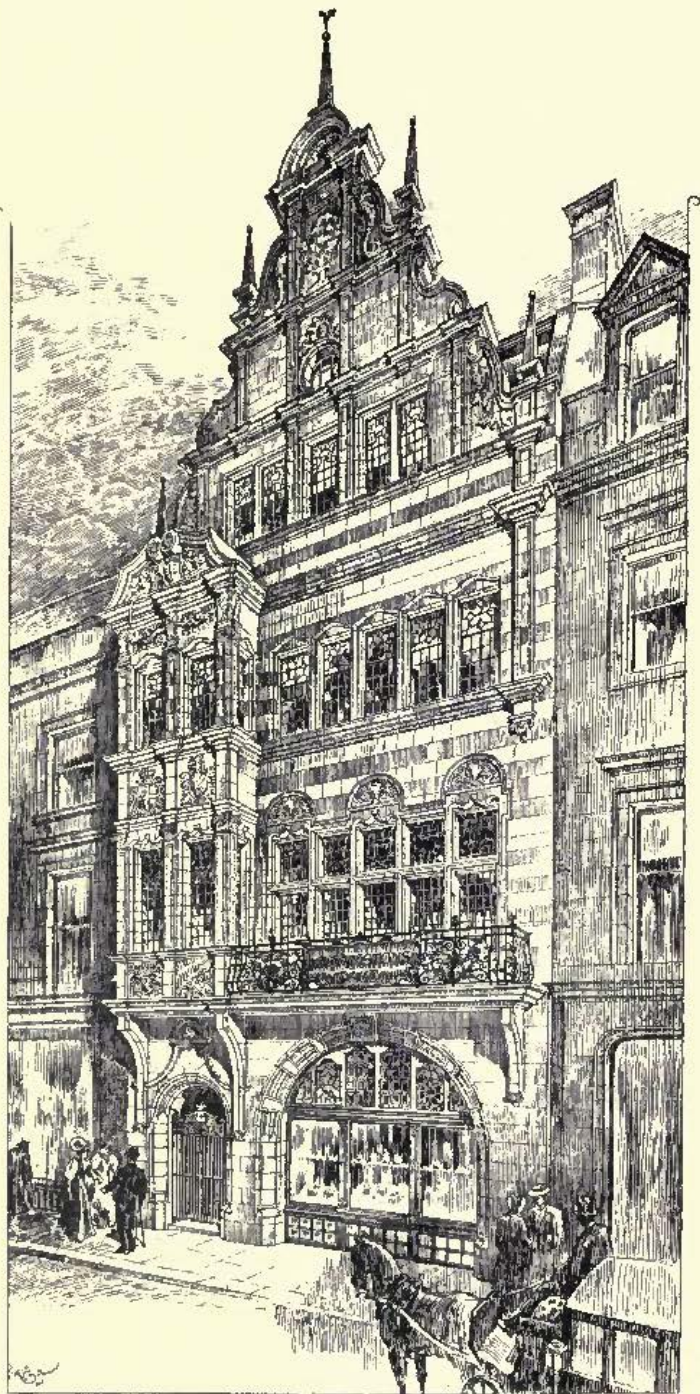
Telegrams:—"FENESTRULE, LONDON."

TELEPHONE No. 3336.

THE ROYAL SCOTTISH ACADEMY EXHIBITION
1896.



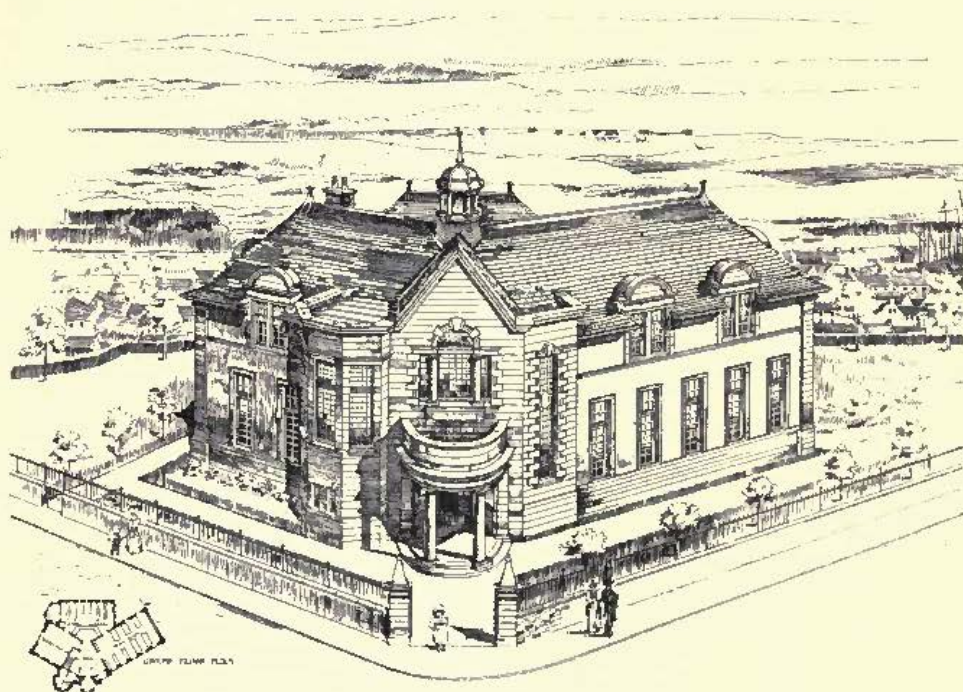
449. *New Royal British Hotel*, J. MACINTYRE HENRY, Architect.



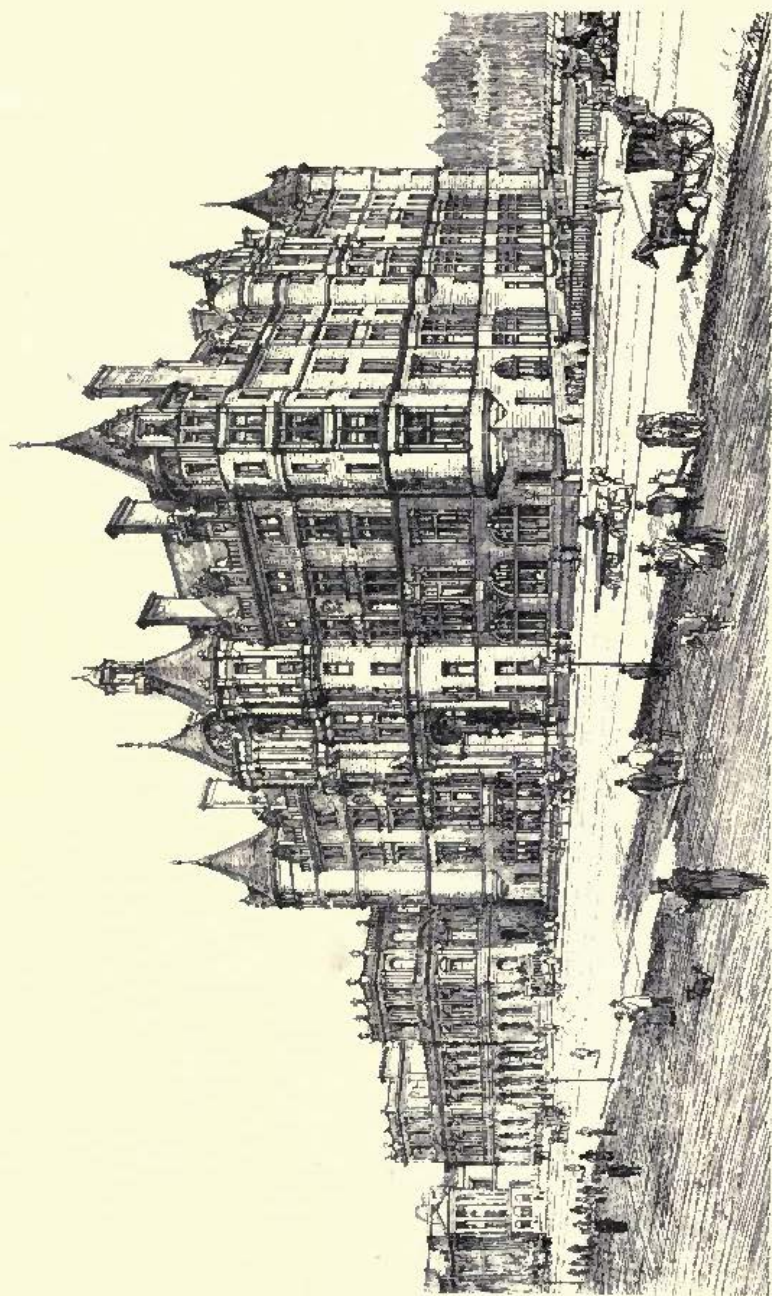
504. *Miss Cranston's Tea-Rooms, Buchanan Street, Glasgow, G. WASHINGTON BROWNE,
A.R.S.A., Architect.*



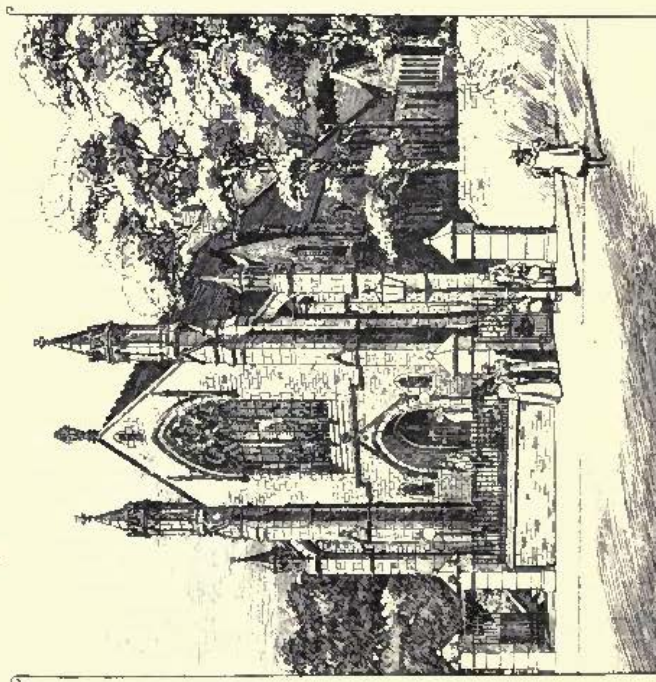
457. *Johnstounburn, Haddingtonshire, as added to for Andrew Usher, Esq.,* LEADBETTER AND FAIRLEY, Architects.



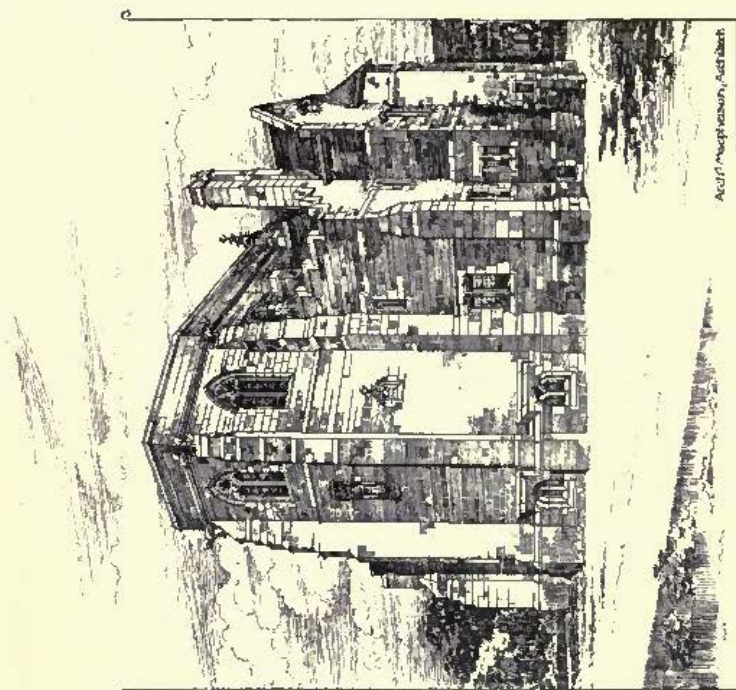
452. *Carnegie Public Library, Parish of Wick,* LEADBETTER AND FAIRLEY, Architects.



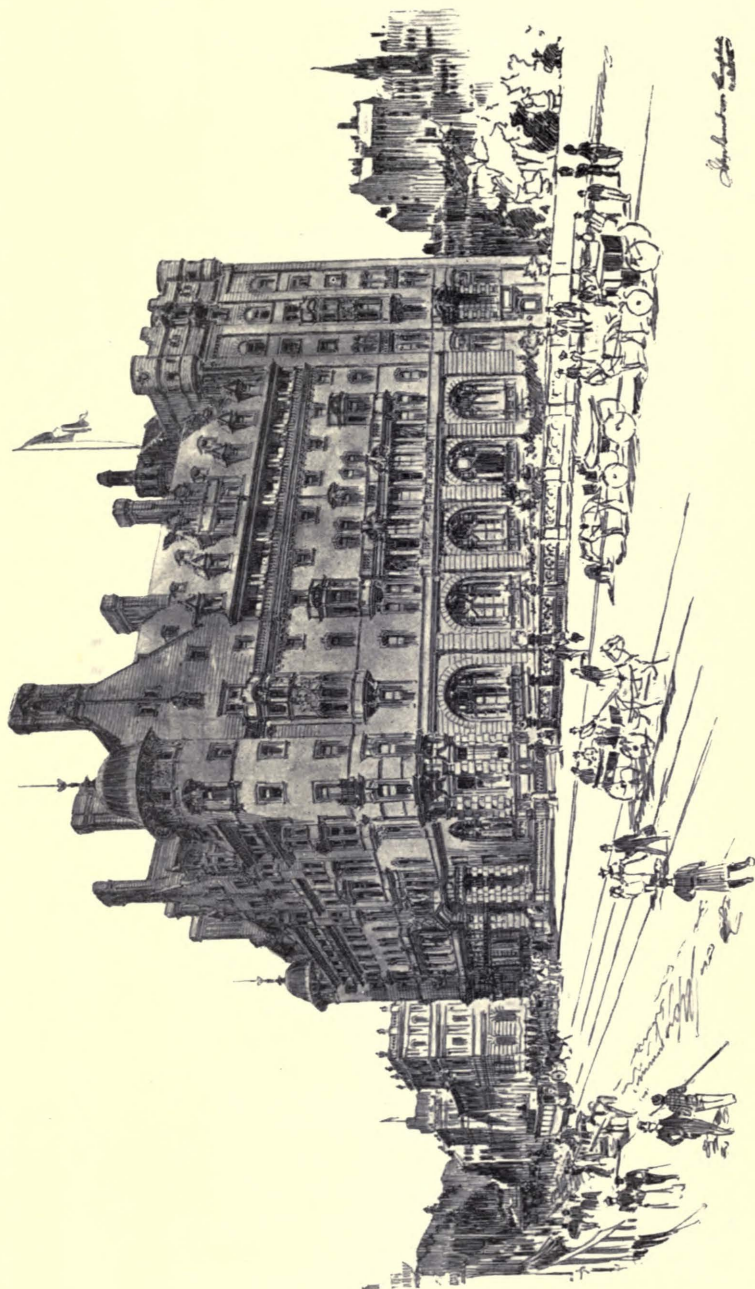
501. Design submitted for North British Railway Hotel, Princes Street, Edinburgh, WILLIAM LEIPER, R.S.A., Architect.



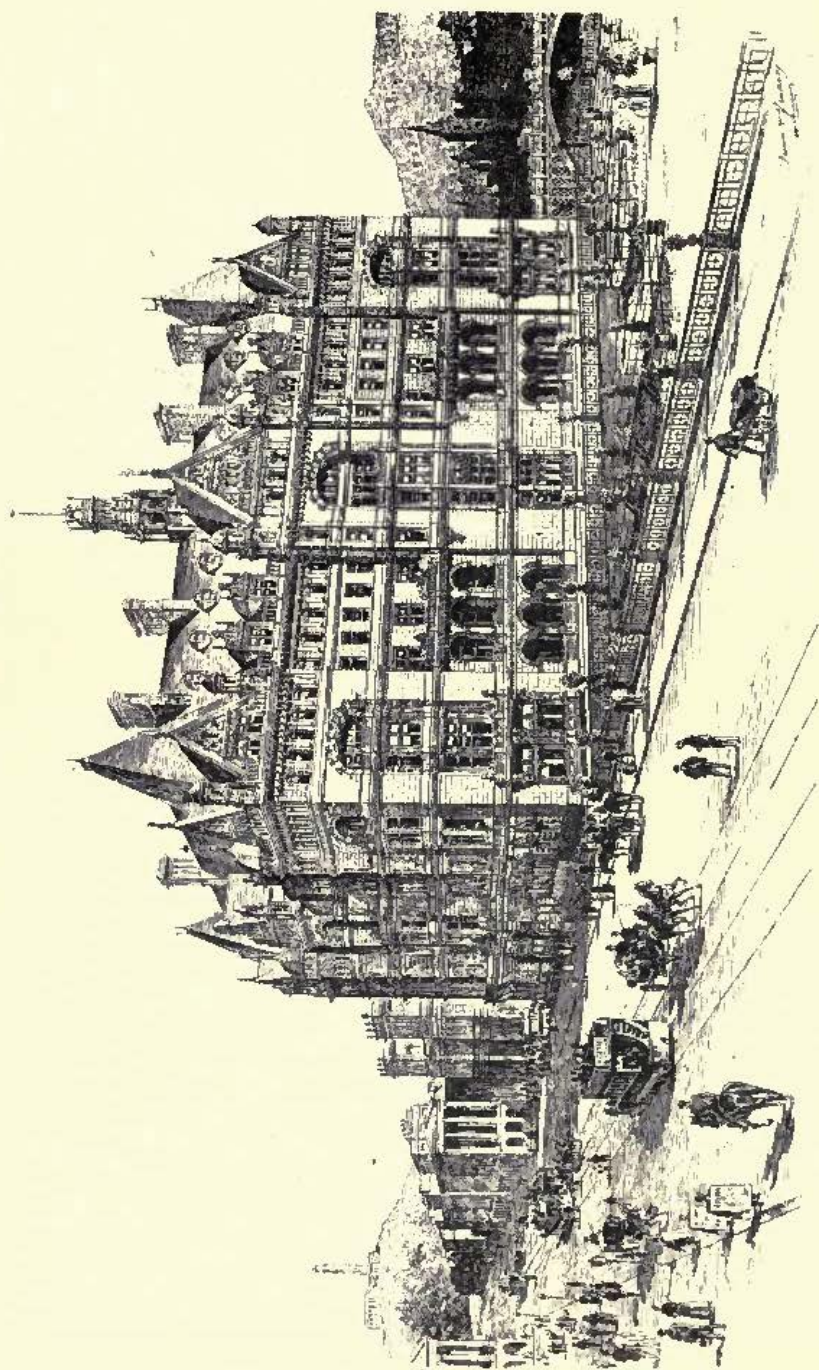
499. New E. U. Church erected at Bathgate, J. GRAHAM FAIRLEY,
F.R.I.B.A., Architect.



503. St. Margaret's Convent Chapel, Edinburgh, New Apse and other
Additions, ARCHIBALD MACPHERSON, Architect.



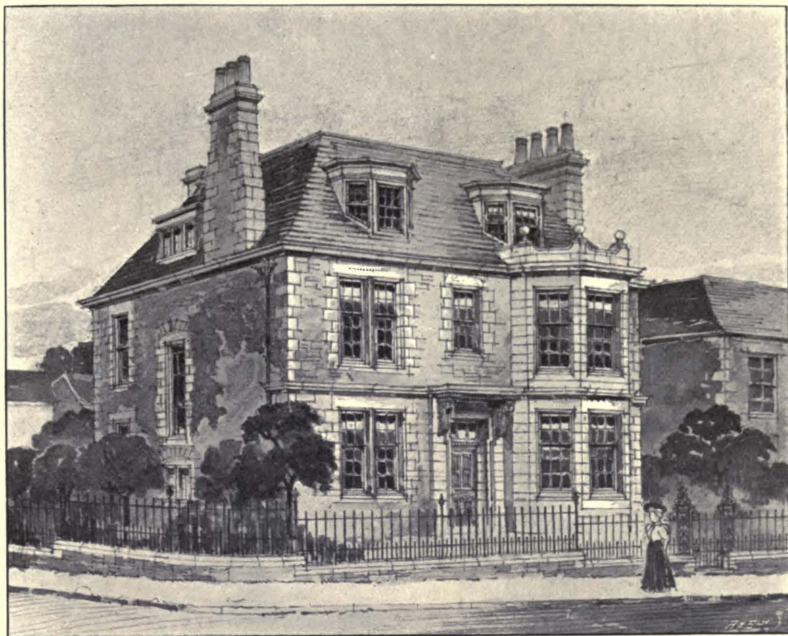
652. *North British Railway Hotel, Waverley Station, Edinburgh, Competitive Design, JOHN JAMES BURNET, A.R.S.A., Architect.*



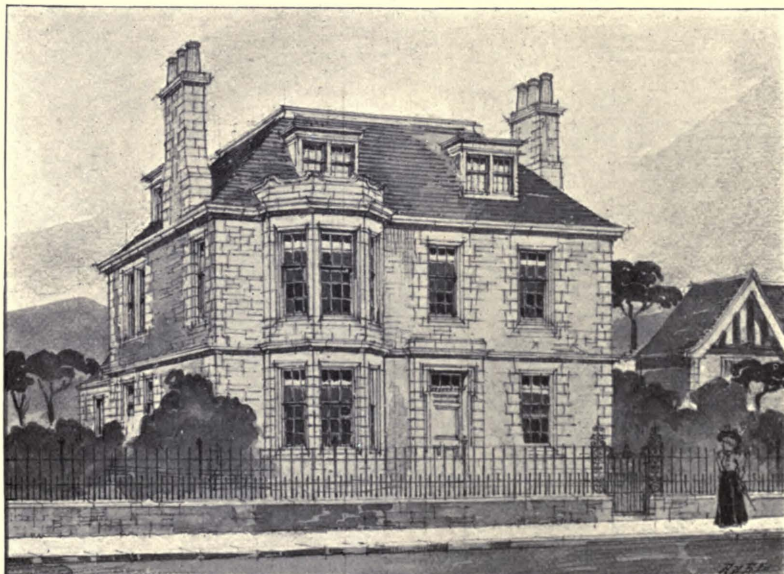
650. *Design submitted in Competition for the North British Railway Hotel and Offices, Edinburgh, DUNN AND FINLAY, Architects.*



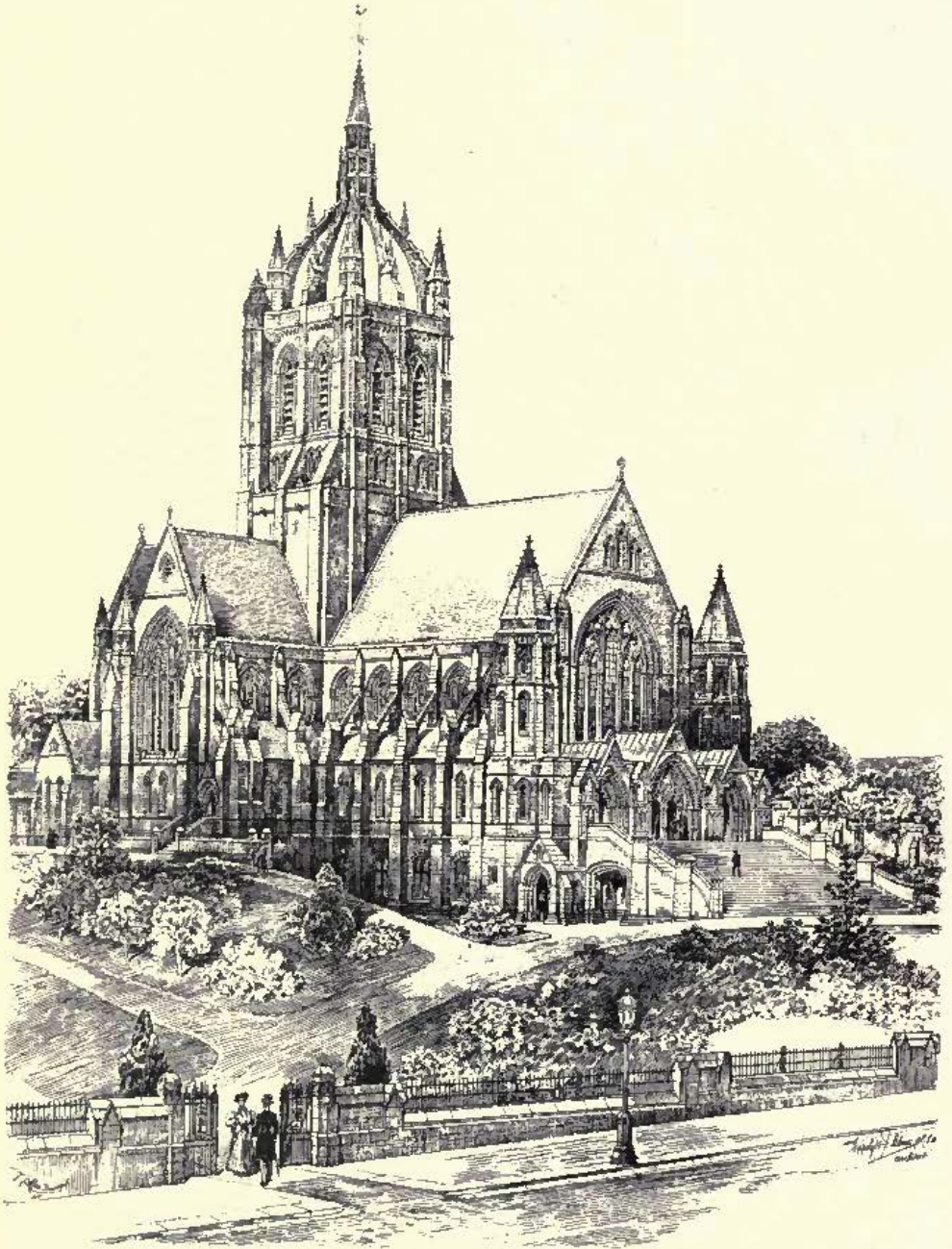
508. *New Pavilion for George Watson's Club at Myreside, Edinburgh, THOMAS T. PATERSON, Architect.*



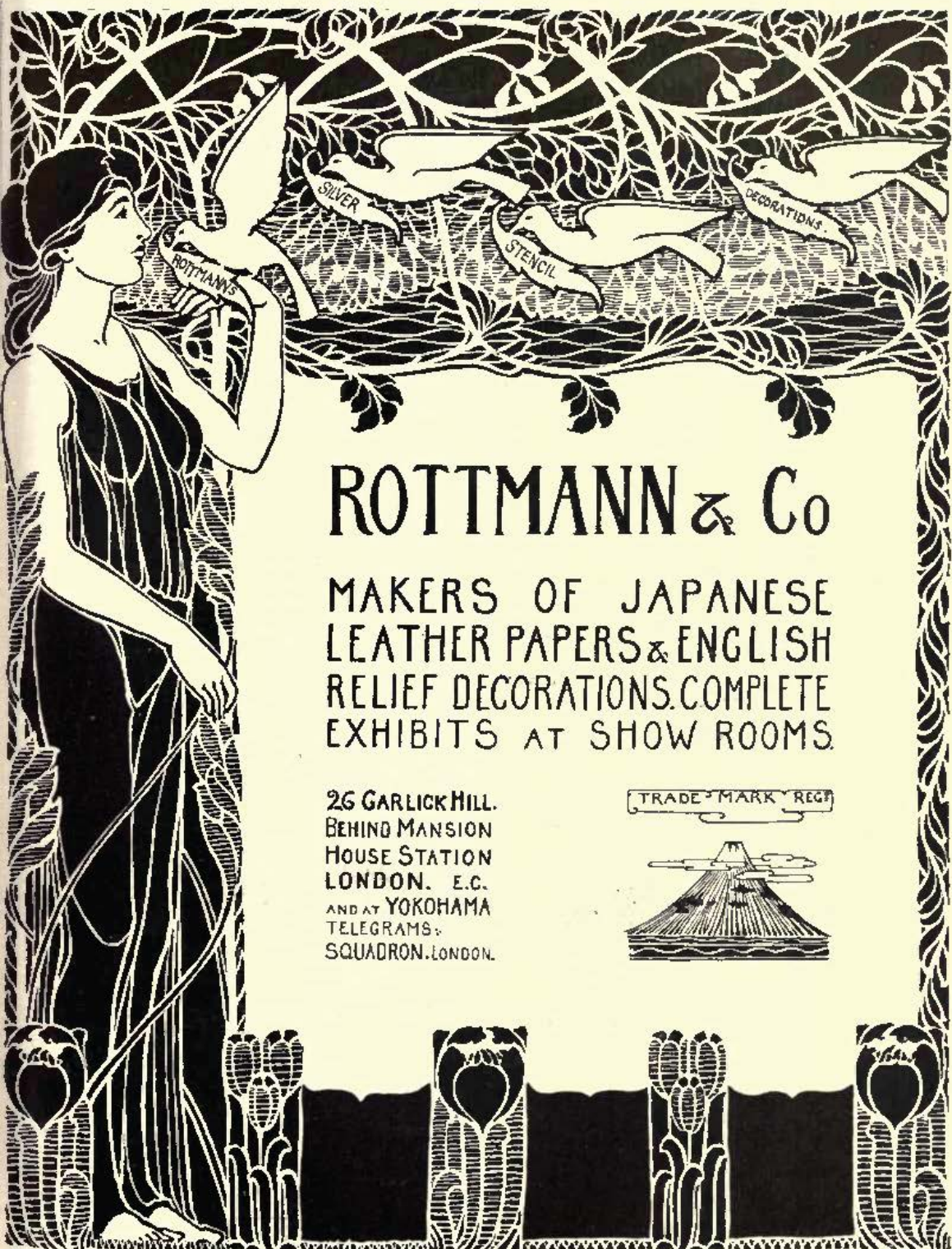
466. *House at Wilton Road, Edinburgh*, THOMAS T. PATERSON, Architect.
(For Plans, see p. 81.)



466. *House at Inverleith Place, Edinburgh*, THOMAS T. PATERSON, Architect.
(For Plans, see p. 81.)



649. *Thomas Coates' Memorial Church, Paisley*, HIPPOLYTE J. BLANC, R.S.A., Architect.

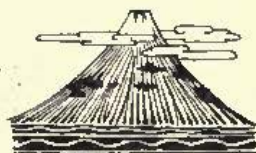


ROTTMANN & Co

MAKERS OF JAPANESE
LEATHER PAPERS & ENGLISH
RELIEF DECORATIONS. COMPLETE
EXHIBITS AT SHOW ROOMS.

26 GARLICK HILL.
BEHIND MANSION
HOUSE STATION
LONDON. E.C.
AND AT YOKOHAMA
TELEGRAMS.
SQUADRON. LONDON.

TRADE-MARK REGD



Success based upon Practical Merit

GOLD
MEDALS
Manchester
1894

Sunderland
1895

The NAP WINDOW

Accident

Prevention

Sliding

National

Each sash slides as usual
& can therefore be cleaned at
the level of the other.

FITTINGS EARN
from 10% to 50%

DIVIDEND

upon their cost by abolishing
Window Cleaners' Bills

WINDOW
CLEANING
ACCIDENTS
AVERAGE
500 PER
ANNUM



SPECIALITIES

SEVEN PATENT
SLIDING
SAFETY SASHES,

which meet the requirements
of every type of building

SEVEN PATENT
CASEMENTS,

each of which open both out-
wards and inwards, either
metal casements complete, or
fittings for wood casements.

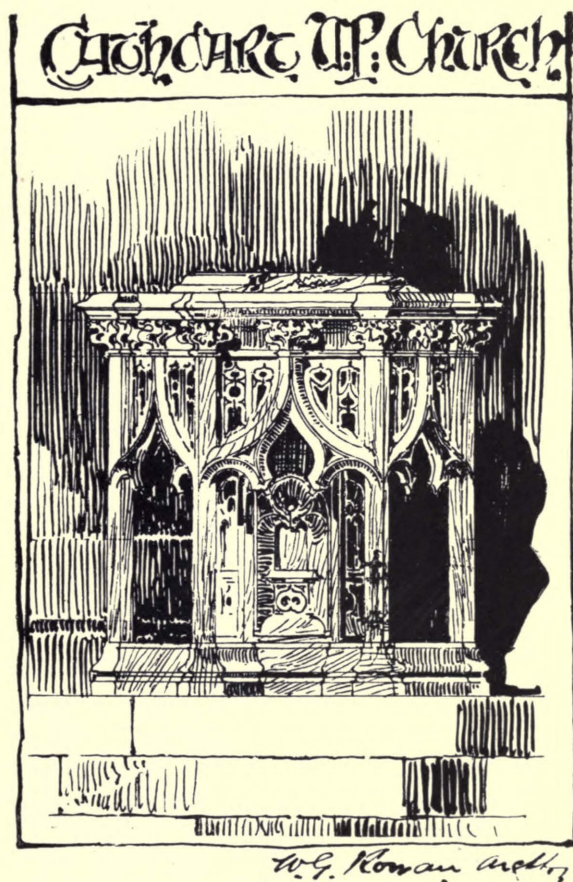
Patent "PASSABLE"
FANLIGHT,

Iron Cheeks, patent "Gearless"
Fanlight Fittings, patent "Pull
Weight" Top Sash Opener,
patent "Fenestra" Ventilator,
patent "Slip" Blind, &c. &c.

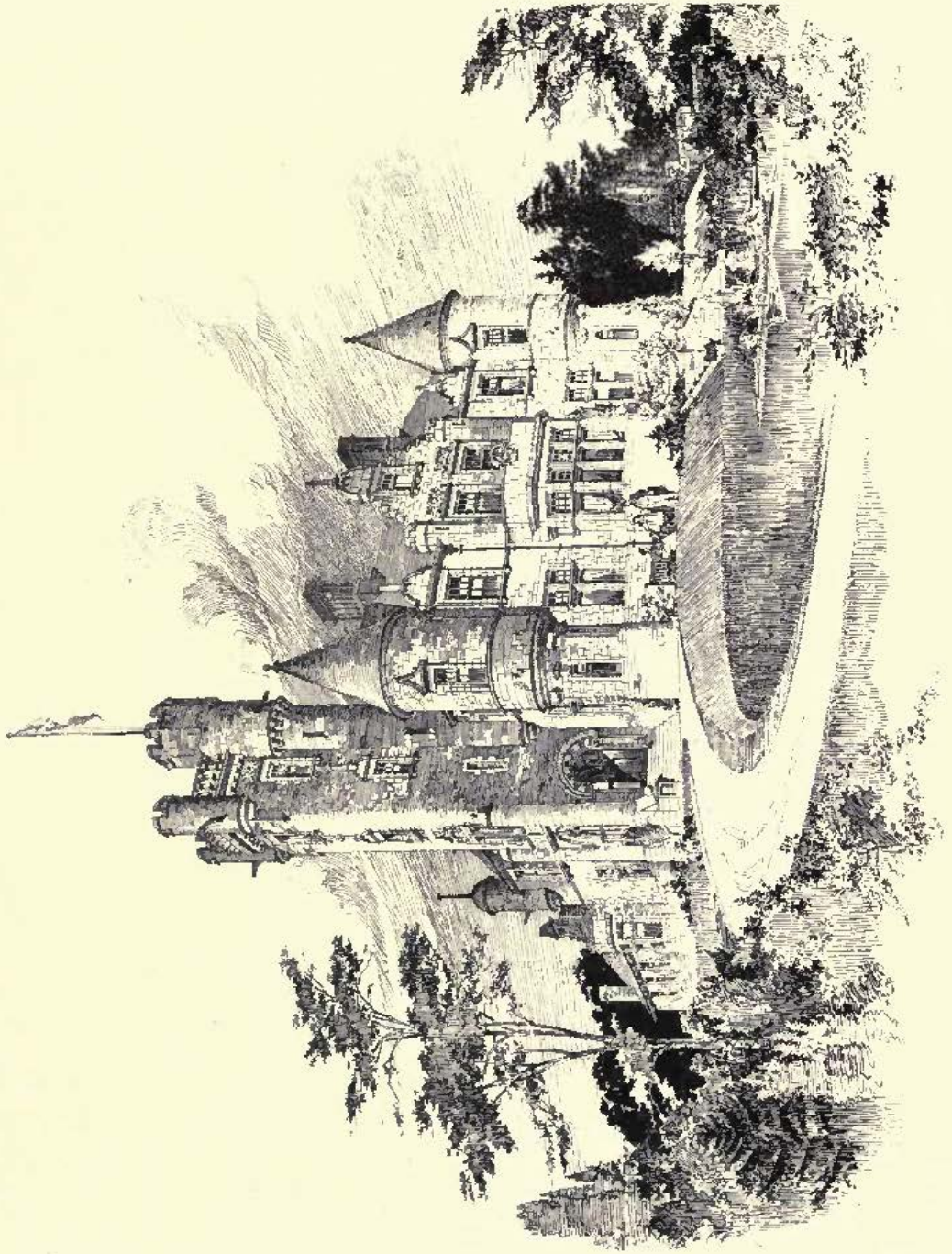
TELEPHONE
3336.

Telegrams:
FENESTRUL
LONDON.

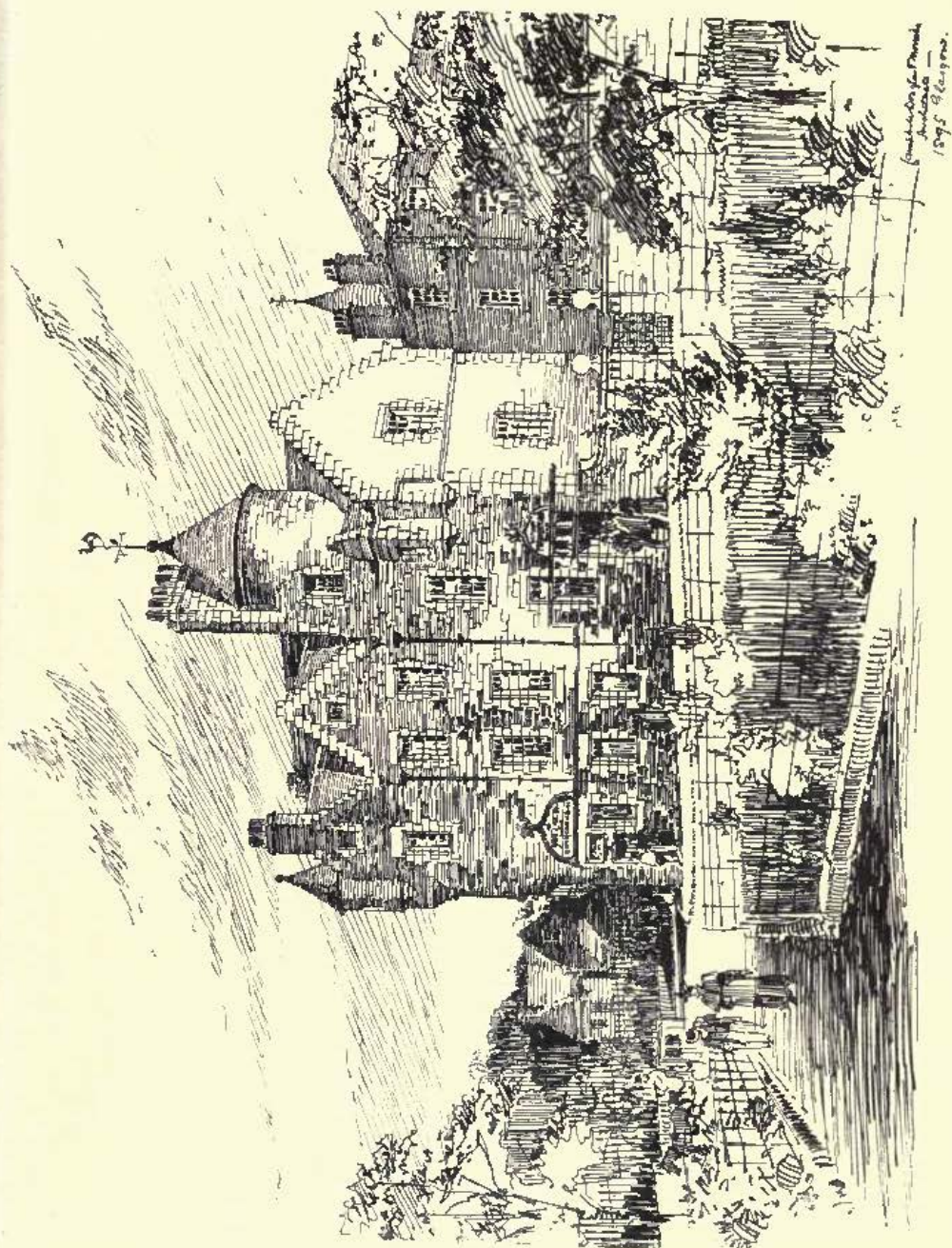
THE GLASGOW INSTITUTE OF THE FINE ARTS
EXHIBITION, 1896.



280. Font, Cathcart U.P. Church, W. G. ROWAN, Architect.



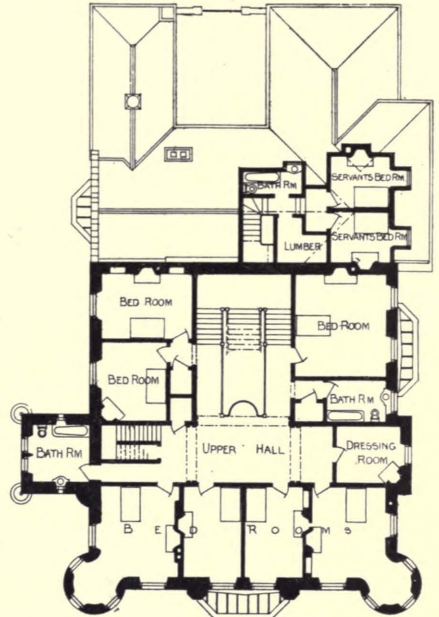
299. *Residence, Pollokshields, J. THOMSON AND R. SANDILANDS, Architects.*
(For Plans, see p. 80.)



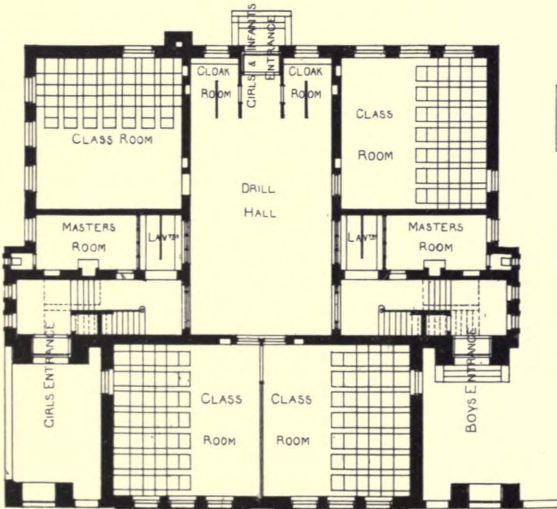
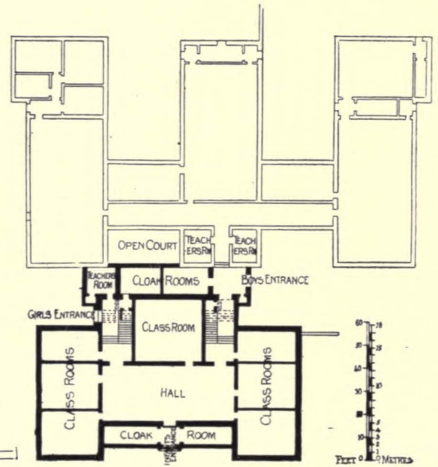
304. Discharged Prisoners' Aid Society's New Premises, Cathedral Square, Glasgow, CAMPBELL DOUGLAS AND MORRISON, Architects.
(For Plans, see p. 81.)

RESIDENCE. POLLOCKSHIELDS. J. THOMPSON AND R. SANDILANDS ARCH^{TS} GLASGOW.

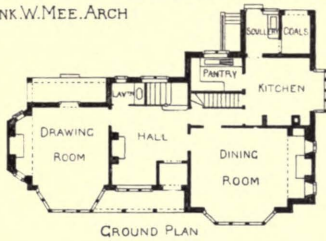
GROUND FLOOR PLAN.



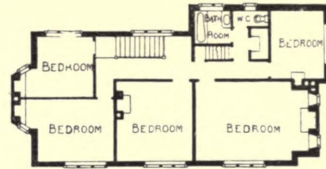
FIRST FLOOR PLAN.

MARTYR'S PUBLIC SCHOOL, GLASGOW.
JOHN HONEYMAN AND KEEPIE ARCH^{TS} GLASGOWSOUTH PUBLIC SCHOOLS, PAISLEY.
T. L. WATSON, FRIBA, ARCH^T GLASGOW

ARCHITECTS HOME, BROOKLANDS, CHESHIRE.
FRANK W. MEE, ARCHT

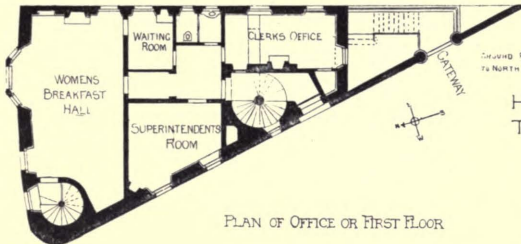


GROUND PLAN

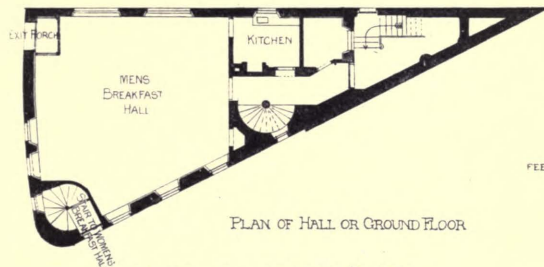


1ST FLOOR PLAN

DISCHARGED PRISONERS AID SOCIETY GLASGOW
CAMBELL DOUGLAS AND MORRISON, ARCHT^S

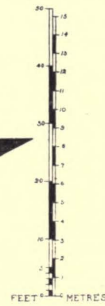


PLAN OF OFFICE OR FIRST FLOOR



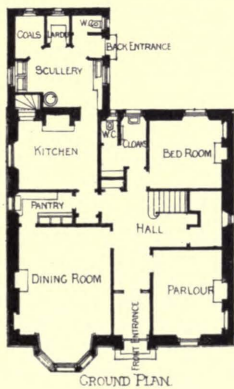
PLAN OF HALL OR GROUND FLOOR

HOUSE AT WILTON ROAD
THOMAS T. PATERSON, ARCHT^T

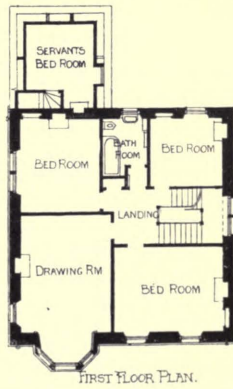


FIRST FLOOR PLAN.

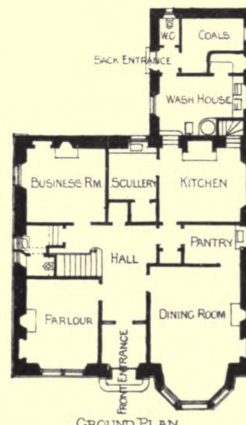
HOUSE AT INVERLEITH PLACE
THOMAS T. PATERSON, ARCHT^T



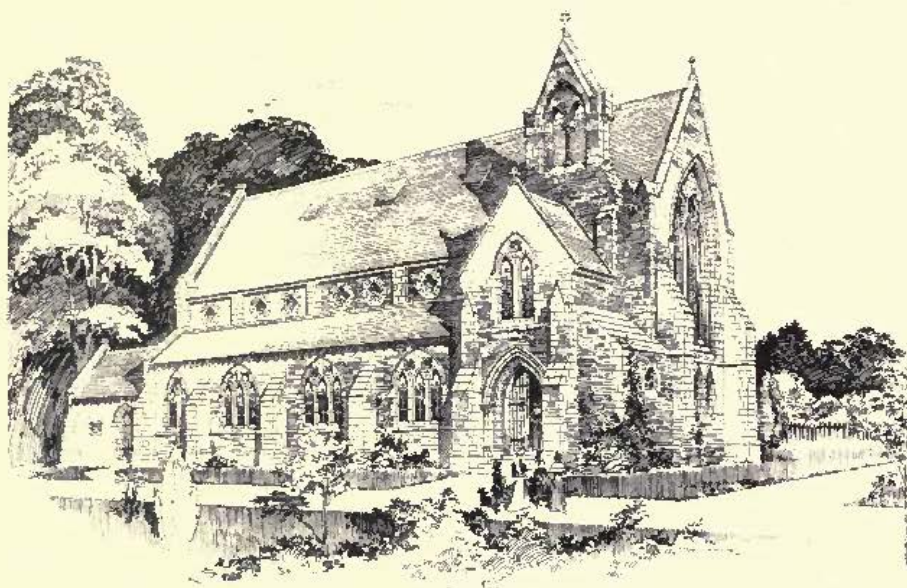
GROUND PLAN.



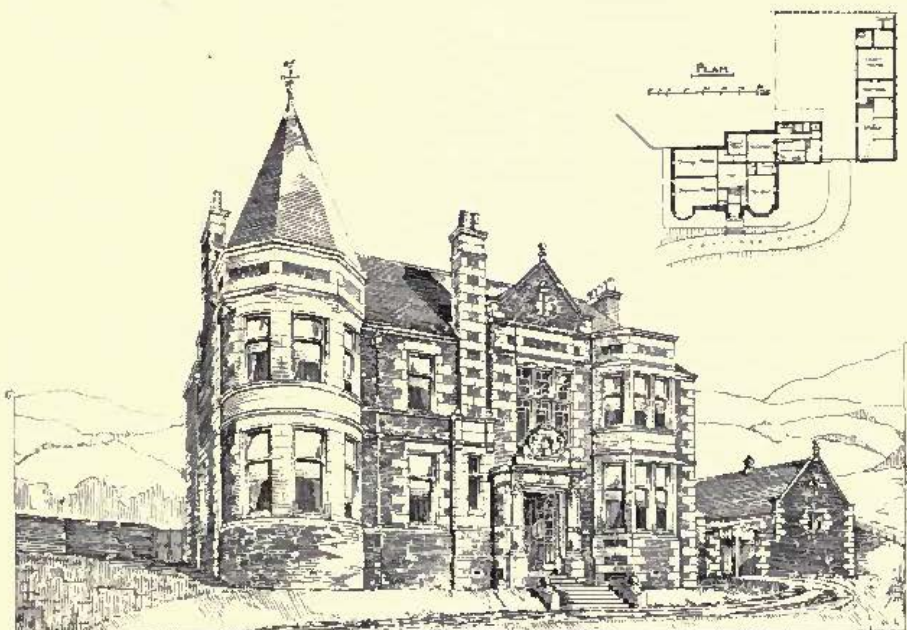
FIRST FLOOR PLAN.



GROUND PLAN.



364. *Free Church, Shettleston, W. F. M'GIBBON, Architect.*



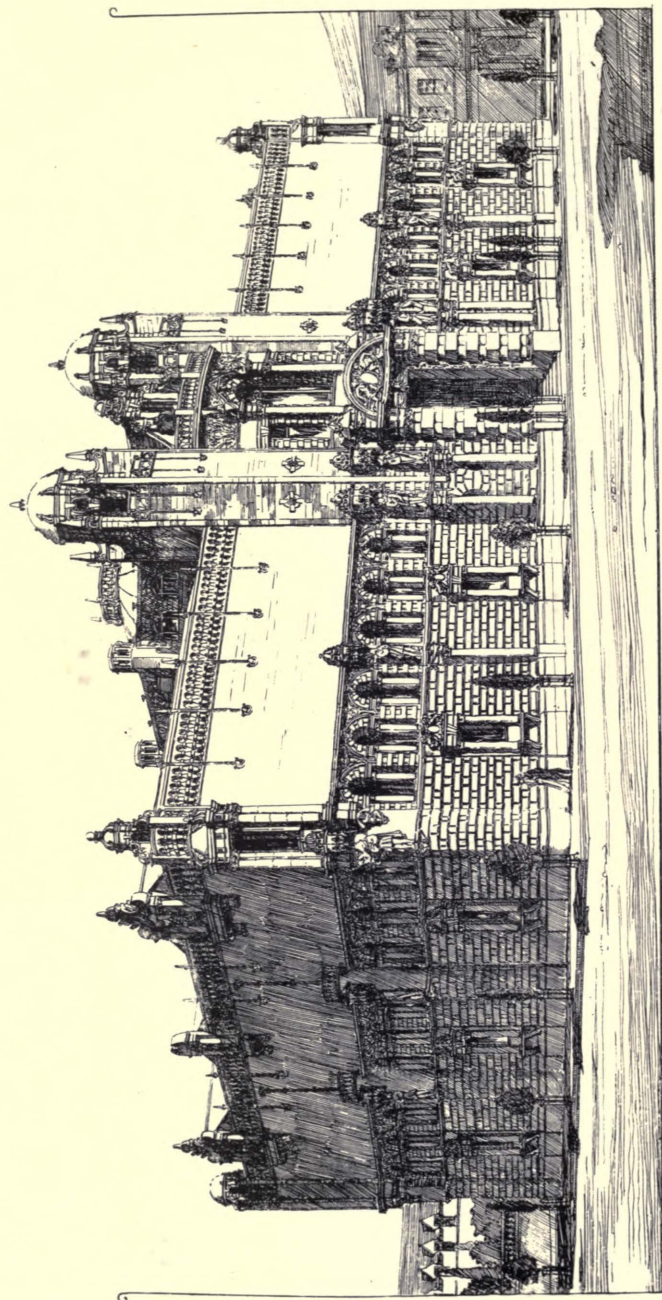
296. *Drumspillan, Pinwherry, Residence of W. Brechin, Esq., JAMES LINDSAY, A.R.I.B.A., Architect.*



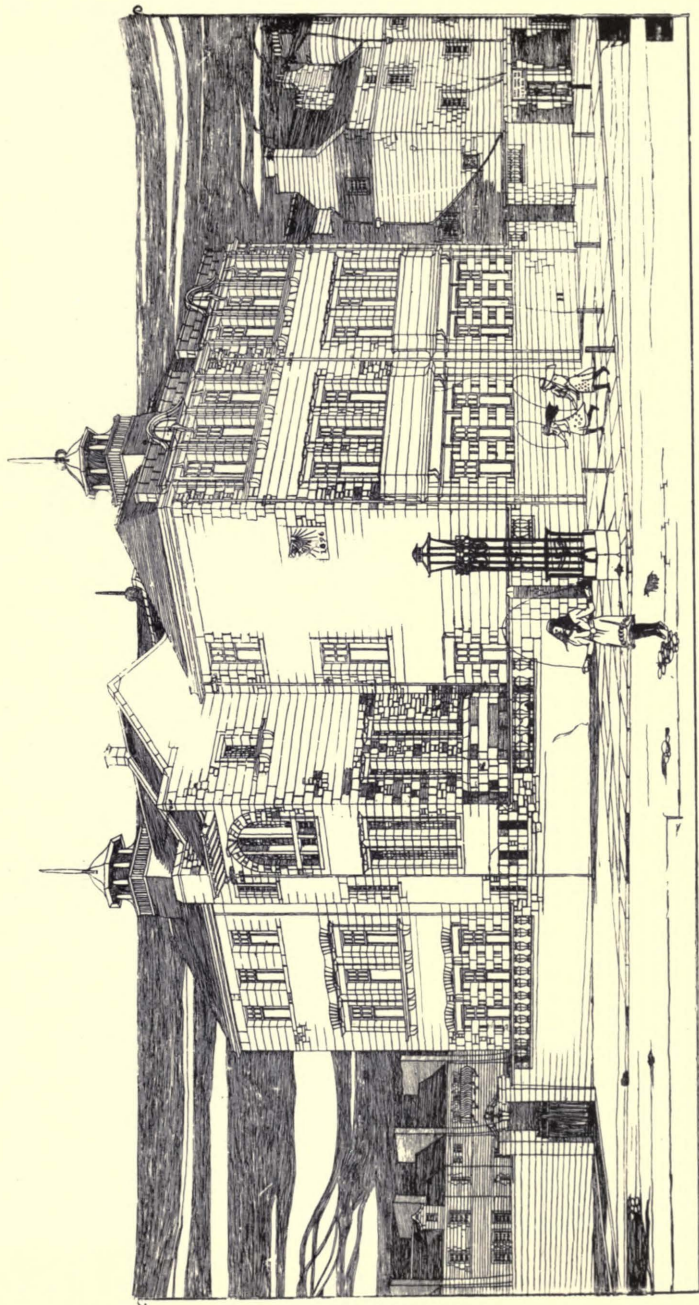
356. *South Public School, Paisley*, THOMAS L. WATSON, F.R.I.B.A., Architect.
(For Plan, see p. 80.)



340. *The Club, Campbelltown*, H. E. CLIFFORD, Architect.



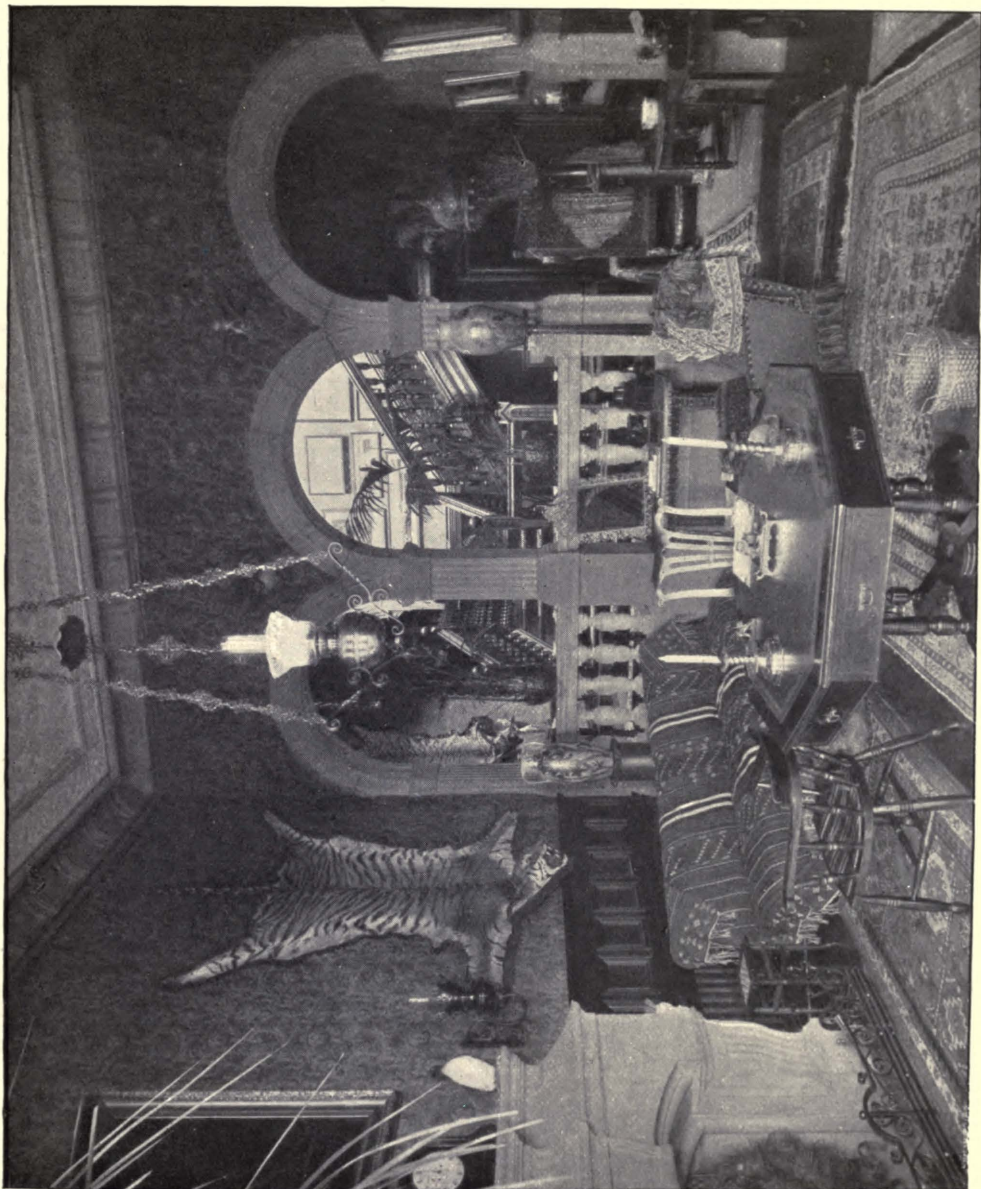
300. *Design for a Picture and Sculpture Gallery, GEO. S. HILL, A.R.I.B.A., Architect.*



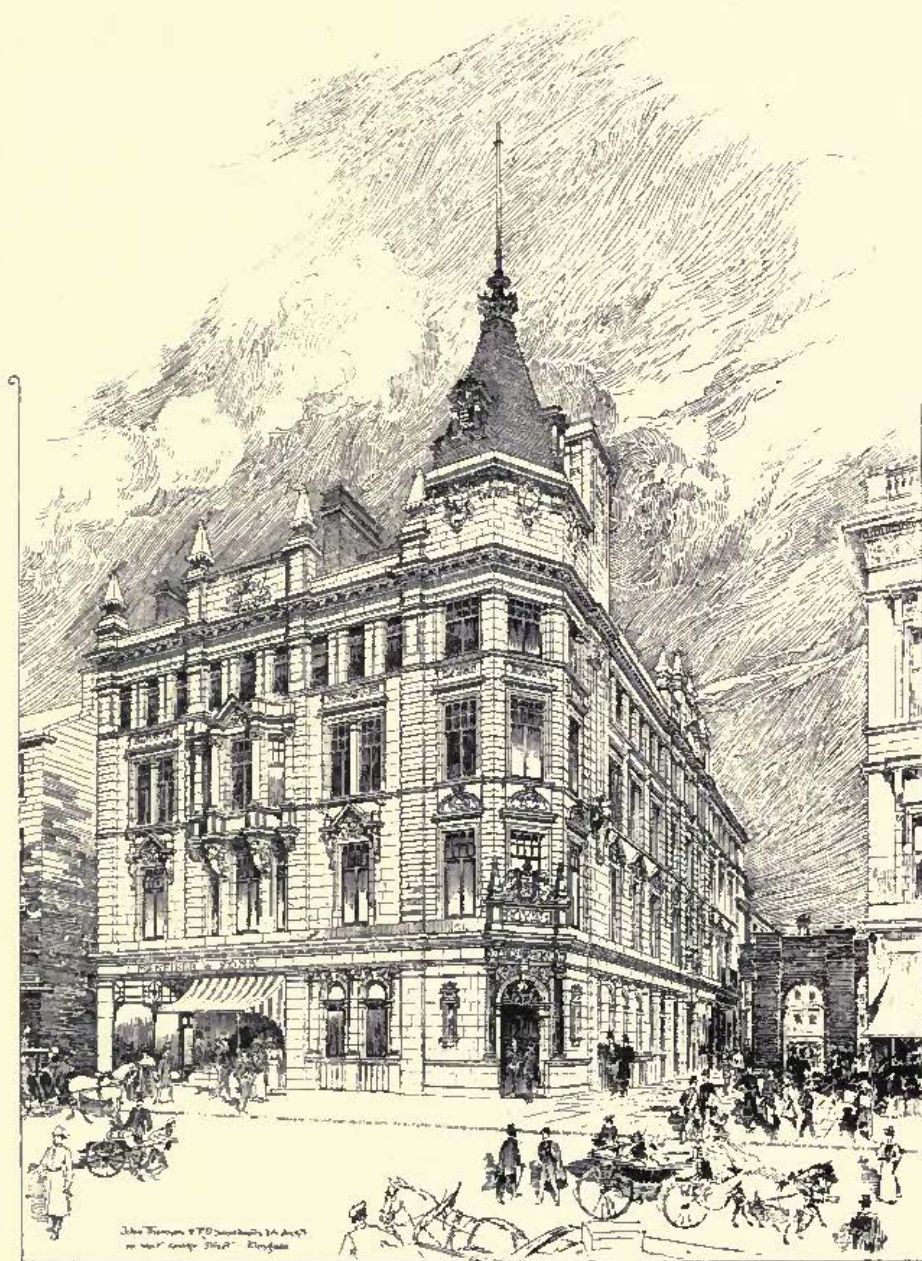
325. *Martyr's Public School, Glasgow, JOHN HONEYMAN AND KEPPIE, Architects.*
(For Plan, see p. 80.)



297. Warehouse, Sauchiehall Street, Glasgow, H. and D. BARCLAY, Architects.



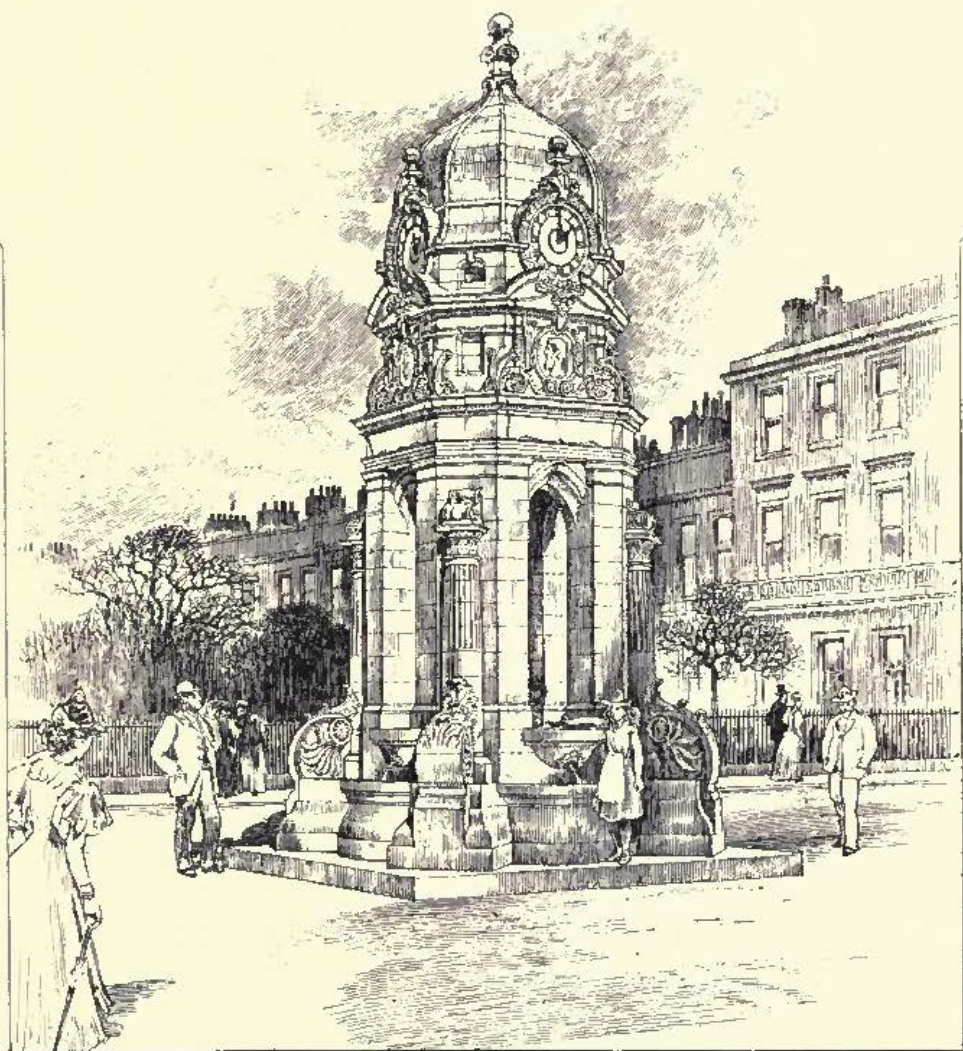
291. *Hall in Whitehouse, Lamash, for J. Auldjo Jamieson, Esq., H. and D. Barclay, Architects.*



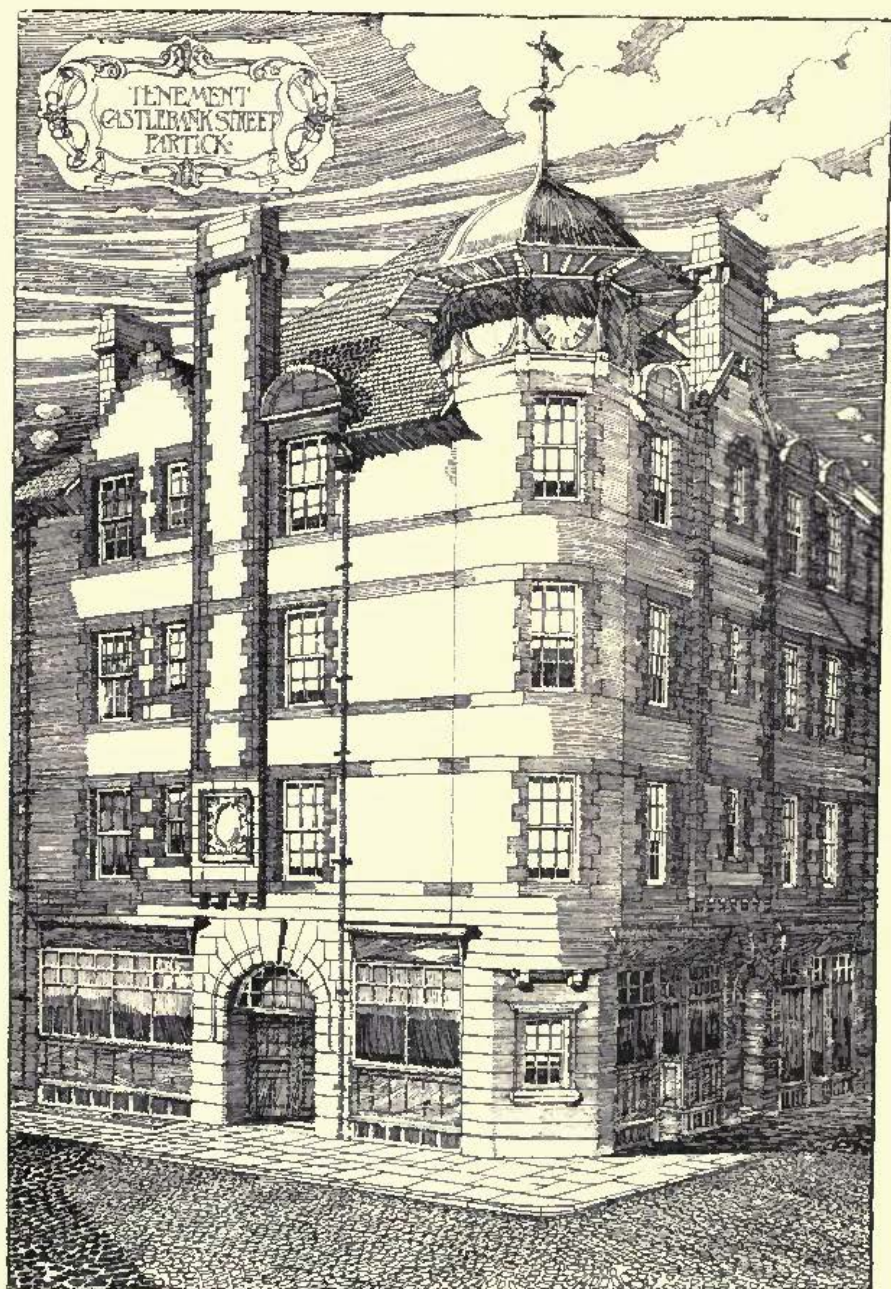
338. *Royal Insurance Buildings, Buchanan Street, Glasgow, J. THOMSON AND R. SANDILANDS, Architects*



284. Bible Training Institute, Bothwell Street, Glasgow, CLARKE AND BELL, Architects.



313. *Sir Charles Cameron Memorial, Charing Cross, Glasgow, CLARKE AND BEJLI, Architects.*



314. *Tenement, Castlebank Street, Partick, HENRY MITCHELL, Architect*



312. Maryhill Station (O.C. Railway), Buildings at Street Level, ROBERT WEMYSS, Architect.



317. Village School in the South of England, W. A. FORSYTH, A.R.I.B.A., Architect.

PERFECTION.

BY
ROYAL



LETTERS
PATENT.

SIMPLICITY.

PERFECTED SYSTEM OF

WOOD BLOCK FLOORING.

CHARTERIS & LONGLEY PATENTS.

Adopted by Her Majesty's Government, London School Board, and many
Leading Architects.

ABSOLUTELY IMMOVABLE,

*Except under our Special "B" System, which is the only one in the
market that allows for ready inspection of concealed pipes, &c., or renewal
of worn blocks in corridors, aisles, &c., **WITHOUT** disturbing the remainder
of the flooring.*

1½-in. Deal Flooring, 6/- per yard super.

1½-in. Pitch Pine Flooring, 7/- per yard super.

SPECIAL PRICES, SAMPLES, AND ESTIMATES POST FREE.

OFFICES:

12p EARL ST., WESTMINSTER.

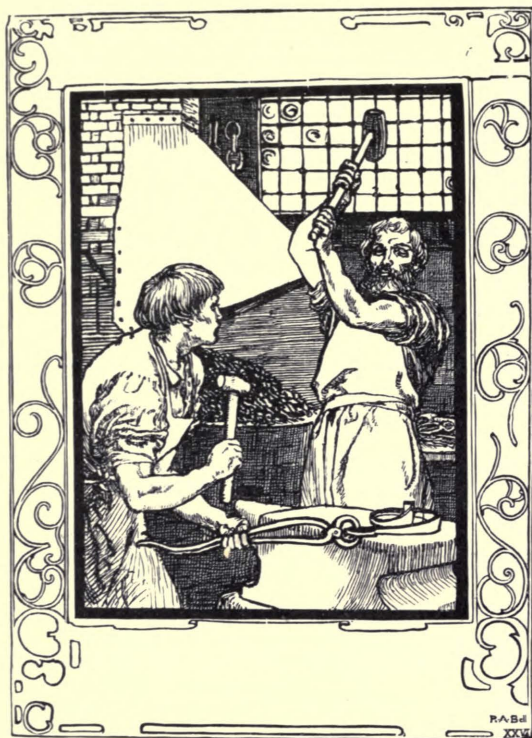
Telegrams—TROWELLED, LONDON.

WORKS:

CRAWLEY, SUSSEX.

Telegrams—LONGLEY, CRAWLEY.

THOMAS ELSLEY



MAKES

AND

SELLS

ALL SORTS OF THINGS IN
Steel, Iron,
Brass, Bronze,
AND
Aluminium

FOR THE USE OF

Decorators, Builders, & Cabinet Makers.

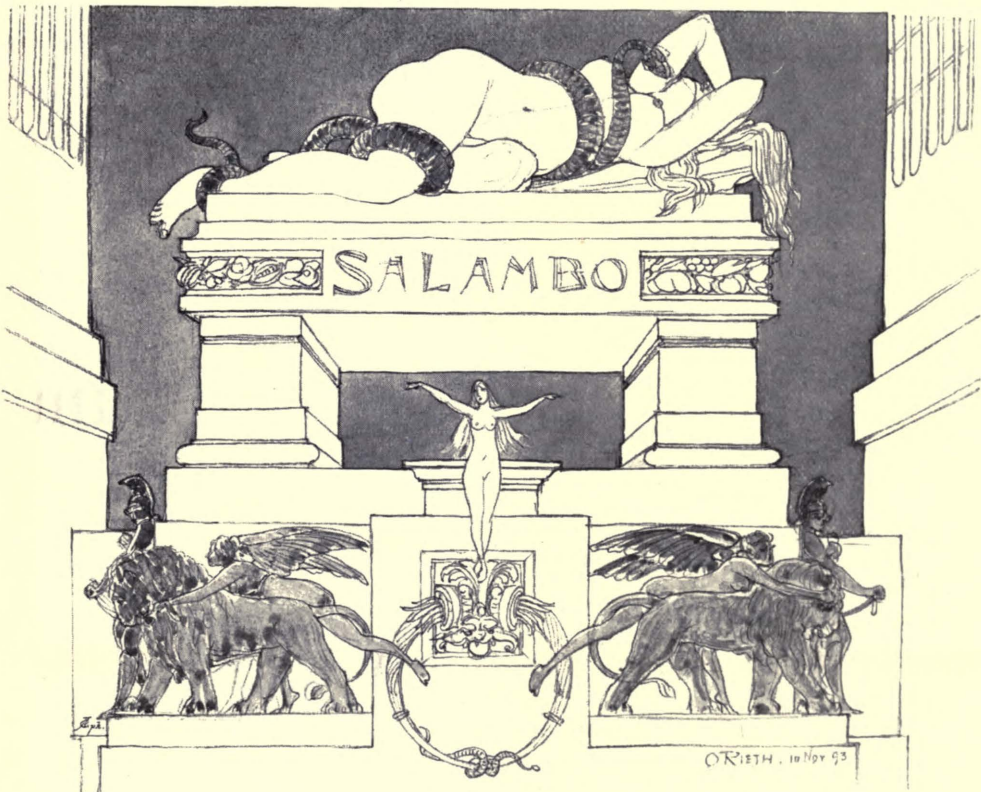
AND HE SUPPLIES

FIREPLACES FOR COTTAGES OR CASTLES.

PORTLAND METAL WORKS,
GREAT PORTLAND ST., LONDON, W.

SCULPTURES

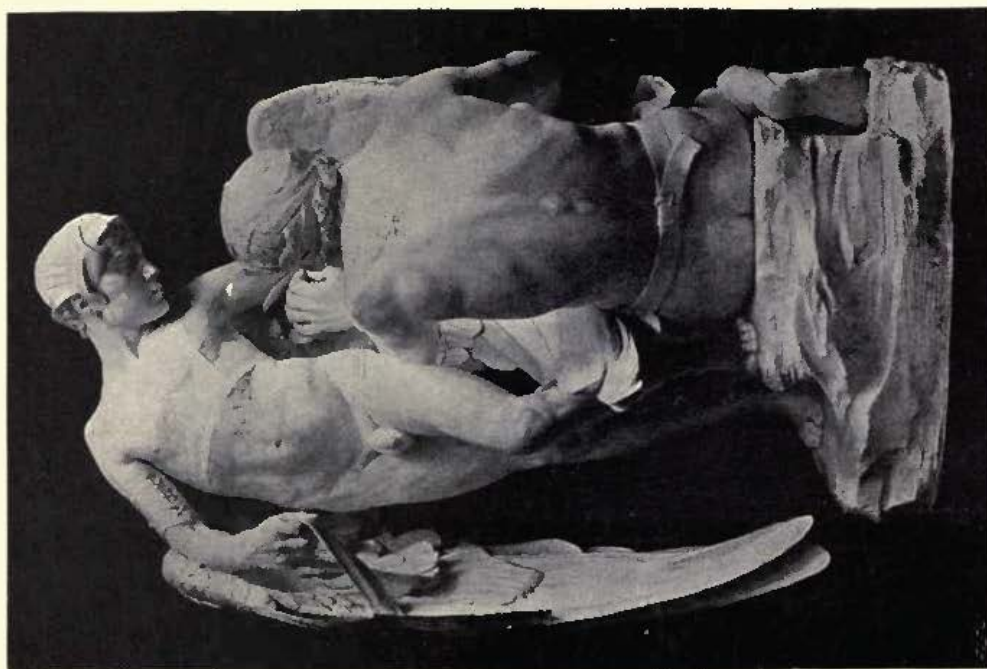
1896



Sketch, OTTO RIETH, Architect, Berlin.



1832. *The Glamour of the Rose*, Relief,
W. GOSCOMBE JOHN, Sculptor.



Daedalus and Icarus, FRANCIS D. WOOD, Sculptor.



The Annunciation, Relief, E. REGINALD
FRAMPTON, Sculptor.

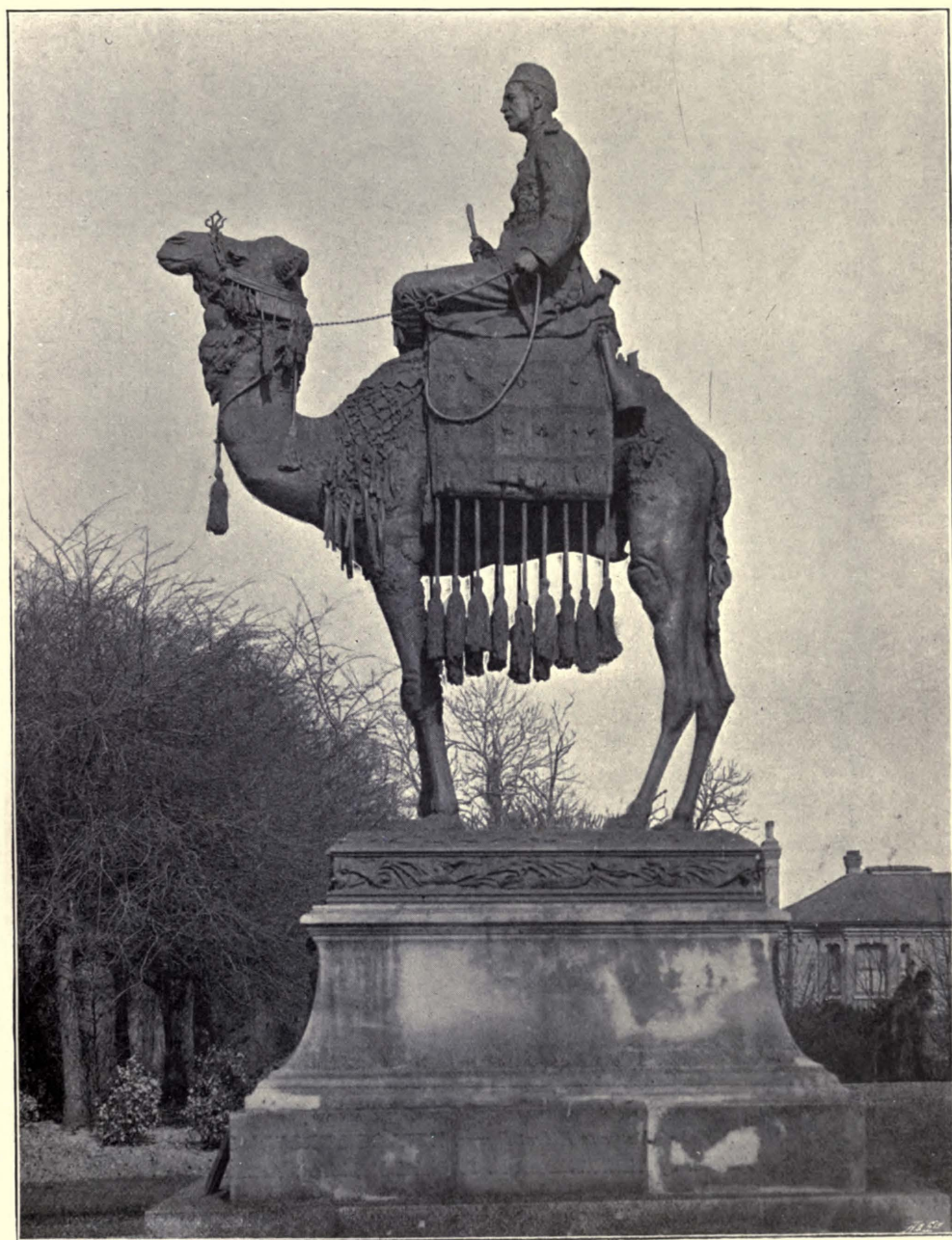


Relief showing the arrival of the hot Hirschebrei from Zürich at Strasburg, Monument erected at Bâle, FREDÉRIC AUGUSTE BARTHOLDI, Sculptor, Paris



Monument à la République, Lyons, V. BLAVETTE, Architecte du Gouvernement, Paris ; PEYNOT, Sculptor.

Photo by Lumière, Lyons.



842. *General C. E. Gordon, R.E.M.*, E. ONSLOW FORD, R.A., Sculptor.

G.I.F.A. Ex., 1896.



876. *Model of Statue to Robert Burns, KELLOCK BROWN, Sculptor.*
Pedestal by ALEXANDER N. PATERSON, M.A., Architect.

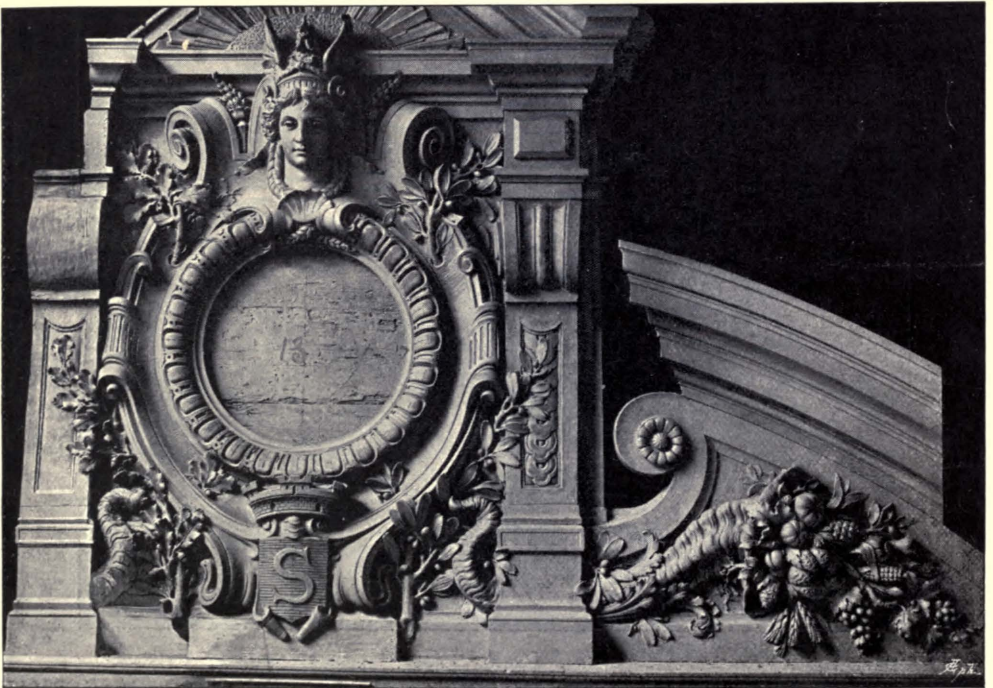
G.I.F.A. Ex., 1896.



Projet de Monument à la République, Lyons, J. BREASSON, Architect, Paris ; PARIS, Statuaire, GERMAIN, Ornemaniste.

1823. *Pottery, Relief.*1851. *Agriculture, Relief.*

For the Council Hall, Stafford, F. E. E. SCHENCK, Sculptor.



Mairie de Suresnes, Modèle du Motif d'Horloge, J. BREASSON, Architect ; GERMAIN, Sculptor.

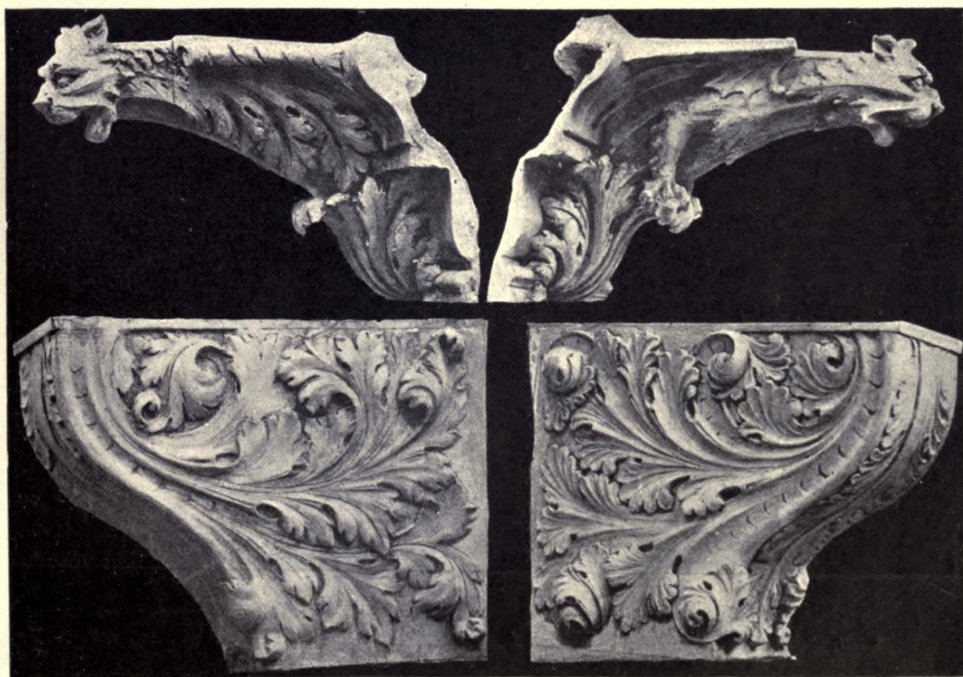


1896. *Mining, Relief.*



1871. *Ironwork, Relief.*

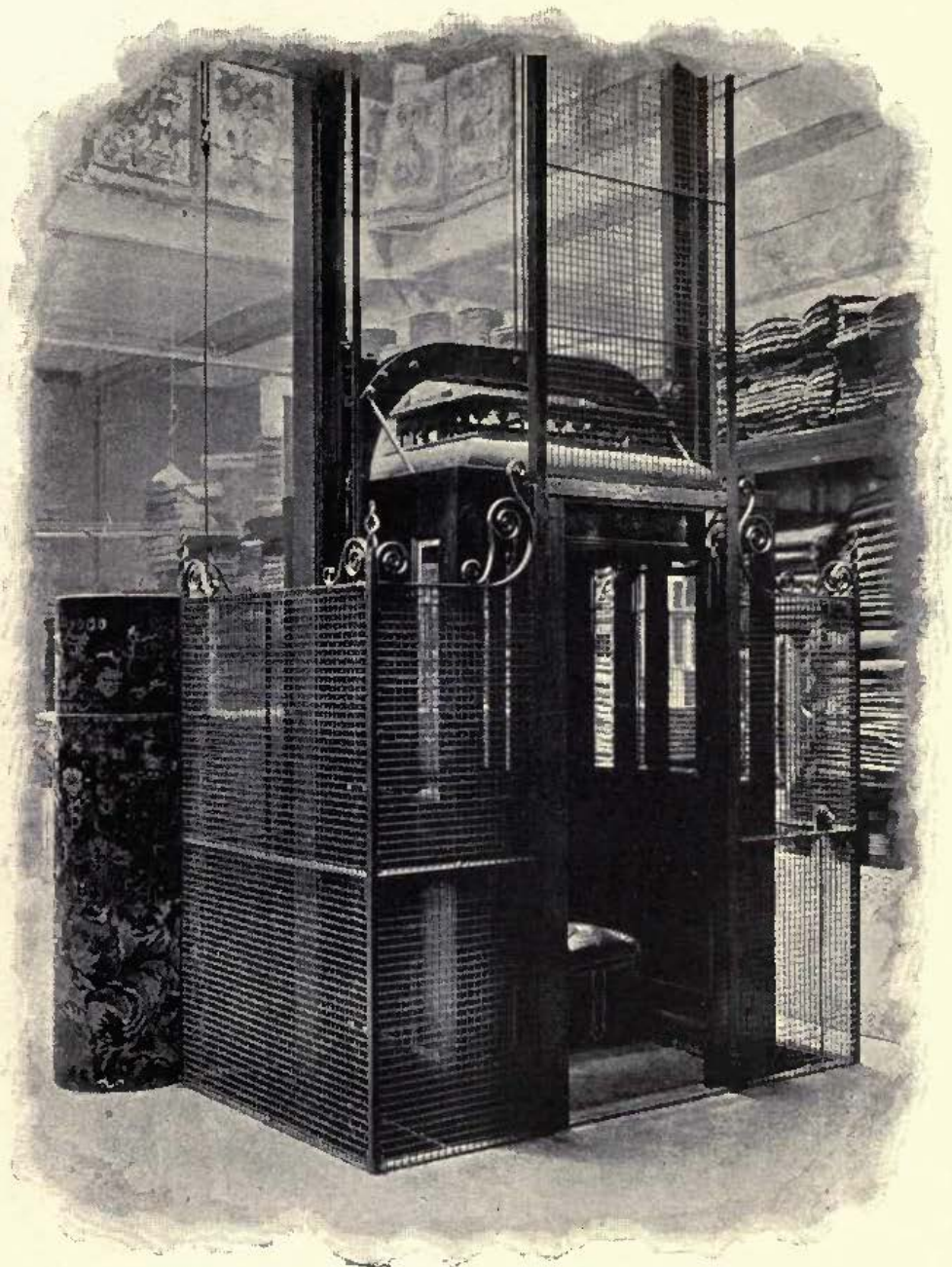
For the Council Hall, Stafford, F. E. E. SCHENCK, Sculptor.



Corbels to Gables and Gargoyles, Mausoleum, Rookwood, MAURICE B. ADAMS, F.R.I.B.A., Architect.



Cain, "My punishment is greater than I can bear," E. ROSCOE MULLINS, Sculptor.



OTIS ELECTRIC ELEVATOR AT HAVELOCK HOUSE, SUNDERLAND.

OTIS ELEVATOR COMPANY, LTD.

MANSION HOUSE BUILDINGS, 4 QUEEN VICTORIA STREET, LONDON, E.C.

ELECTRIC, HYDRAULIC & HAND POWER ELEVATORS FOR PASSENGERS OR GOODS.

More than 80,000 Hydraulic, 3,000 Electric Elevators in Daily Use.



ELECTRIC
LIGHTING

Strode
& Co
ARTISTIC
FITTINGS

Estimates
Free.

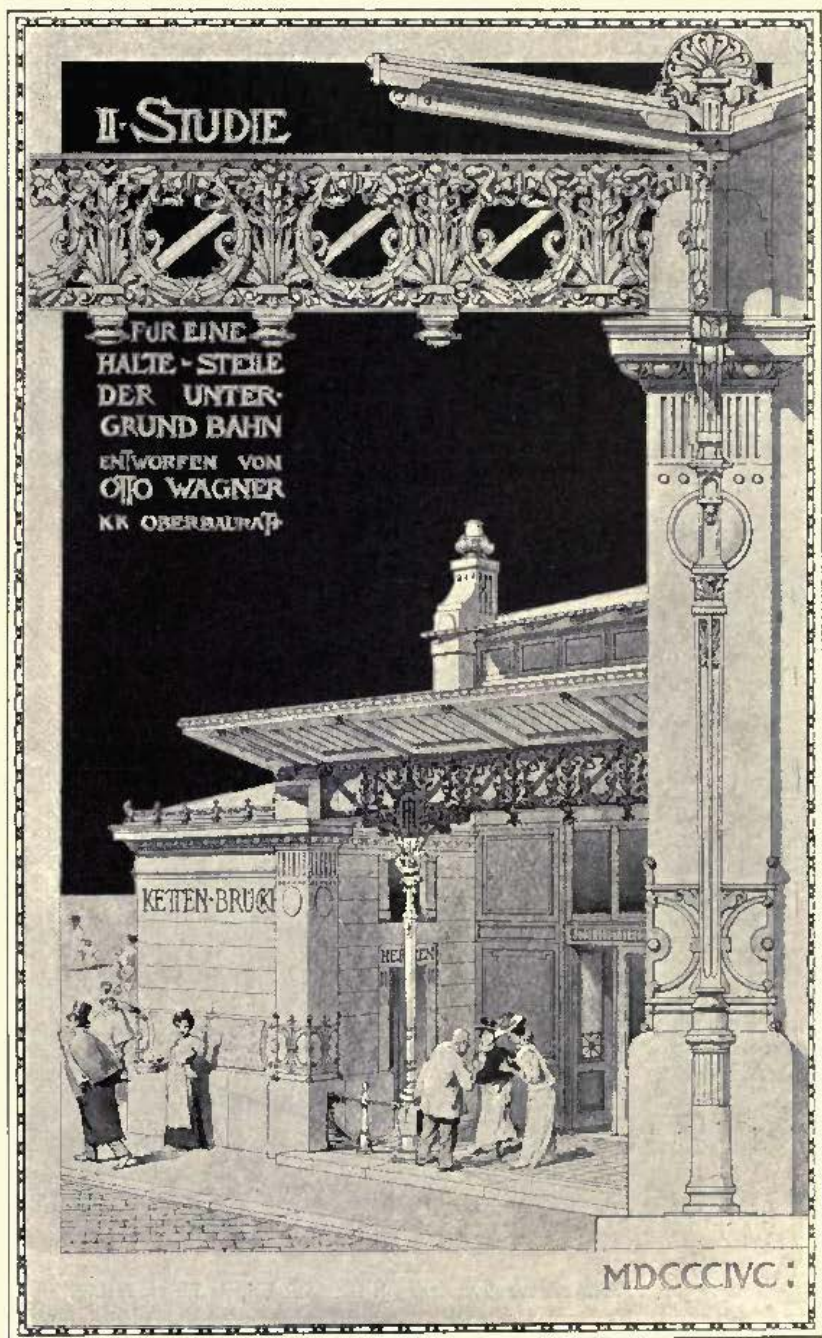
HEAD OFFICE & WORKS
48 OSNABURGH STREET,
LONDON, N.W.
SHOW ROOMS:
67 ST PAUL'S CHURCHYARD, E.C.
& 188 PICCADILLY, W.

West of England Branch - Rotunda Buildings Cardiff

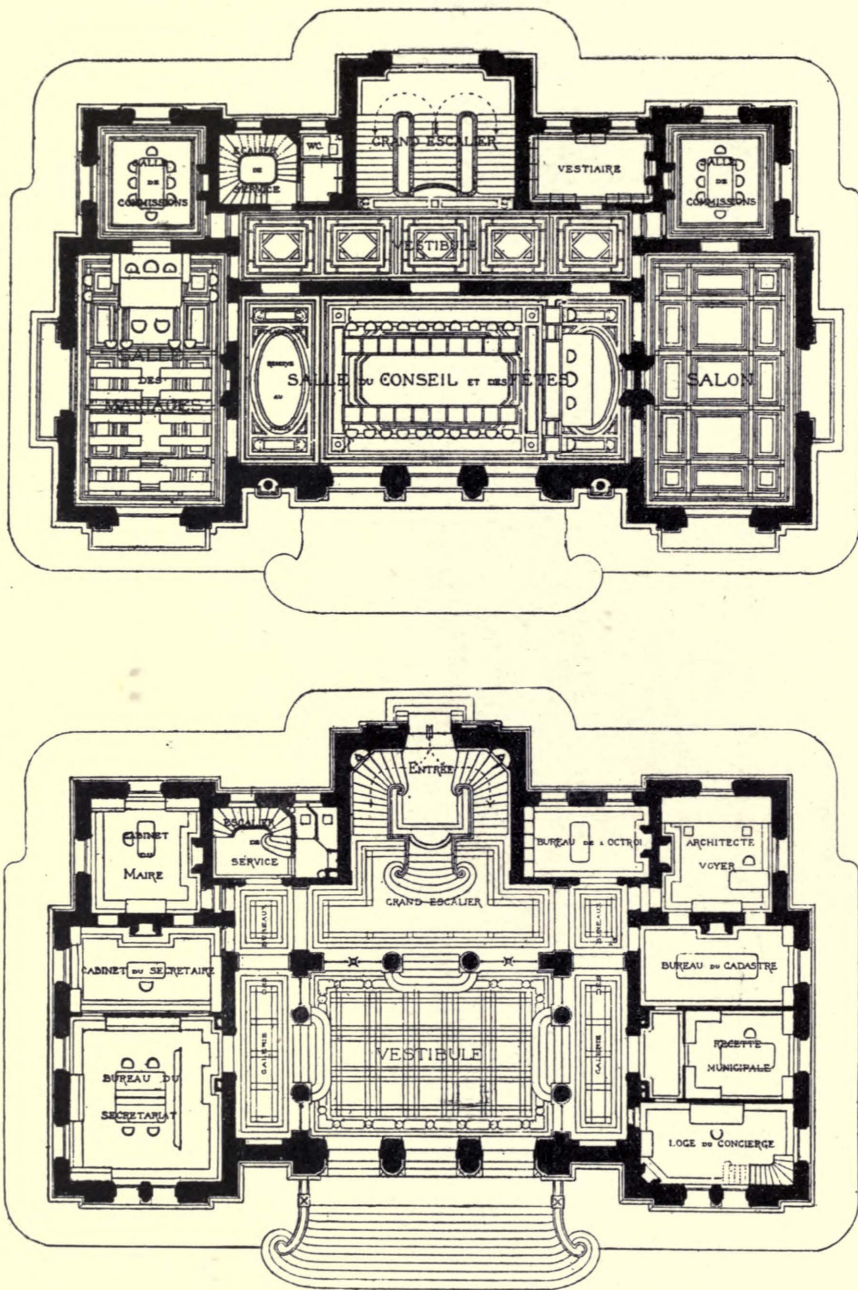
The Lighting of Country Mansions
a Speciality

ARCHITECTURAL REVIEW

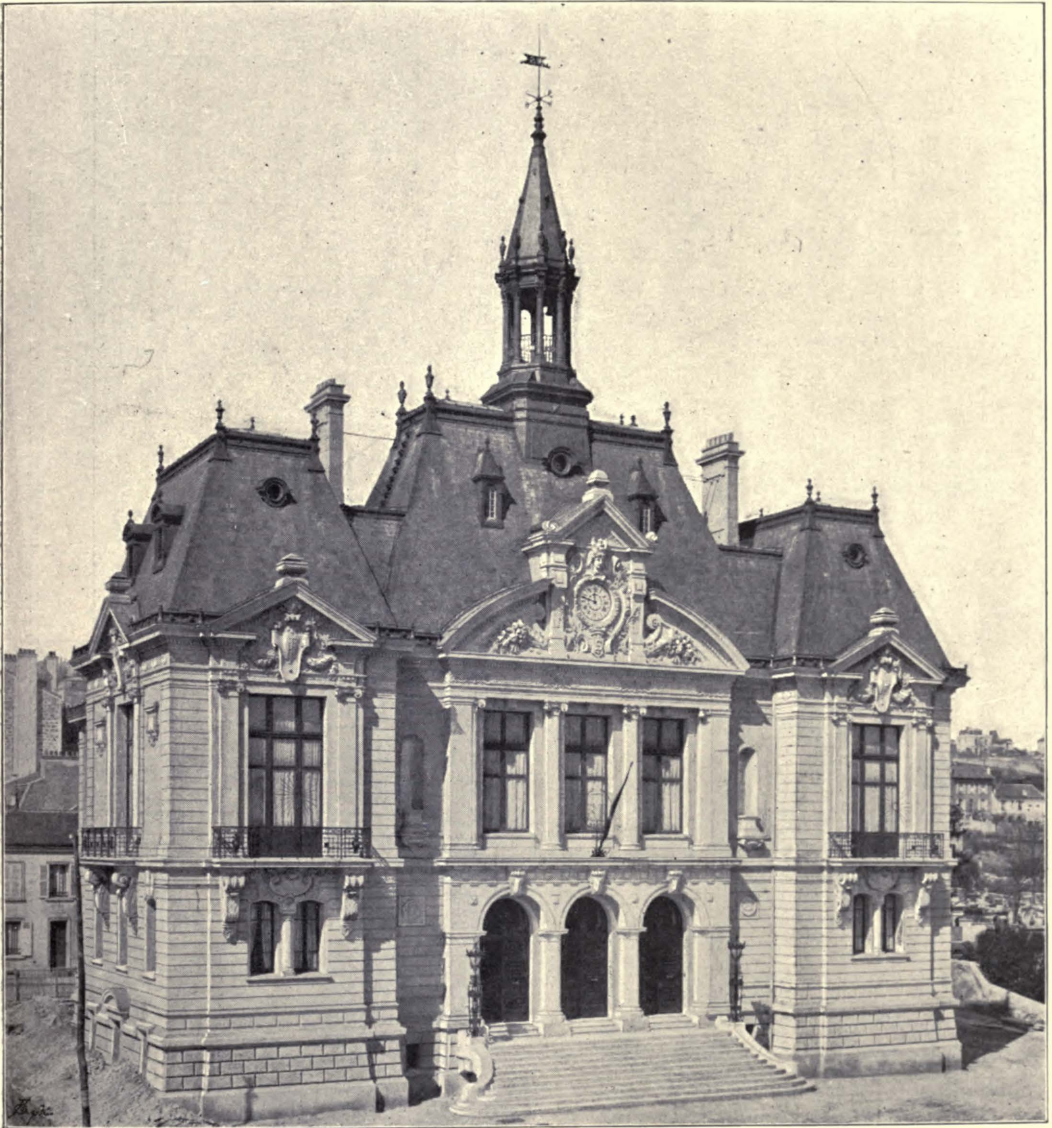
1896



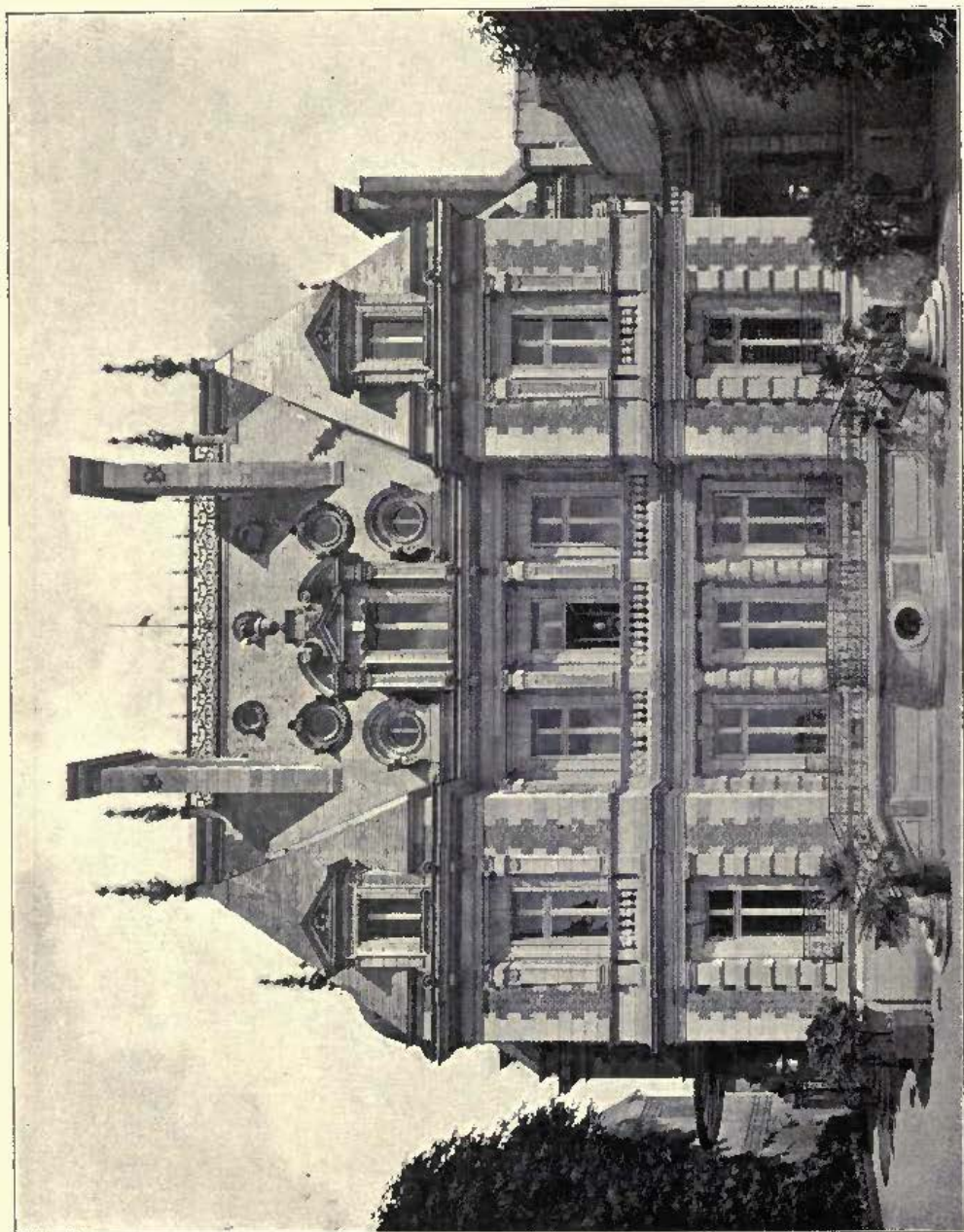
Studie für eine Halte-Stelle der Untergrund Bahn, OTTO WAGNER, Hon. Corr. Member R.I.B.A., Architect, Vienna.



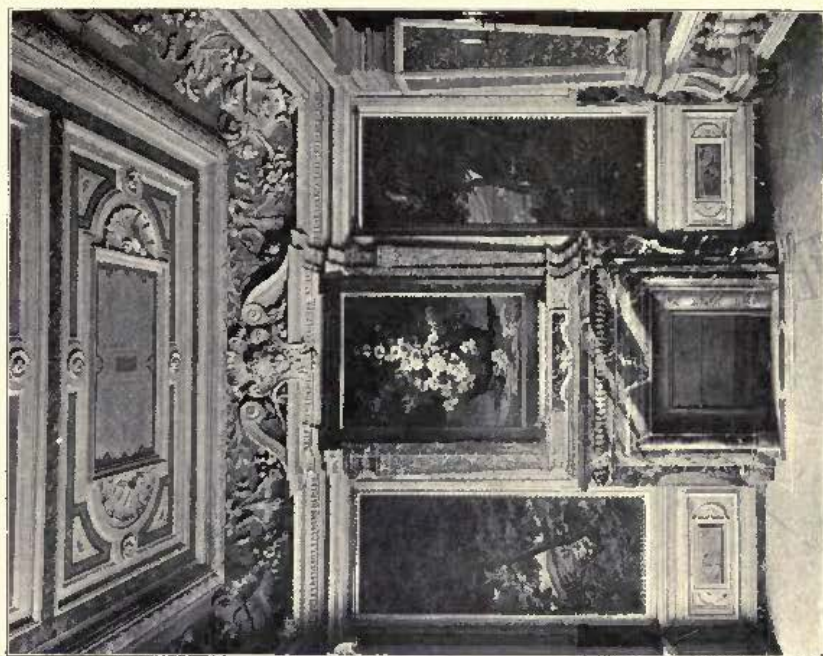
1 : 300. *Plans, Mairie de Suresnes, J. BREASSON, Architect, Paris.*



Mairie de Suresnes, J. BREASSON, Architect, Paris.



Villa de Madame Bourcaut, à Fontenay-aux-Roses, Façade sur le Parc, L. C. BOILEAU, Architecte, Paris.
(For Plans, see p. III.)



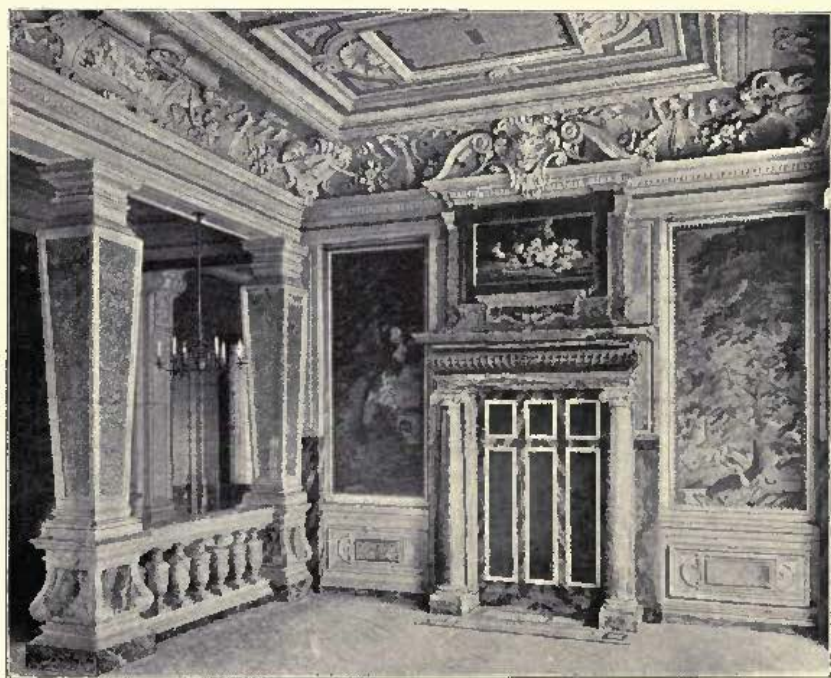
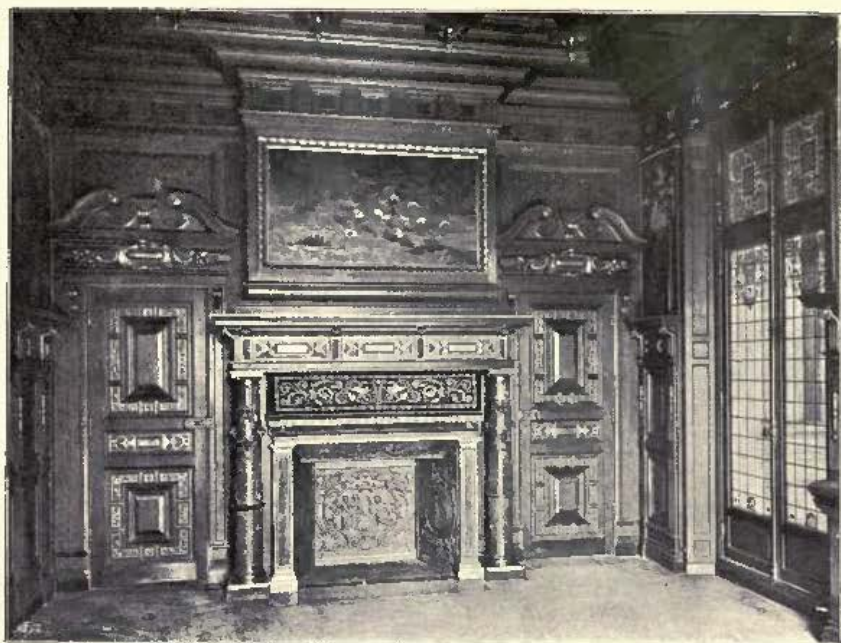
*Salle de Billard.
Villa de Madame Bonchant, à Fontenay-aux-Roses, L. C. BOILEAU, Architect, Paris.*



*Salle à Manget.
Villa de Madame Bonchant, à Fontenay-aux-Roses, L. C. BOILEAU, Architect, Paris.*



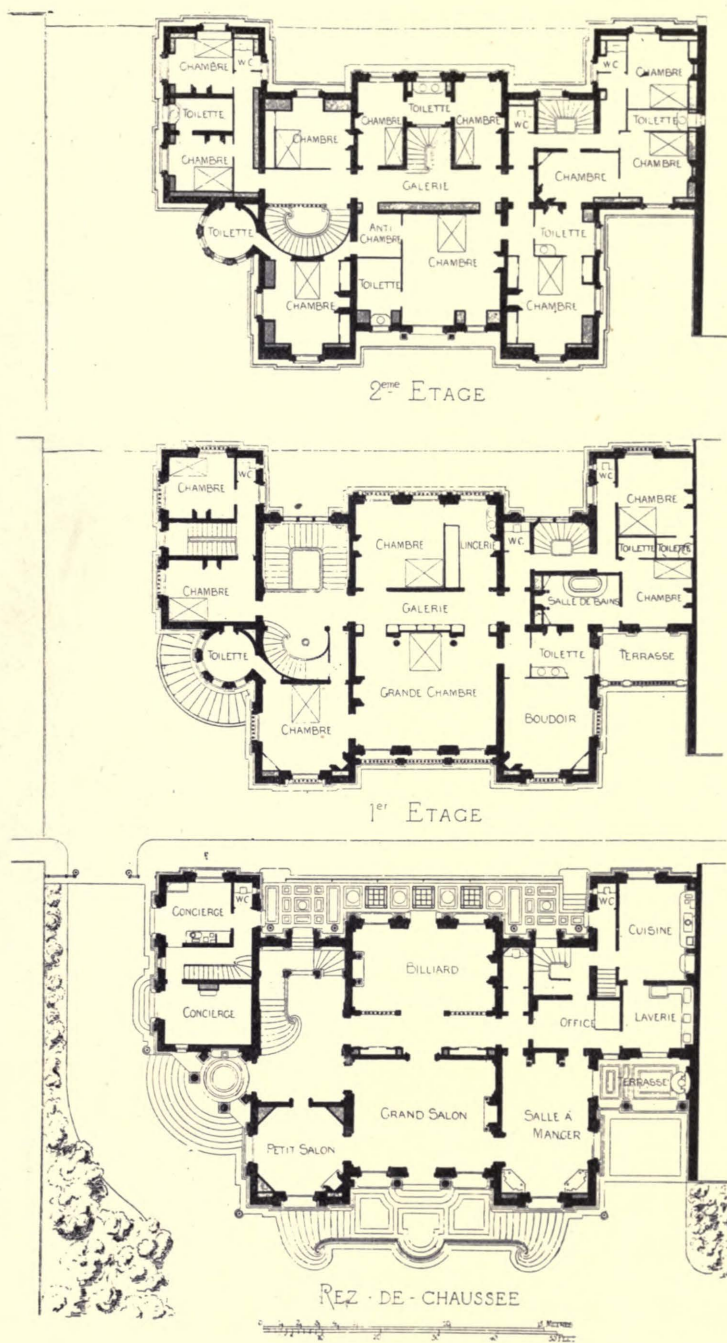
Villa de Madame Boucicaut, à Fontenay-aux-Roses, Façade sur la Rue, L. C. BOILEAU, Architect, Paris.
(For Plans, see p. III.)



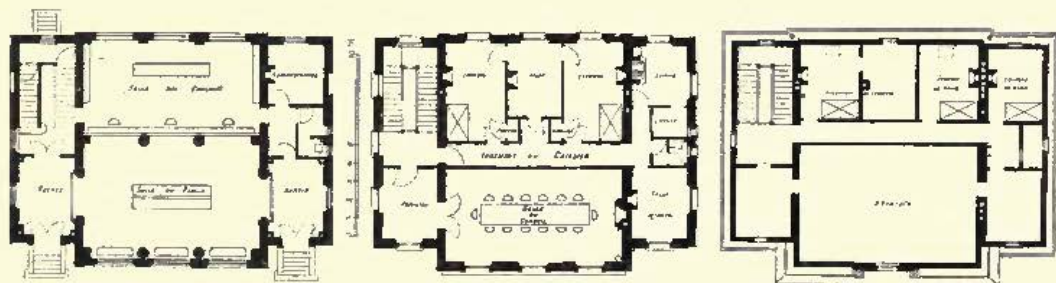
*Villa de Madame Boucicaut, à Fontenay-aux-Roses, Salle à Manger et Salle de Billard,
L. C. BOILEAU, Architect, Paris.*



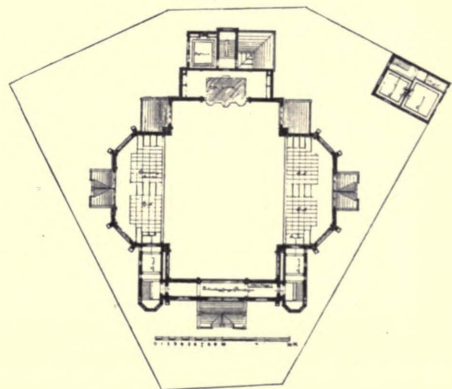
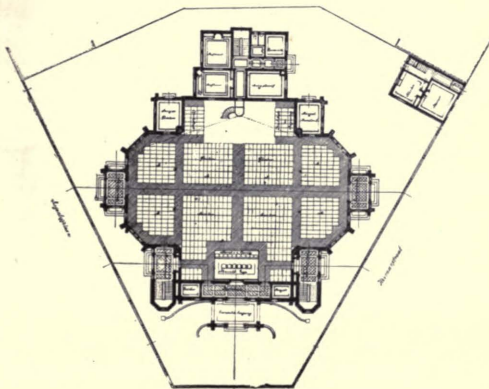
Villa de Madame Boucicaut, à Fontenay-aux-Roses, Escalier, L. C. BOILEAU, Architect, Paris.



1 : 400. Plans, Villa de Madame Boucicaut, à Fontenay-aux-Roses, L. C. BOILEAU, Architect, Paris.



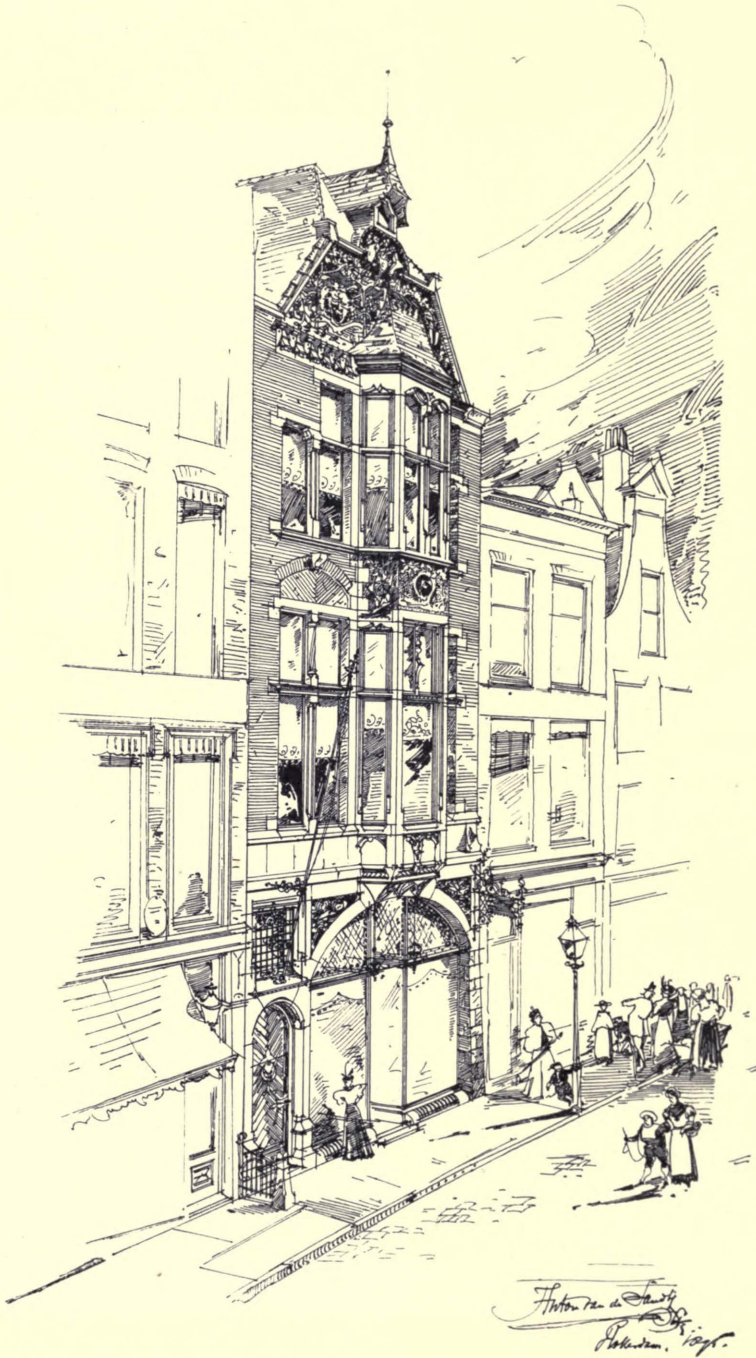
Savings Bank at Fontainebleau, OCT. COURTOIS-SUFFIT, Architecte du Gouvernement, Paris.



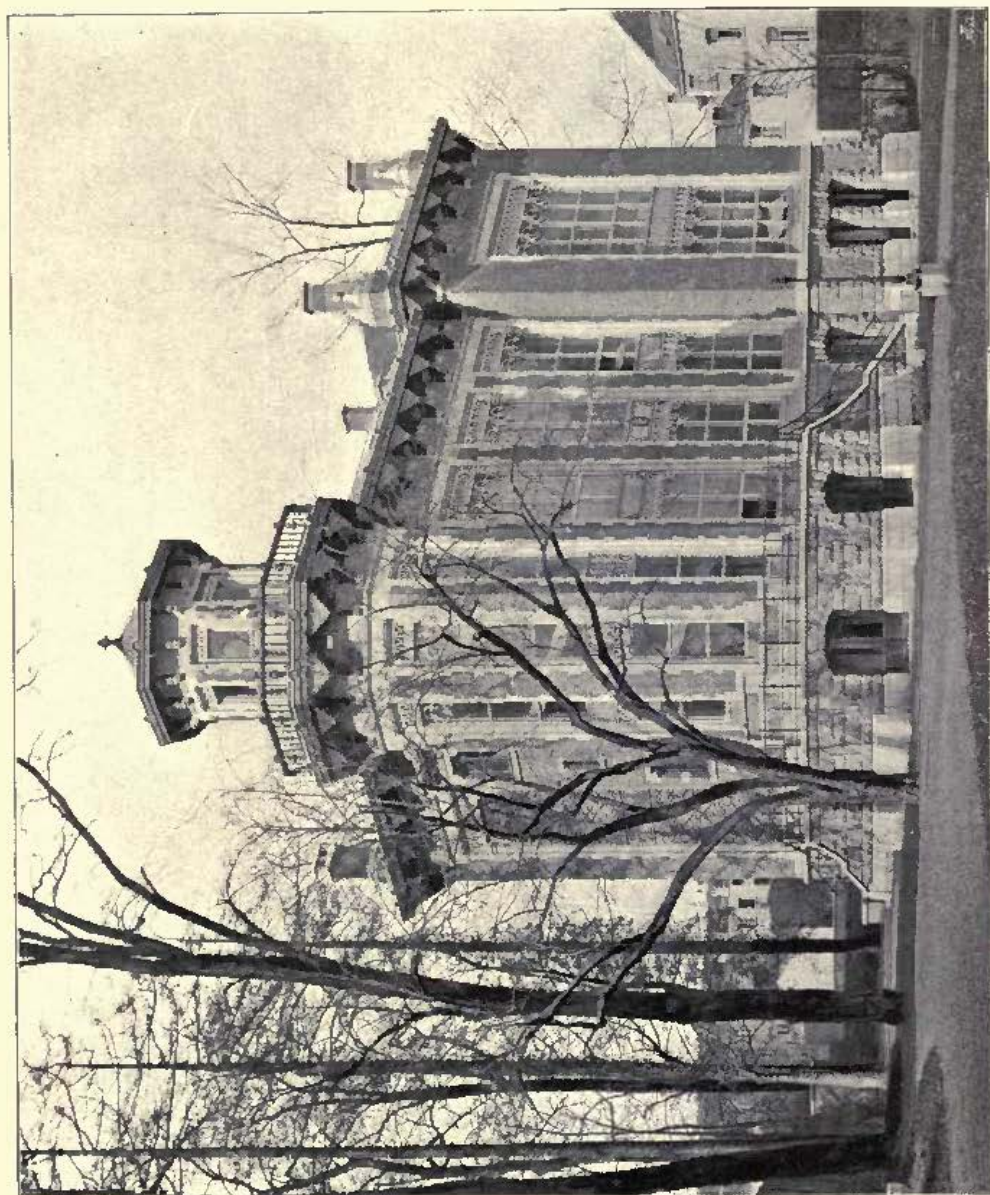
First premiated and accepted Design for a Church in s'Gravenhage (The Hague), Holland, J. VERHEUL Dzn, Architect, Rotterdam.



Town Hall in Bolsward, Holland, erected in 1614, restored in 1893-95, by C. MUÿSKEN, Amsterdam, F. H. VAN MALSEN, s'Gravenhage, AND J. VERHEUL DZN, Rotterdam, Architects.



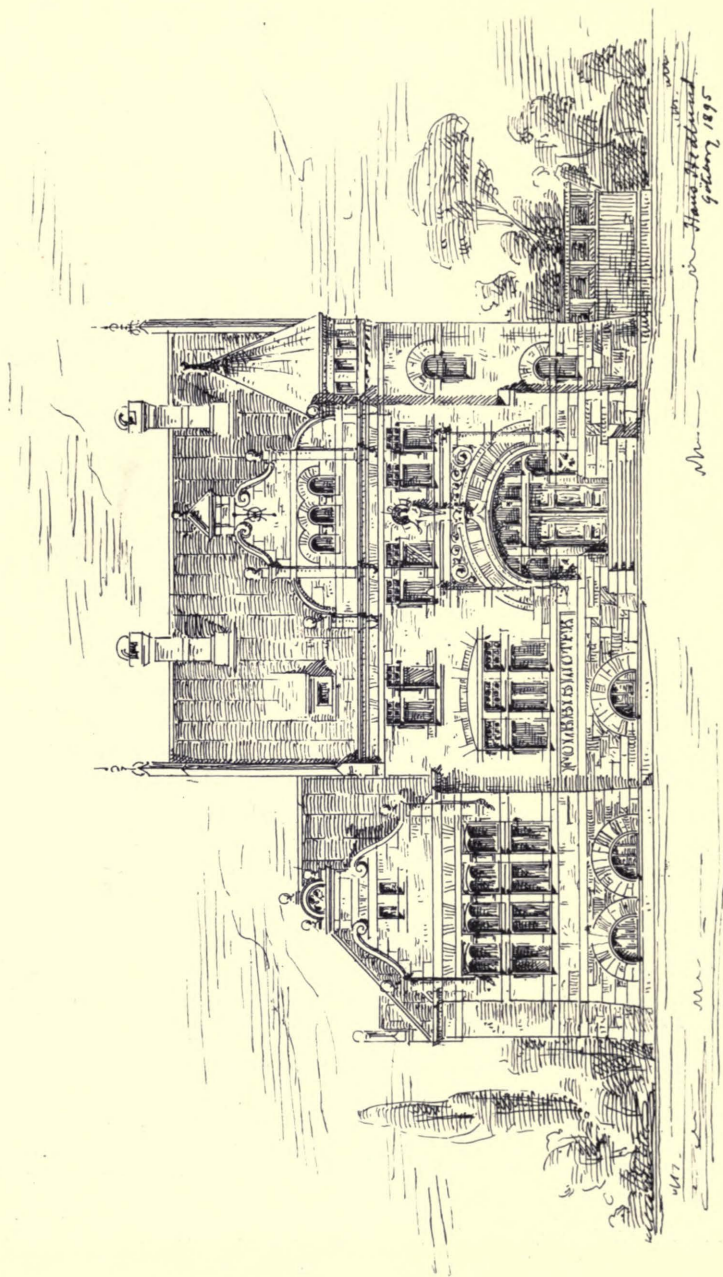
Club House at Rotterdam, ANTON VAN DE SANDT, Architect, Rotterdam.



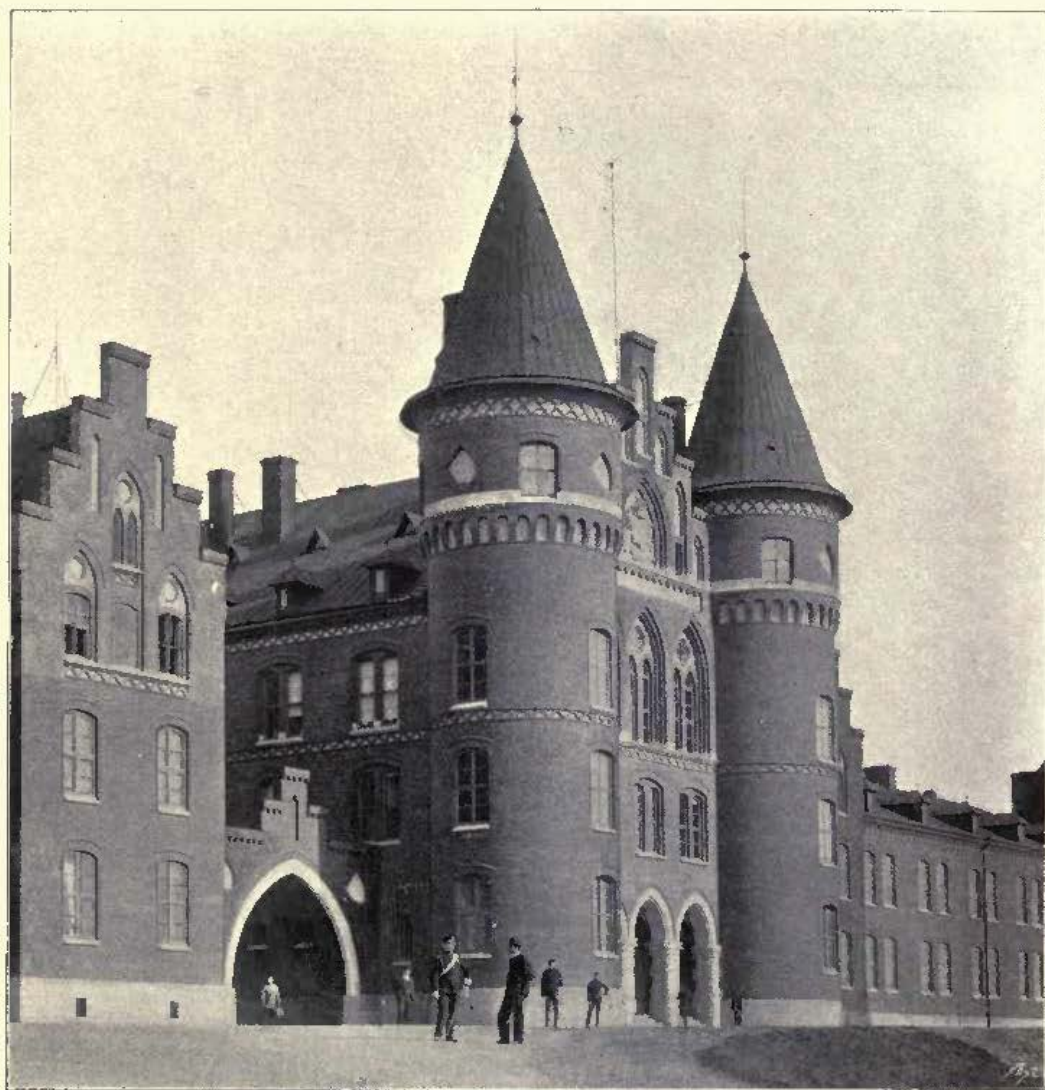
Institut d'Hygiène de Bactériologie et de Thérapeutique, Parc Leopold, Brussels, J. J. VAN YSENDYCK, Hon. Const.

Member R. I. B. A., and L. GÉRARD, Architects

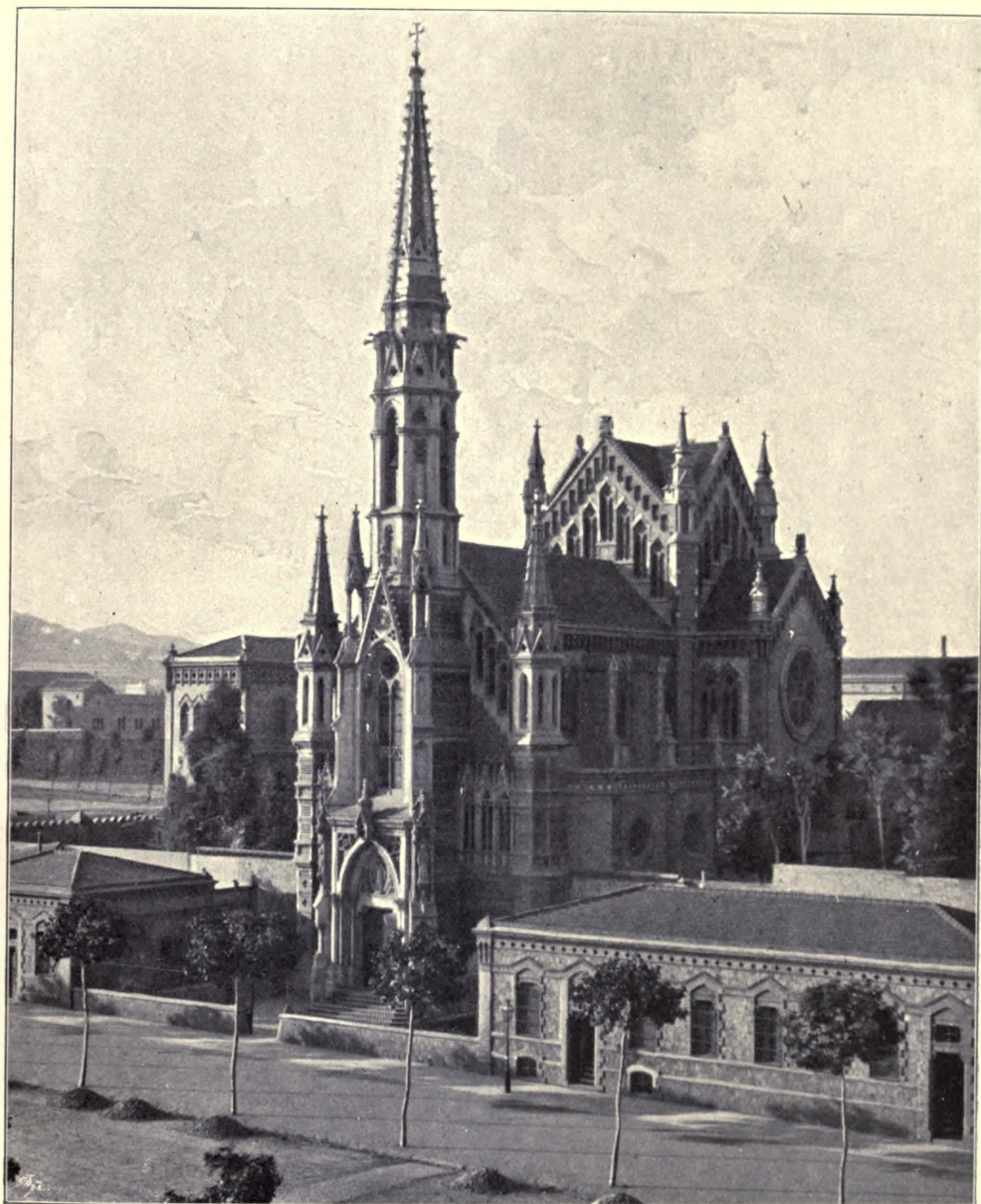
(For Plan see p. 144.)



New Public Library in Gothenburg, Sweden, HANS HEDLUND, Architect, Göteborg.
(For Plan, see p. 144.)

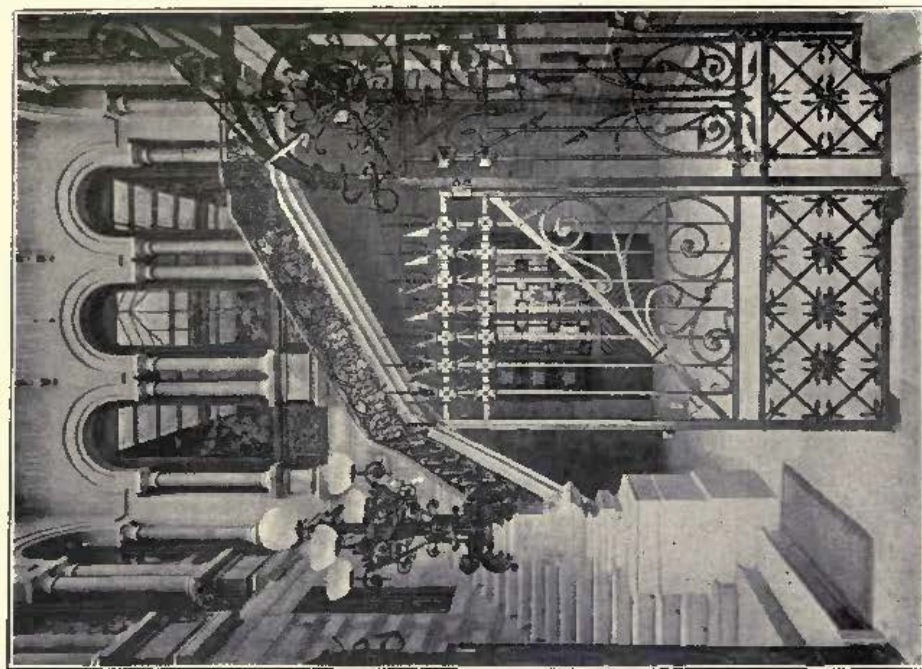
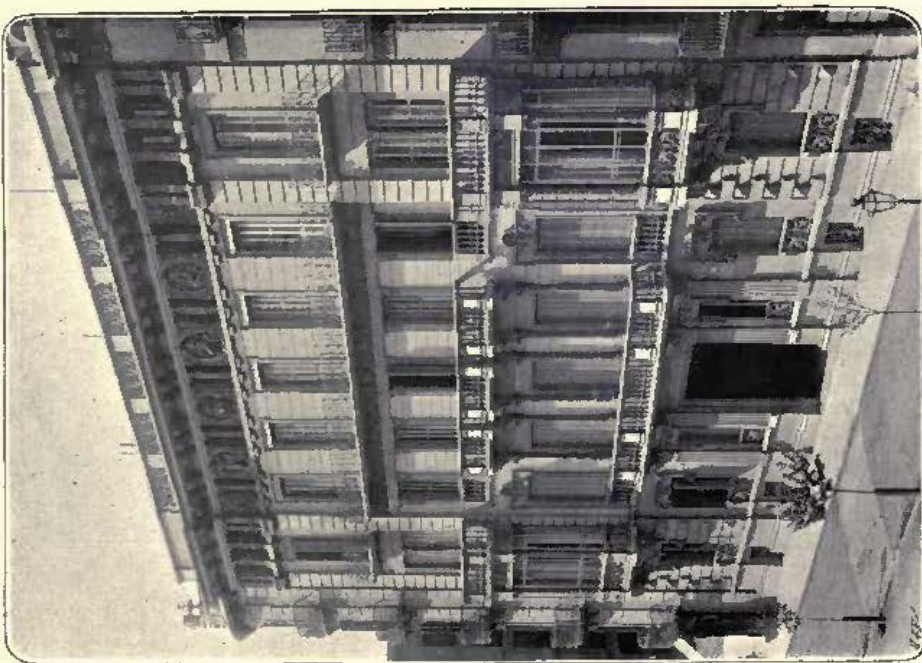


*1st Göta Artilleri-regimentets Kasern, Gothenburg, Sweden, View of the Entrance, ERIK JOSEPHSON,
Architect, Stockholm.*

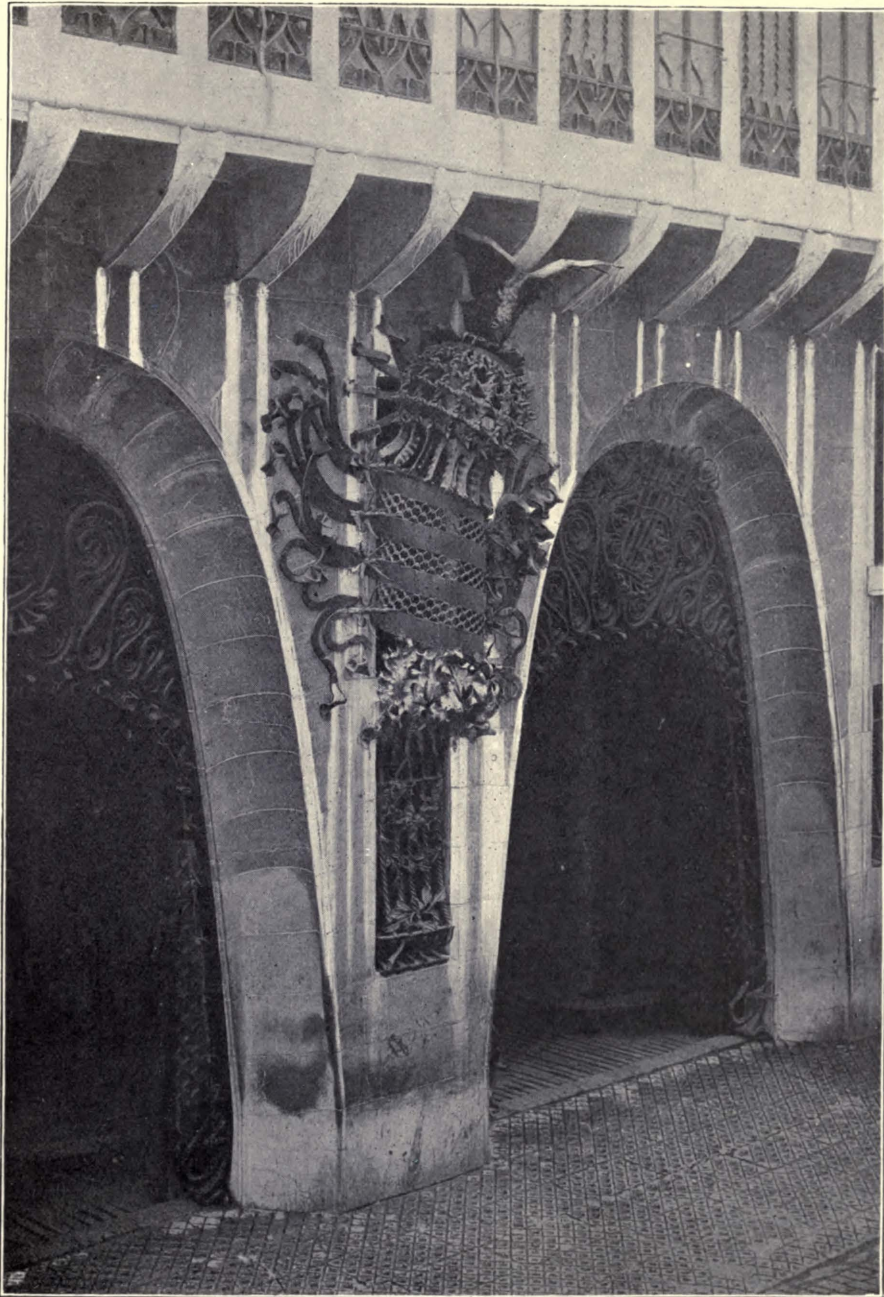


Eglise-convent de las Salesas, Barcelona, T. MARTORELL, Architect, Barcelona.

Photo by Henrich & Co. Barcelona



Maison Juncadella, Rambla de Catalunya No. 67, Barcelona, ENRIQUE SAGNIER, Architect, Barcelona.
 (For Plans, see p. 124.)



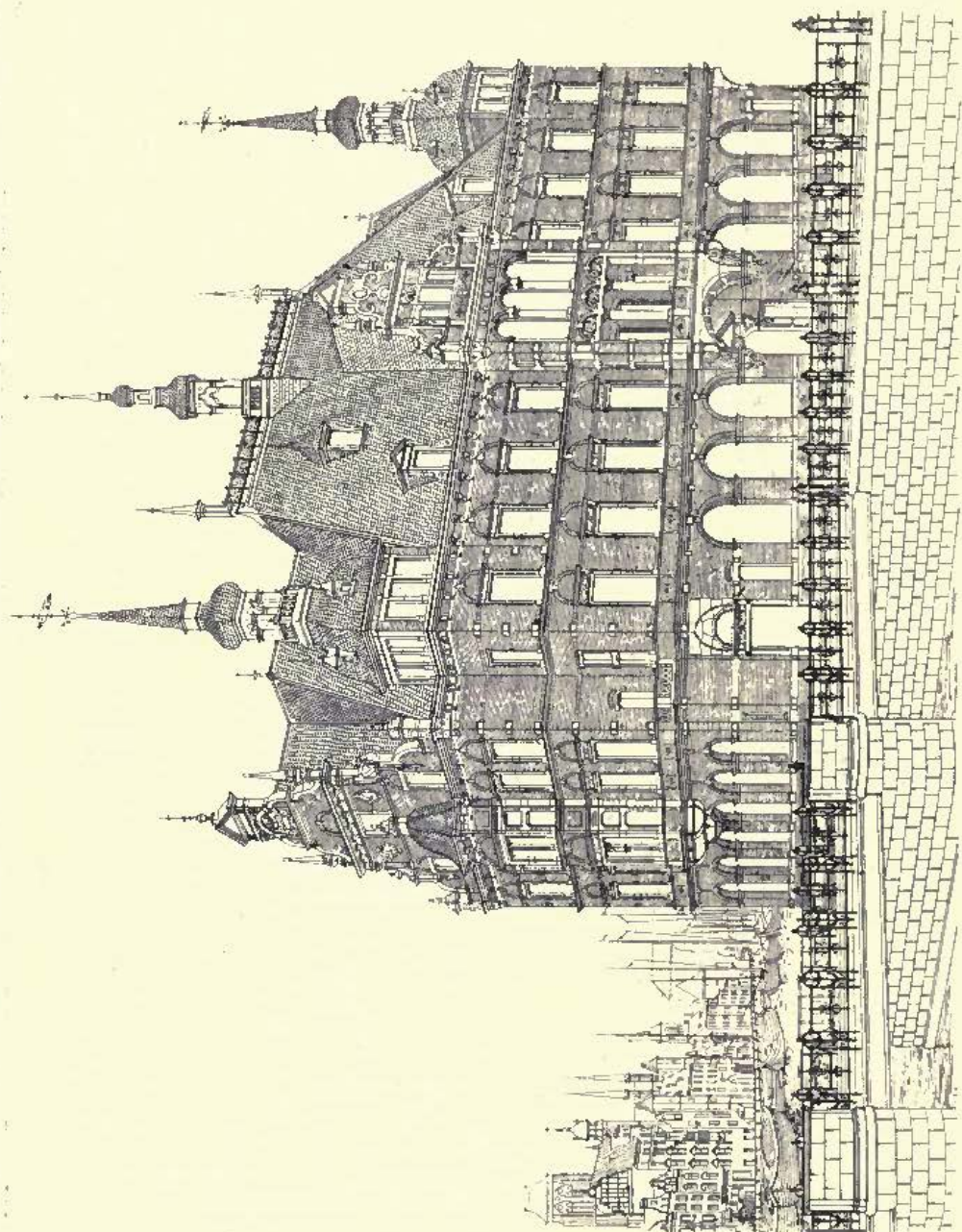
Maison Guell, Barcelona, Detail de Porte, ANTONIO GAUDÉ, Architect, Barcelona.



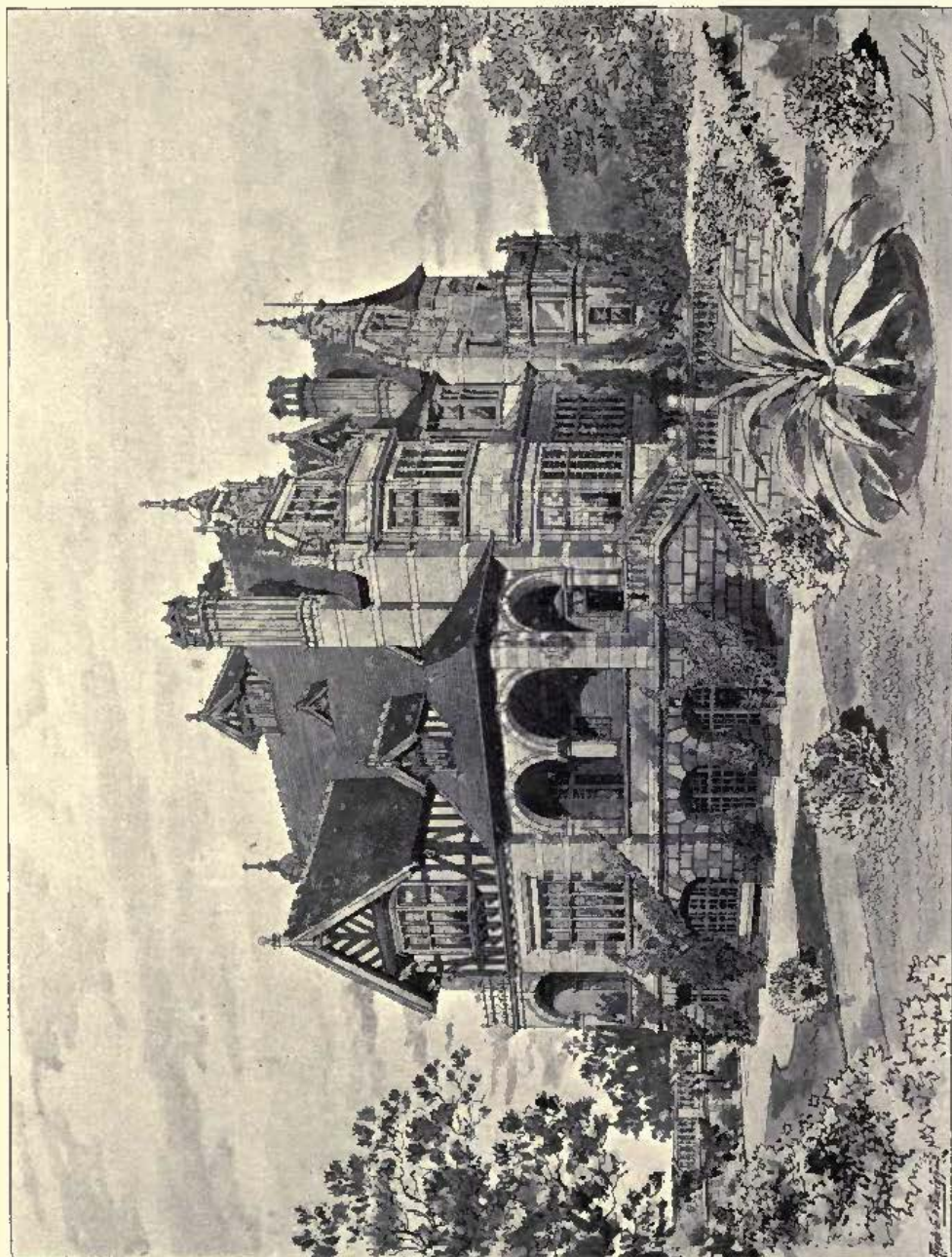
Memorial Church of St. Stephano, WALDEMAR SSUSSLOFF, Architect, St. Petersburg.



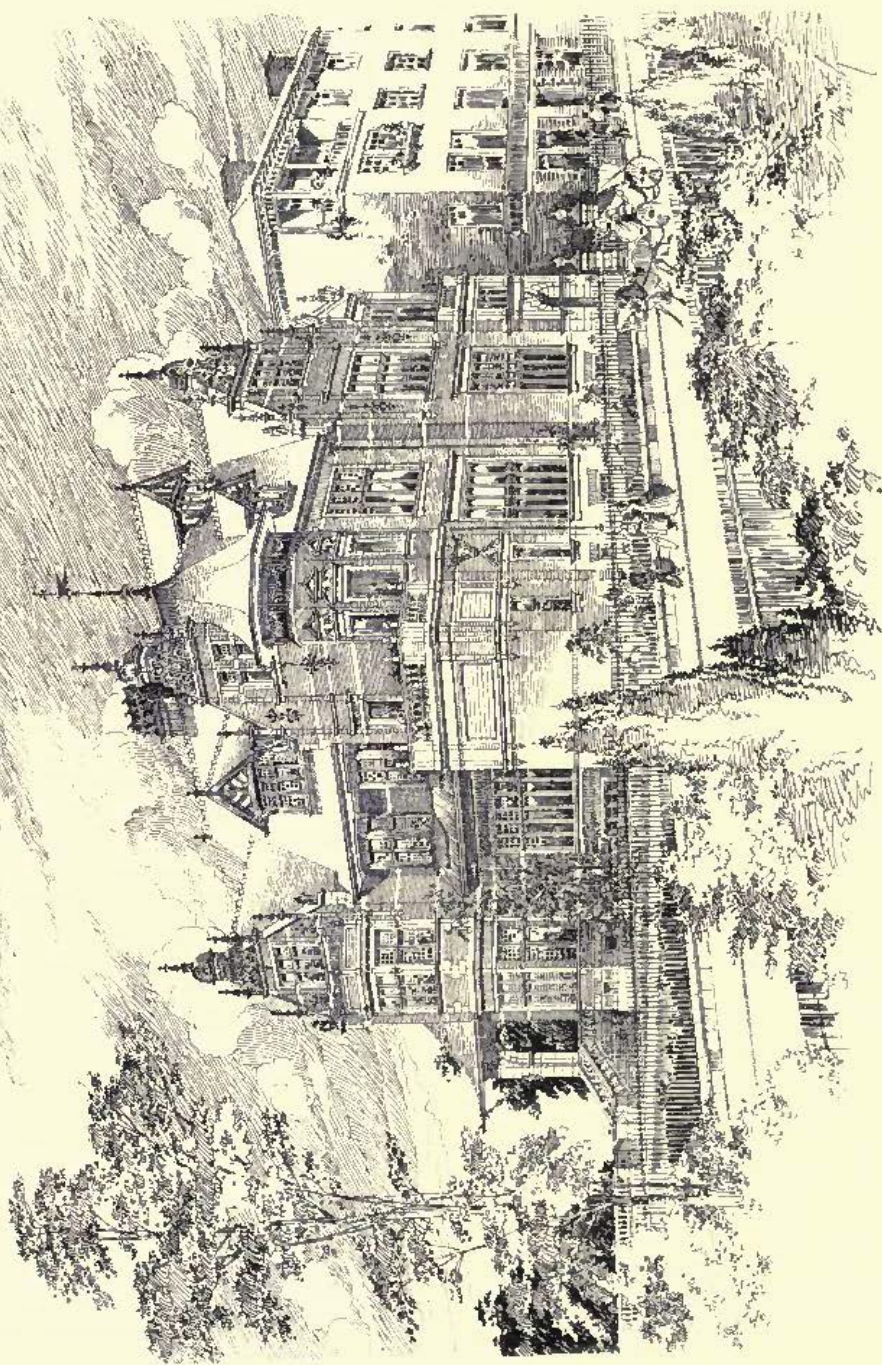
Street Front, Constantinople, R. D'ARONCO, Architect, Constantinople.



Geschäftshaus für den Sparkassen Verein, Danzig, ENDE AND BOCKMANN, Architects, Berlin.



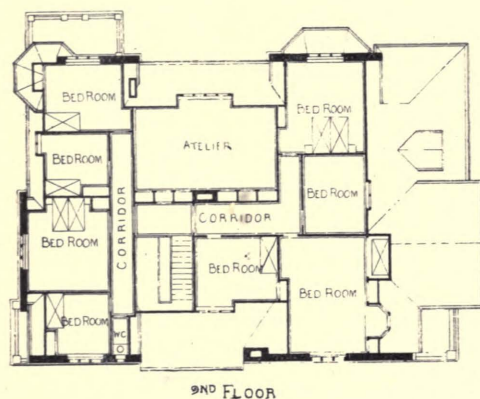
House for E. Koch-Vierboom, Esq., Zürich, Garden Front, ALEX. KOCH, Architect, London.
(For Plan see p. 128.)



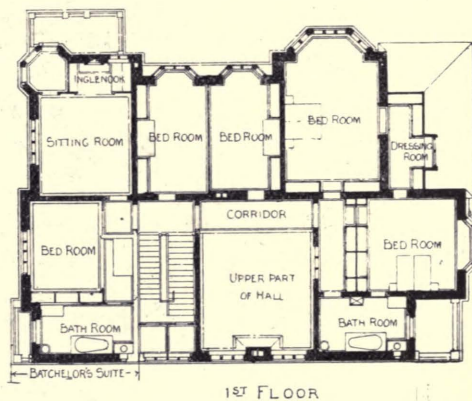
*House for E. Koch-Vierboom, Esq., Zurich, Street Front, ALEX. KOCH, Architect, London.
(For Plan, see p. 128.)*



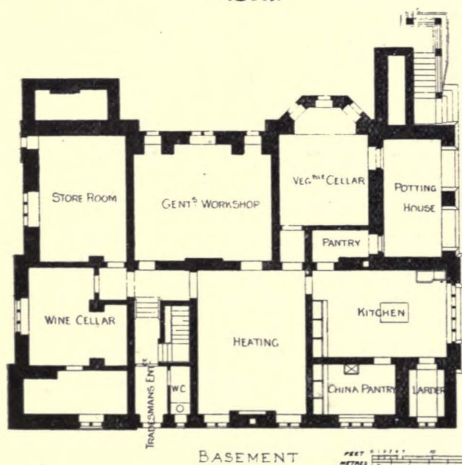
Competition Design for Branch Public Library, Kingston-upon-Hull, GEORGE KENYON, A.R.I.B.A., Architect



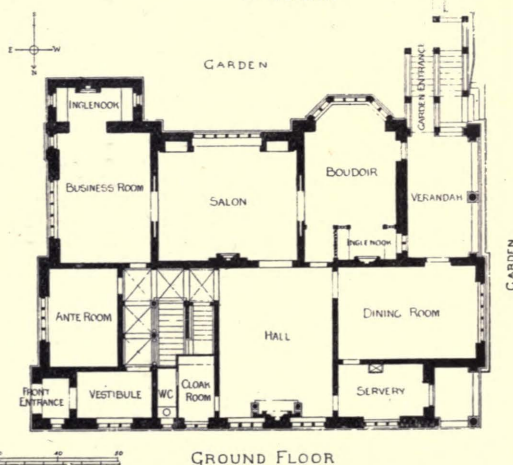
2ND FLOOR



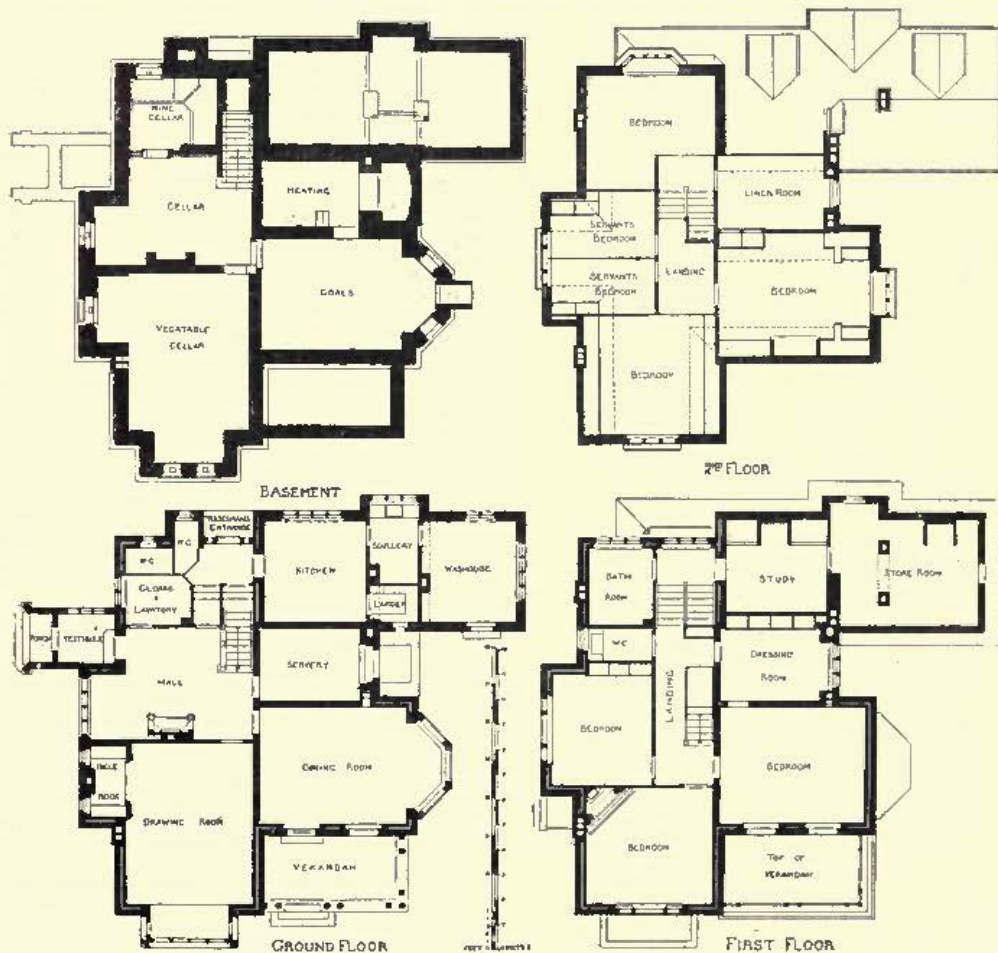
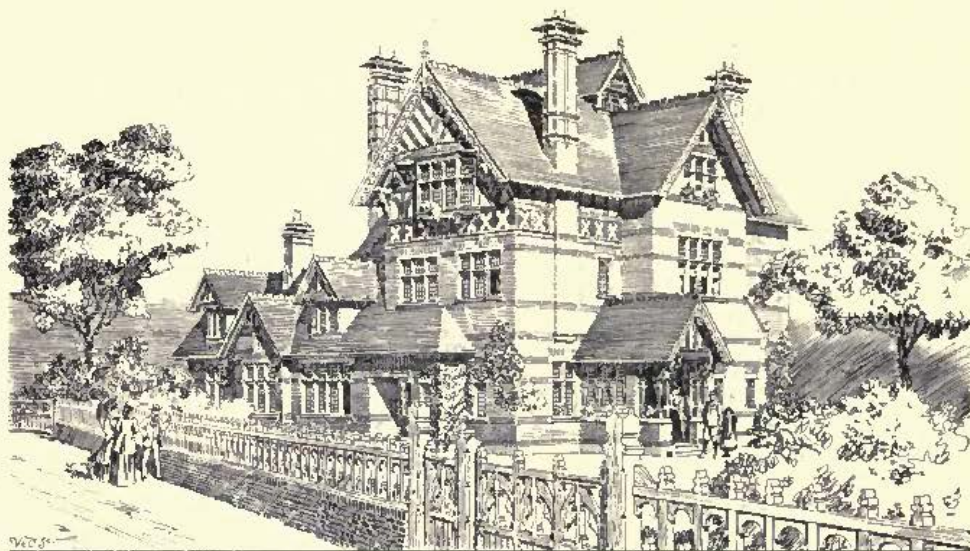
1ST FLOOR



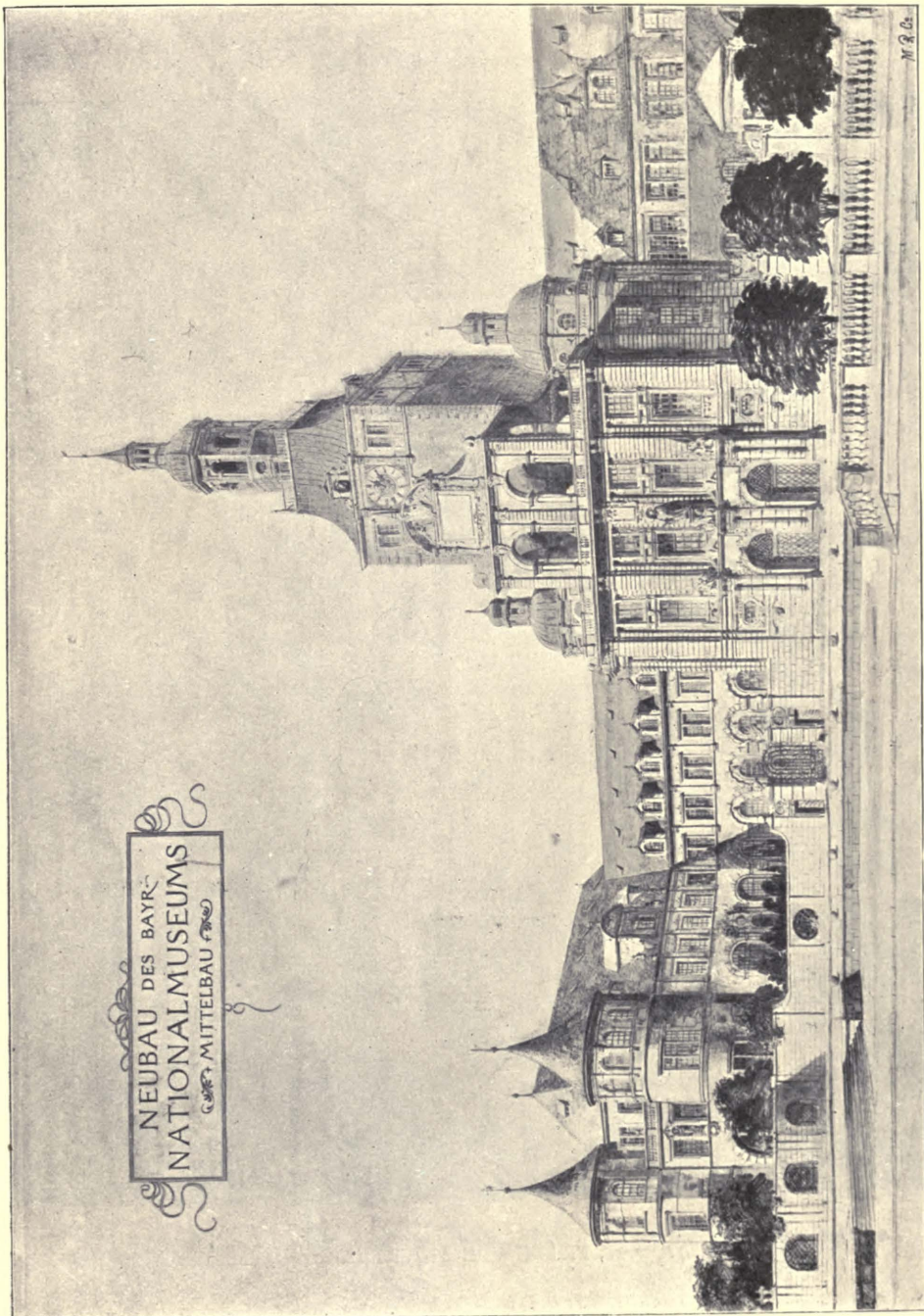
BASEMENT



GROUND FLOOR



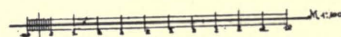
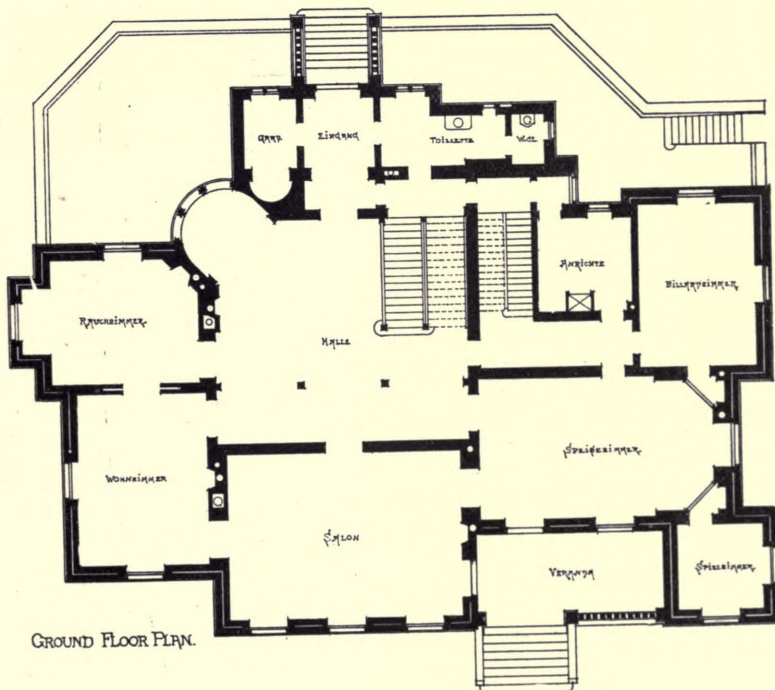
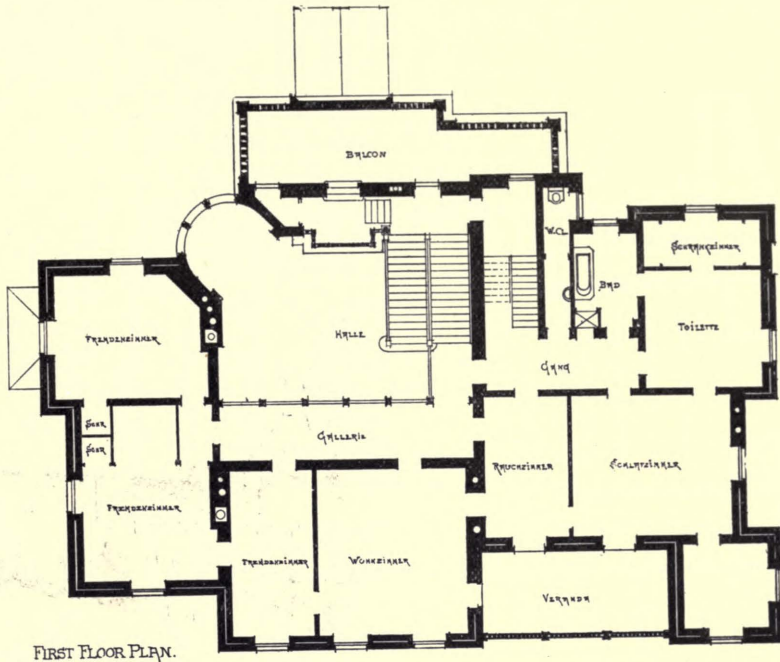
1 : 300. Villa at Bern, Switzerland, for Theodor Freebel, Esq., ALEX. KOCH, Architect, London.

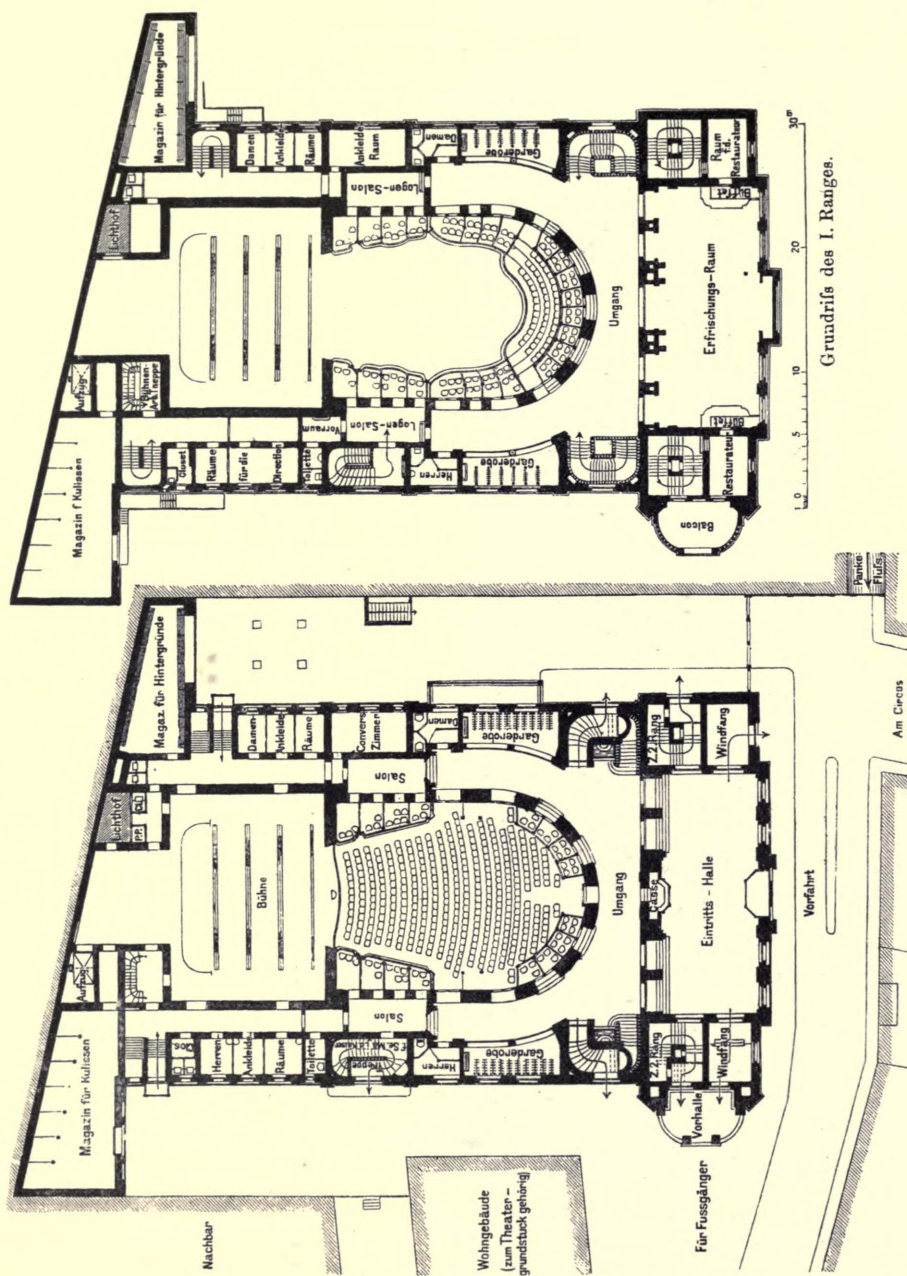


Neubau des Bayrischen National Museums, GABRIEL SEIDL, Architect, München.



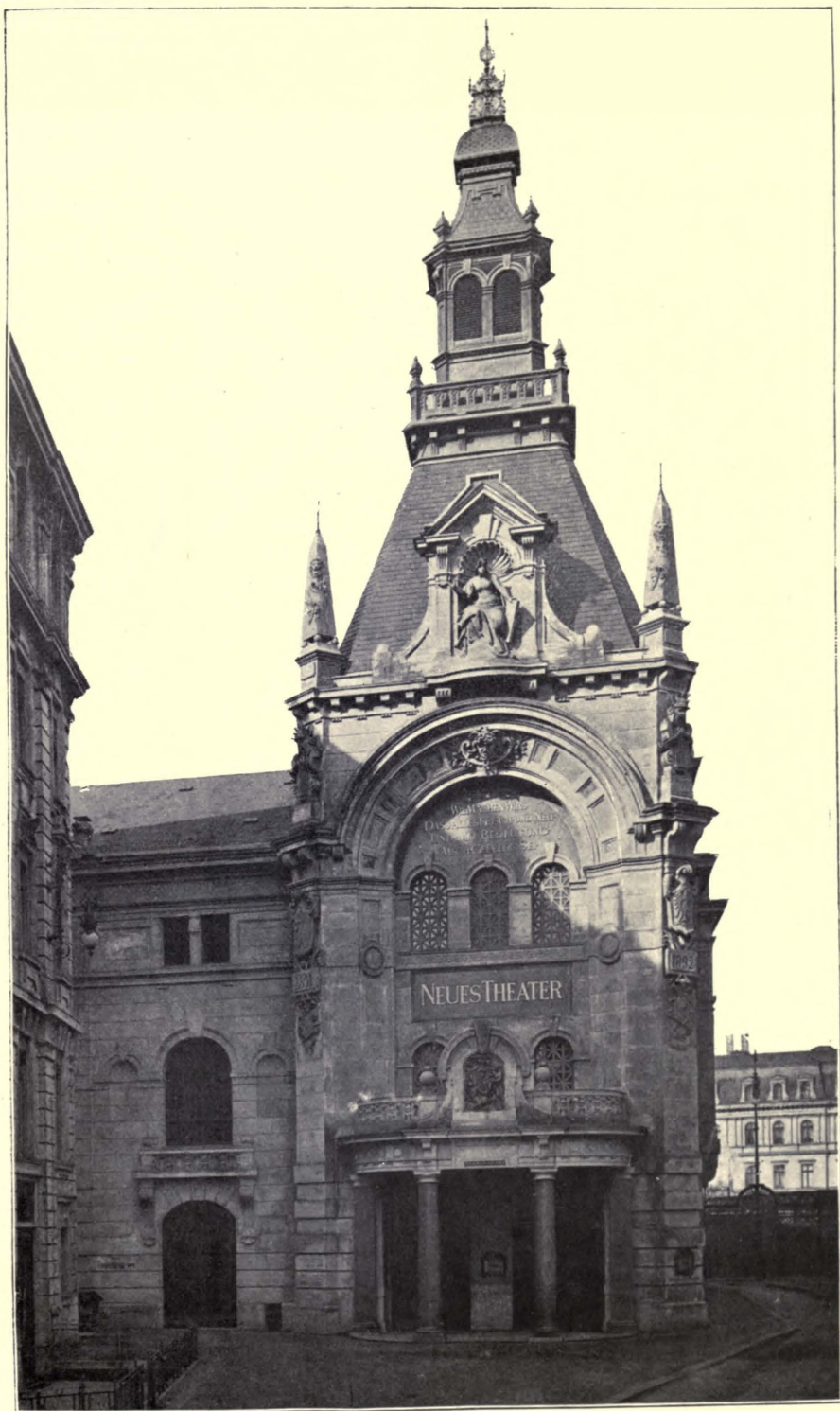
Villa Manshoff, Niderrad, FRANZ VON HOVEN, Architect, Frankfurt a. M.



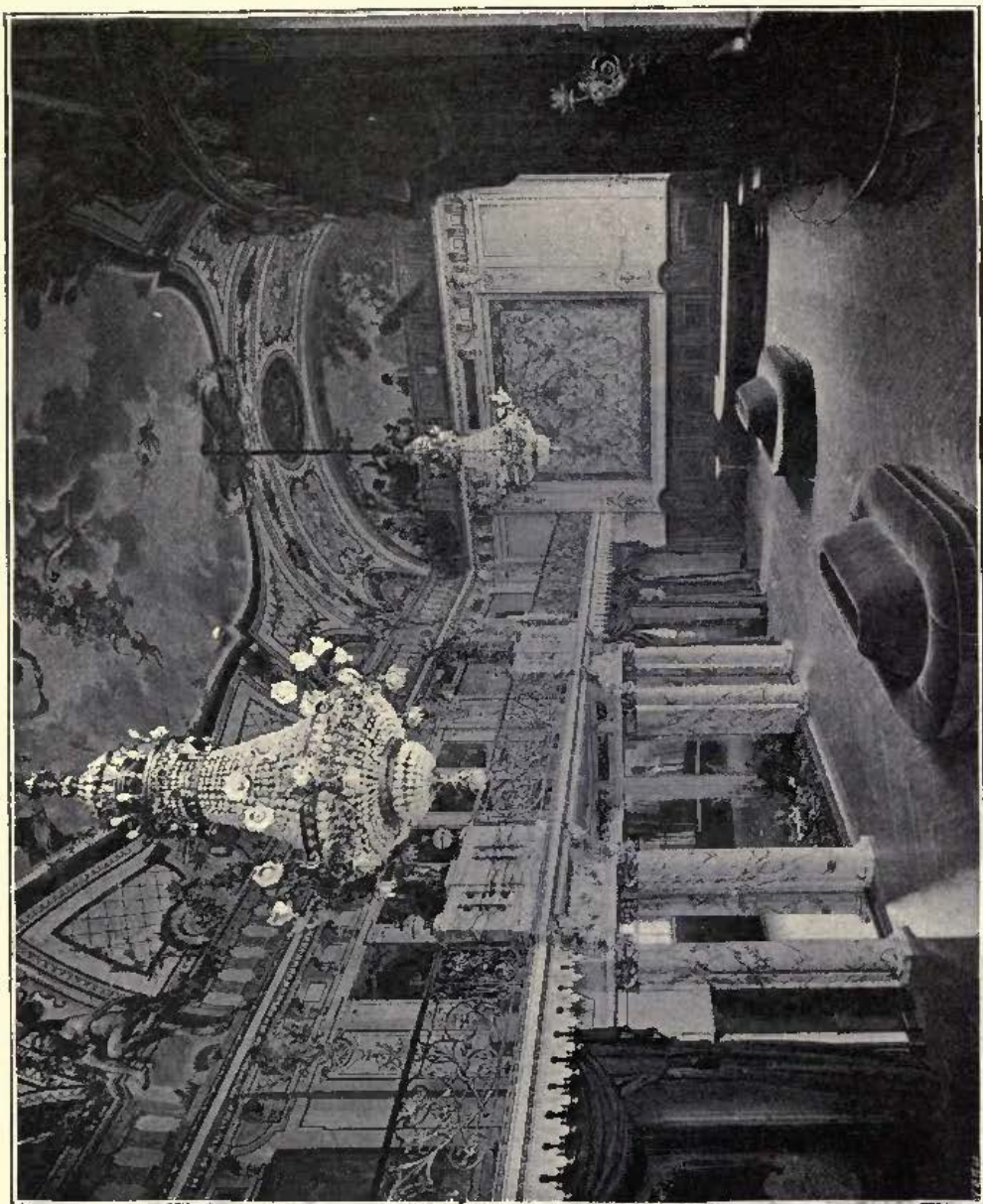


Grundriss des Parketts (Erdgeschofs).

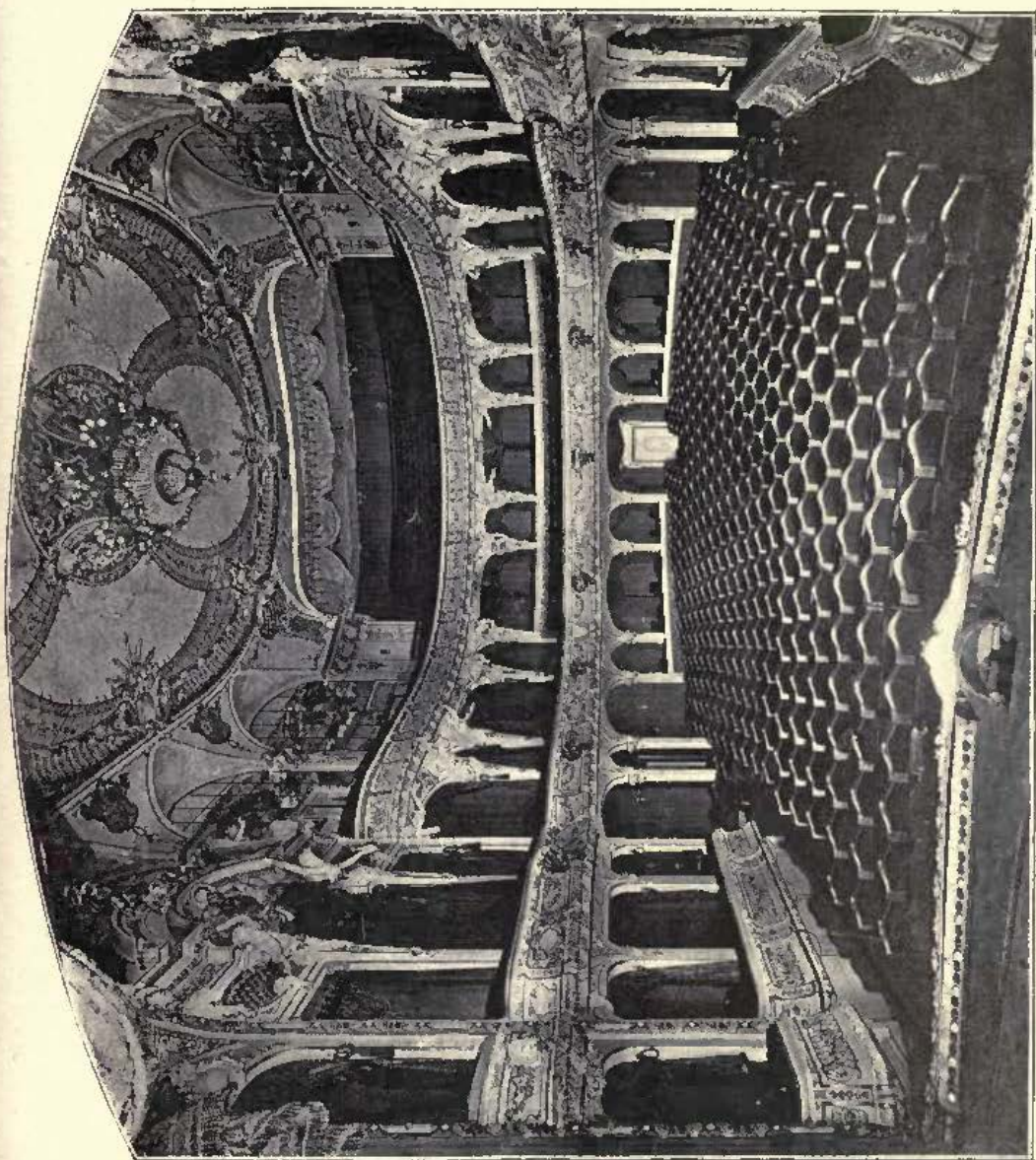
1 : 600. *Plans, New Theatre, Berlin*, H. SEEING, Architect, Berlin.



New Theatre, Berlin, H. SEELING, Architect, Berlin.

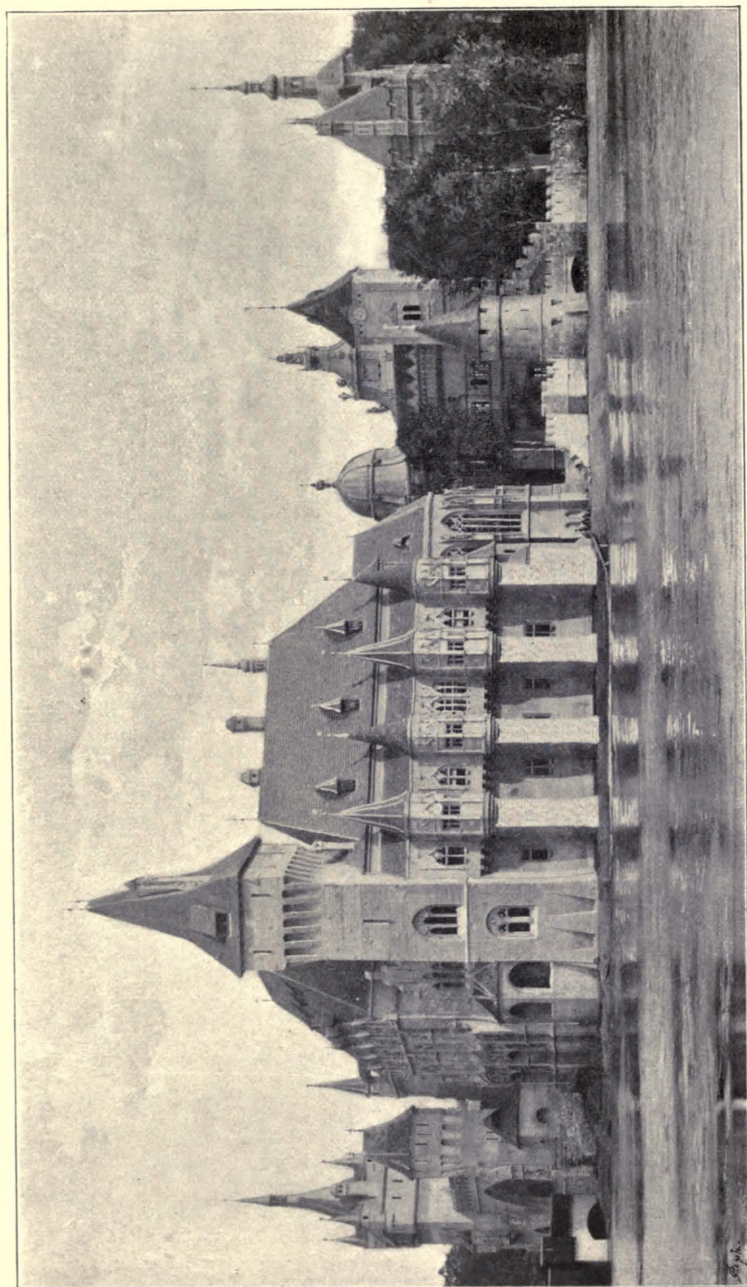


New Theater, Berlin, Foyer, H. SEELING, Architect, Berlin.
(For Plans, see p. 134.)

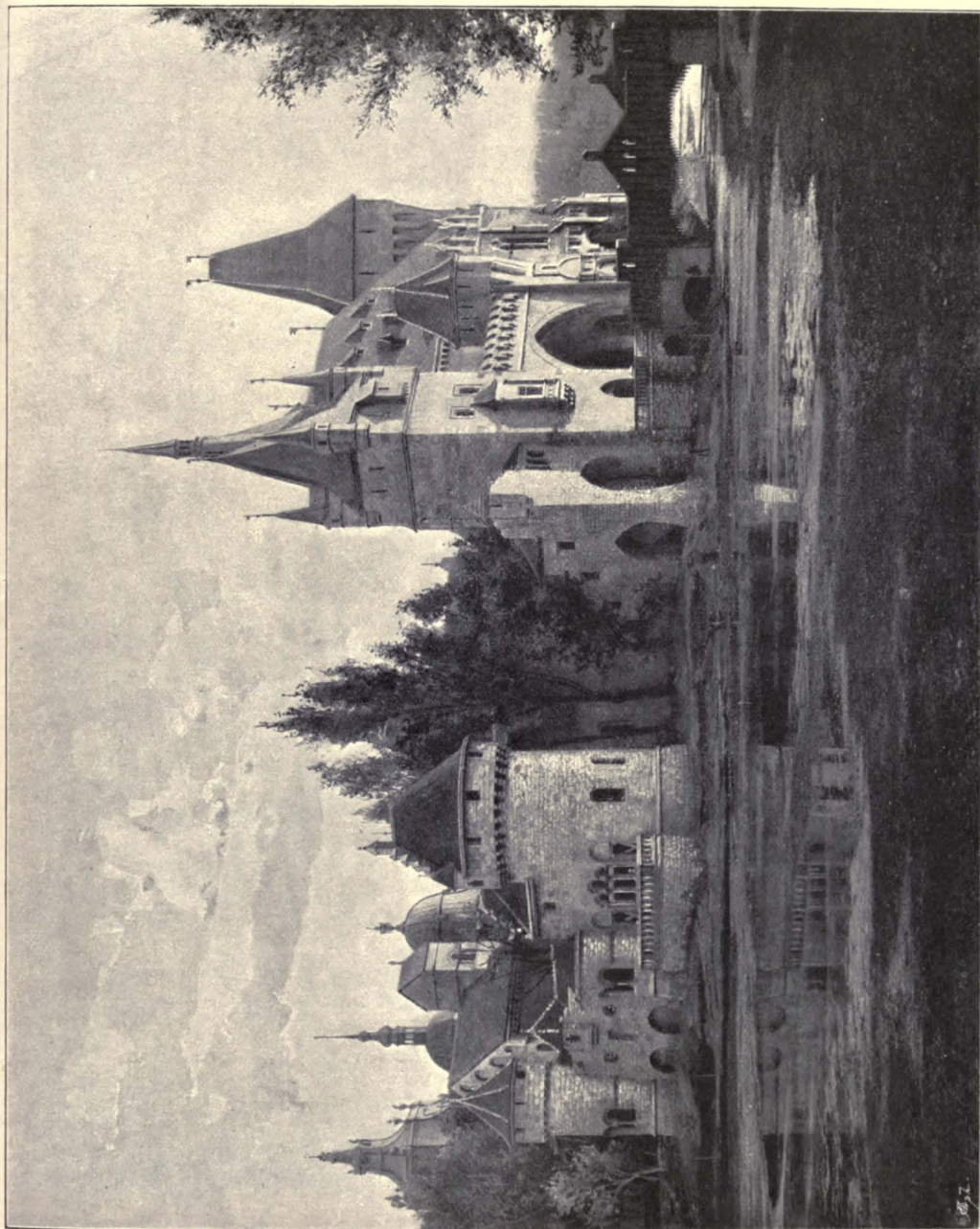


New Theatre, Berlin, Auditorium, H. SEEING, Architect, Berlin.

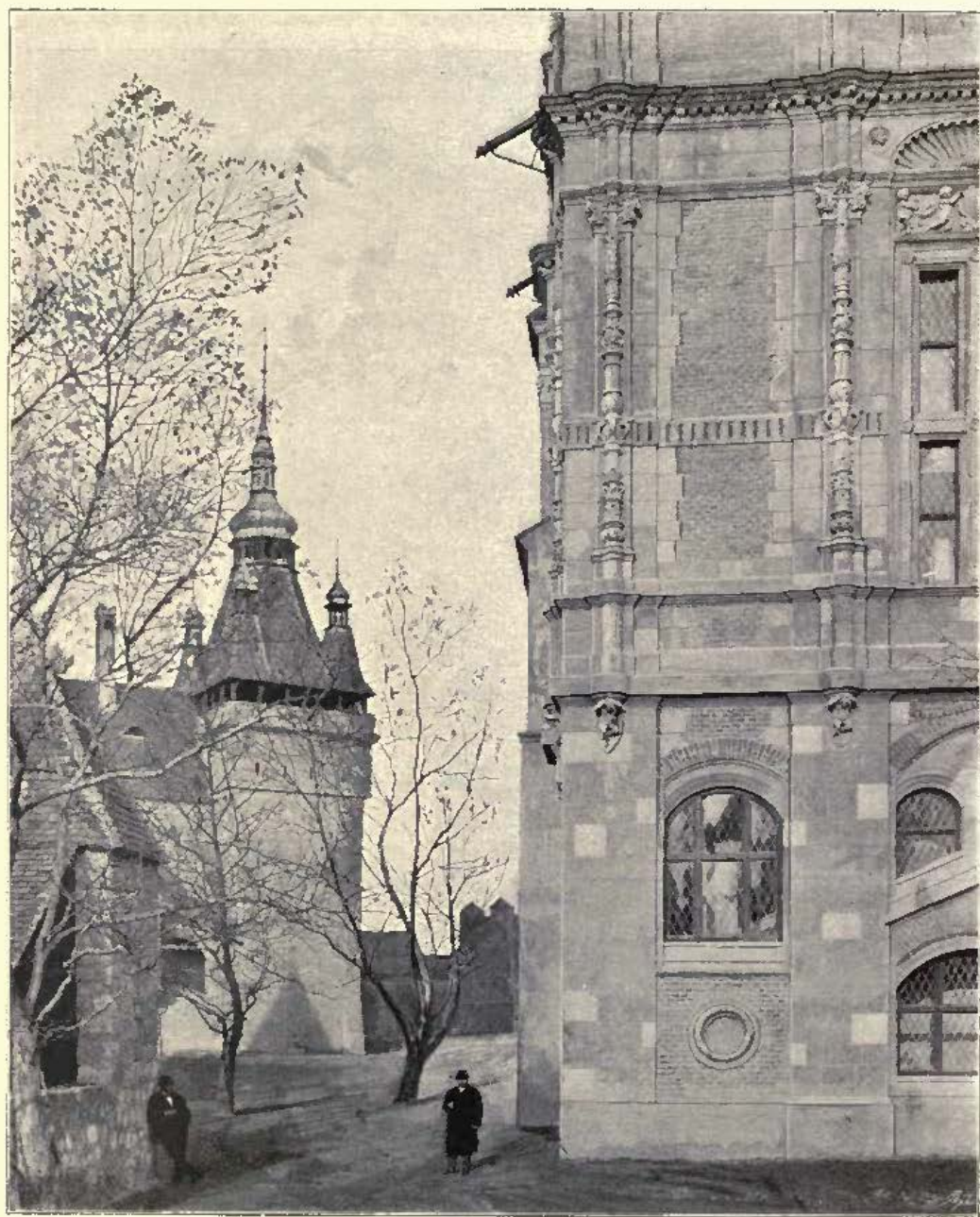
(For Plans, see p. 134.)



The Millennium Exhibition Buildings, Budapest, IGNÁC ALPÁR, Architect, Budapest.



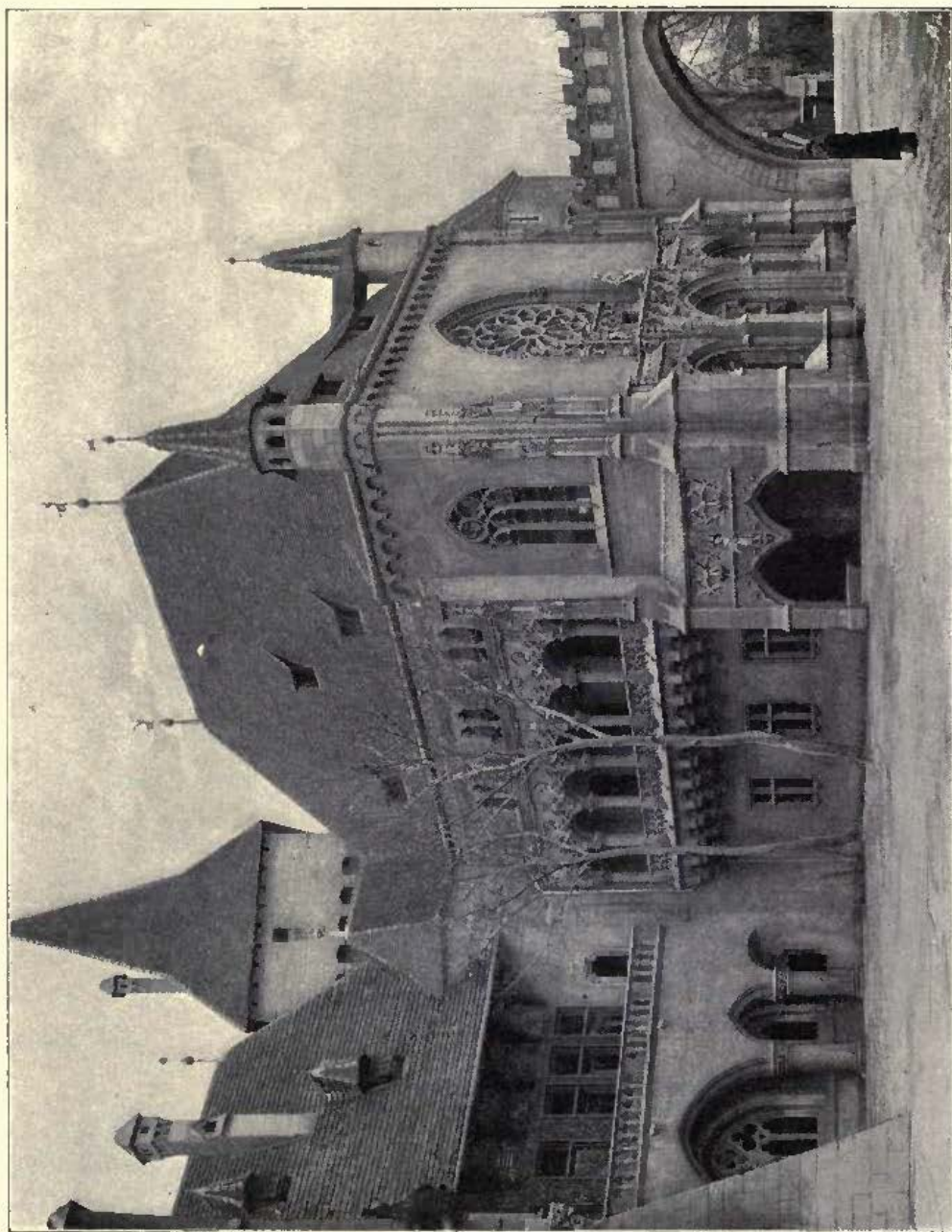
The Millennium Exhibition Buildings, Budapest, IGNÁCZ ALPÁR, Architect, Budapest.



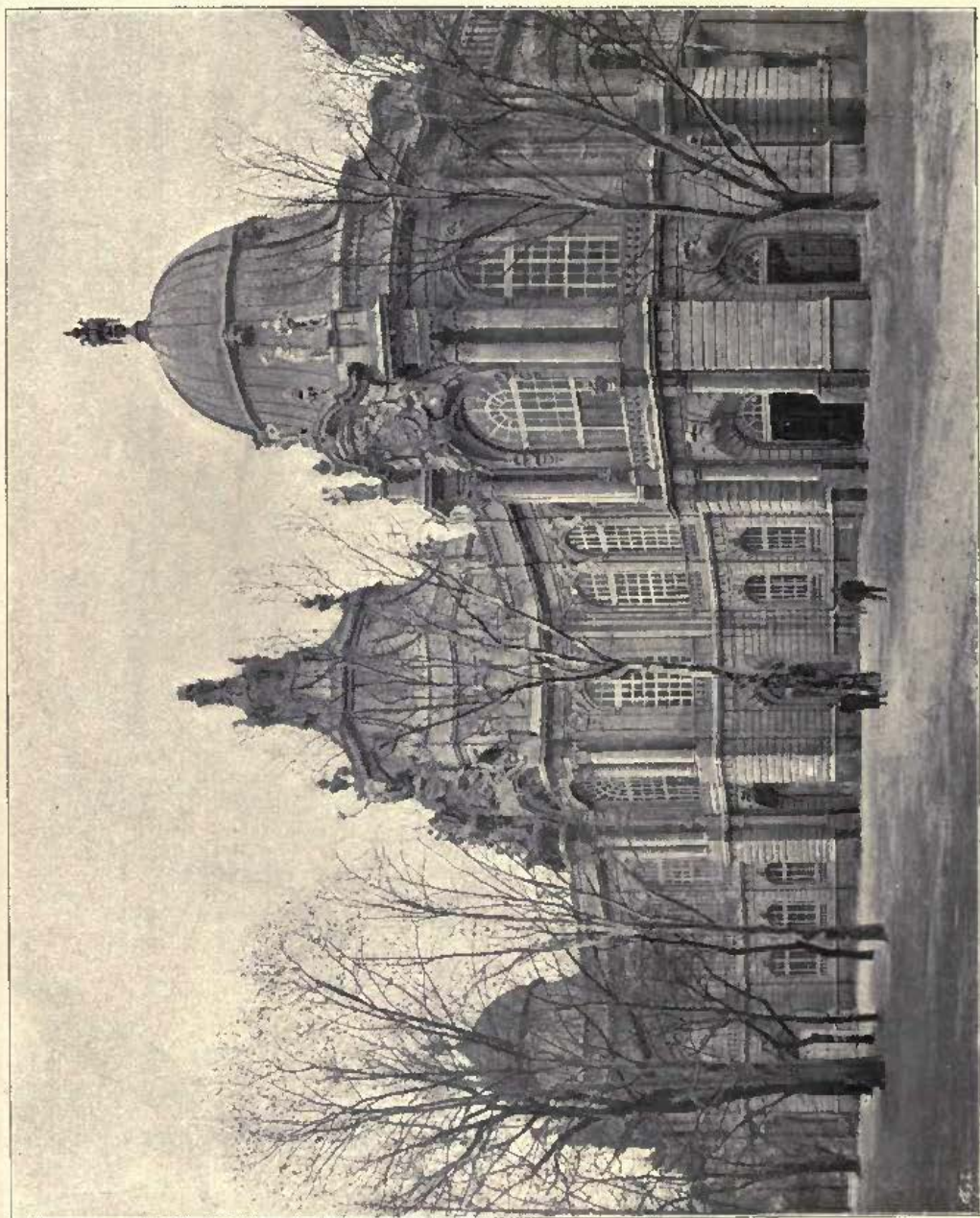
The Millennium Exhibition Buildings, Budapest, IGNÁ CZ ALPÁR, Architect, Budapest.



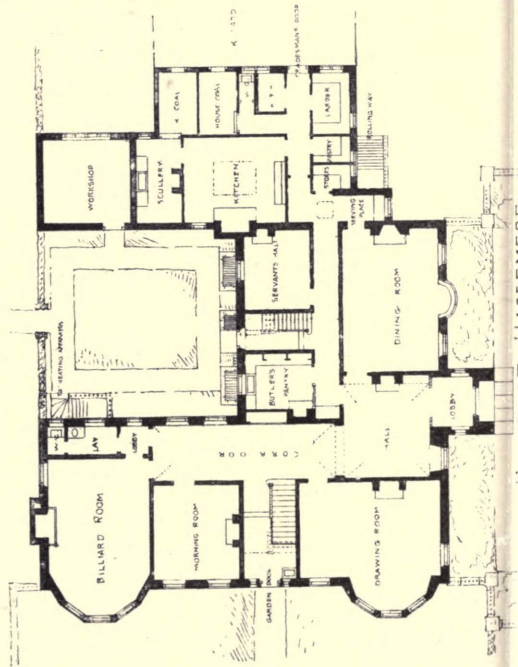
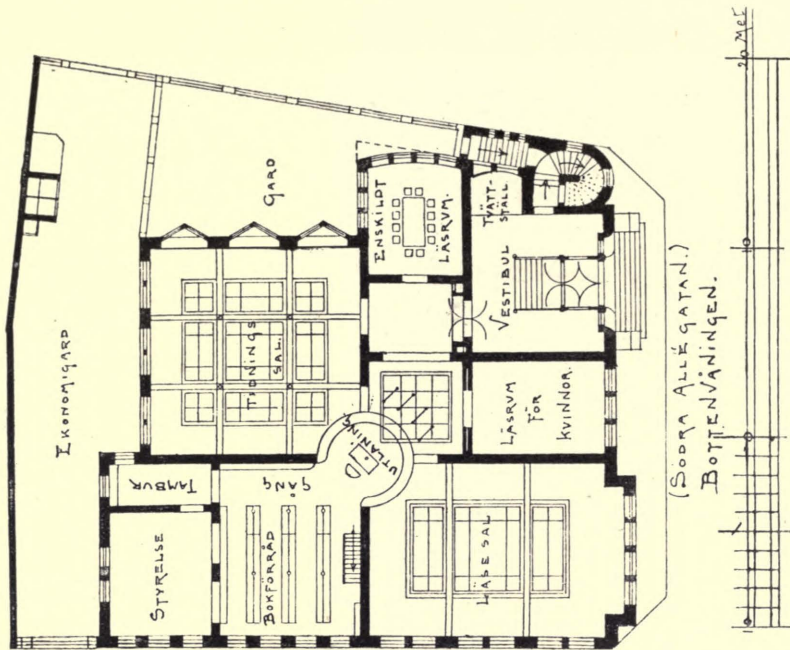
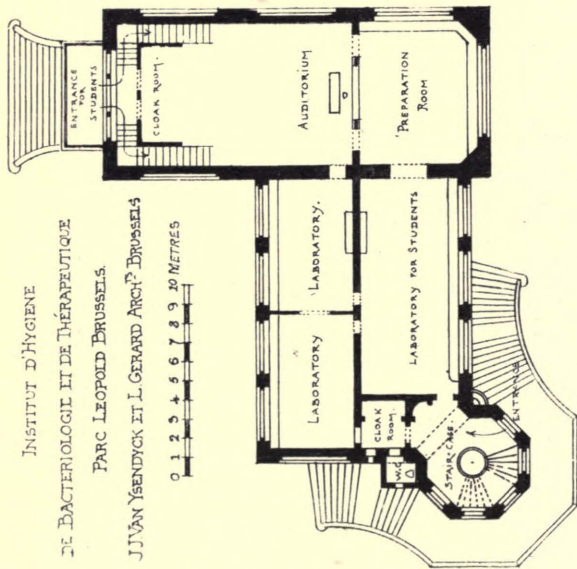
The Millennium Exhibition Buildings, Budapest, IGNÁCZ ALPÁR, Architect, Budapest.



The Millennium Exhibition Buildings, Budapest, IGNÁC ALPÁR, Architect, Budapest.



The Millennium Exhibition Buildings, Budapest, Ignác Alpár, Architect, Budapest.



VOL. 10.

ACADEMY ARCHITECTURE

AND

Architectural Review,

1896^{II}.

EDITED BY

ALEX. KOCH, Architect,

Membre Honoraire de la Société des Peintres et Sculpteurs Suisse, &c.

CONTAINING

- I.—A Selection of the most prominent Architectural Drawings hung at the Exhibitions of the Royal Academy, London.
- II.—Sculptures.
- III.—A Review of interesting Architectural subjects carried out or designed during the last few years in England and Abroad.

BY SPECIAL PERMISSION.

Copyright in every case strictly reserved.

PUBLISHED AT "ACADEMY ARCHITECTURE,"

58 THEOBALDS ROAD, LONDON, W.C.

LONDON—SIMPKIN, MARSHALL, HAMILTON, KENT,
AND CO., LIMITED.

LEIPZIG—L. FERNAU.

BERLIN—ERNST WASMUTH, 35, Markgrafenstrasse.

ZURICH—CAESAR SCHMIDT.

PARIS—LIBRAIRIES-IMPRIMERIES RÉUNIES, 2 rue Mignon.

PARIS—CHARLES SCHMID, 51 rue des Ecoles.

BRUSSELS—E. LYON-CLAESSEN, 8 rue Berckmans.

ROME—MODES & MENDEL, 146 Corso.

BARCELONA—MIGUEL PARERA, Corte 288.

STOCKHOLM—NORDIN AND JOSEPHSON, 37 Drottning-
gatan.

CHRISTIANIA—CAMMERMEYERS BOGHANDEL, Car
Johansgade, 41 & 43.

ST. PETERSBURG—F. V. SZCZEPANSKI, Nevsky, Pr. 34.

CONSTANTINOPLE—OTTO KEIL, 457 Grand' rue de
Péra.

MELBOURNE, SYDNEY & ADELAIDE—GEORGE ROBERTSON & Co.

NEW YORK—BRUNO HESSLING, 64 East 12th Street.

ACADEMY ARCHITECTURE

Will be published half-yearly, in June and December.
Parait deux fois par an aux mois de Juin et Decembre.
Erscheint halbjährlich je im Juni und December.

1896¹. — LIST OF CONTENTS — 1896¹.

ALBERT-LEFEUVRE, L. E., Rue de Bagnux 9, Paris. Jeu de l'Arc à Valenciennes. 1871.	31	EISENLOHR & WENGLE, Architects, Stuttgart. Schloss Nussdorf bei Vaihingen, for Herr Baron v. Retzlach.	107
ARMSTRONG & KNOWLES, 33 Grainger Street West, Newcastle-on-Tyne. Competition Design for Proposed New Building for the Newcastle-on-Tyne Young Men's Christian Association. "Wynote," Jesmond, Newcastle-on-Tyne.	54	EMERSON, William, F.R.I.B.A., 8 The Sanctuary, Westminster, s.w. Clarence Memorial Wing, St. Mary's Hospital, Paddington, 1896.	15
AUSTIN & FALEY, Castle Park, Lancaster. Proposed Church of St. Thomas, St. Ann's-on-the-Sea ... Church of St. Barnabas, Morecambe.	62	ERDMANN & SPINDLER, Linkestrasse 25, Berlin No. 87 Zimmerstrasse, Berlin.	103
BANISTER, Frederick J., A.R.I.B.A., The Outer Temple, w.c. Competition Design for School and Technical Institute, Richmond.	63	FAIVRE, F., Impasse du Maine 11, Paris. Mobilier de Fontaine Lavabo. 4020.	35
BATEMAN & BATEMAN, 81 Edmund Street, Birmingham. "Kersley," Warwickshire. 1710.	69	FONTAINE, Emm., Rue Notre-Dame-de-Champs 28, Paris. Fascination. 3445.	30
Houses, Castle Bromwich, Warwickshire. 1842.	11	FORMELLI, Cesare T. G., 6 Wentworth Studios, Manresa Road, Chelsea, s.w.	6
BEICHER, John, F.R.I.B.A., 20 Hanover Square, w. Wells Cottage Hospital.	24	Design for the Decoration in Grotto of a Room. 1775.	6
BILLIG, Hermann, Nowaks Aulage 15, Karlsruhe. Competition Design for Bridge over the Rhein at Worms.	76	FREMIAT, E., Membre de l'Institut, Boulevard Beauséjour 43, Paris. Saint Michel (Destinée à la fleche du Mont-Saint-Michel). 3435.	29
BOLTON, A. T., A.R.I.B.A., 2 The Sanctuary, Westminster, s.w. The Church Room of St. Mary's, Ewell, Surrey.	119	GALE, Arthur J., F.R.I.B.A., 4 Serjeants' Inn, Fleet Street, w.c. Grand Hotel, Clacton-on-Sea, Interiors.	89
BREWELL & BAILY, Pelham Chambers, Angel Row, Nottingham. Entrance to New Range at Trent, for the Robin Hood Rifles.	65	Gymnasium, James Allen's Girls' School, Dulwich.	83
BRIGGS, Robert A., F.R.I.B.A., Amberley House, 12 Norfolk Street, Strand, w.c. Decoration and Fittings to Chapel, Battenhall Mount, 1740.	79	GALLAGA, Antonio M., Architect, Barcelona. Monument Funerario.	133
House for G. Browning, Esq.	3-5	GEORGE, Ernest, & YEATES, 18 Maddox Street, w. Stable Buildings, Shockerwick, Somerset.	60
BRIGGS, Warren R., 388 Main Street, Bridgeport, Conn., U.S.A. Public School.	78	Proposed Steward's House and Stables, Norfolk.	61
BROOKE, John, A.R.I.B.A., 18 Exchange Street, Manchester. House at Bowden, Cheshire.	143	GIBSON & RUSSELL, 11 Gray's Inn Square, w.c. North Bridge Street Reconstruction, Edinburgh, Second Premiated Design.	96
BRYDEN, W. R., F.R.I.B.A., 1 George Street, Buxton. House at Buxton, for David Sherrall, Esq.	66	GOLDIE, E., 10 Kensington Square, w. Ashborne Hill House, Warwickshire.	72
CARRERE & HASTINGS, 44 & 46 Broadway, New York. City Hall, Peterson, N.J.	53	Hawkesyard Priory, Staffordshire.	73
CARRUTHERS, Frank J. C., 25 Buccleuch Street, Dumfries. Milkbank House, Dumfriesshire, N.E. Terrace Front. 1745.	188	Plan.	74
CASE, John, 28 Newman Street, w. A Country House.	20	GOLDSMITH & SON, 53 Faulkner Street, Manchester. Detached House, Hale, Cheshire.	88
CHAMPNEYS, Basil, B.A., 19 Buckingham Street, Strand, w.c. Bronze Gates at Newnham College, Cambridge.	21	GONTAUT-BIRON, Raoul de, Rue Washington 13, Paris. Beechamte Entraineant le Cortège de Bacchus. 3490.	30
CHIODERA & TROUDY, Architects, Zurich. Hotel Badrutz, St. Moritz.	85	GRINEBACH & DINKLAGE, Fassenerstrasse 23, Berlin. Schloss Seeswegen (Livland).	100-101
CLARKE, John, F.R.I.B.A., 19 Castle Street, Liverpool. Billiard and Ante-Room, Manor Hill, Birkhead.	55	" " " " Theil der Westseite.	102
COLCURT, Thomas E., F.R.I.B.A., 36 Bloomsbury Square, w.c. The Croft, Totteridge, Herts.	116	Plans.	103
COOPER & HOWELL, Blagrove Street, Reading. Chapel for the Countess of Huntingdon's Connexion, Goring-on-Thames.	117	GRODOK, G. H., 15 Rawdon Place, Cardiff. Design for a Club for Small Country Town.	59
COX, Alfred, 4 Adam Street, Adelphi, w.c. Design for Memorial Hall and Library, Edzell. 1755.	10	Proposed House, Dunster, for Mrs. Bill.	68
CRESSWELL, H. O., F.R.I.B.A., 50 Craven Street, Strand, w.c. House at Limsfield.	56	GWATKIN, Arthur, 5 Clyde View, Patrick, Glasgow. Design for Frieze. 1767.	1
Plan.	57	HATWOOD, Edward T., 141 Trumbull Street, Hartford, Conn., U.S.A. Residence of Augustina L. Ellis, Esq., Hartford, Conn.	142
DAILLON, Horace, Rue Denfert-Rochereau 27, Paris. Vauvargues, Statue (Commandée par l'Etat). 3553.	71	HARE, Henry Thomas, A.R.I.B.A., 1 York Buildings, Adelphi, w.c. House at Mifford, Staffordshire.	52
D'ARCONO, R., 74 Grand rue de Pera, Constantinople. Country House at Prinkipo, near Constantinople.	10	Plans.	49
Street Fronts, Constantinople.	58	HAYDEL & SHEPARD, 156 Fifth Avenue, New York. Residence for Schiefeld Phelps, Esq., Teaneck, New Jersey.	140
Mausoleum.	57	HAYS, Frank A., 421 Chestnut Street, Philadelphia. House near Philadelphia, for E. K. Barr, Esq.	144
DEFLÉCHIN, V. E., Rue de Douai 95, Lille. Peine de Cœur. 3383.	31	Plan.	23
DE ROCHFORT, M. le Comte N., Architect, St. Petersburg. Palais de Diawleje, Salle à Manier.	123	HEASMAN, Ernest, 54 Upper Marylebone Street, w. Wall Decoration, Parable of the Ten Virgins. 1753.	7
Salle de Billard.	131	HILLMANN & LITTMANN, Weinstrasse 8/1, Munich. Colony of Family Houses at d. Pundtorstrasse.	124
DE RUPPER, Isidore, Sculptor, Brussels. Le Printemps.	182	HEITON, Andrew G., 72 George Street, Perth. St. John's Church, Perth.	81
La Verité.	25	HODKINSON, Edward, 35 Pepper Street, Chester. A Small Country Church.	60
DRURY, Alfred, 6 Gunter Grove, Chelsea, s.w. Griselda (Bronze). 1836.	156	HOBLEY, Gerald C., 2 Gray's Inn Square, w.c. Design for New Buildings, 21 & 25 King William Street, s.c.	16
EDEN, Frederick C., 3 Staple Inn, Holborn, w.c. Design for Village Church.	187	1596.	
EDIS, Robert W., F.R.S.A., 14 Fitzroy Square, W. Interior of Great Hall, Chevalay Park, Newmarket.	34	HUNTLY-GORDON, H., F.R.I.B.A., 123 Cannon Street, s.c. Shops at Teddington Bridge.	57
	34	JANTY, E., 12 Rue Saint-Denis, Colombes. Hotel du Prince R.B., Paris. Coupe sur le grand Escalier.	127
	27	JONES, Victor T., 12 Albion Road, South Hampstead, N.W. House for the Riverside, near Streatham.	93
	90	KANN, Gyula, Váci-Körút 48, Budapest. Sketches.	118

List of Contents.

KATZER & VON GROSZHEIM, Hildebrandstrasse 25, Berlin. "Bauverein," Dortmund, Restaurations und Wohngebäude "Bauverein," Dortmund, Restaurations und Wohngebäude. Plan Haus Wrede, Köln a. Rh.	125 122 126 122	New Municipal Buildings, Coventry, View of Fire Brigade and Police Entrance in Hay Lane New Municipal Buildings, Coventry, Entrance Hall New Municipal Buildings, Coventry, View of Council Chamber New Municipal Buildings, Coventry, Selected Design New Municipal Buildings, Coventry, Plans RENEWICK, ASTINWALL & OWEN, 307 Fifth Avenue, New York. Country House, Baltimore, Md. RHINE, W. Birnie, A.R.S.A., St. Helen's, Cambridge Street, Edinburgh. Group of Queen Mary and two of her Supporters, for the National Portrait Gallery, Edinburgh RIETH, Otto, Elsholzstrasse 14, Berlin, w. Sketch ROON, E. M., Architect, Amsterdam. Joh. G. Stemler Cz's Technical Book Trade Premises, Amsterdam SCHMID, Henry, Rue de Bagnaux 7, Paris. Le Vertige. 3830. SCHMIDT, Professor Albert, Marsstrasse 14, Munich. Königl. Bankfiliale, Munich SCHMIDT, H. Th., Architect, Frankfurt a. M. Villa E. Hopf, Nürnberg, Exterior " " " " Interior " " " " Plan SCOTT, Baillic, & Seton MORRIS, 50 Great James Street, Bedford Row, w.c. Proposed House in Surrey, The Dining Room Proposed House at Knutsford SCOTT, William, R.E., Ca Palmerino, Bordighera, Italy. Casa del Vallone, Bordighera, Italy. 1616. " " " " Plan SCOTT & WILLIAMSON, 41 St. Andrew Square, Edinburgh. North Bridge Street Reconstruction, Edinburgh, First Premiated Design SEARLES-WOOD, H. D., F.R.I.B.A., 157 Wool Exchange, Coleman Street, E.C. "Melton," Brighton Road, Sutton "Boxmoor," Christchurch Park, Sutton SEELING, H., Handelstrasse 21, Berlin, n.w. Stadt Theater, Essen a. Ruhr " " " " Plans SEIDL, Gabriel, Marsstrasse 28, Munich. Wohn- und Geschäftshaus in Munich. Marienplatz 17 SETH-SMITH, W. H., F.R.I.B.A., 46 Lincoln's Inn Fields, w.c. The Creshambury Institute, Chilworth, Surrey St. Luke's Church, Maidstone SHAW, John J., 105 Hungerford Road, n. Decoration of a Dining Room. 1737. A Pair of Wrought Iron Gates SPALDING & GRENANDER, Dählweinstrasse 2, Südende, near Berlin. Villa in Südende, near Berlin TAYLOR, John W., F.R.I.B.A., 31 Westgate Road, Newcastle-on-Tyne. Selected Design for New Building for the Newcastle-on-Tyne Young Men's Christian Association Selected Design for New Building for the Newcastle-on-Tyne Young Men's Christian Association. Plans THIERSCHE, Professor Friedrich, Polytechnikum, Munich. Der Löwenbräu Keller, Munich TERR, Philip, and Ivor FAIRCE, 59 London Road, St. Leonard's-on-Sea. Cottages near Bexhill-on-Sea Second Premiated Design for Church at Belfast VERHEIJ, J. Dm, 53 Diegenwaardslaan, Rotterdam. Warehouse, 45 Houttuin, Rotterdam WALBERG, the late M. Mausoleum, St. Petersburg WATERHOUSE, Paul, M.A., 20 New Cavendish Street, w. The Mary Pease Almshouses, Darlington. 1746. " " " " Plan WEBB, Astor, F.R.I.B.A., 19 Queen Anne's Gate, s.w. "Windermere," Blackheath. 1656. "The Gables," Blackheath. 1758. WOOD, Edgar, A.R.I.B.A., 78 Cross Street, Manchester. Interior, Spring Cottage, Huddersfield Entrance Hall, The Cottage, Birch-near-Middleton VERENDYCK, J. J. Van, Hon. Corr. Member. R.I.B.A., 109 Rue Herckmans, Quartier Louis, Brussels. Hotel Communal d' Anderlecht, Province de Brabant ...	43 46 47 48 49-51 141 28 41 123 82 110 112 113 42 77 79 22 25 97 92 92 104 105 100 84 86 18 95 114 59 59 130 135 10 49 12 13 98 98 128
---	--------------------------	---	---

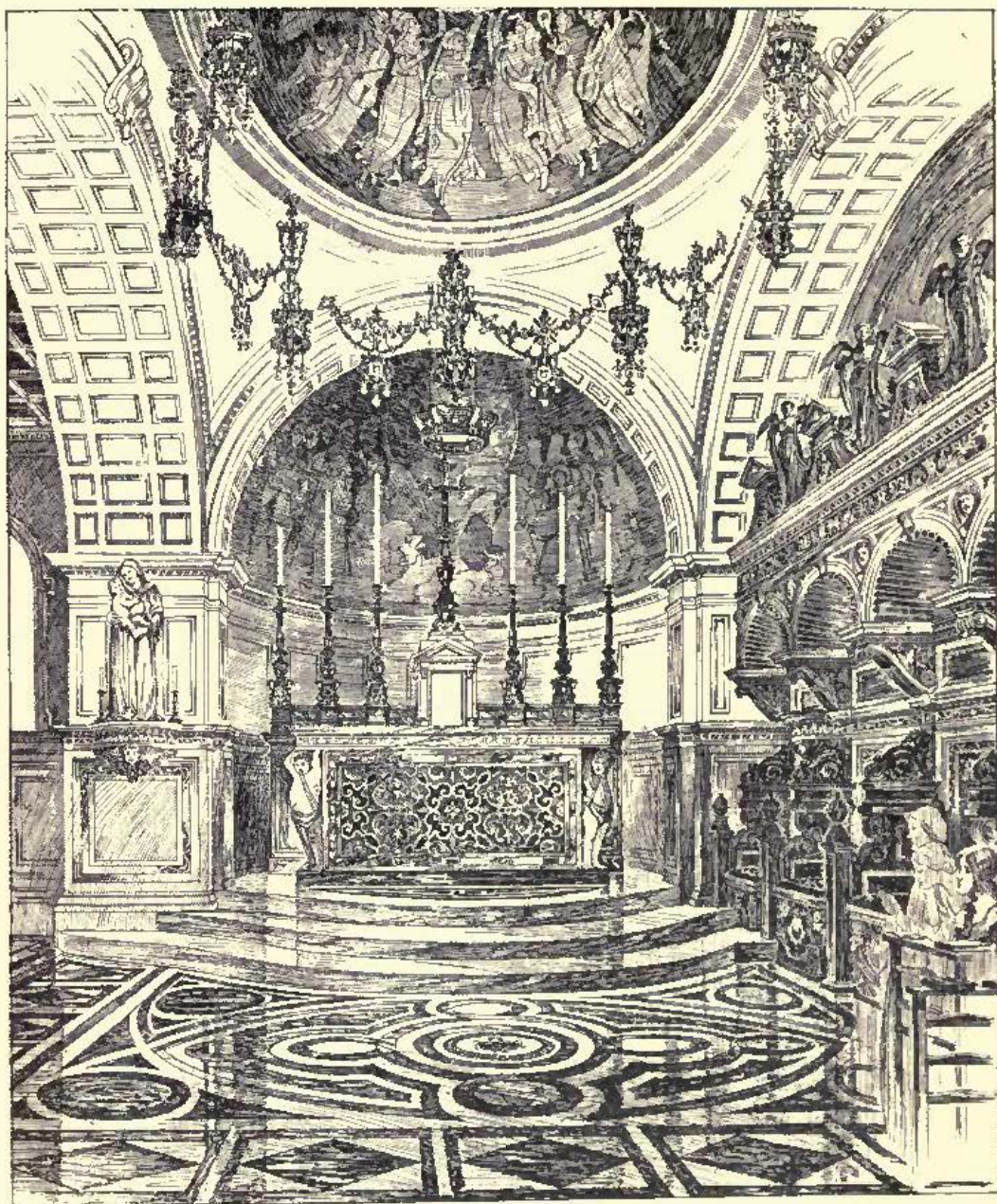
ACADEMY ARCHITECTURE

1896^{II}

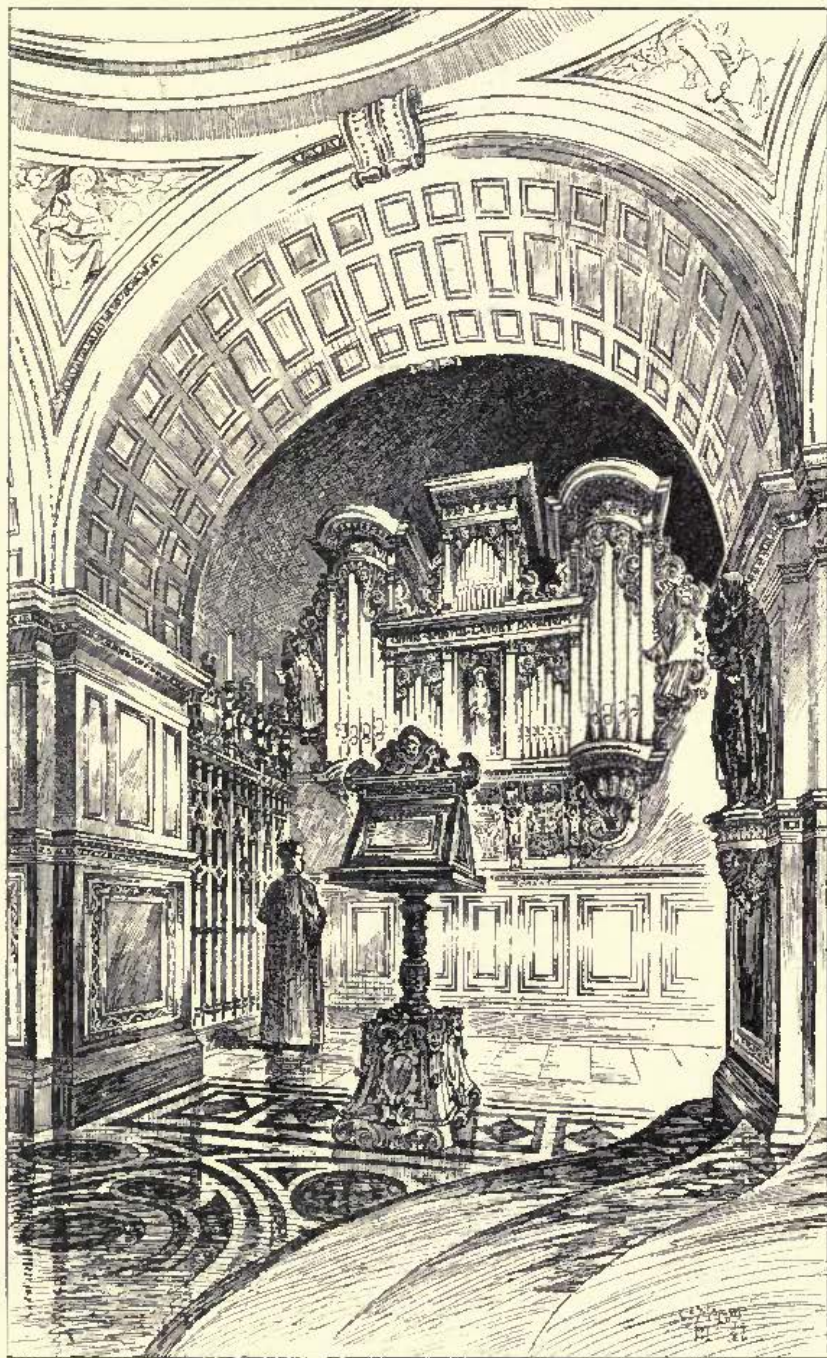


1767. *Design for Frieze*, ARTHUR GWATKIN, Artist.

725
1931
RICHARD CLAY AND SONS, LIMITED.
LONDON AND BUNGAY.



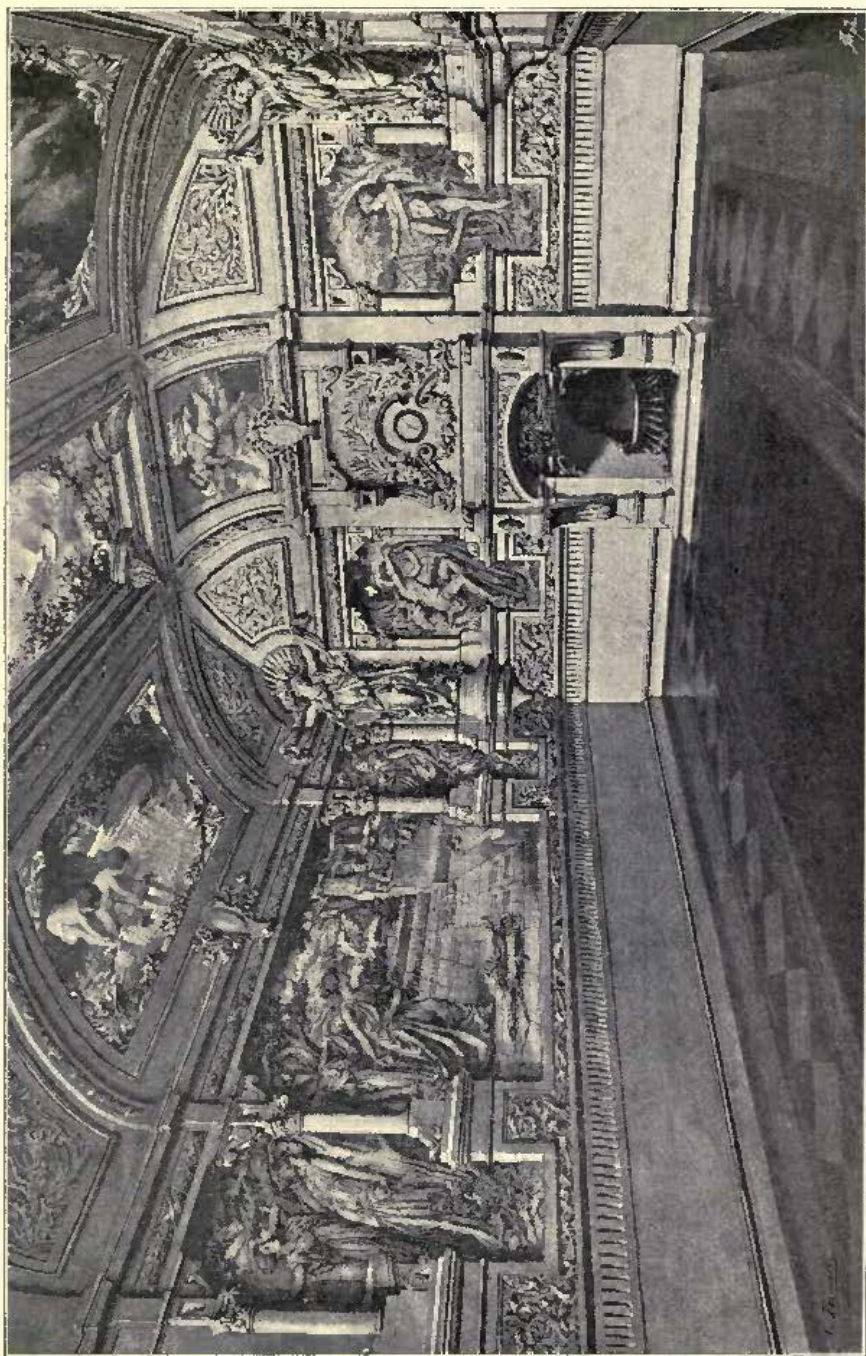
1740. *Decoration and Fittings to Chapel, Battenhall Mount, ROBERT A. BRIGGS, F.R.I.B.A., Architect.*



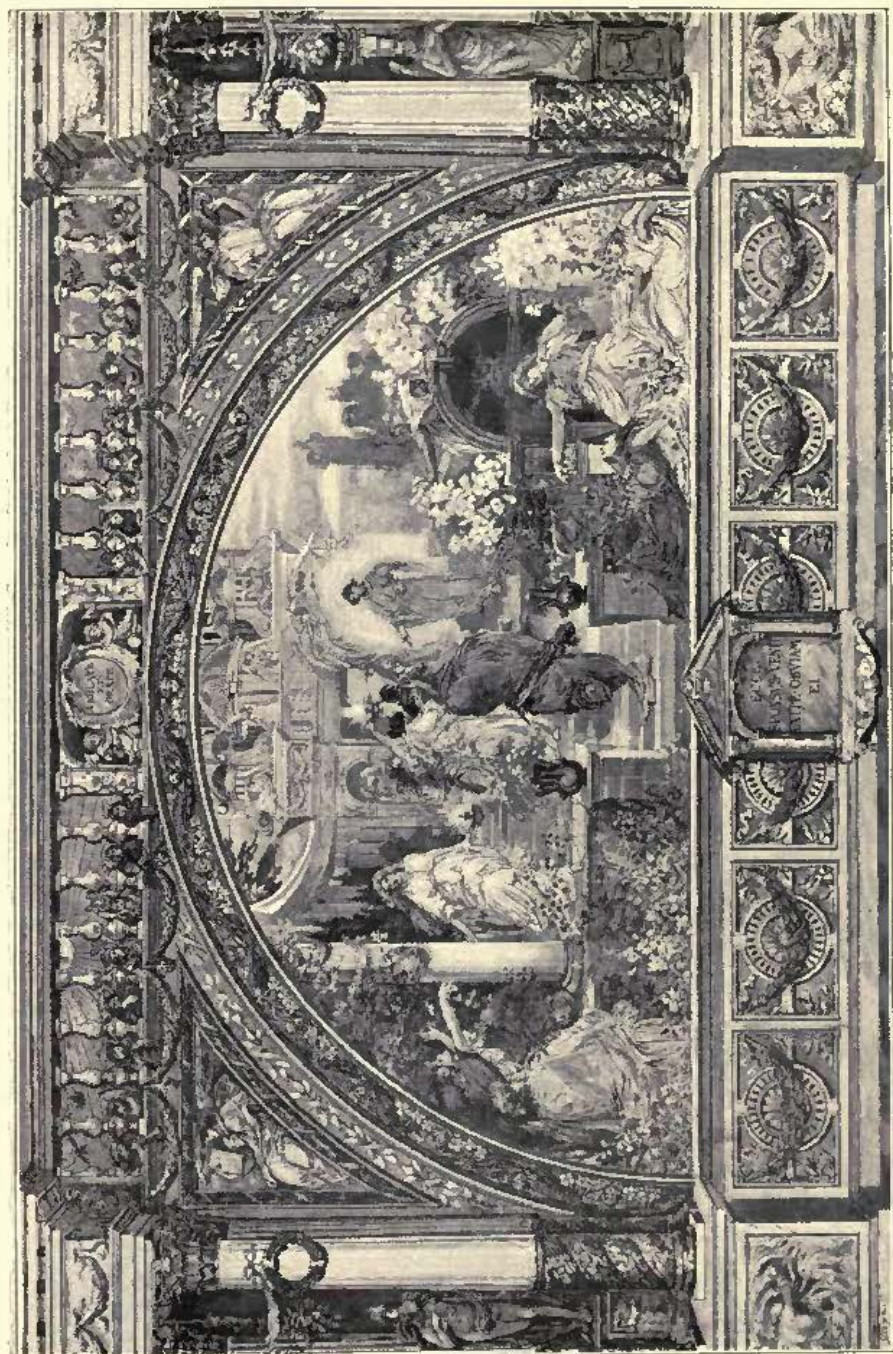
4740. *Decoration and Fittings to Chapel, Battenhall Mount, ROBERT A. BRIGGS, F.R.I.B.A., Architect.*



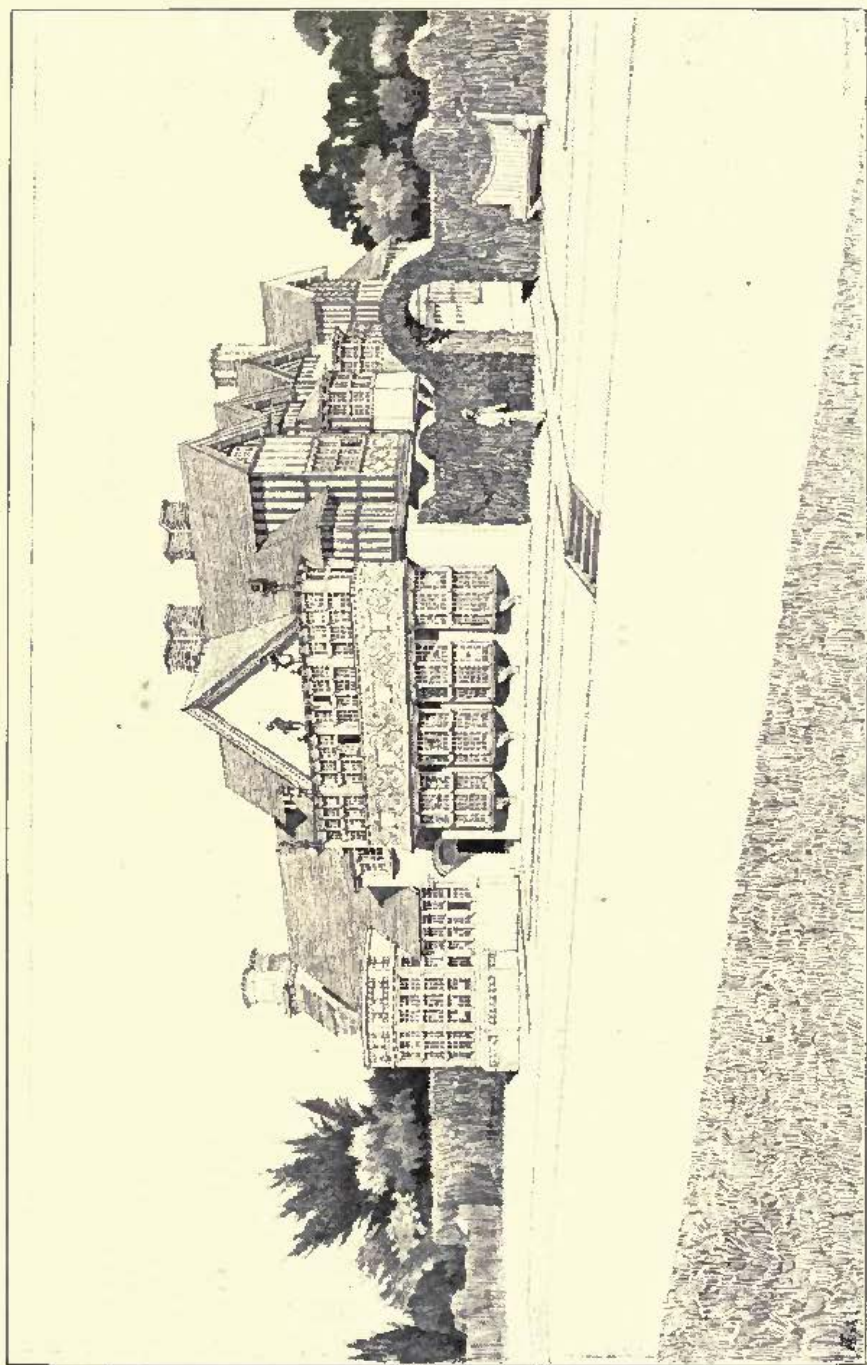
1740. *Decoration and Fittings to Chapel, Battenhall Mount, ROBERT A. BRIGGS, F.R.I.B.A.,*
Architect.



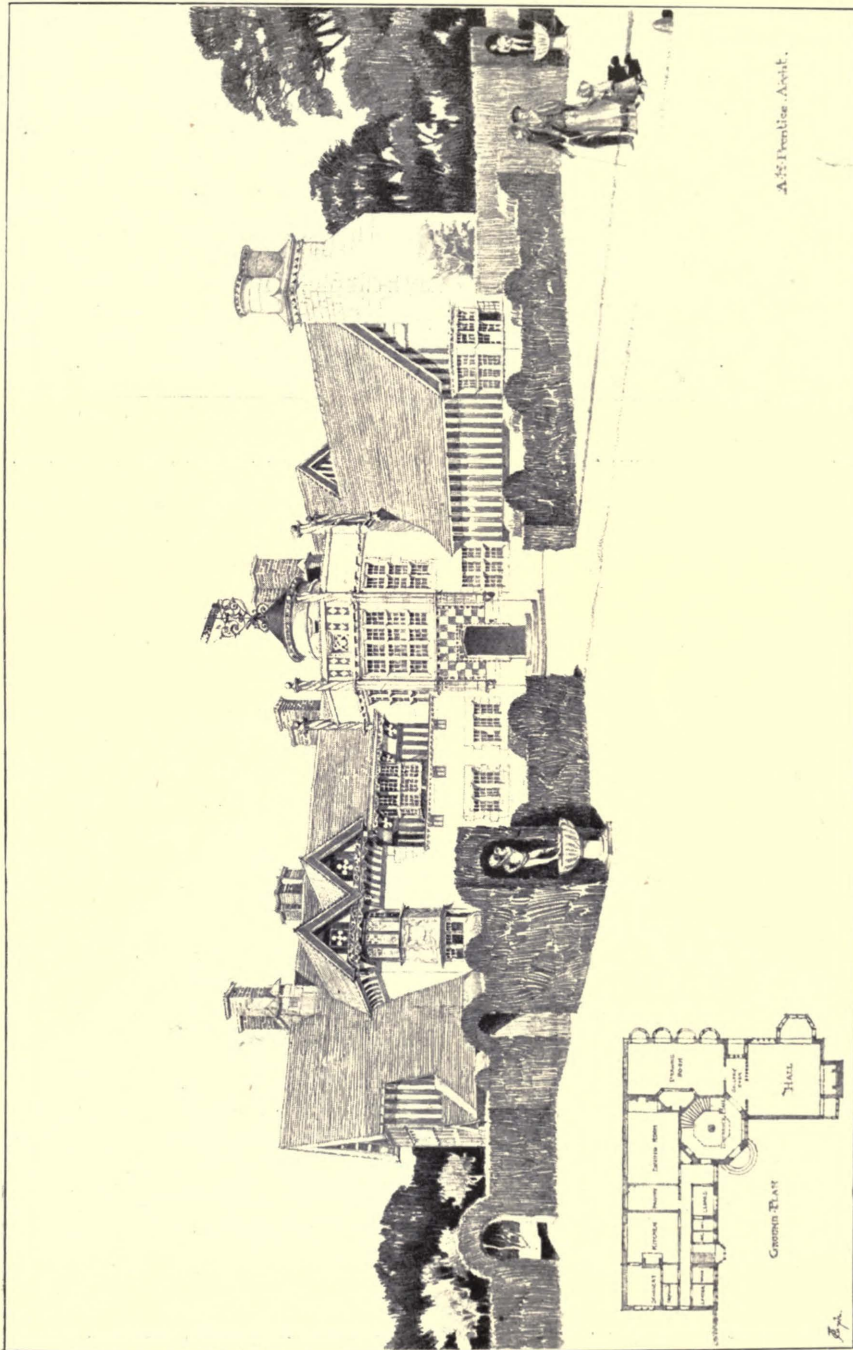
1775. *Design for the Decoration in Grotto of a Room, CESARE T. G. FORMILLI, Artist.*



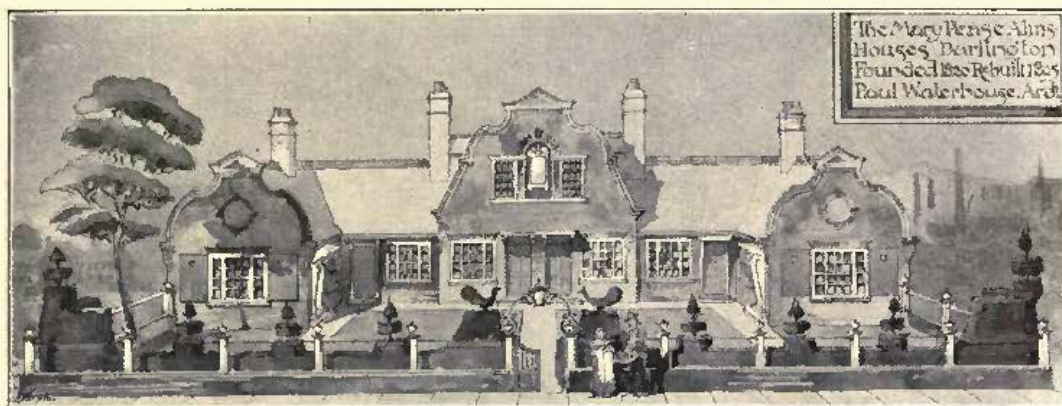
1783. *Wall Decoration, Parable of the Ten Virgins, ERNEST HEASMAN, ARTIST.*



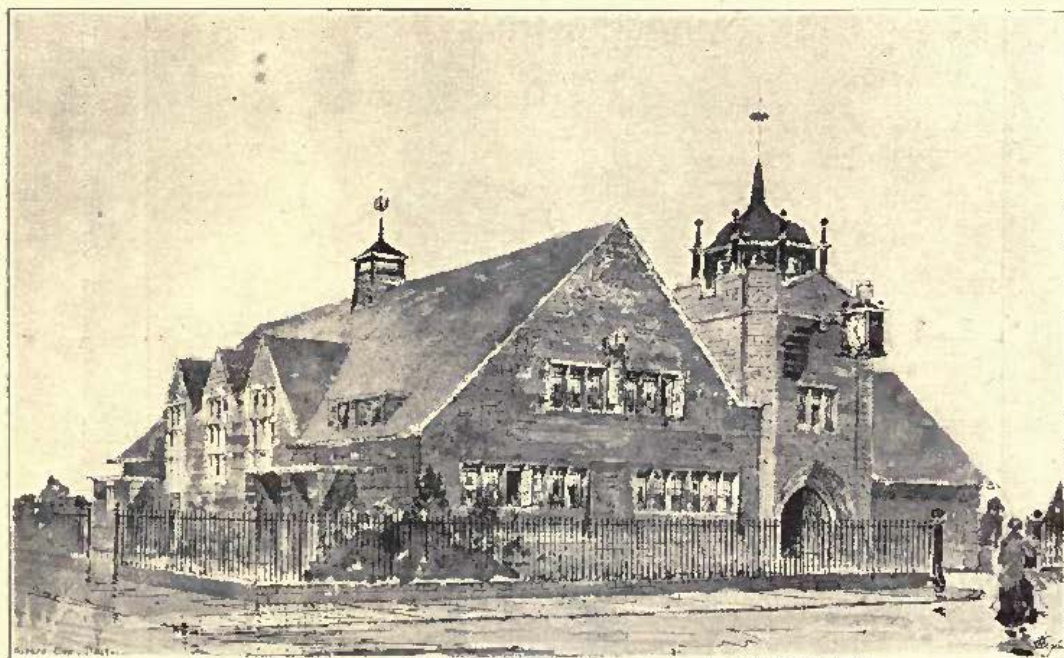
1724. *A Country House, Entrance Front*, ANDREW N. PRENTICE, A.R.I.B.A., Architect.



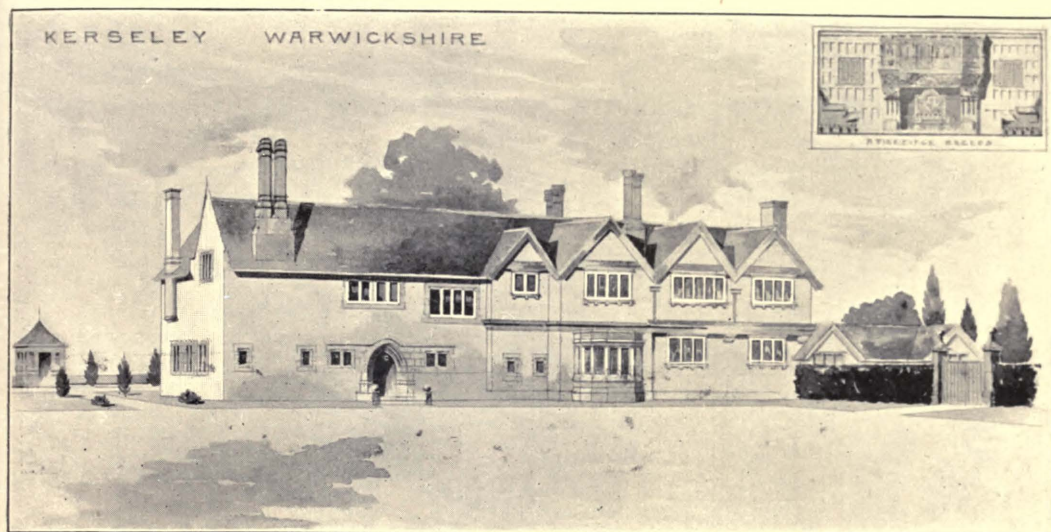
1725. *A Country House, Garden Front*, ANDREW N. PRENTICE, A.R.I.B.A., Architect.



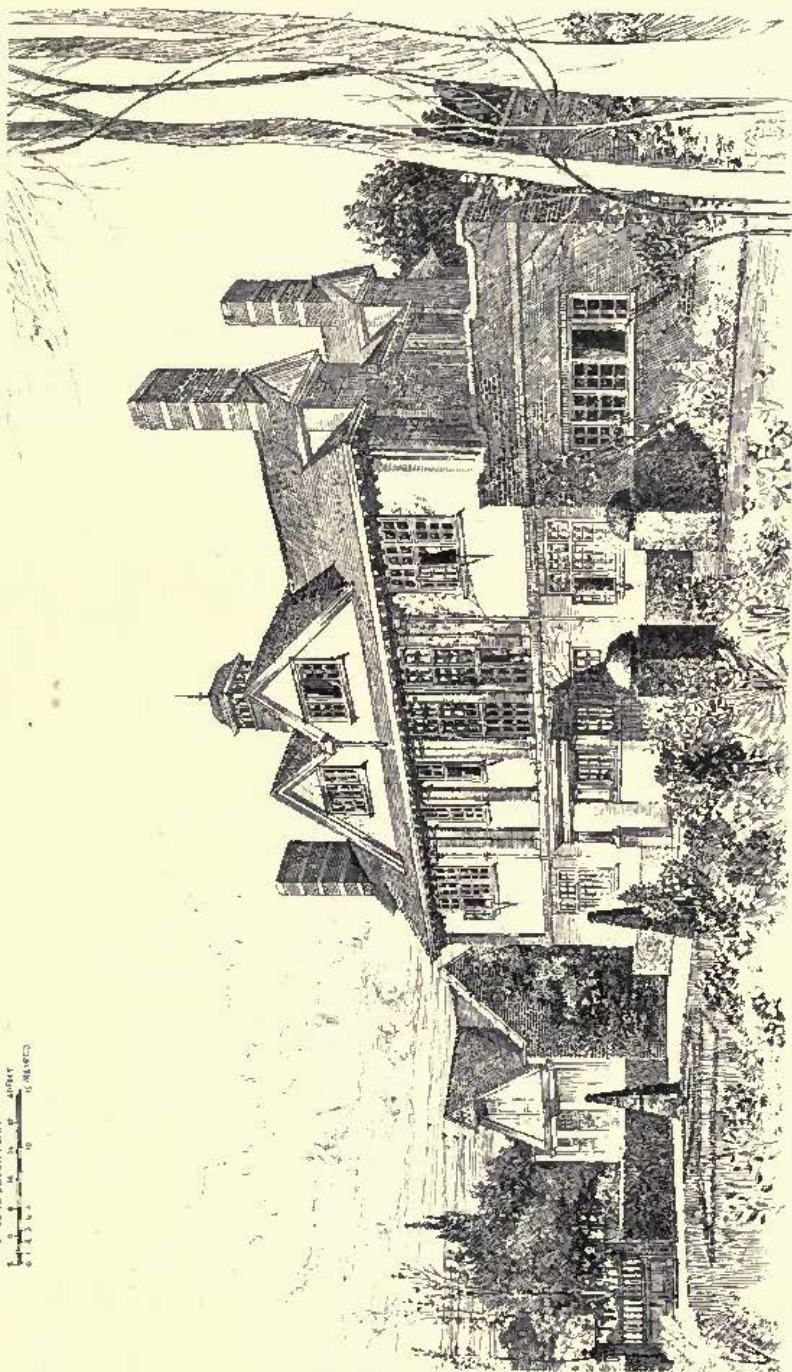
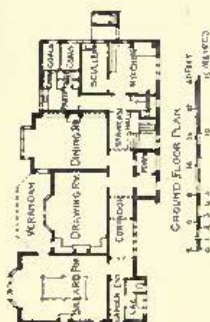
1746. *The Mary Pease Alms-Houses, Darlington*, PAUL WATERHOUSE, M.A., Architect.
(For Plan, see p. 49.)



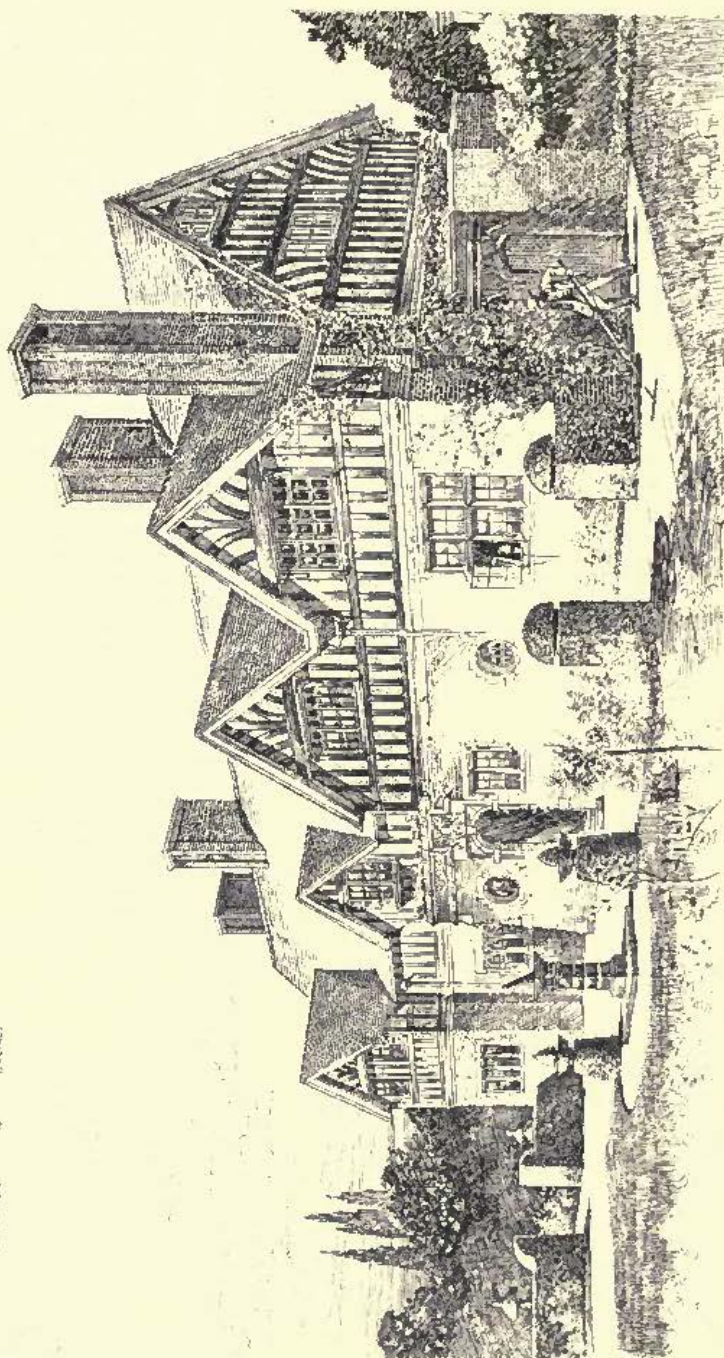
1755. *Design for Memorial Hall and Library, Edzell*, ALFRED COX, Architect.



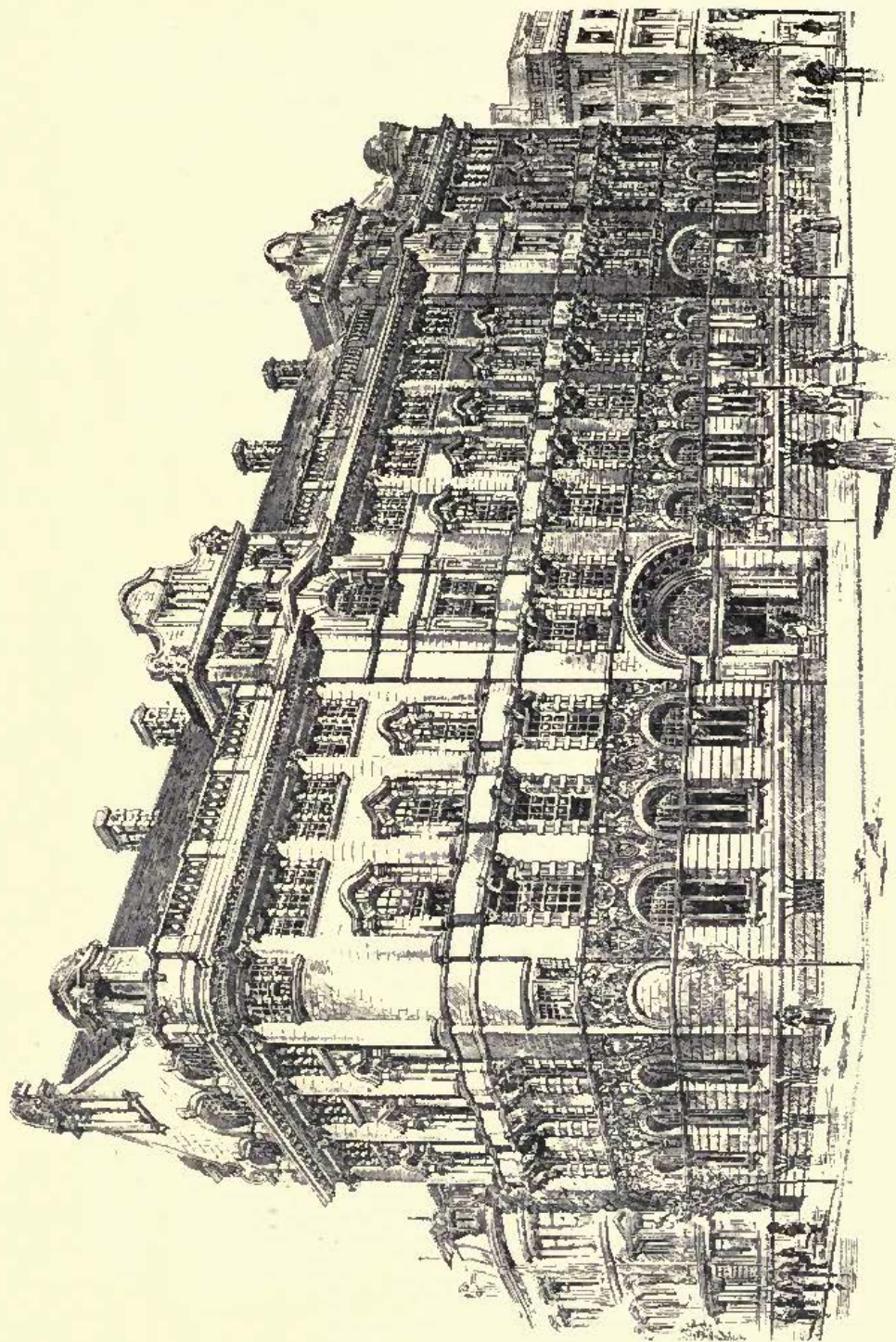
1710. "Kerseley," Warwickshire, BATEMAN AND BATEMAN, Architects.



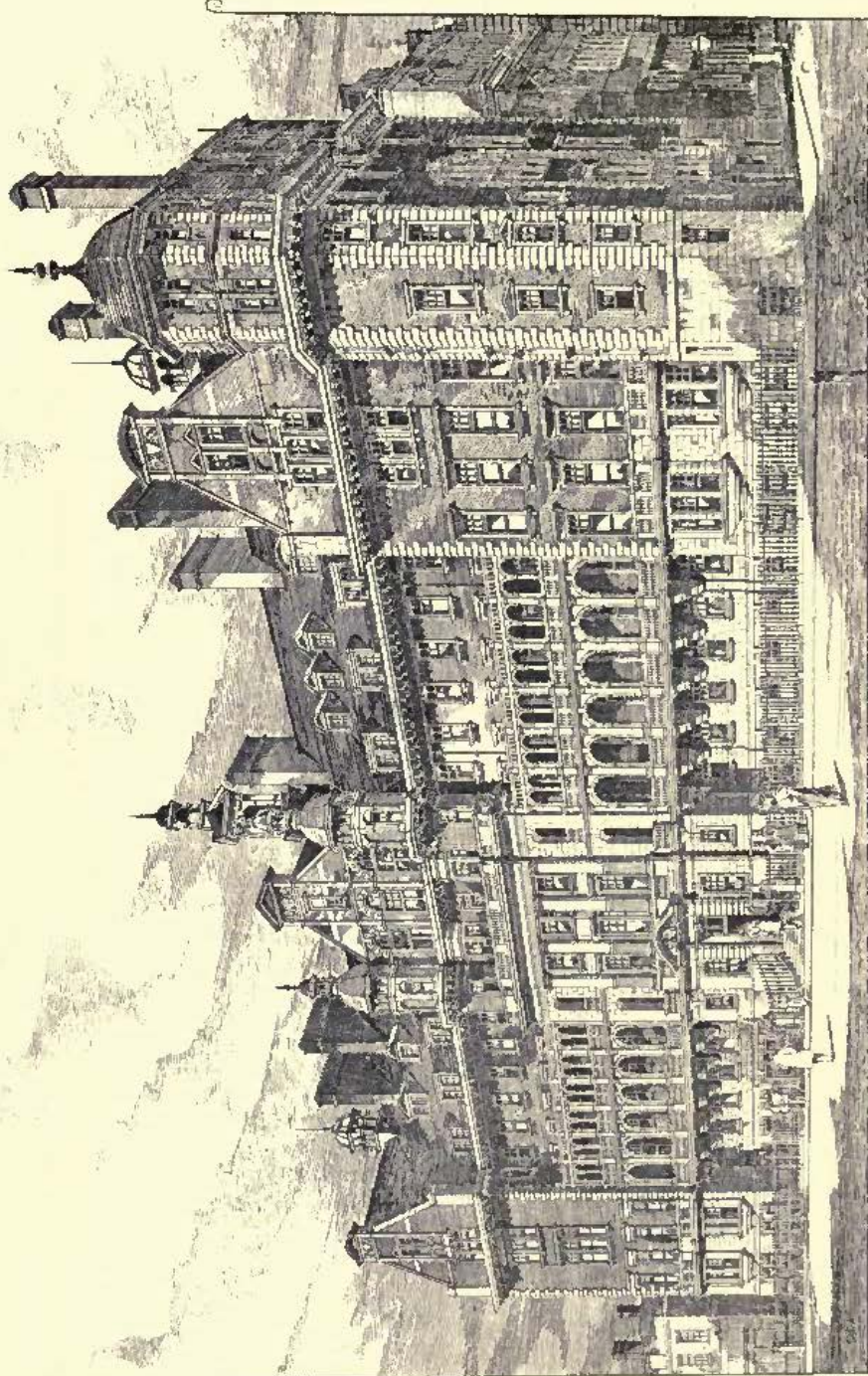
1636. "Windermere," Blackheath, ASTON WEBB, F.R.I.B.A., Architect.



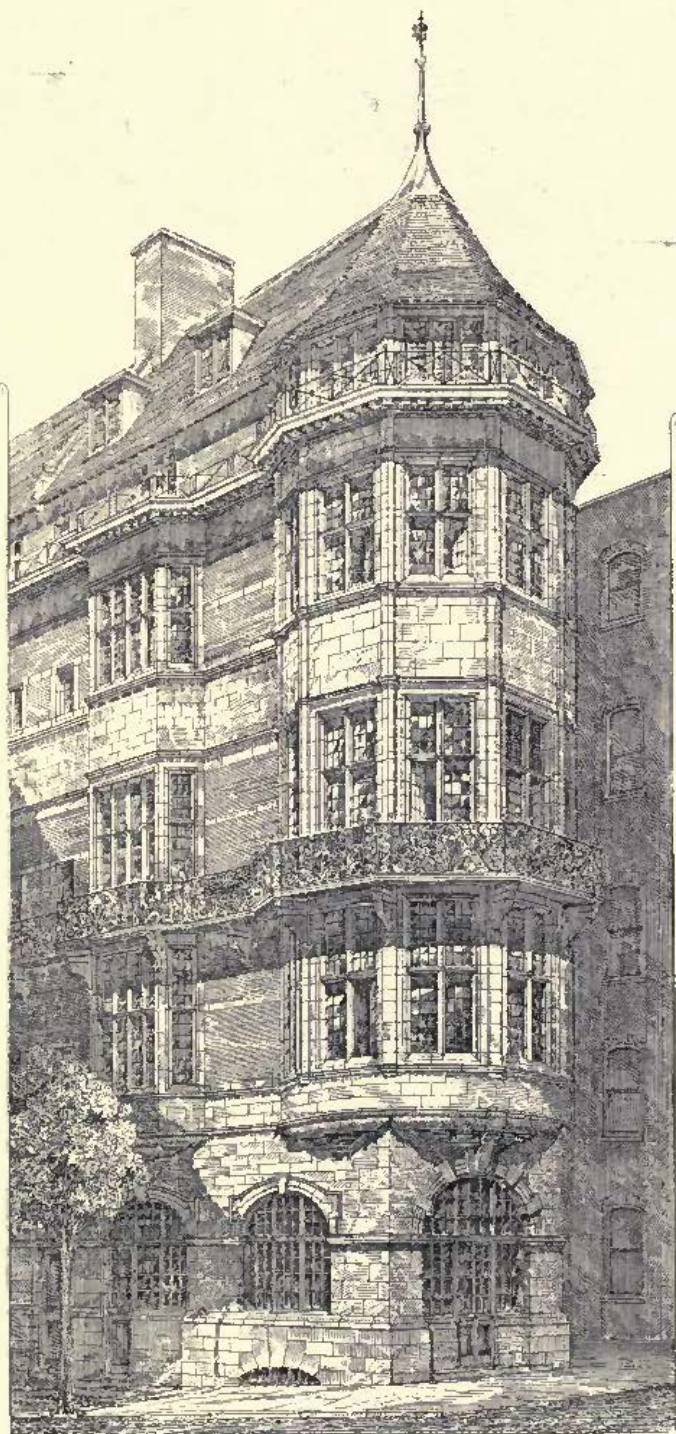
1753. "The Gables," Blackheath, ASTON WEBB, F.R.I.B.A., Architect.



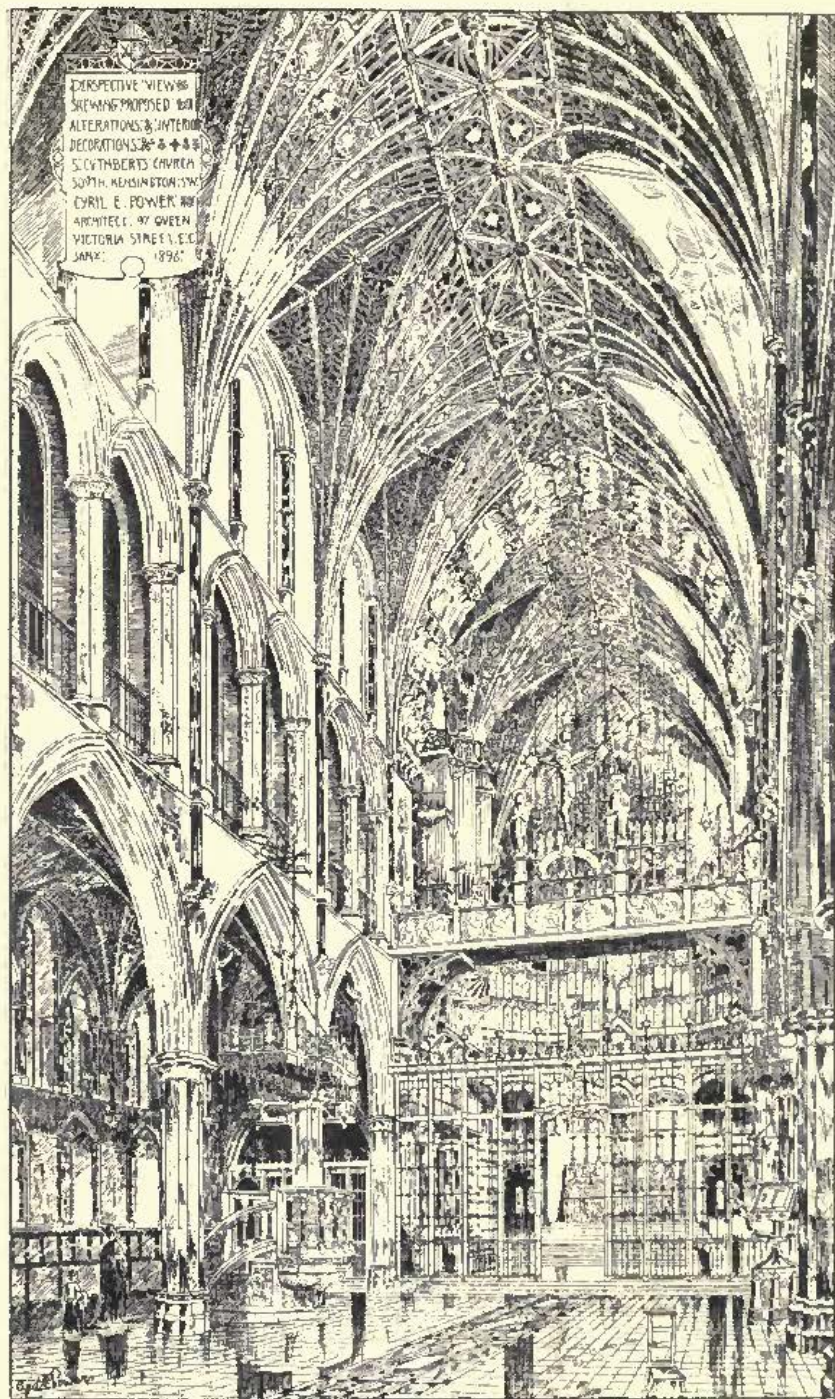
1632. Second Premiated Design for Royal Insurance Company's Premises, Liverpool, EDWARD W. MOUNTFORD, F.R.I.B.A., Architect.



1598. *Clarence Memorial Wing, St. Mary's Hospital, Paddington, WILLIAM EMERSON, F.R.I.B.A., Architect.*



1596. *Design for New Buildings, 24 and 25 King William Street, E.C.,*
GERALD C. HORSLEY, Architect.



4630. *Perspective View, showing proposed Alterations, Decorations, &c., St. Cuthbert's Church, South Kensington, CYRIL E. POWER, Architect.*



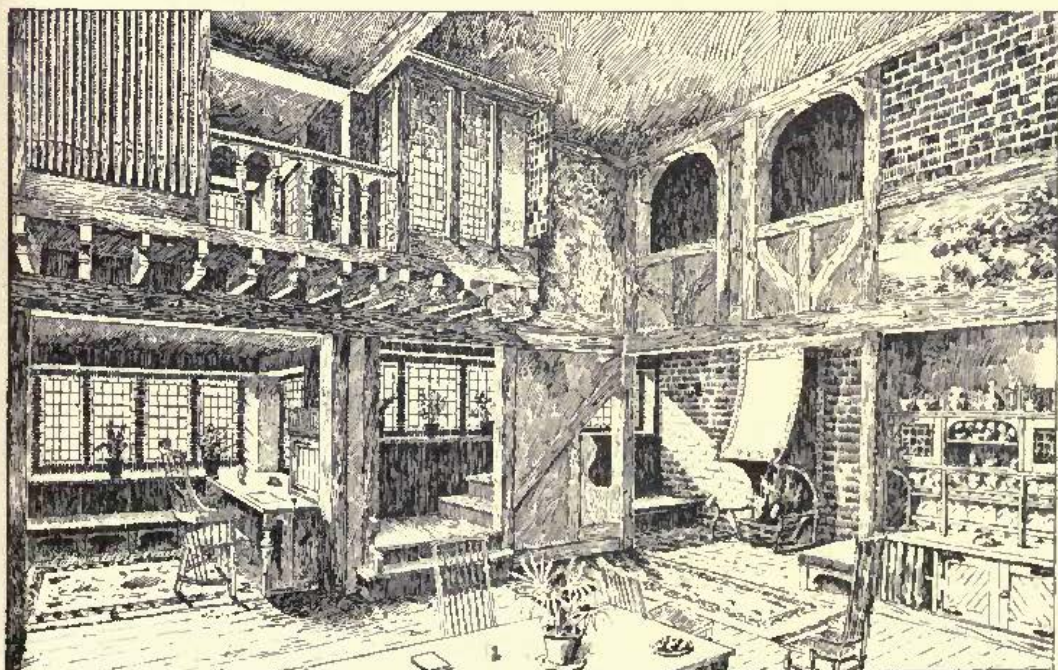
1737. *Decoration of a Dining Room*, JOHN J. SHAW, Architect.



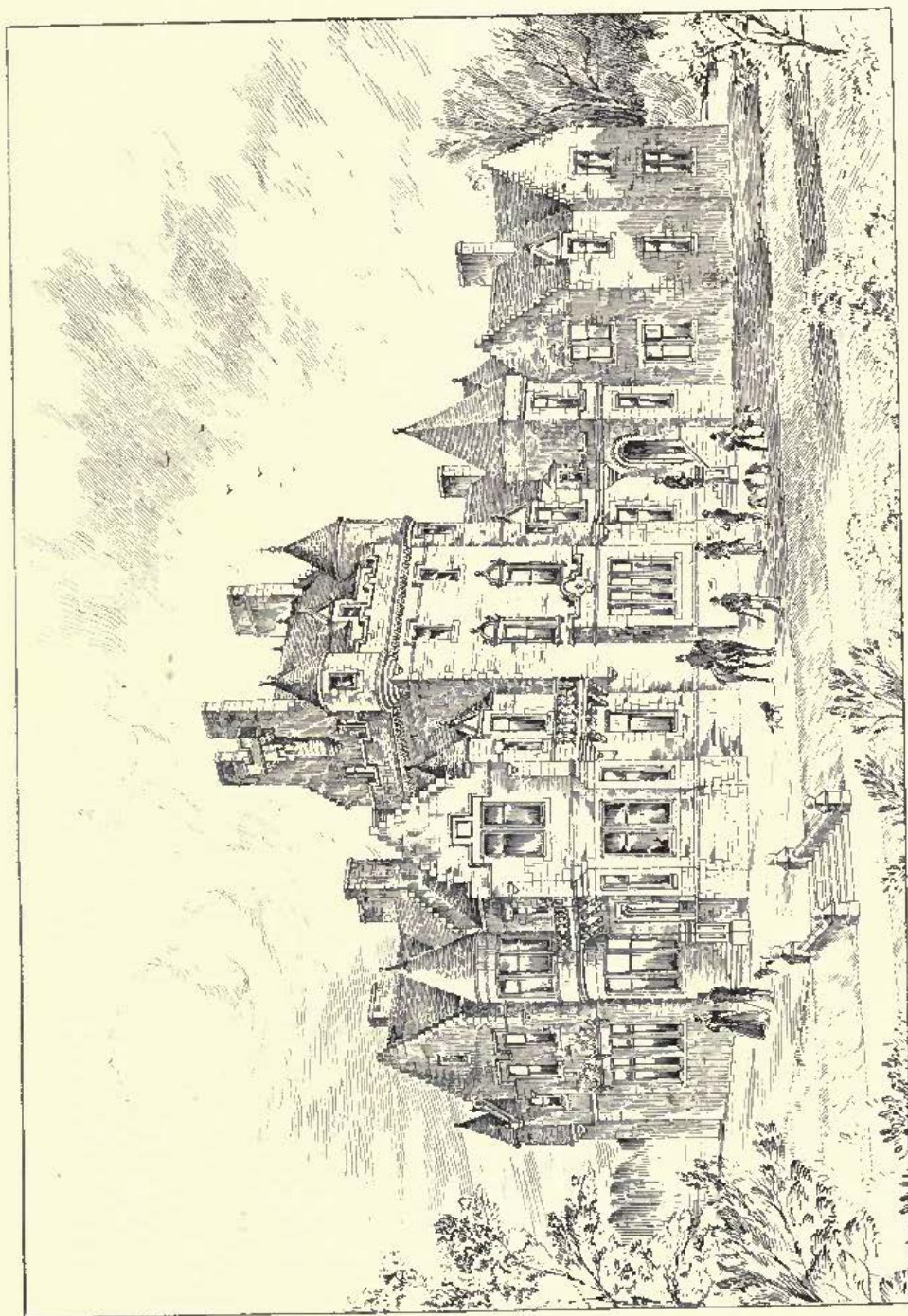
1641. *Sketch for the Interior of a New Room at "The Wood," Sydenham*, CHARLES H. M. MILEHAM, Architect.



Billiard and Ante-Room, Manor Hill, Birkenhead, for G. R. Glover, Esq., J.P., JOHN CLARKE, F.R.I.B.A., Architect.

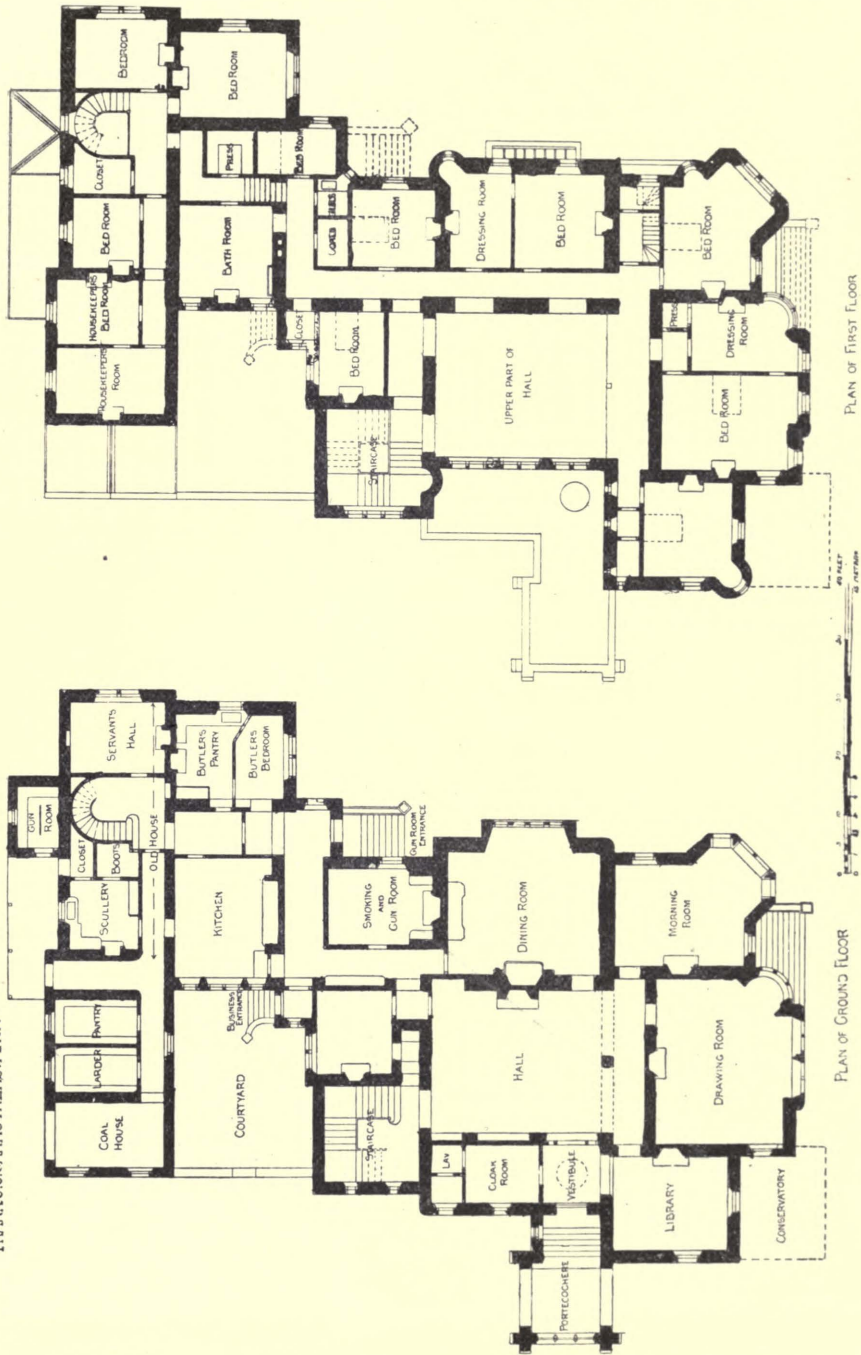


1723. Room designed to fulfil in one all the functions of the ordinary Hall, Dining and Drawing Rooms, R. BARRY PARKER, Architect.



1748. Millbank House, Dumfriesshire, N.B., Terrace Front, FRANK J. C. CARRUTHERS, Architect.

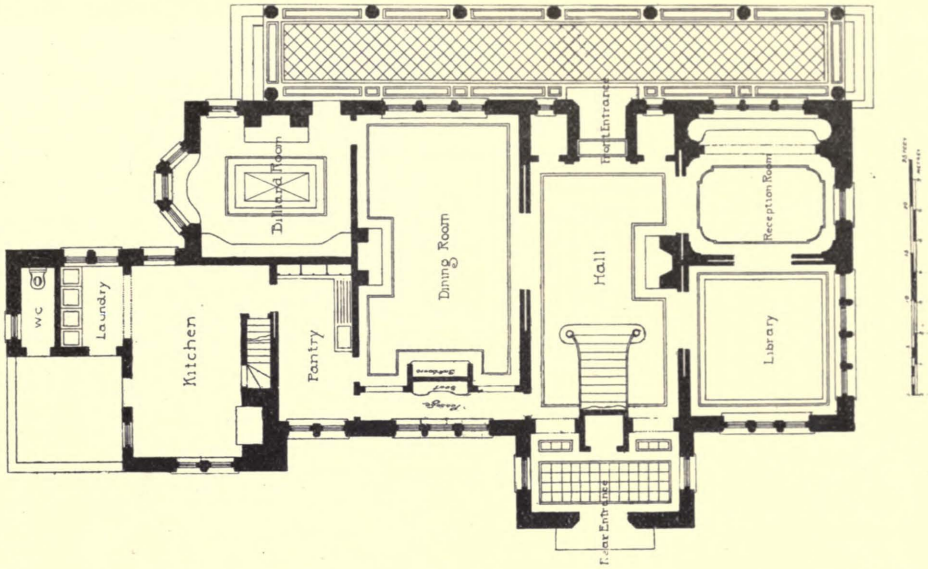
MILKEANK HOUSE, DUMFRIESHIRE. N.B.
FRANK J. CARRUTHERS, ARCHT.





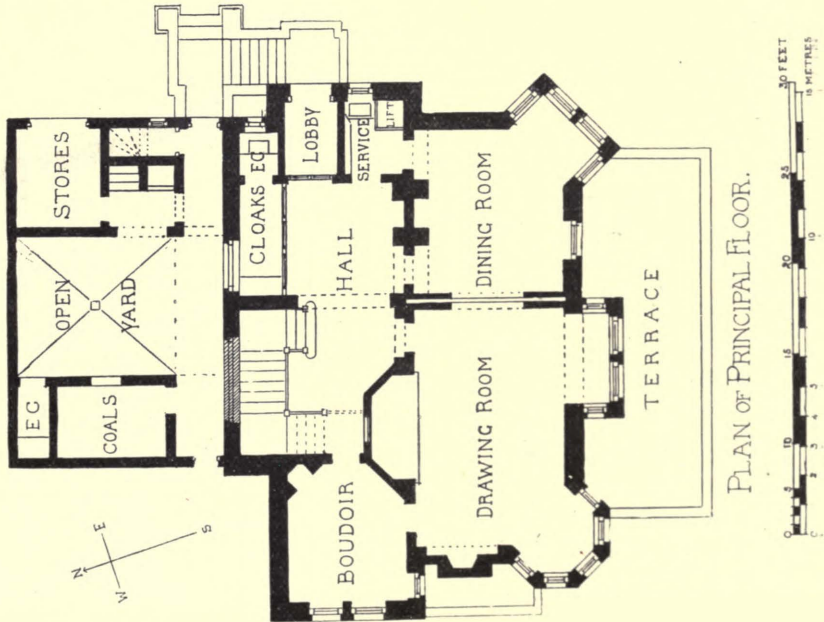
1616. *Casa del Vallone, Bordighera, Italy, for Professor Crossley, M.A., WILLIAM SCOTT, R.E., Architect.*
(For Plan, see p. 23.)

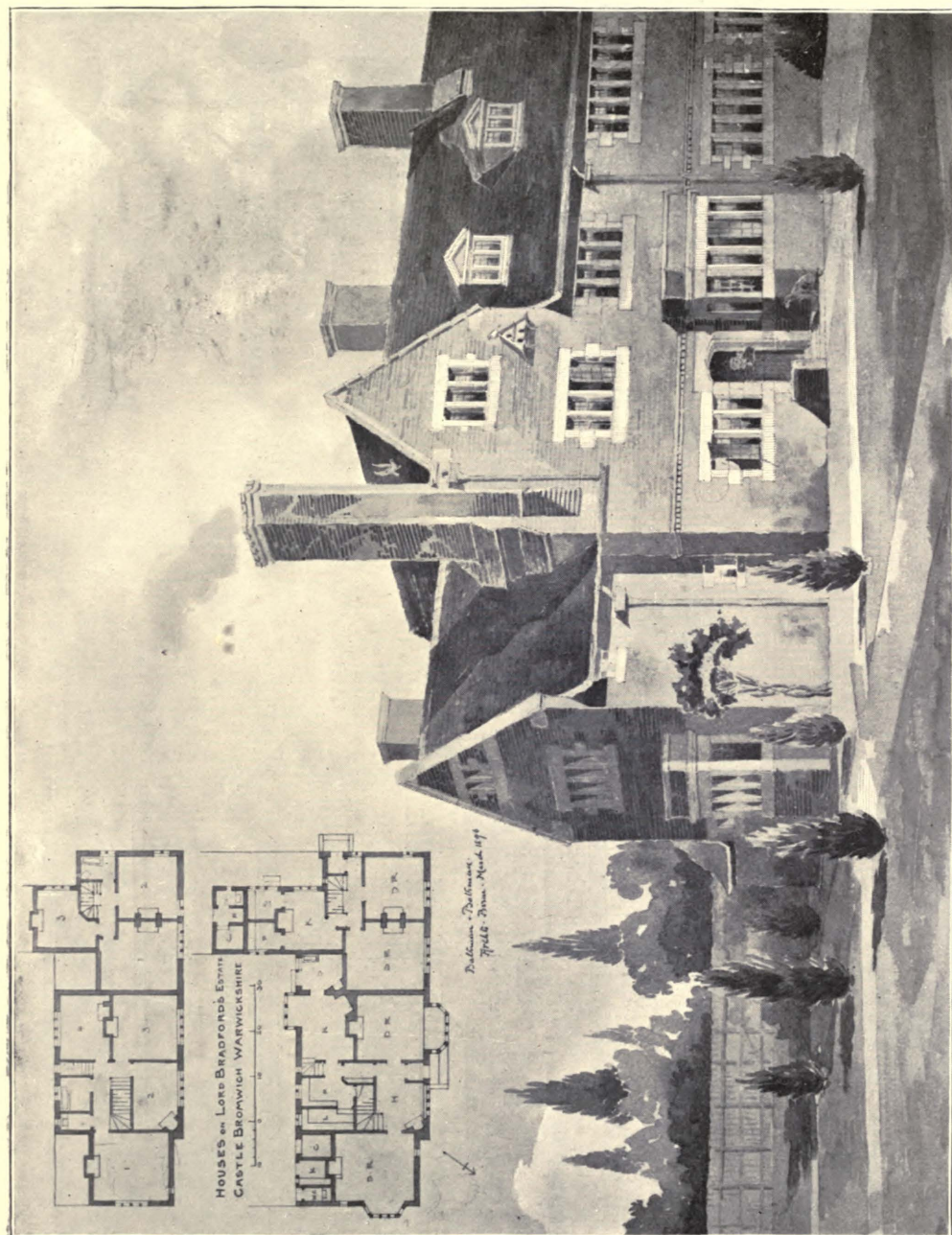
HOUSE NEAR PHILADELPHIA
FRANK A HAYS ARCHT



CASA DEL VALLONE BORDIGHERA. ITALY.
FOR PROF. HASTINGS CROSSLEY. M.A.

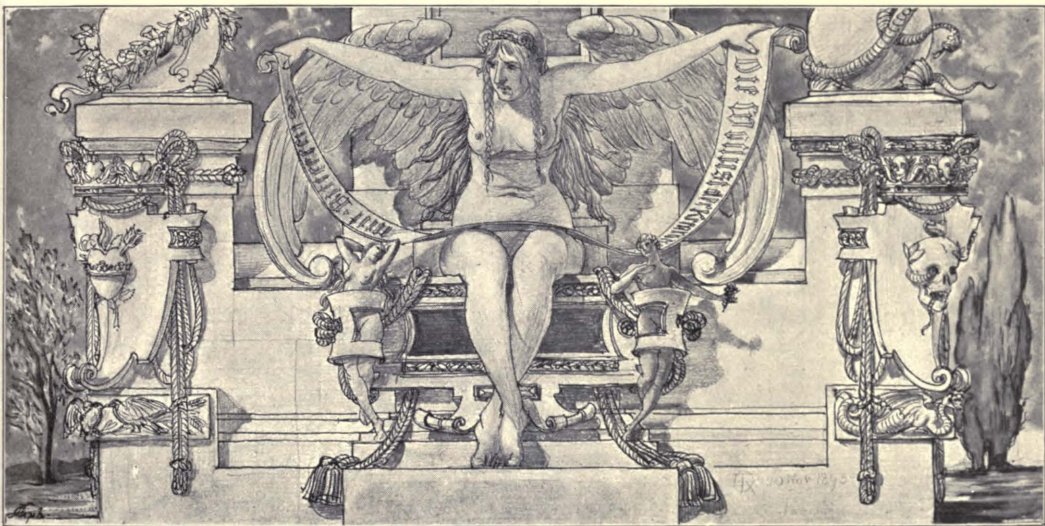
WILLIAM SCOTT ARCHT
CÀ PALMERINO BORDIGHERA.



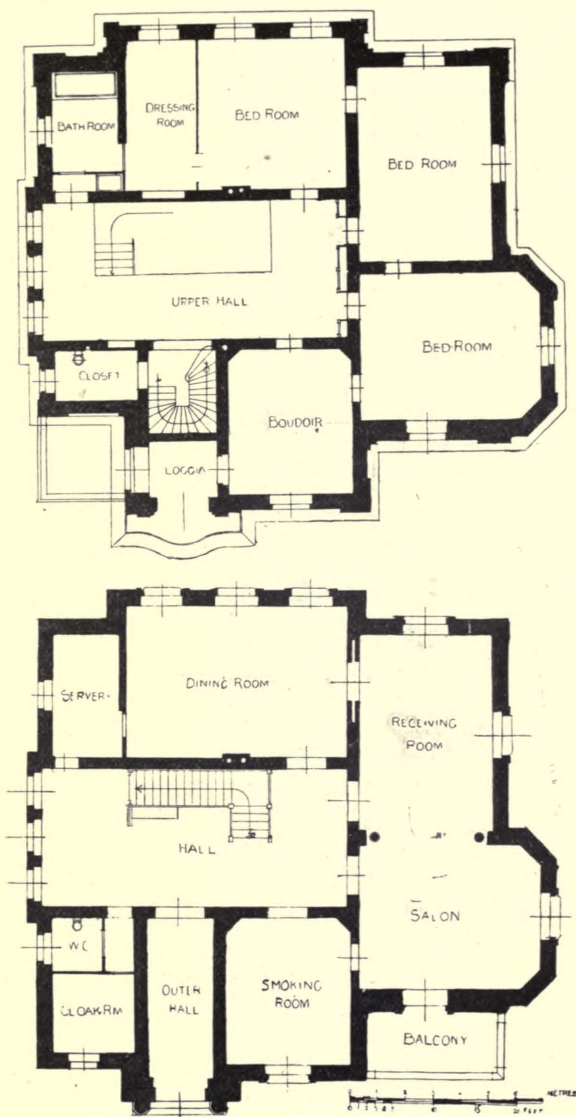


ARCHITECTURAL REVIEW

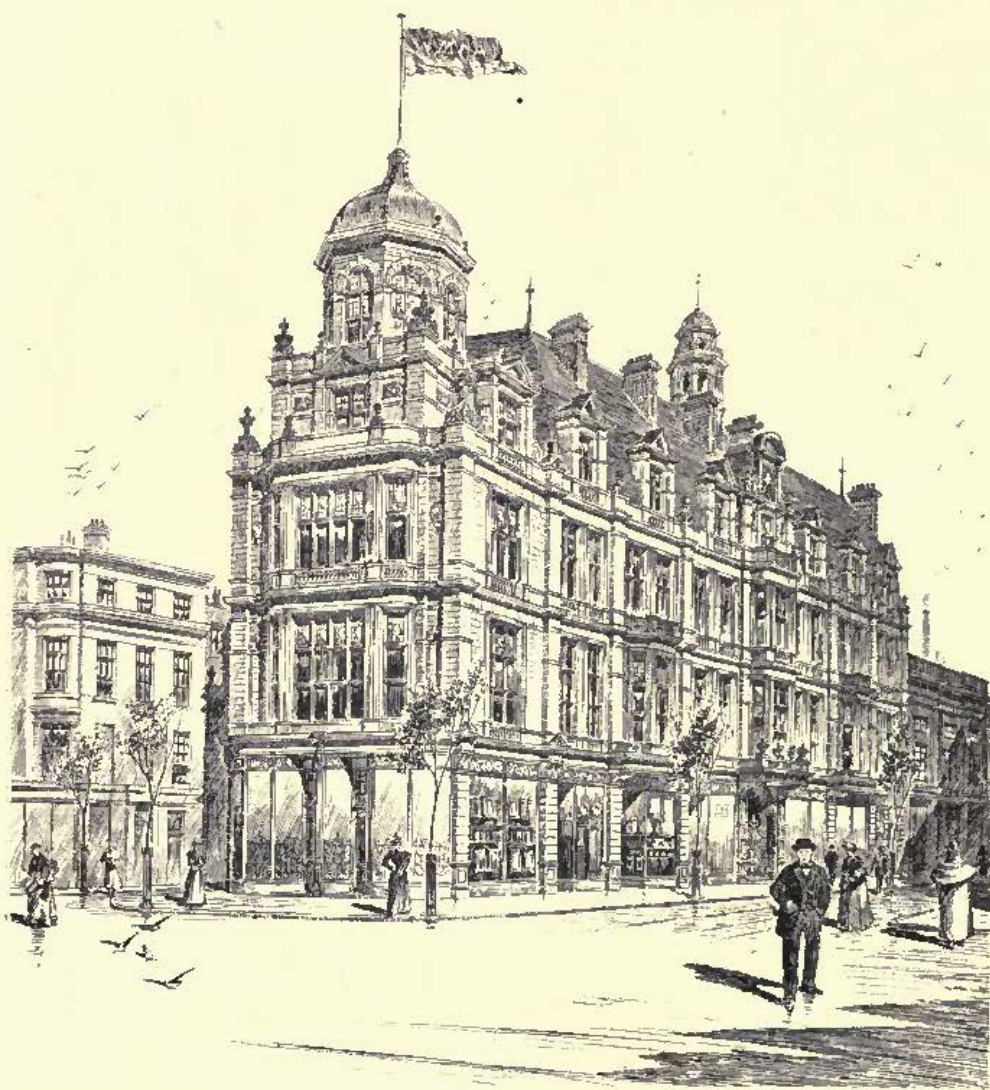
1896^{II}



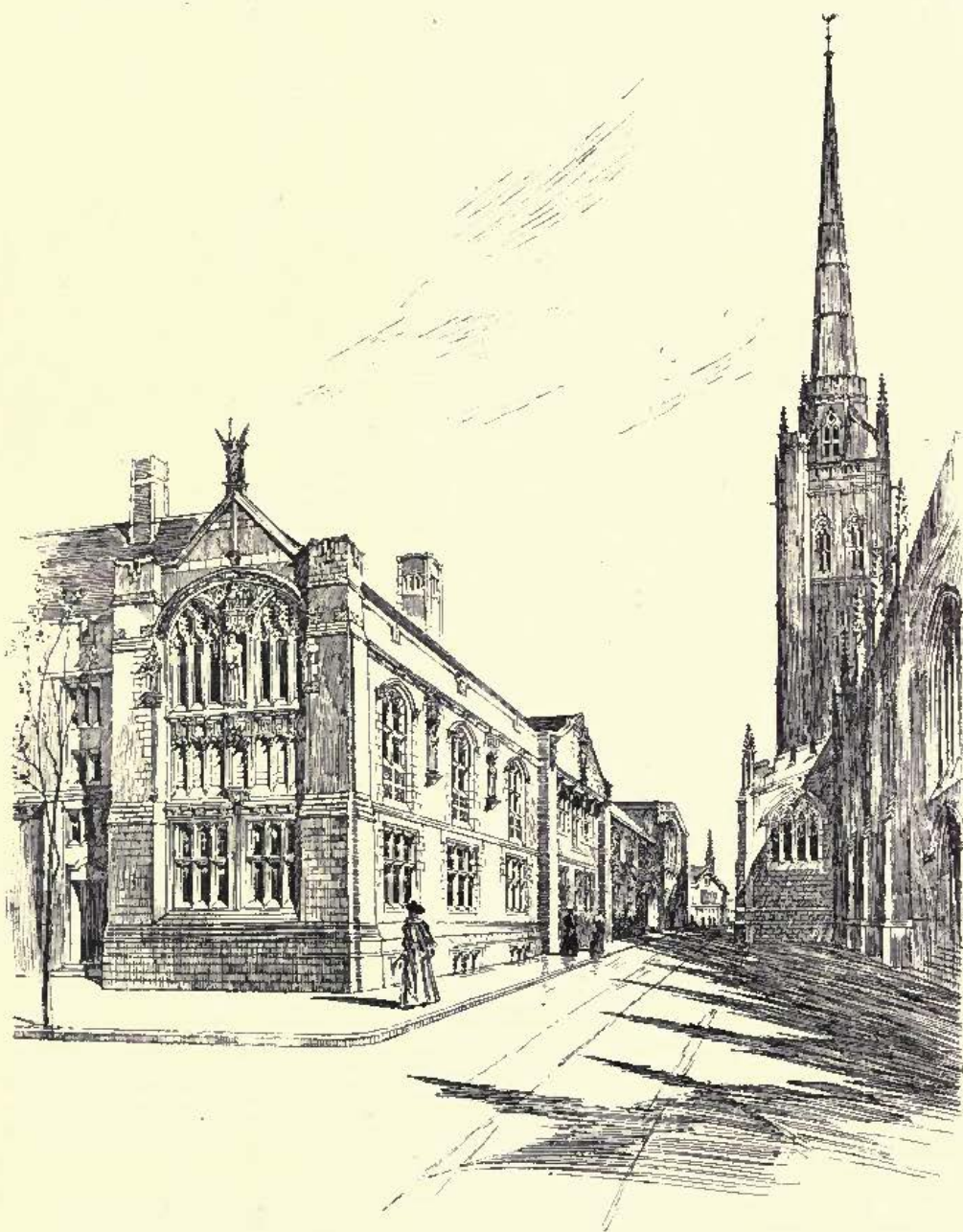
Sketch, OTTO RIETH, Architect, Berlin.



Villa E. Hopf, Nürnberg, H. TH. SCHMIDT, Architect, Frankfurt a. M.
 (For Elevation and Interior View, see pp. 112, 113.)



Selected Design for New Building for the Newcastle-on-Tyne Young Men's Christian Association,
JOHN W. TAYLOR, F.R.I.B.A., Architect.
(For Plans, see pp. 50, 51.)



*New Municipal Buildings, Coventry, View looking West down Bailey Lane, HARRY QUICK,
BREWILL AND BAILY, AND C. E. MALLOWS, Joint Architects.*

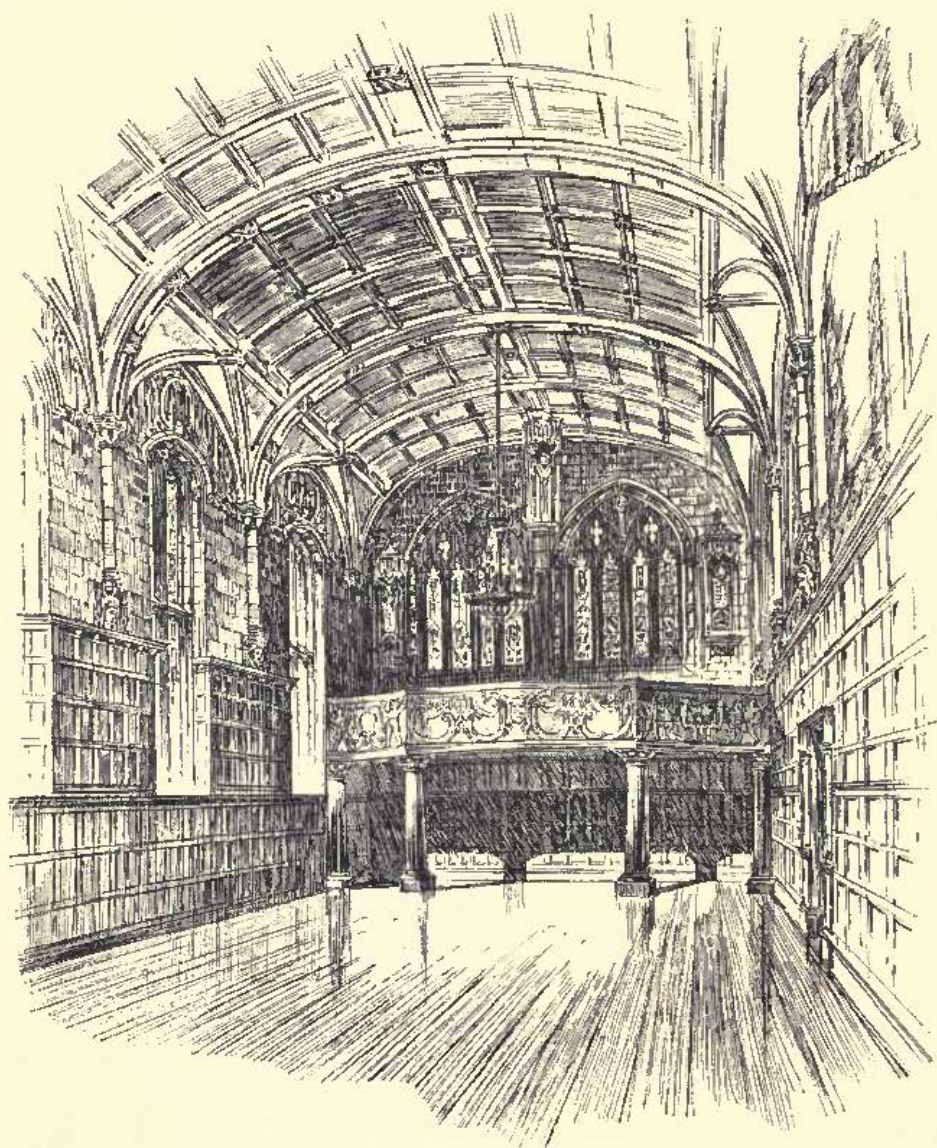
(For Plans, see pp. 49, 50, 51.)



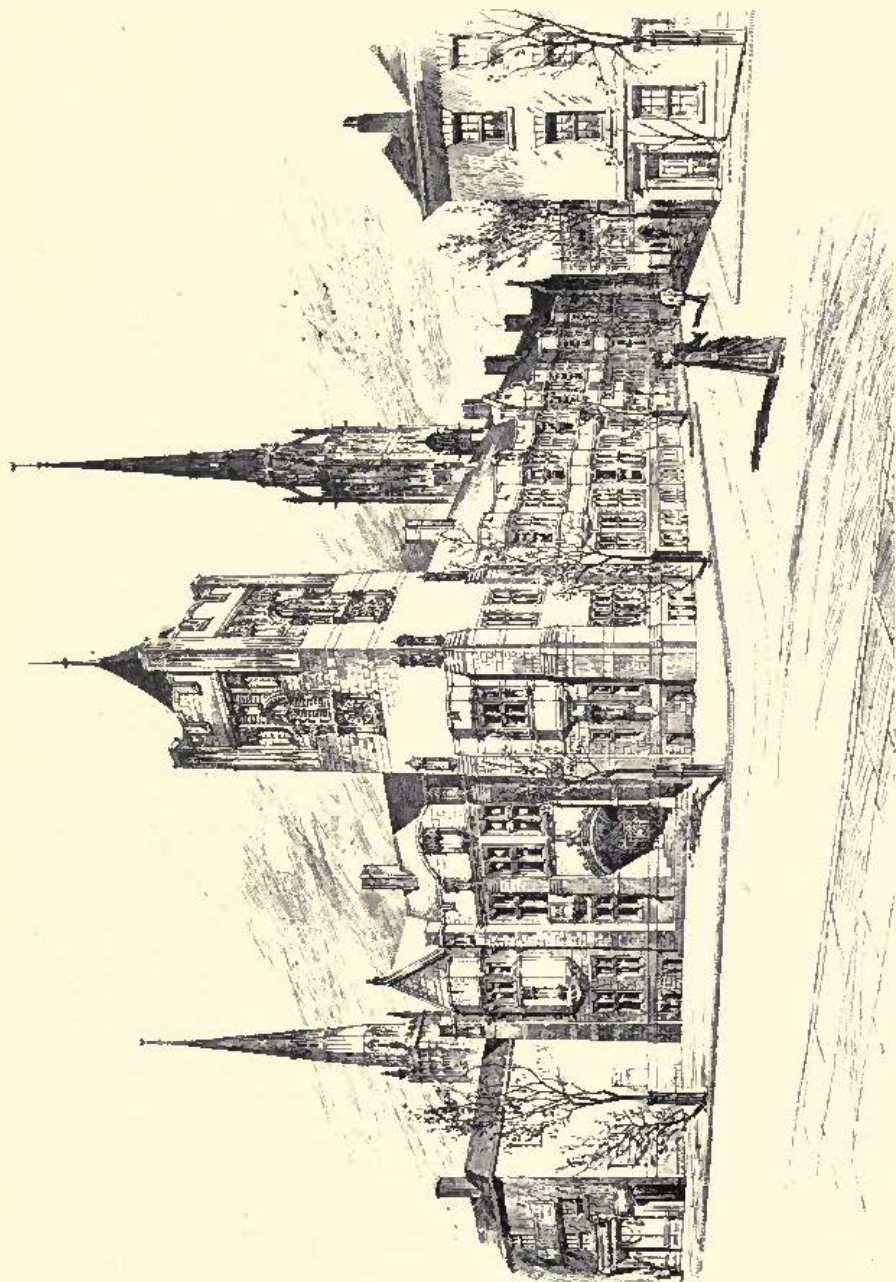
New Municipal Buildings, Coventry, View of Fire Brigade and Police Entrance in Hay Lane, HARRY QUICK, BREWILL AND BAILY, AND C. E. MALLOWS, Joint Architects.



*New Municipal Buildings, Coventry, Entrance Hall, HARRY QUICK, BREWILL AND BAILY, AND
C. E. MALLOWS, Joint Architects.*



New Municipal Buildings, Coventry, View of Council Chamber, HARRY QUICK, BREWILL AND BAILY, AND C. E. MALLOWS, Joint Architects.



*New Municipal Buildings, Coventry, Selected Design, HARRY QUICK, BREWILL AND RAILY, AND
C. E. MALLOWS, Joint Architects.*

SCULPTURES

1896^{II}



3383. *Peine de Cœur*, V. E. DEPLÉCHIN, Sculptor, Lille.
Paris Salon, 1896.

*All illustrations of the Paris Salon Sculpture are from photographs
by GEORGES DAVEAU 3 Avenue d'Orleans, Paris.*



1836. *Griselda* (Bronze), ALFRED DRURY, Sculptor.
R.A. Ex., 1896.

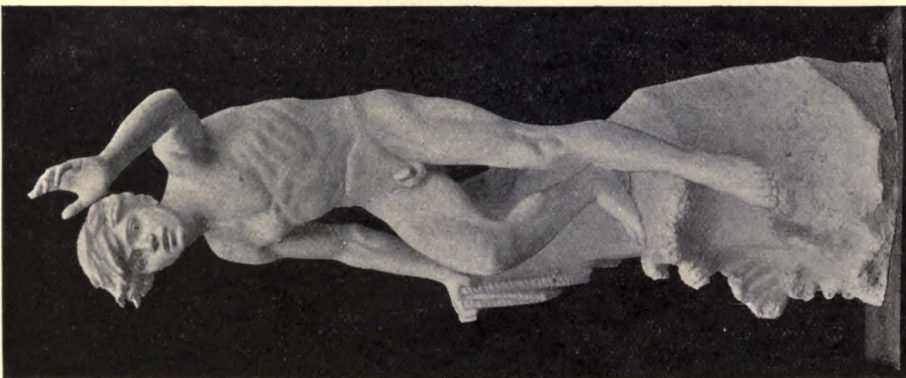


*Group of Queen Mary and two of her Supporters, for the National Portrait Gallery, Edinburgh,
W. BIRNIE RHIND, A.R.S.A., Sculptor.*

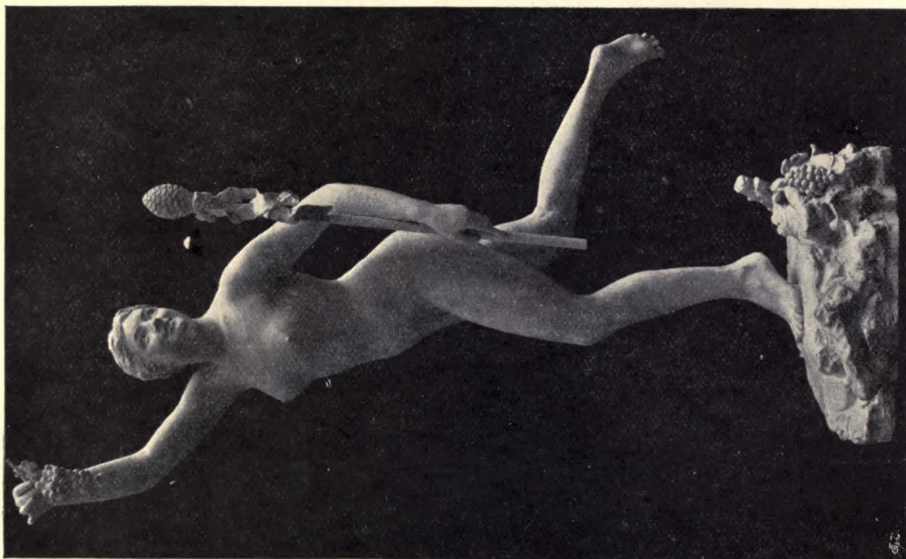


3455. *Saint Michel (Destinée à la flèche du Mont-Saint-Michel)*, E. FRÉMIET,
Membre de l'Institut, Sculptor, Paris.

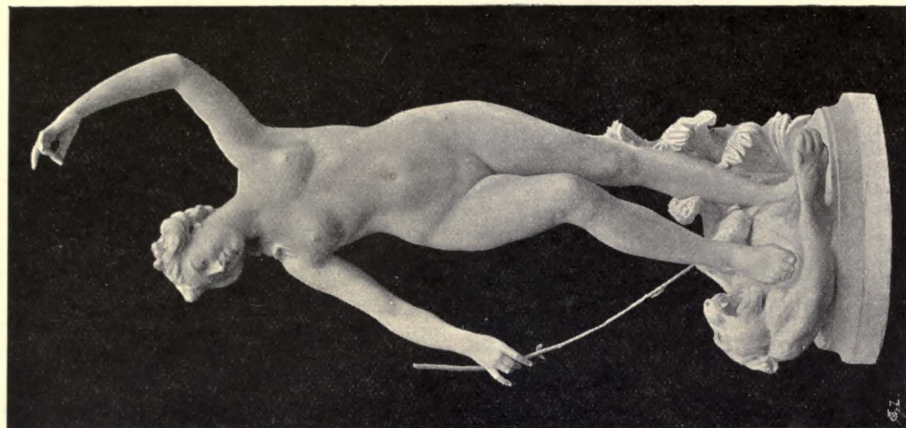
Paris Salon, 1896.



3740. *L'Épave*, C. T. PERRON,
Sculptor, Paris.
Paris Salon, 1896.



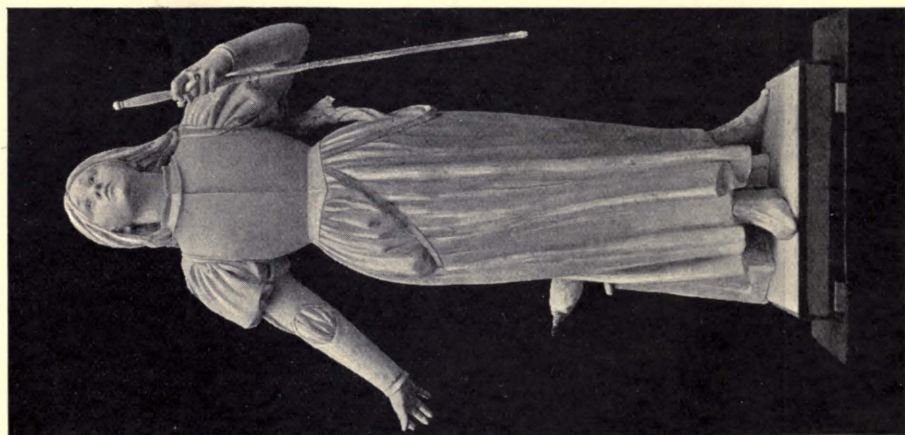
3490. *Bacchante Entrainant le Corège de Bacchus*,
RAOUL DE GONTAUT-BIRON, Sculptor, Paris.
Paris Salon, 1896.



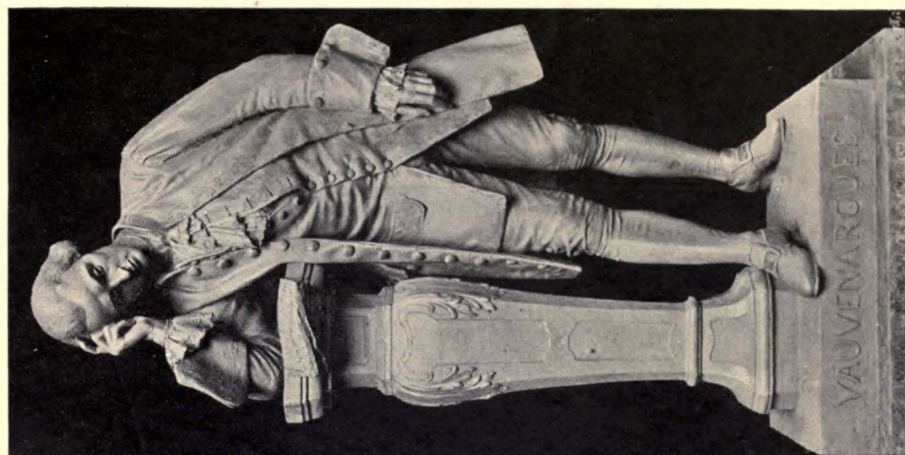
3445. *Fascination*, EMM. FONTAINE,
Sculptor, Paris.
Paris Salon, 1896.



3679. *L'Aveugle et le Paralytique*, G. MICHEL,
Sculptor, Paris.
Paris Salon, 1896.



3171. *Jeanne d'Arc à Vaucouleurs*,
L. E. ALBERT-LEFEUVRE, Sculptor, Paris.
Paris Salon, 1896.



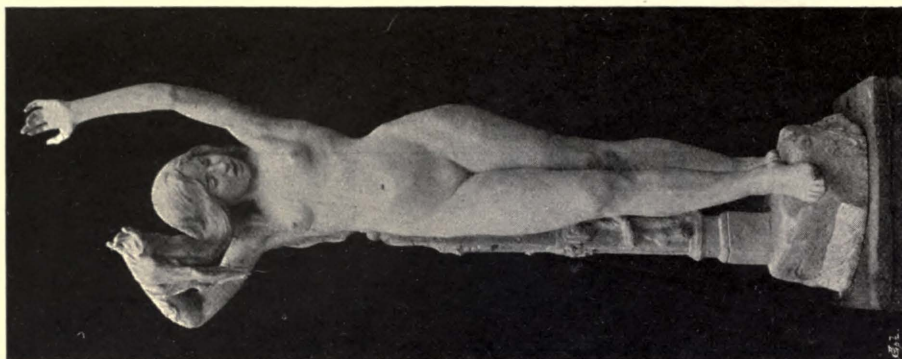
3353. *Vauvenargues, Statue (Commandée par l'Etat)*,
HORACE DAILLON, Sculptor, Paris.
Paris Salon, 1896.



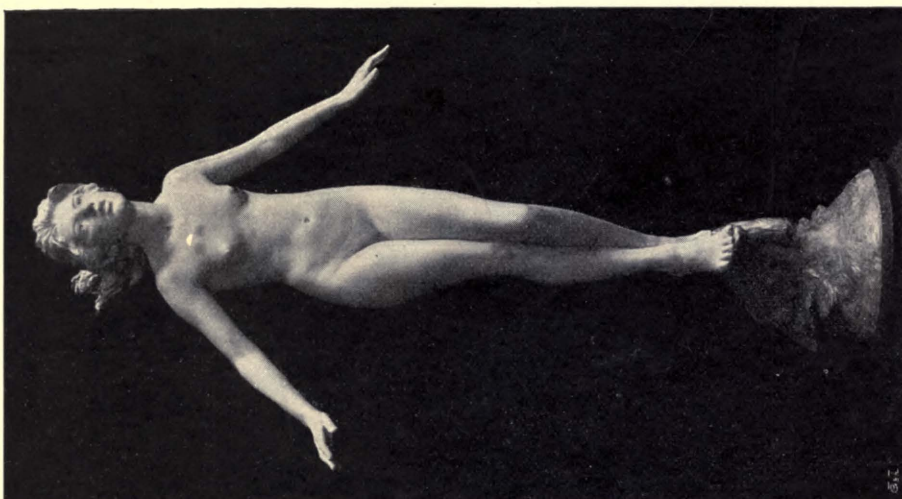
3830. *Le Vertige*, HENRY SCHMID, Sculptor, Paris.
Paris Salon, 1896.



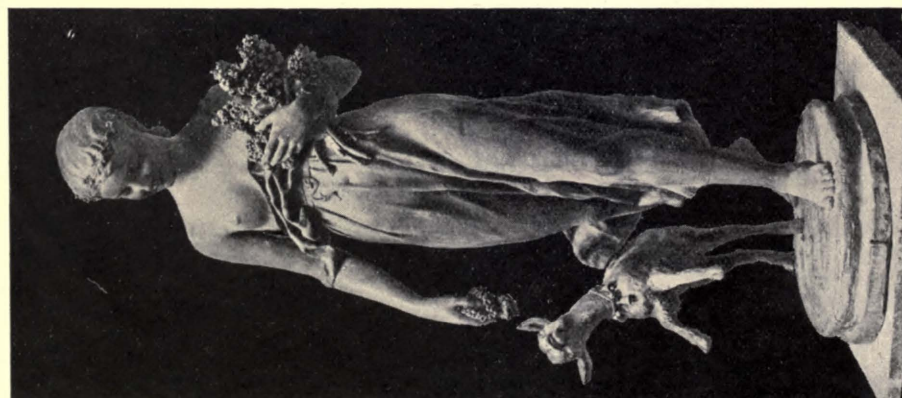
3764. *Echo des Bois*, HENRI H. PLÉ, Sculptor, Paris.
Paris Salon, 1896.



La Vérité, I. DE RUDDER,
Sculptor, Brussels.



1916. *The Flight of Fancy*,
ANDREA C. LUCCHESI, Sculptor
R.A. Ex., 1896.



Le Printemps, I. DE RUDDER,
Sculptor, Brussels.



3700. *La Vague*, HIPPOLYTE MOREAU,
Sculptor, Paris.
Paris Salon, 1896.



3657. *Les Premiers Pas*, L. H. MARQUESTE,
Membre de l'Institut, Sculptor, Paris.
Paris Salon, 1896.



4020. *Modèle de Fontaine Lavabo*, F. FAIVRE,
Sculptor, Paris.
Paris Salon, 1896.



3678. *La Pensée*, GUSTAVE MICHEL, Sculptor, Paris.
Paris Salon, 1896.



*Figure on top of Monument à la République, Lyons, E. PEYNOT, Sculptor, Paris.
(For View of Monument, see Vol. IX., p. 96.)*



Figures on Monument à la République, Lyons, E. PEYNOT, Sculptor, Paris.

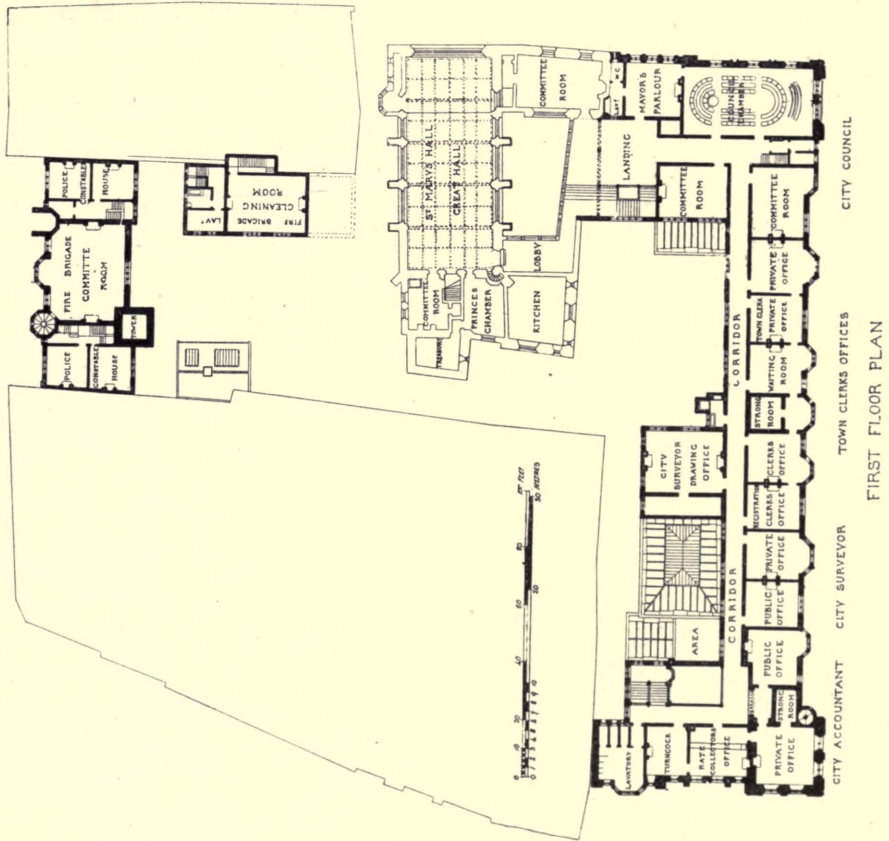


Figures on Monument à la République, Lyons, E. PEYNOT, Sculptor, Paris.

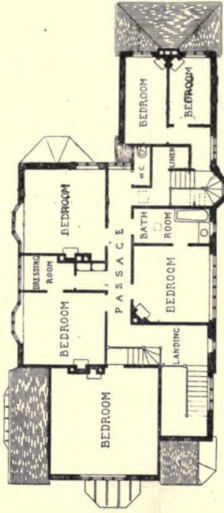


Figures on Monument à la République, Lyons, E. PEYNOT, Sculptor, Paris.

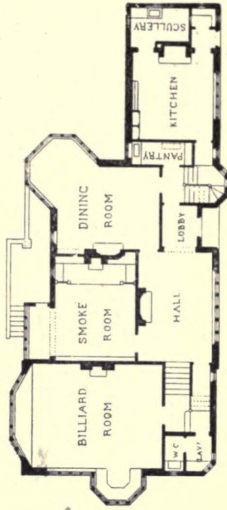
PROPOSED MUNICIPAL
BUILDINGS, COVENTRY
HARRY CHICK, COVENTRY, JOINT
BREWILL, BAILY & MALLONS ARCHTS



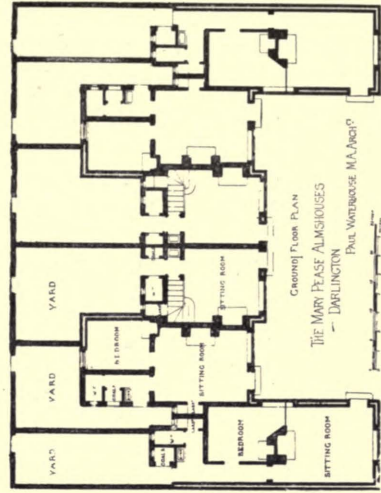
HOUSE AT MITFORD
H.T.HARE, ARLEBA, ARCHT



FIRST FLOOR PLAN

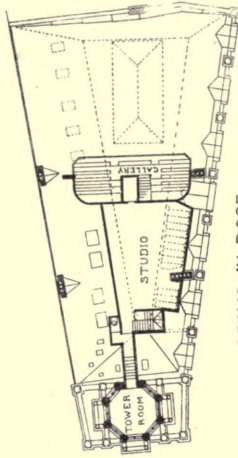


GROUND FLOOR PLAN

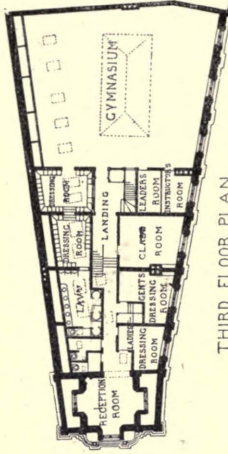


Ground Floor Plan
THE MARY PEASE ALMSHOUSES
- DARLINGTON
PAUL WATKINS & CO. ARCHTS

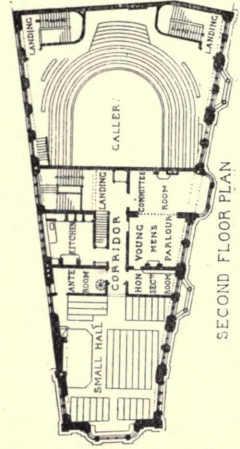
NEWCASTLE-ON-TYNE Y.M.C.A.
J.W. TAYLOR, F.R.I.B.A. ARCHT.



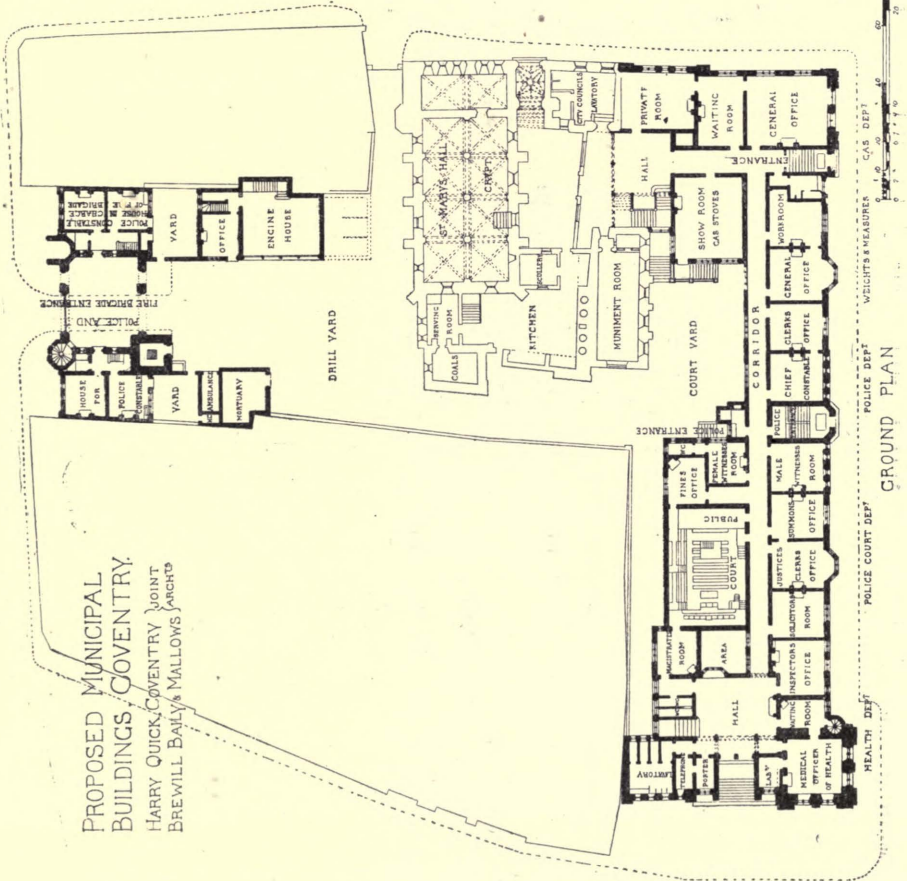
ROOMS IN ROOF



THIRD FLOOR PLAN



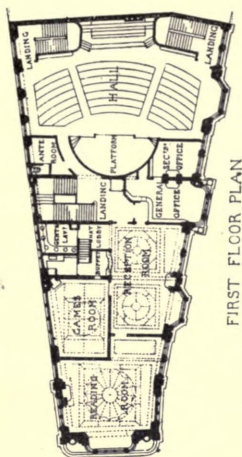
SECOND FLOOR PLAN



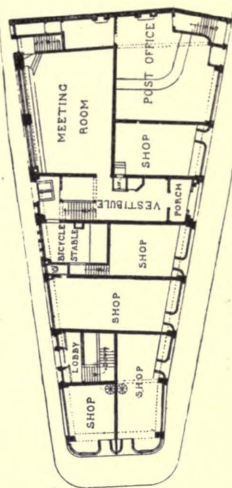
PROPOSED MUNICIPAL
BUILDINGS, COVENTRY.
HARRY QUICK, COVENTRY JOINT
BREWILL BAILY & MALLORNS ARCHTS

GROUND PLAN

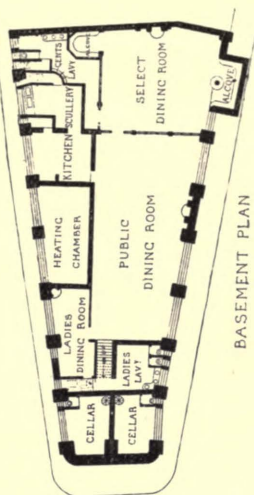
NEWCASTLE-ON-TYNE. Y.M.C.A.
J.W. TAYLOR, F.R.I.B.A., ARCHT.



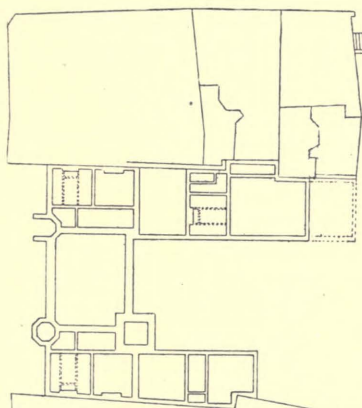
FIRST FLOOR PLAN



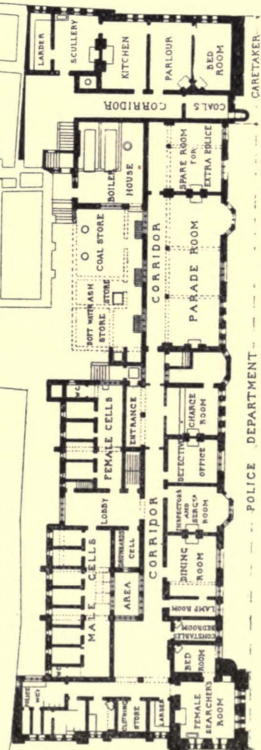
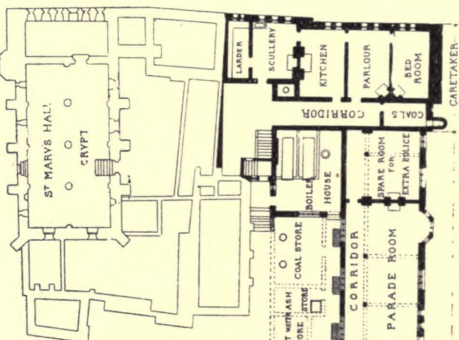
GROUND PLAN



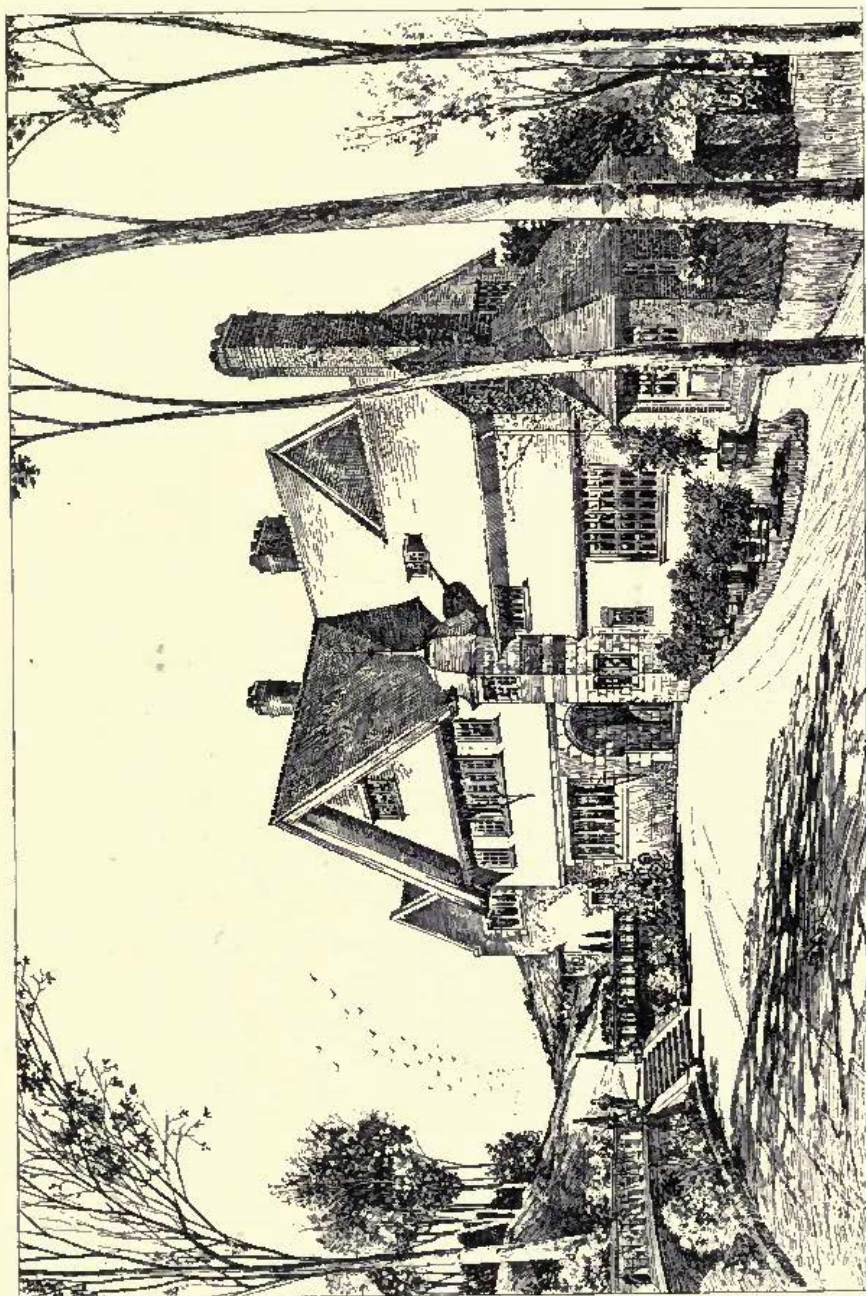
BASEMENT PLAN



PROPOSED MUNICIPAL
BUILDINGS COVENTRY.
HARRY QUICK, COVENTRY POINT
BREWILL BAILEY, MALLOWS ARCHT.

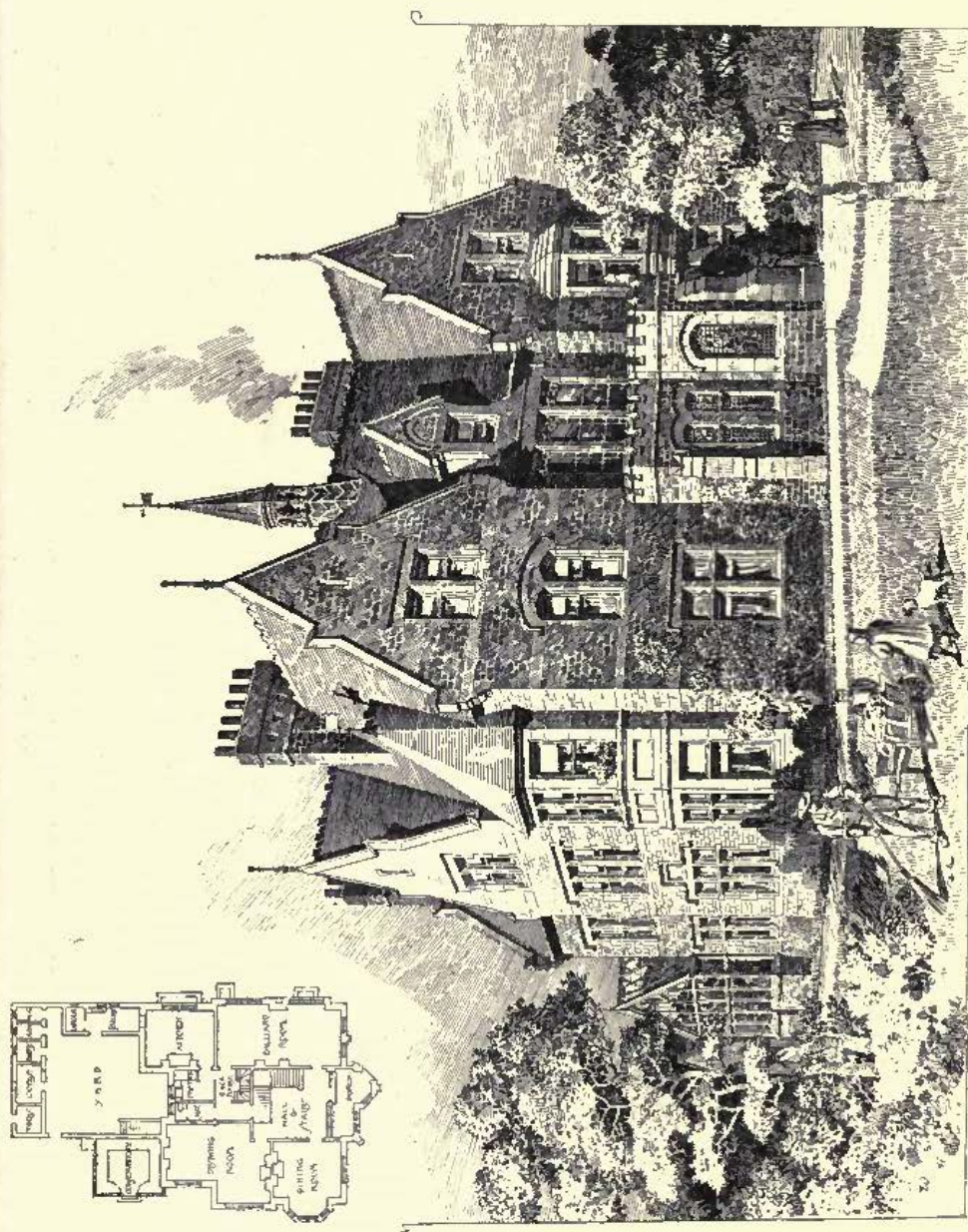


POLICE DEPARTMENT
BASEMENT PLAN

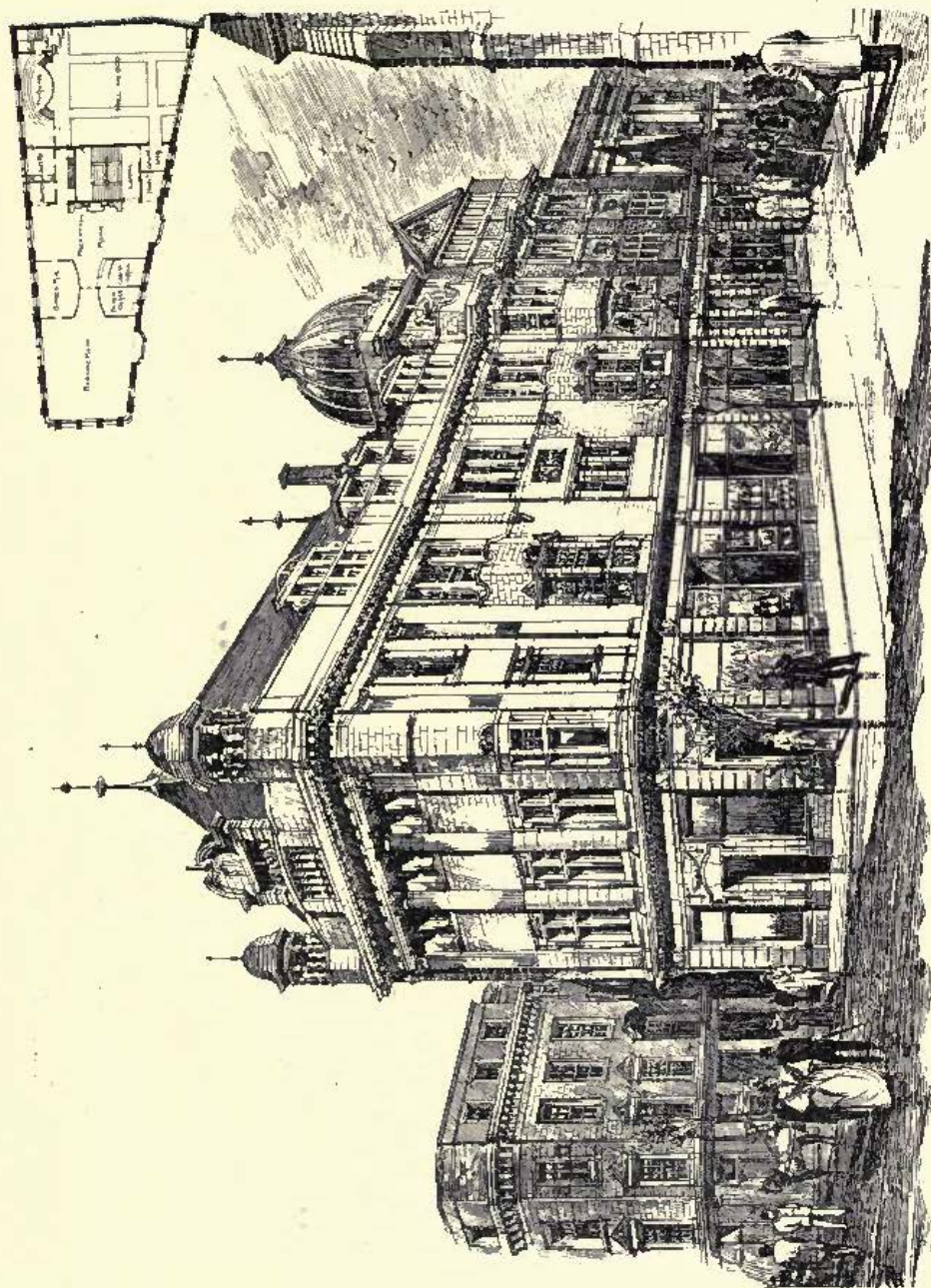


House at Mitford, Staffordshire, HENRY THOMAS HARE, A.R.I.B.A., Architect.

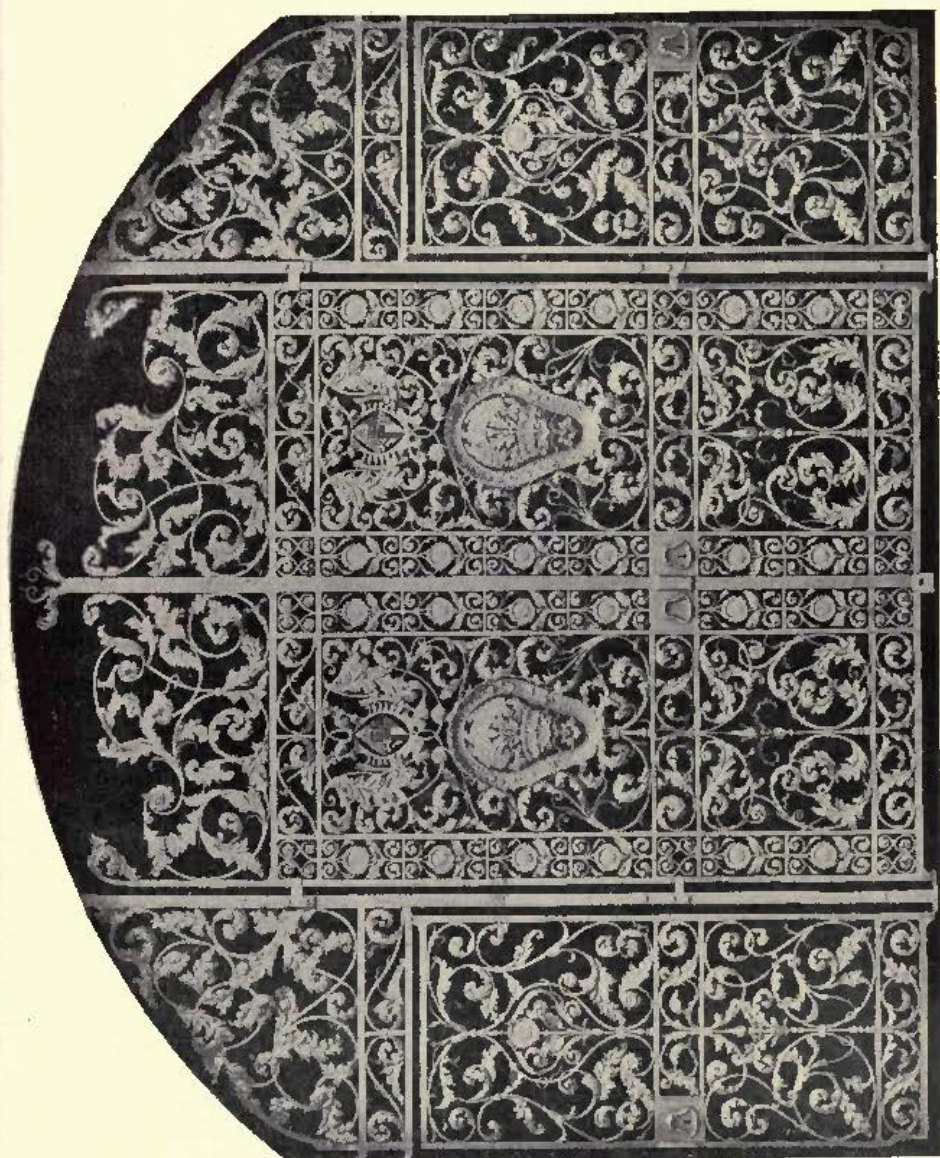
(For Plans, see p. 49.)



House at Buxton, for David Skerrall, Esq., W. R. BRYDEN, F.R.I.B.A., Architect.

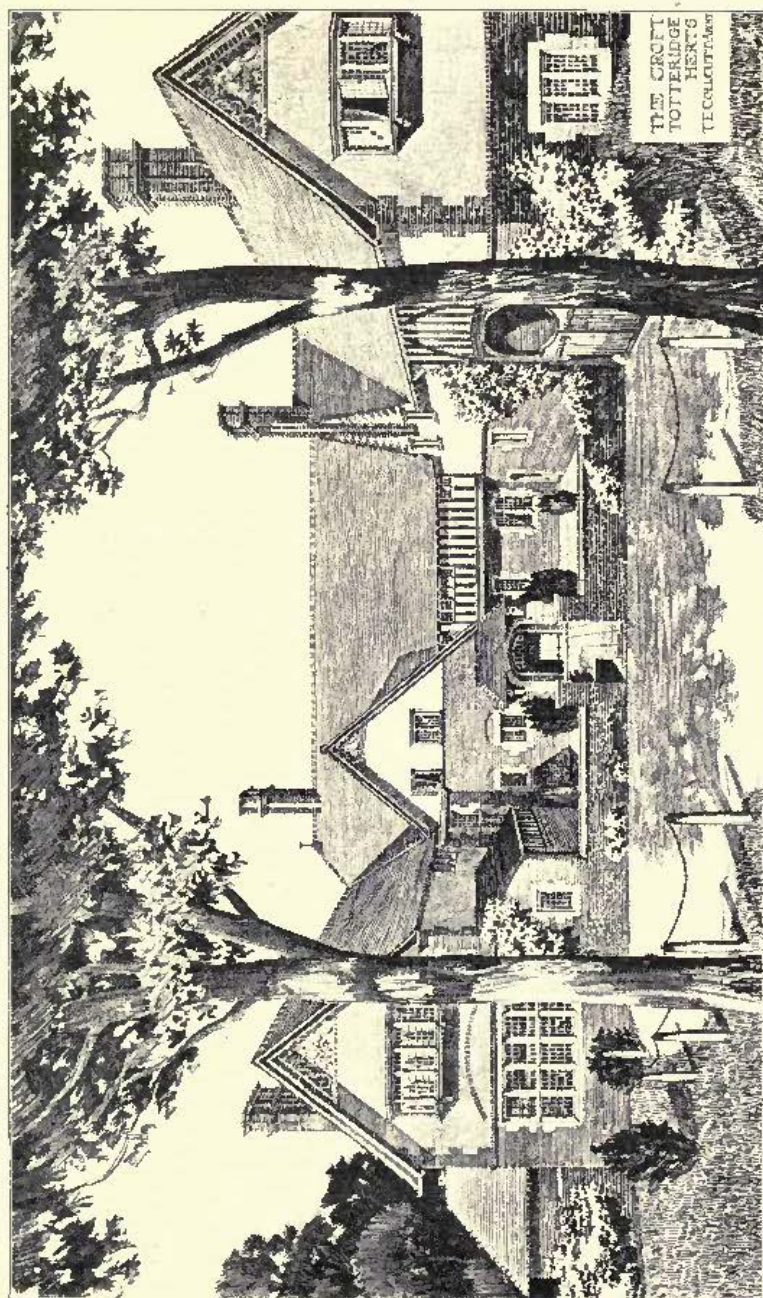


Competition Design for Proposed New Building for the Newcastle-on-Tyne Young Men's Christian Association, ARMSTRONG AND KNOWLES, Architects.



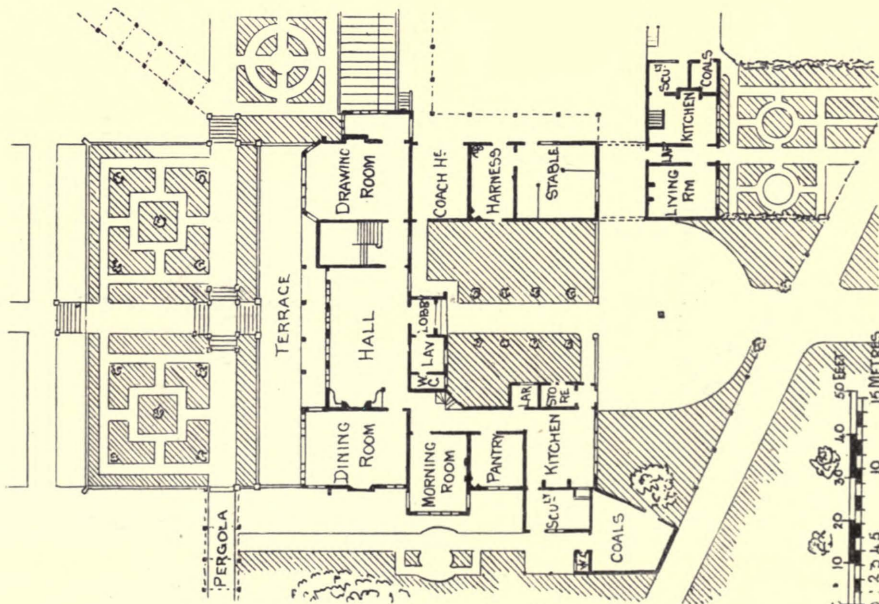
Bronze Gates at Newnham College, Cambridge, BASIL CHAMPNEY'S, B.A., Architect.

Manufactured by Thomas Eilsley, Ltd., Portland Metal Works, 20, 22, 24, 26, 28 and 30 Great Titchfield Street, W.

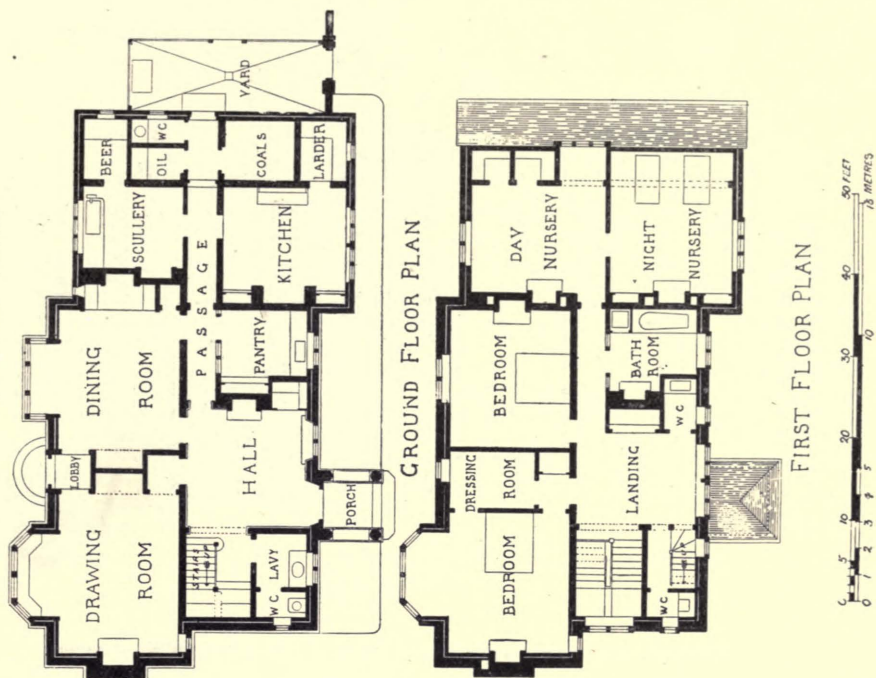


*The Croft, Totteridge, Hert's, THOMAS E. COLLCUTT, F.R.I.B.A., Architect,
(For Plan, see p. 57.)*

THE CROFT. TOTTERIDGE, HERTS.
T. E. COLLCUTT FRIBA ARCHT

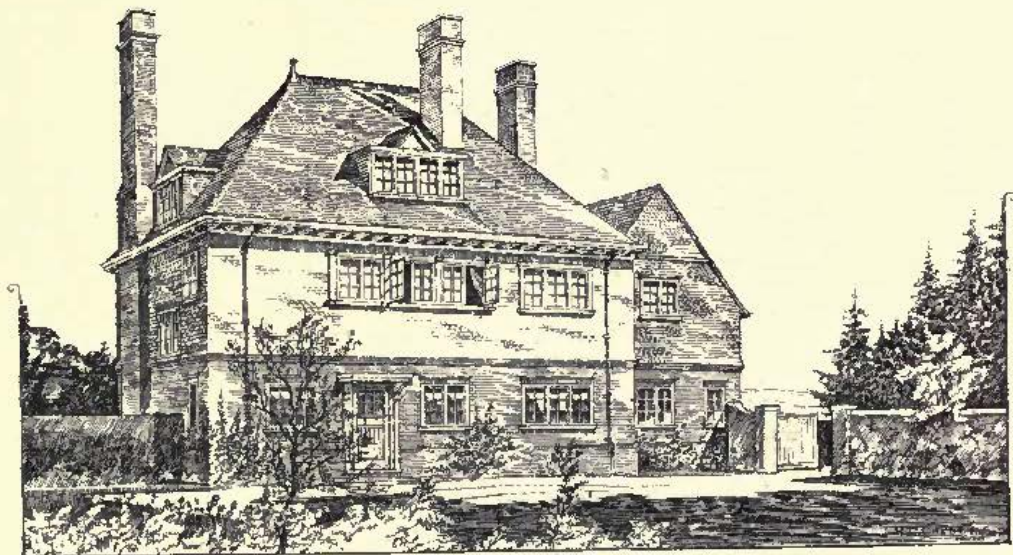


HOUSE AT LIMPSFIELD
H. GRESSWELL FRIBA ARCHT
ALTERED PLAN





Design for a Club for Small Country Town, G. H. GROCOCK, Architect.



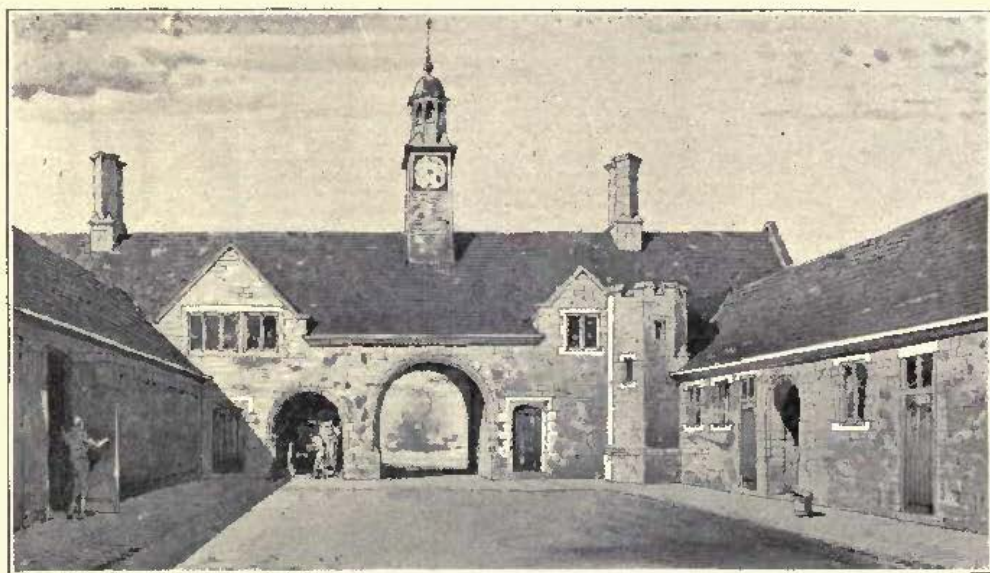
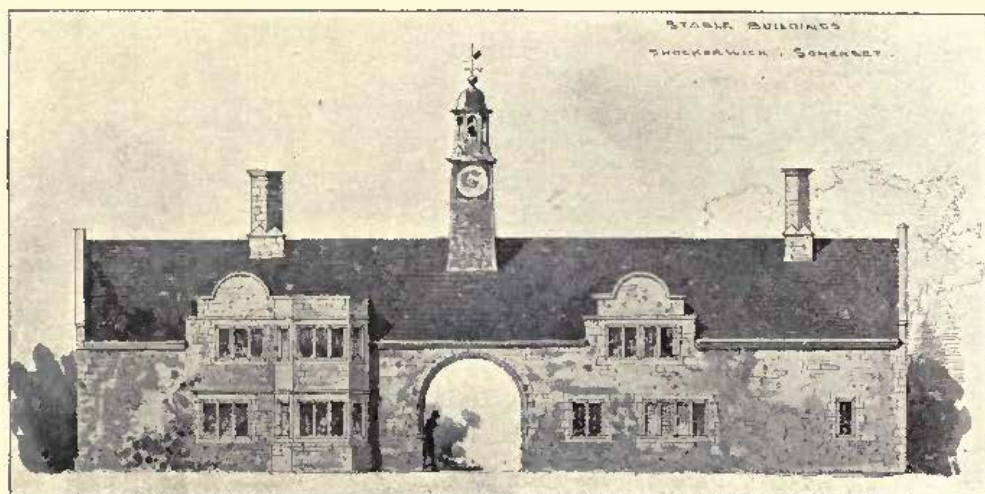
House at Limsfield, H. O. CRESSWELL, F.R.I.B.A., Architect.
(For Plan, see p 57.)



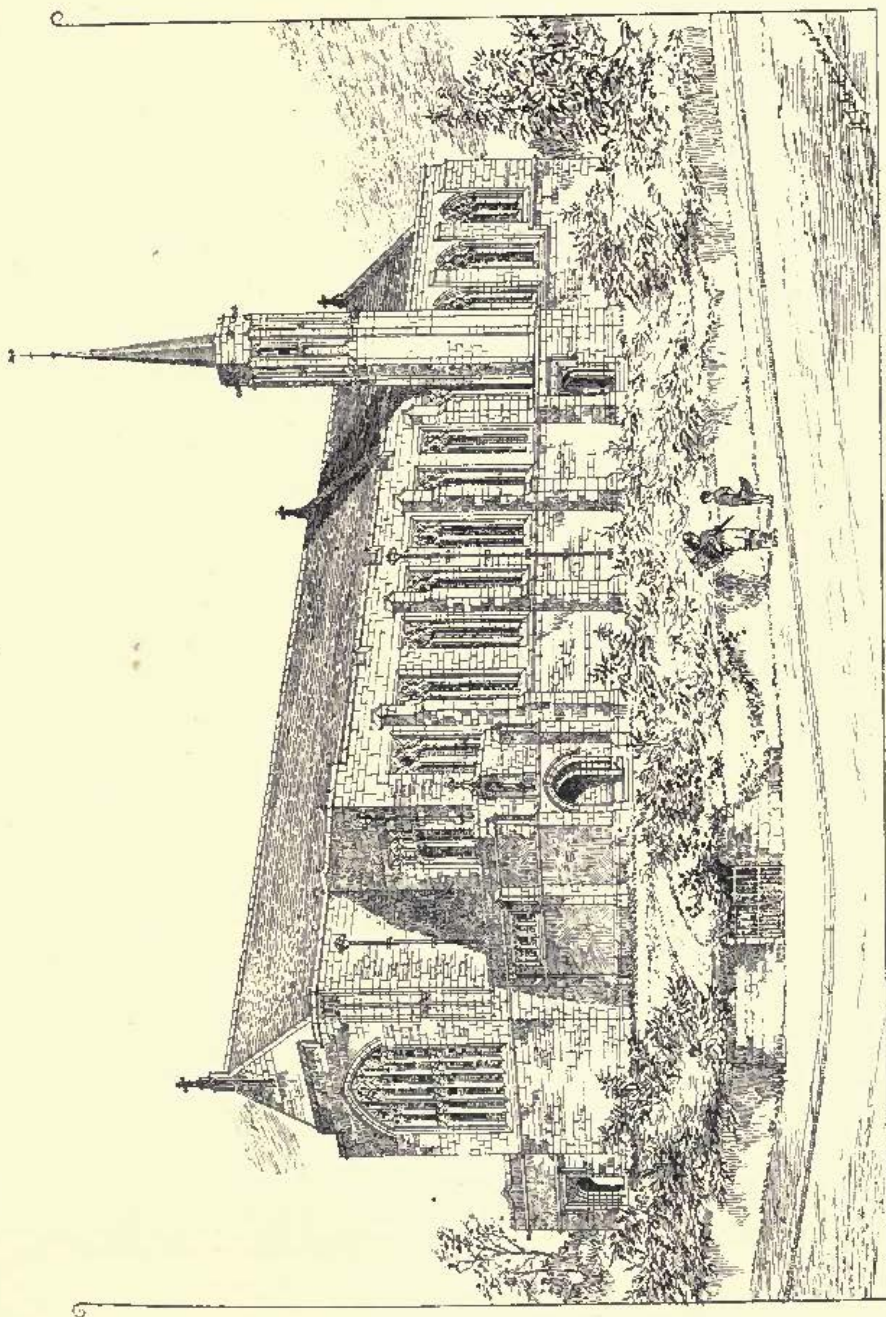
Cottages near Bexhill-on-Sea, PHILIP TREE AND IVOR PRICE. Architects.



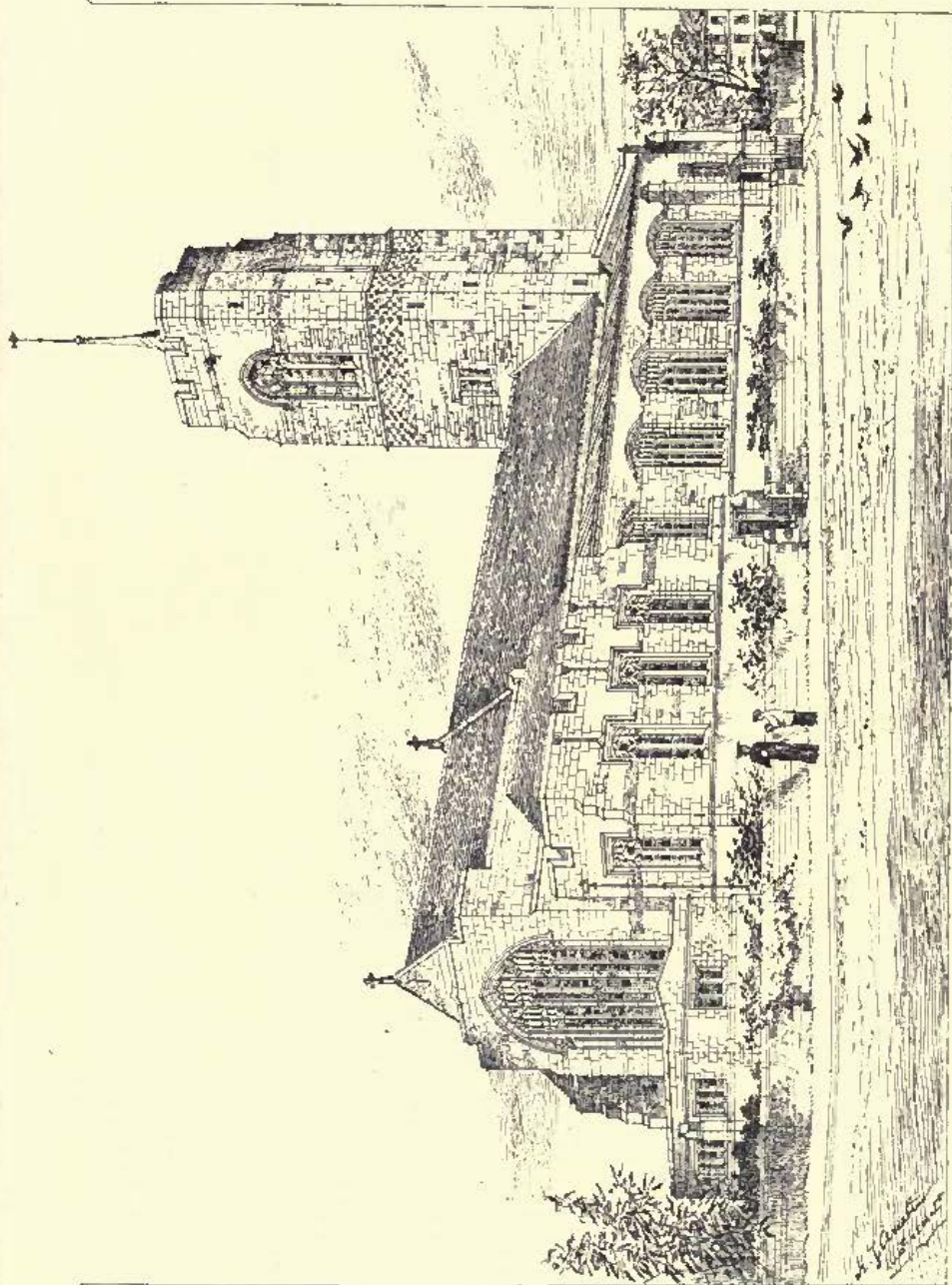
Second Premiated Design for Church at Belfast, PHILIP TREE AND IVOR PRICE. Architects.



Stable Buildings, Shockerwick, Somerset, ERNEST GEORGE AND YEATES, Architects.



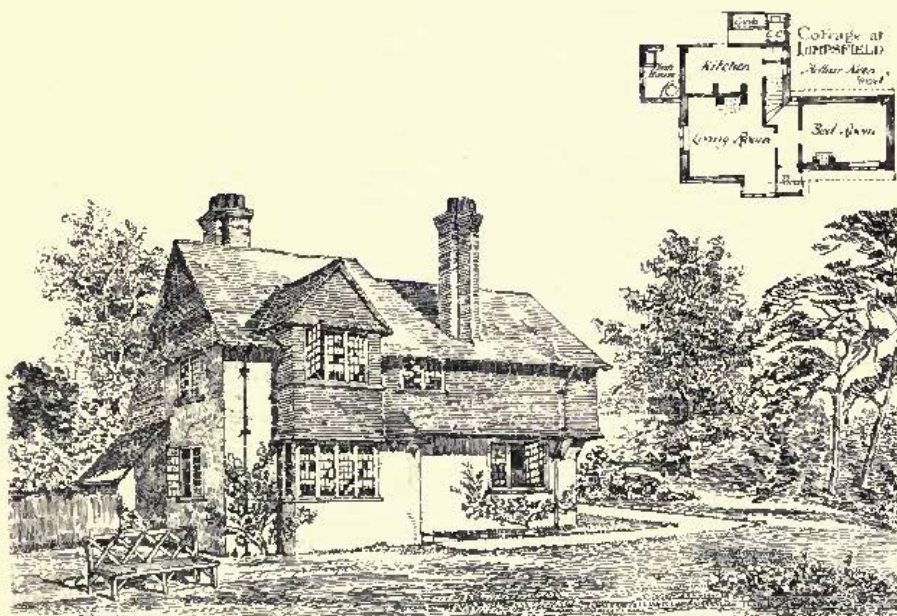
Proposed Church of St. Thomas, St. Ann's-on-the-Sea, AUSTIN AND PALEY, Architects.



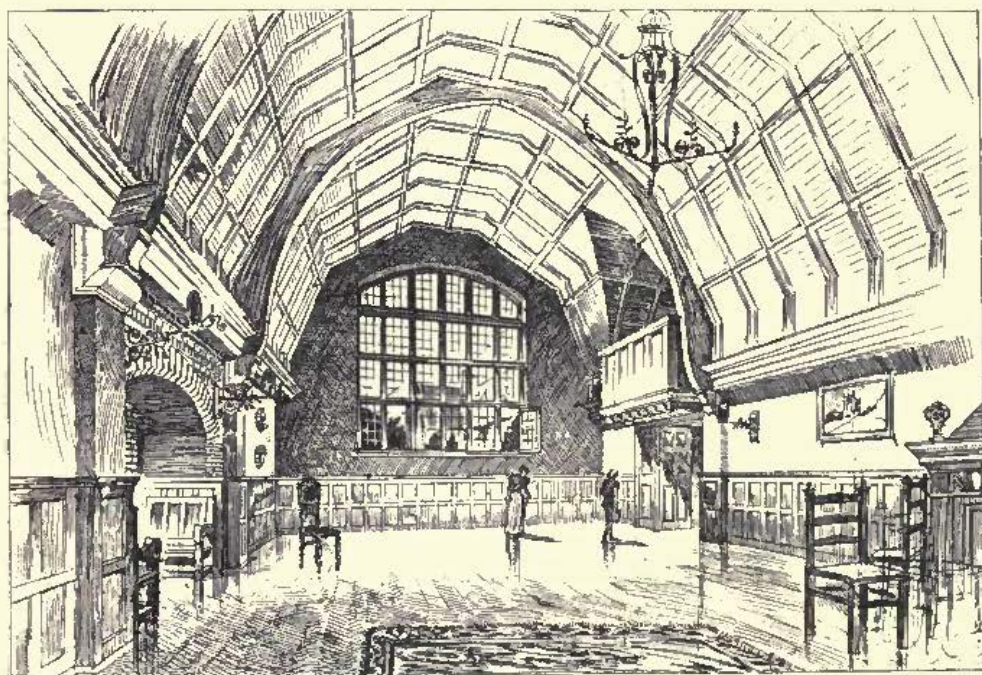
Church of St. Barnabas, Morecambe, AUSTIN AND PALEY, Architects.



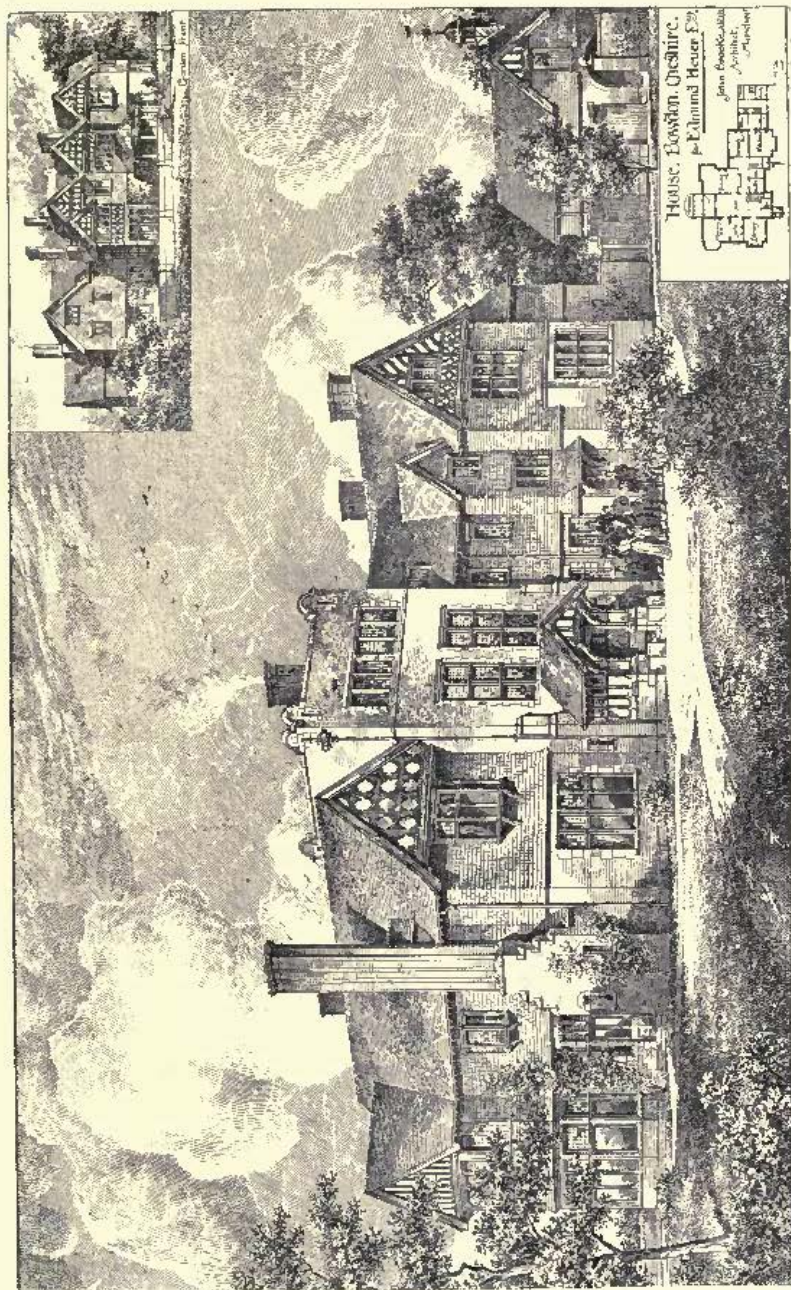
A House at Elstree, ARTHUR KEEN, Architect.



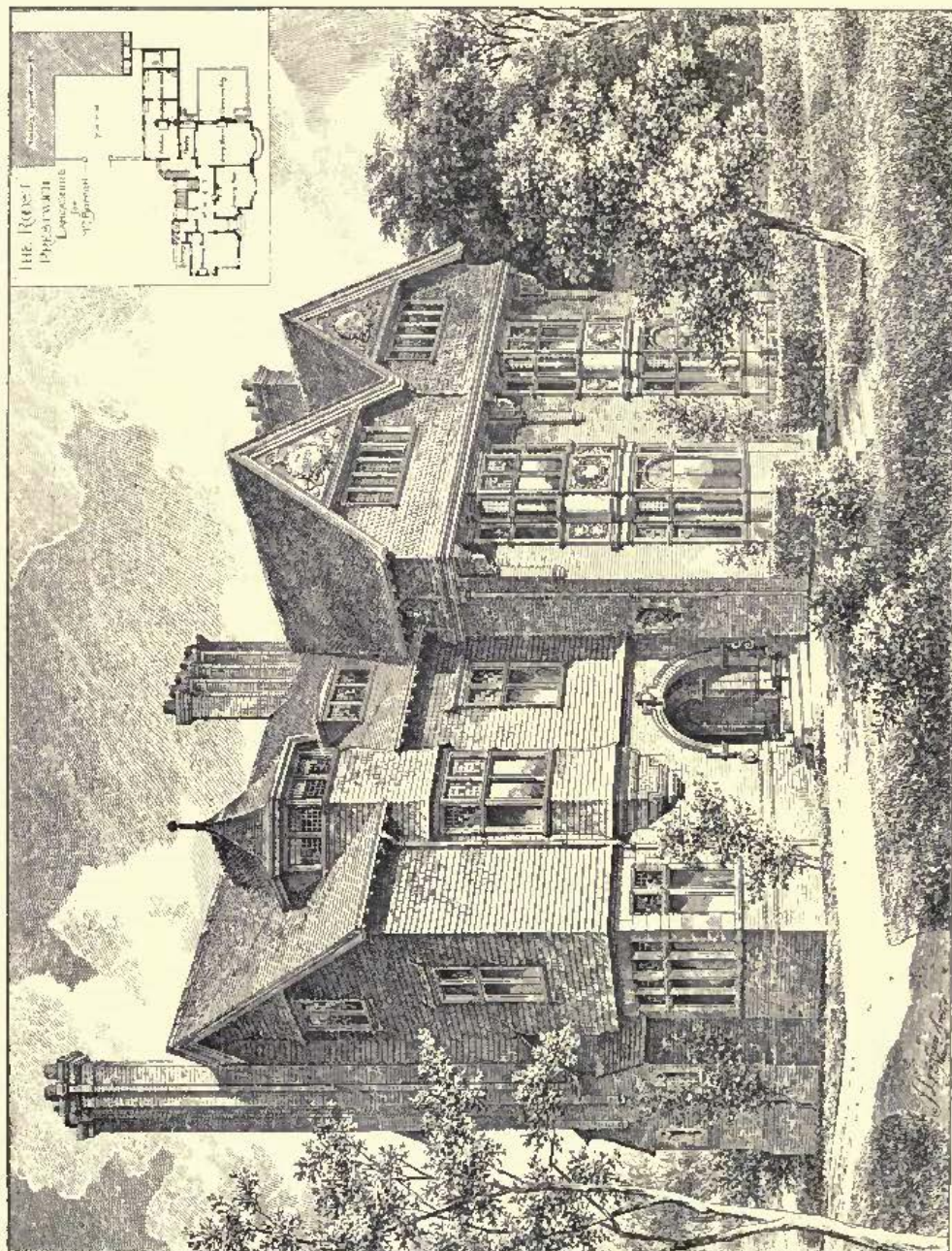
Cottage at Limpsfield, ARTHUR KEEN, Architect.



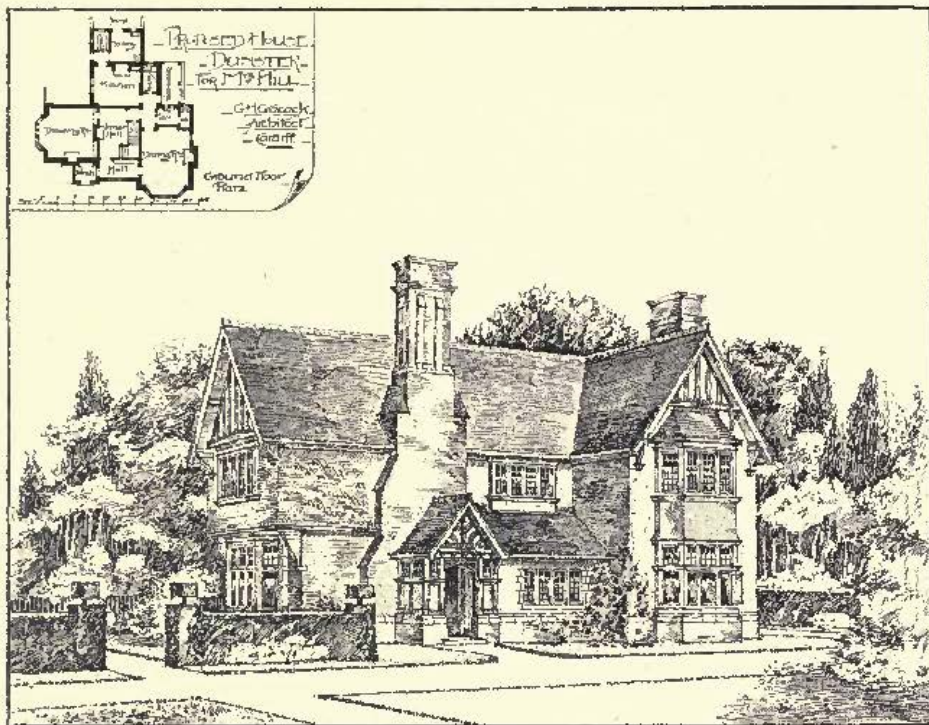
The Church Room of St. Mary's, Ewell, Surrey, ARTHUR T. BOLTON, A.R.I.B.A., Architect.



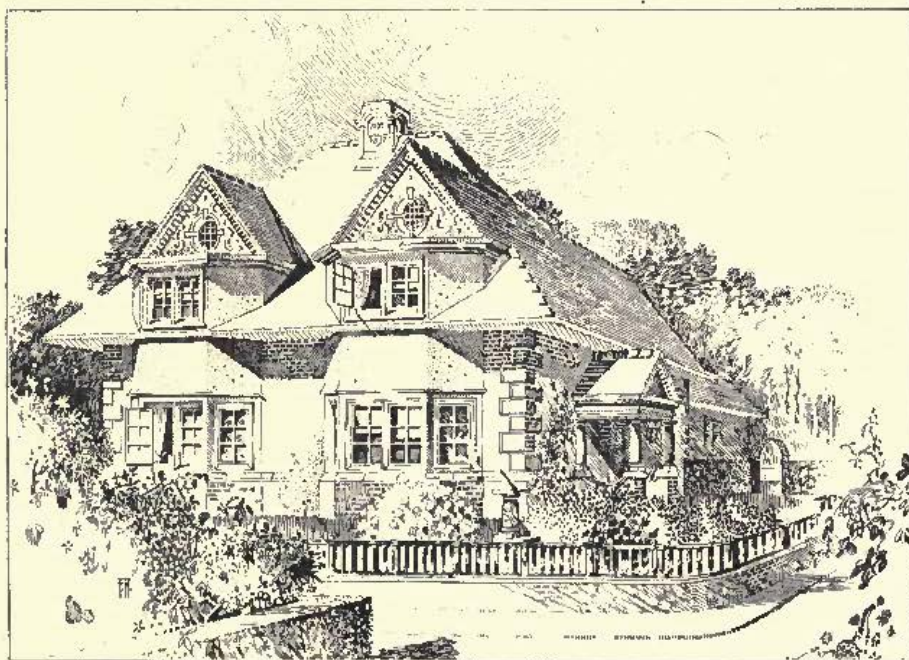
House at Downton, Cheshire, for Edmund Heuer, Esq., JOHN BROOKE, A.R.C.B.A., Architect.



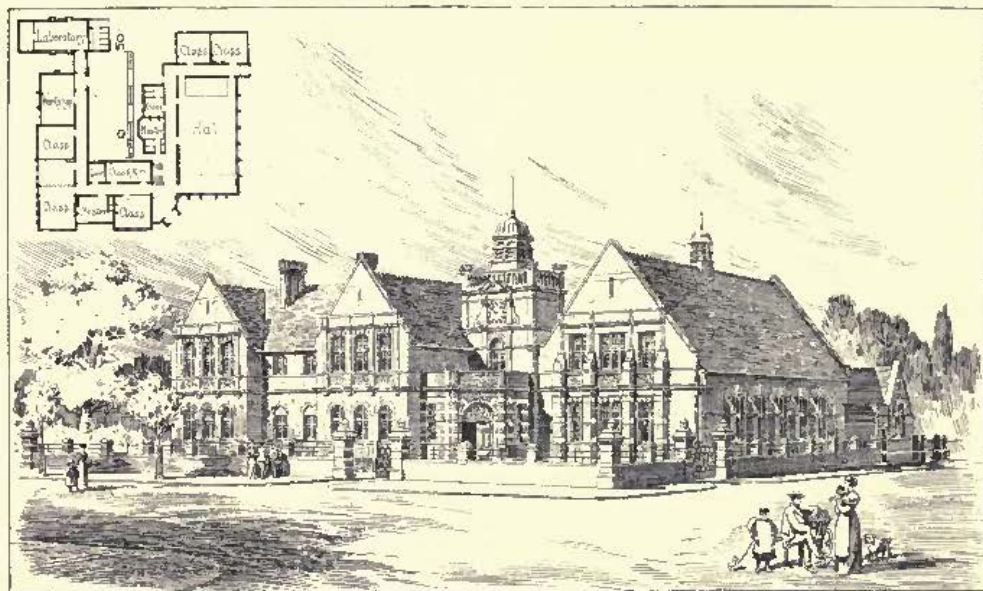
"The Root," Prestwich, Lancashire, for Mrs. Barratt, J. L. LANGHAM, Architect.



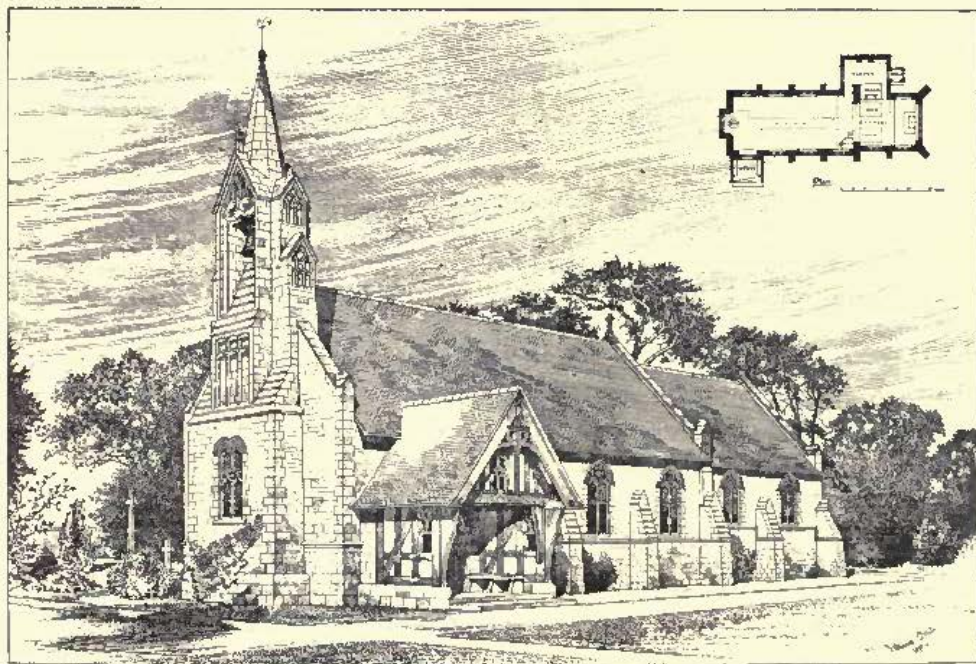
Proposed House, Dunster, for Mrs. Hill, G. H. GROCKOCK, Architect.



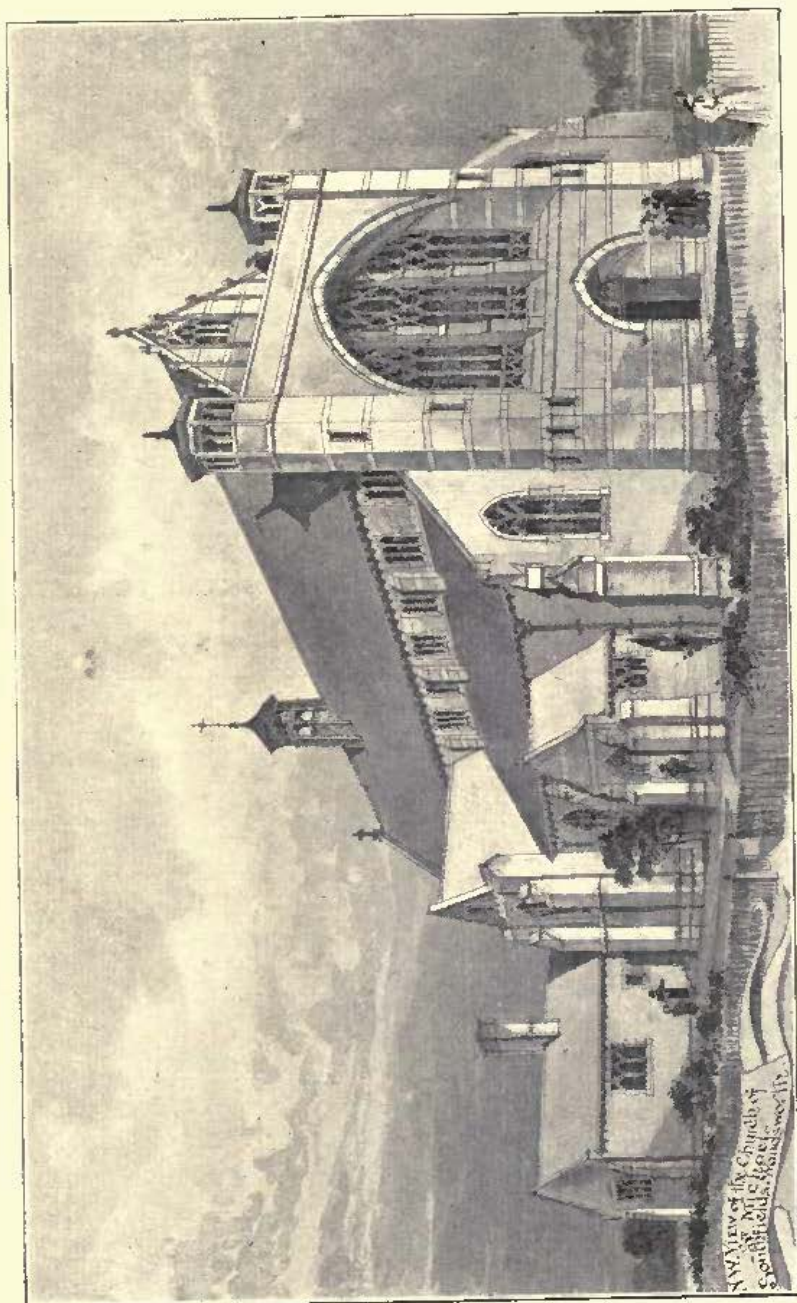
A Cottage at Ashted, Surrey, LIONEL LITTLEWOOD, Architect.



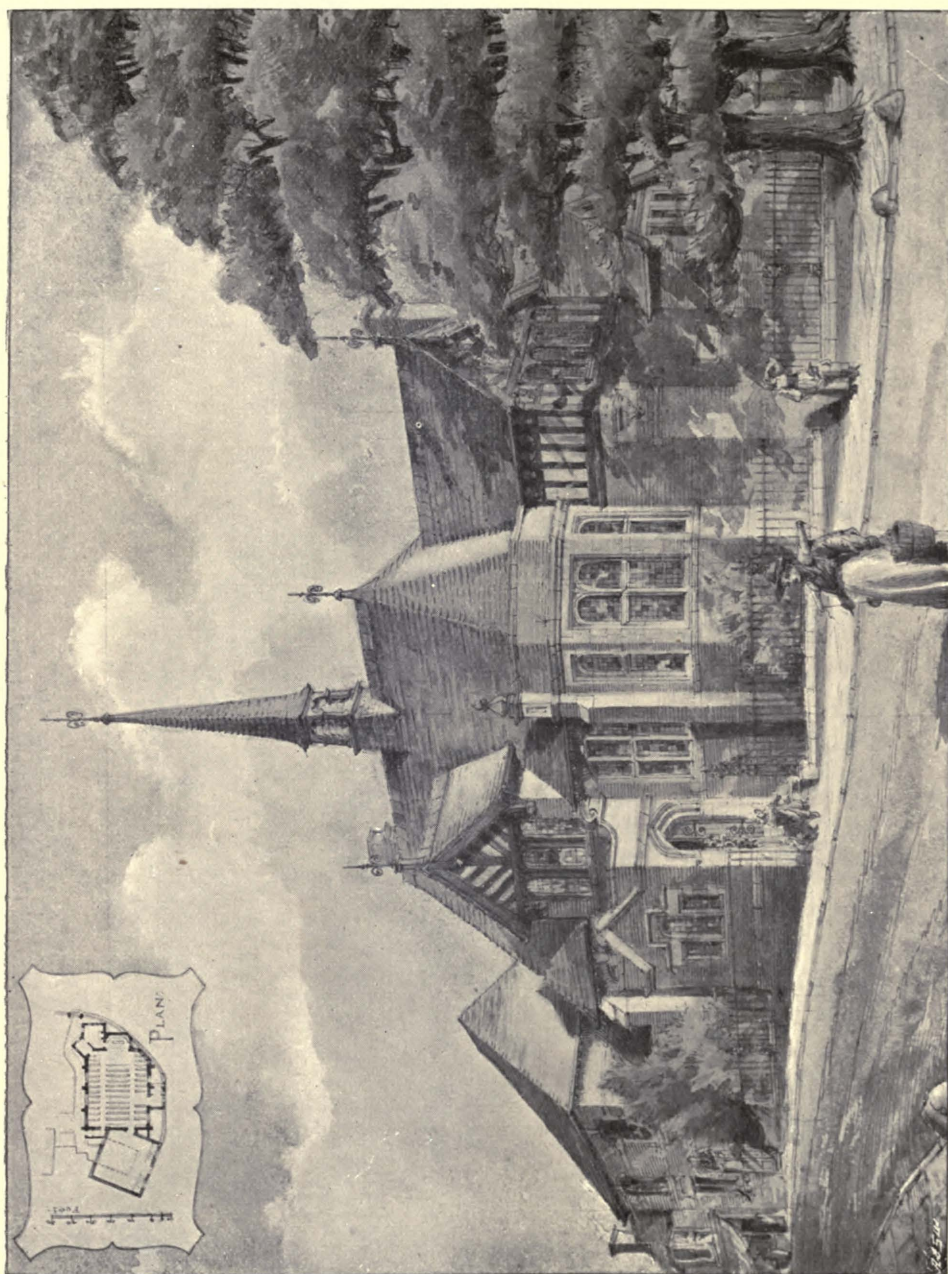
Competition Design for School and Technical Institute, Richmond, **FREDERICK J. BANISTER, A.R.I.B.A.**, Architect.



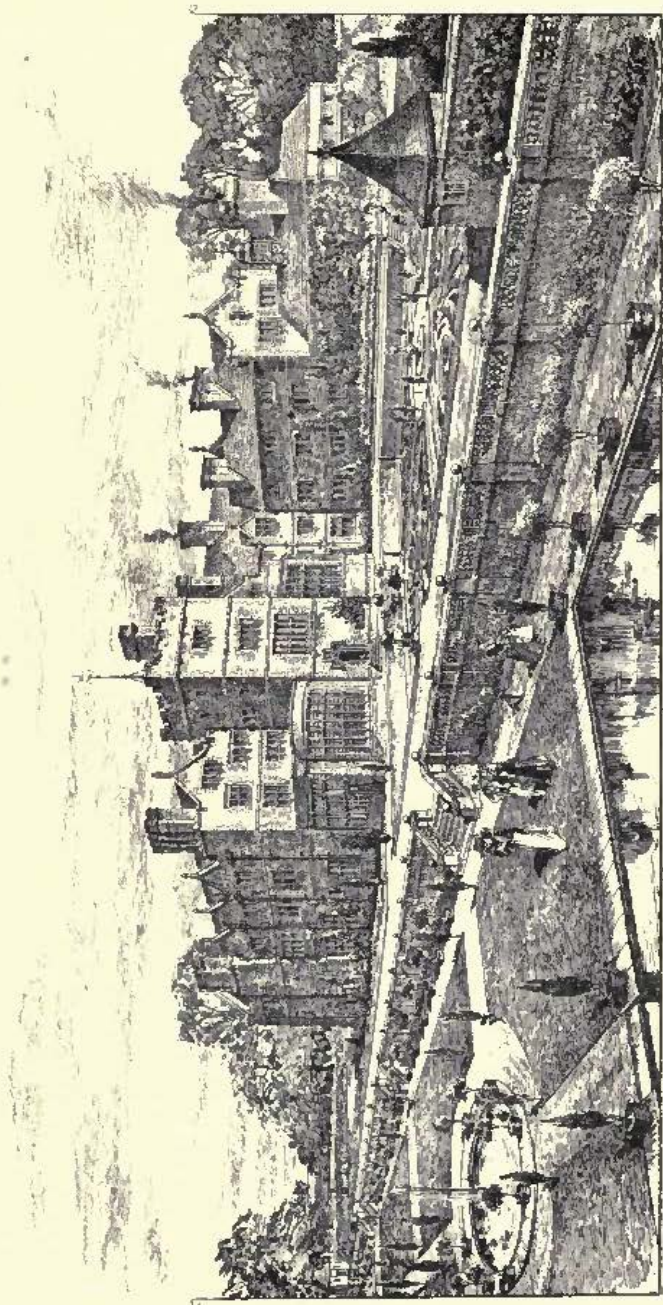
A Small Country Church, **EDWARD HODKINSON**, Architect.



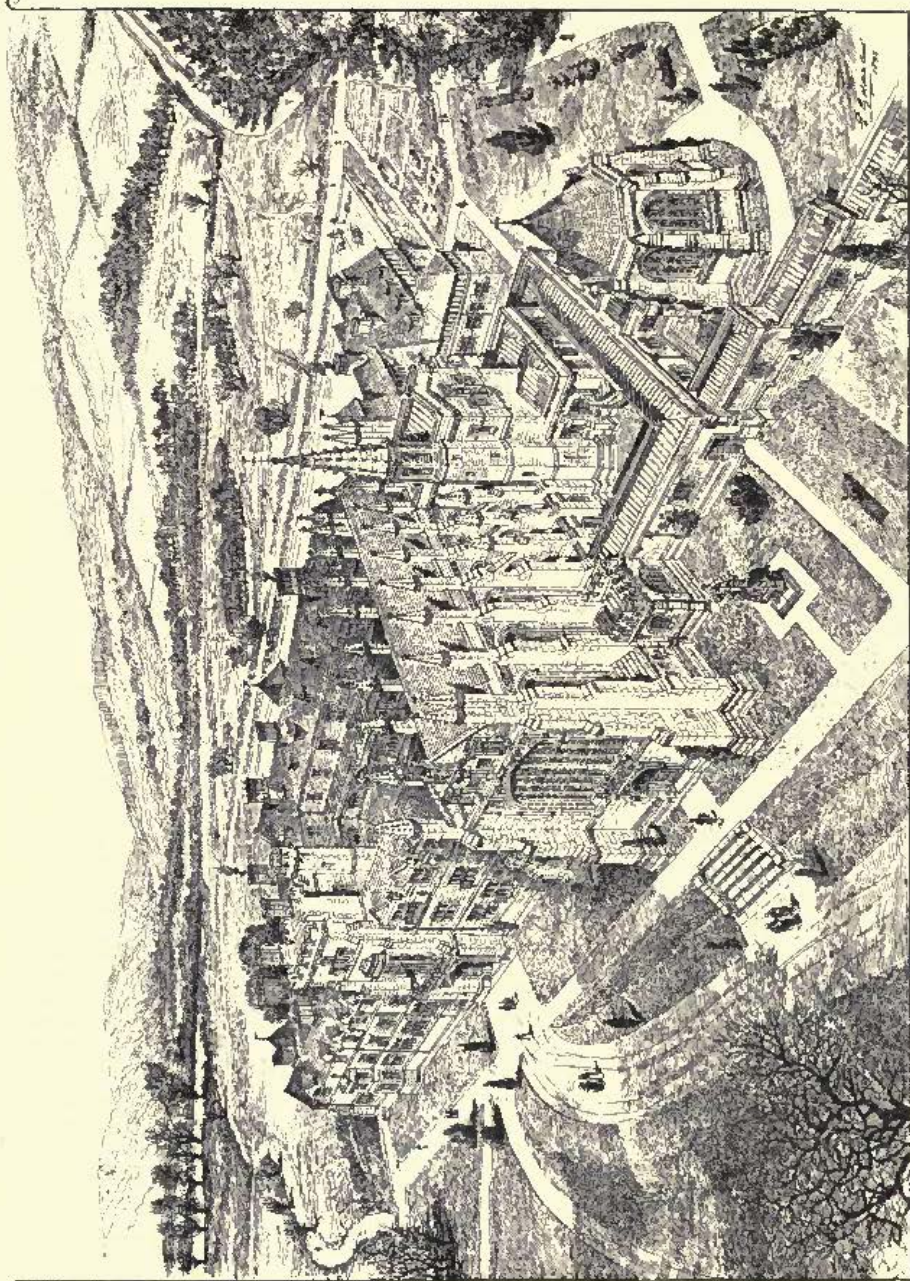
Church of St. Michael, Southfields, Wandsworth, Edward W. Mountford, F.R.I.B.A., Architect.



Chapel for the Countess of Huntingdon's Connexion, Goring-on-Thames, COOPER AND HOWELL, Architects.

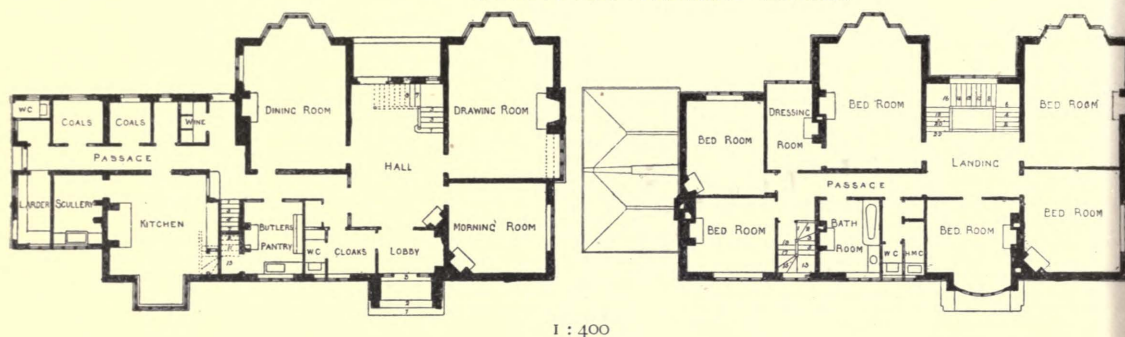


Ashorne Hill House, Warwickshire, E. GOLDIE, Architect.
(For Interior View and Plans, see Vol. viii., pp. 21, 142).



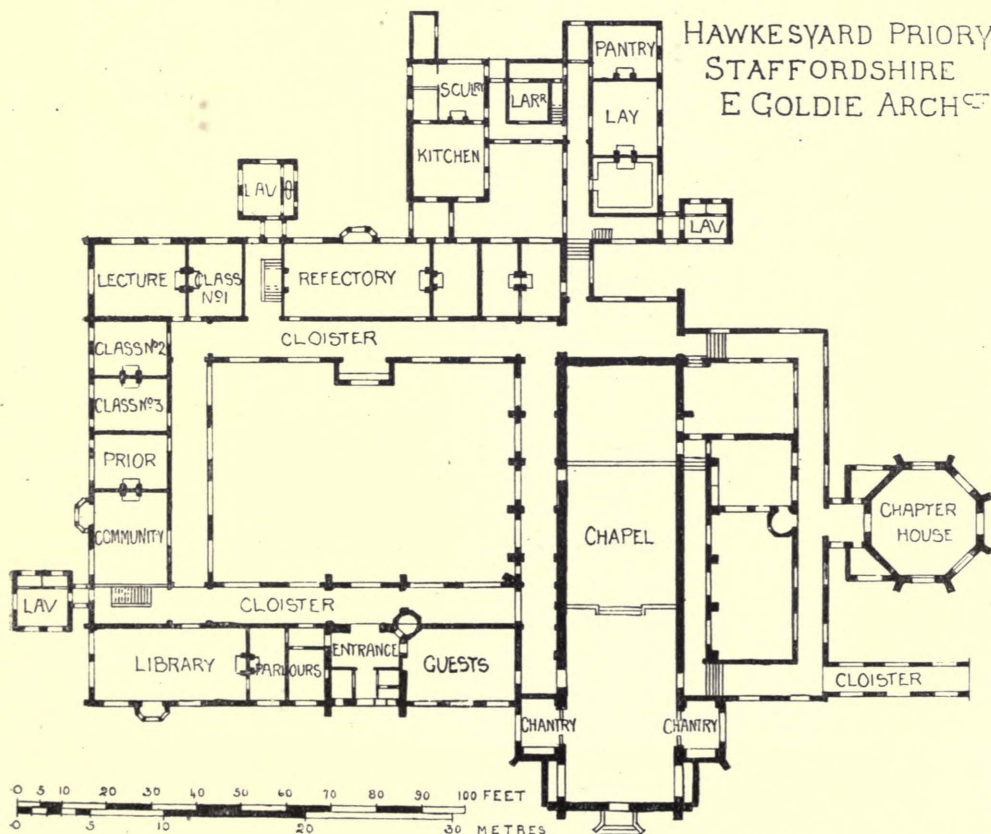
*Harokeshayad Priory, Staffordshire, E. GOLDIE, Architect.
(For Plan, see p. 74.)*

HOUSE AT CHISLEHURST
ERNEST NEWTON, ARCHT LONDON.



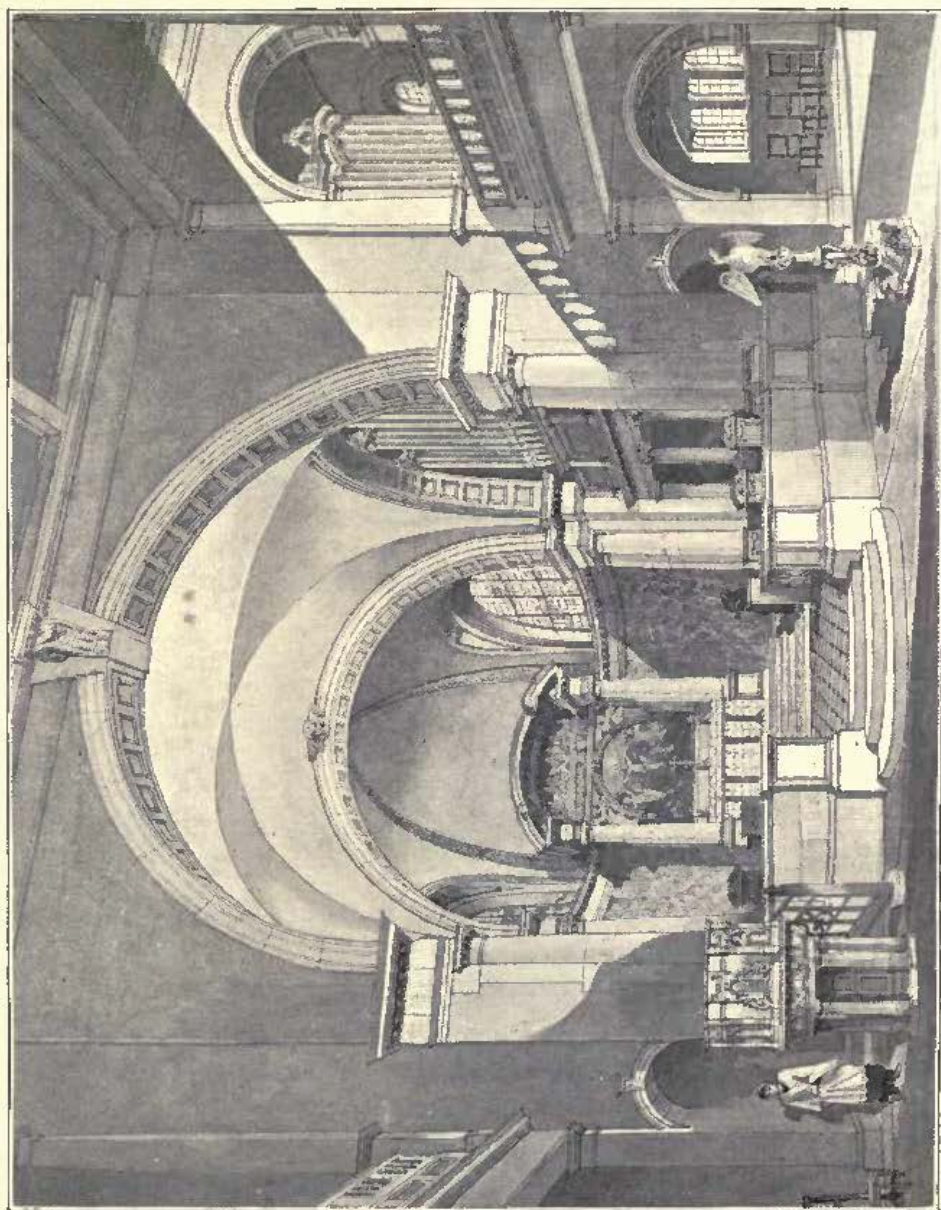
1 : 400

HAWKESYARD PRIORY
STAFFORDSHIRE
E GOLDIE ARCHT

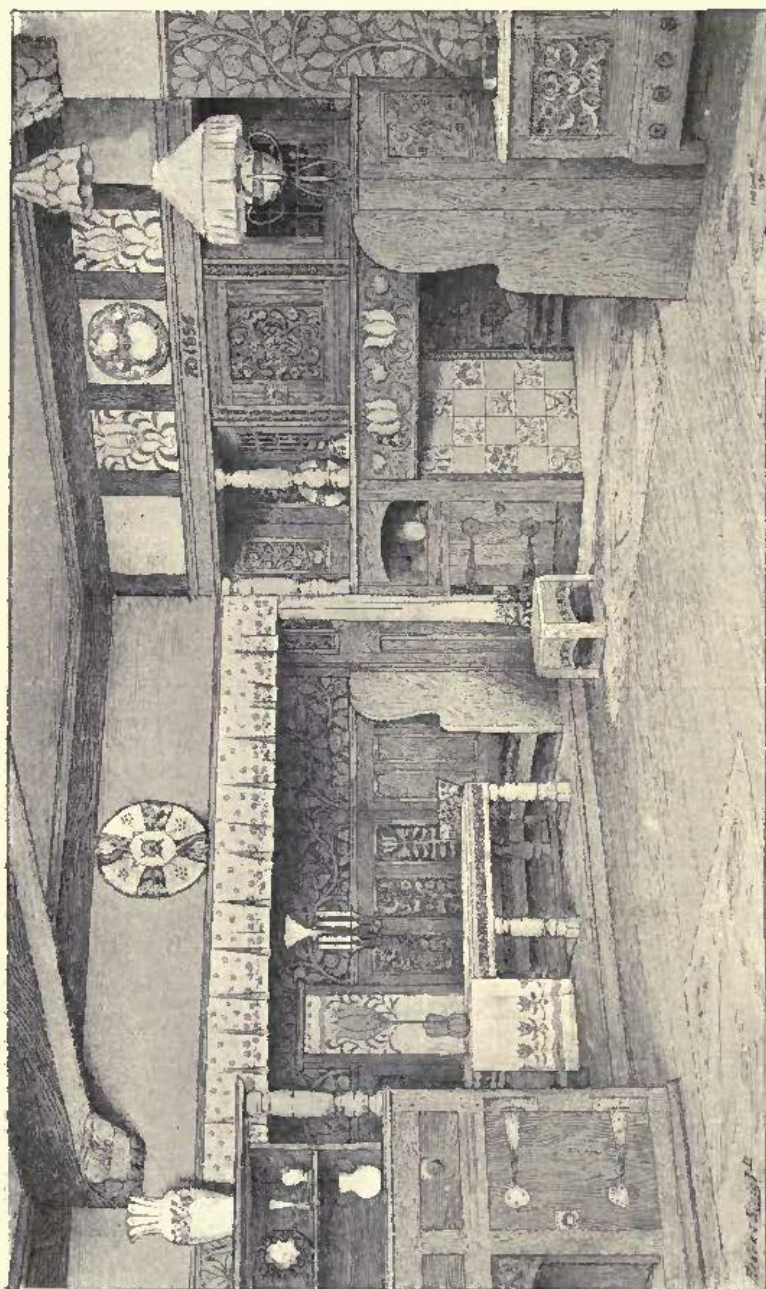




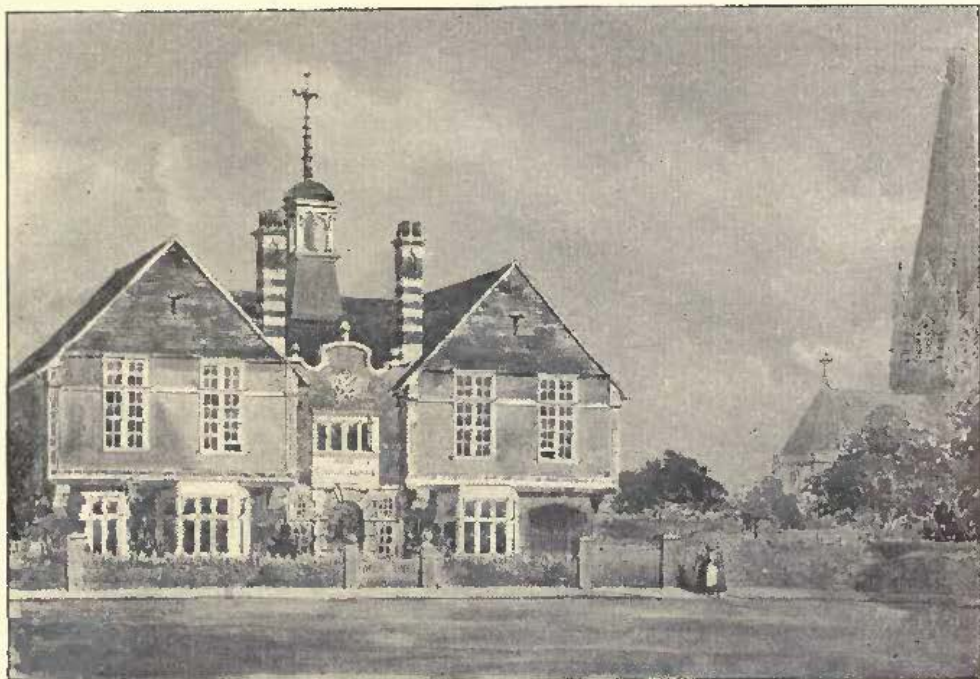
House at Chislehurst, Kent, ERNEST NEWTON, Architect.
(For Plan, see p. 74.)



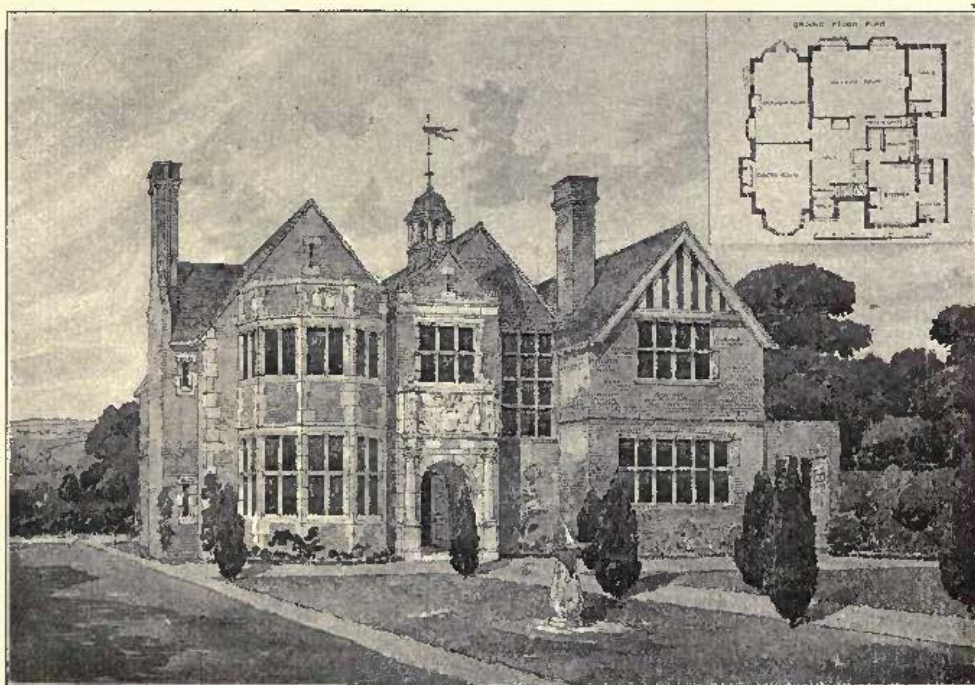
St. Anne's Church, Wandsworth, EDWARD W. MOUNTFORD, F.R.I.B.A., Architect.



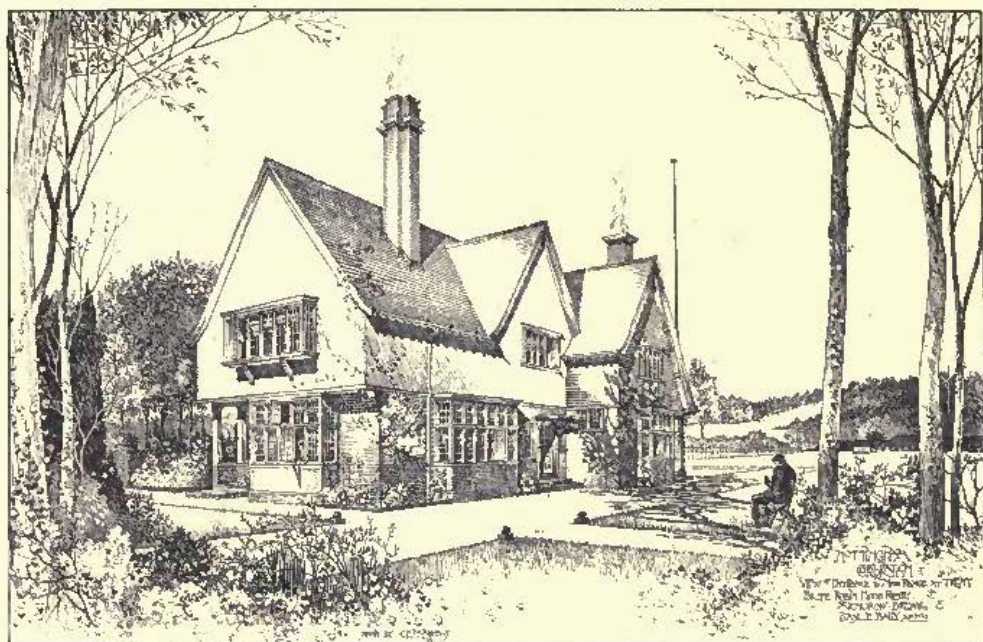
Proposed House in Surrey, The Dining Room, BAILLIE SCOTT AND SETON MORRIS, Architects.



Wells Cottage Hospital, JOHN BELCHER, F.R.I.B.A., Architect.



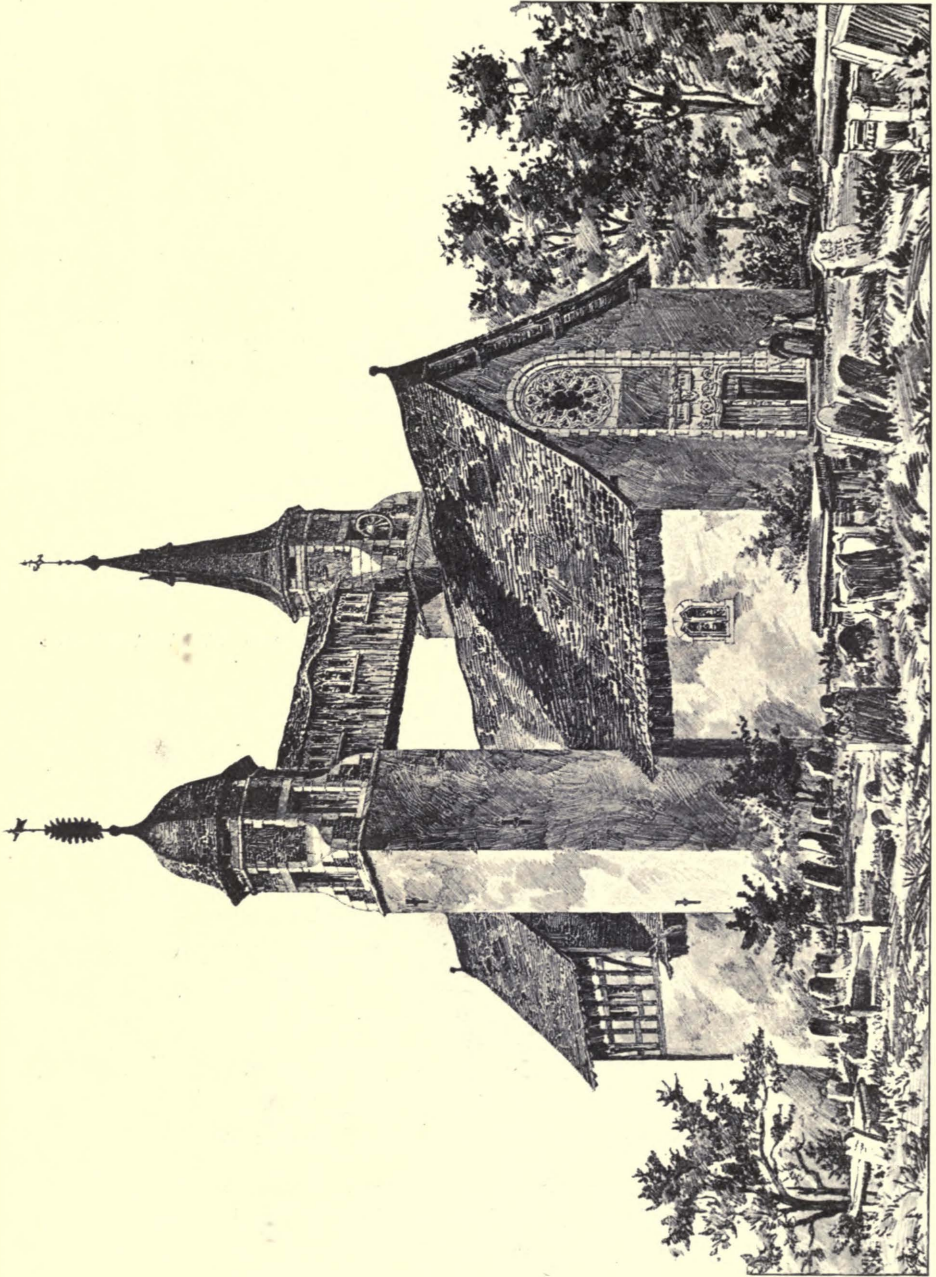
House for G. Browning, Esq., R. A. BRIGGS, F.R.I.B.A., Architect.



Entrance to New Range at Trent, for the Robin Hood Rifles, BREWILL AND BAILY, Architects.



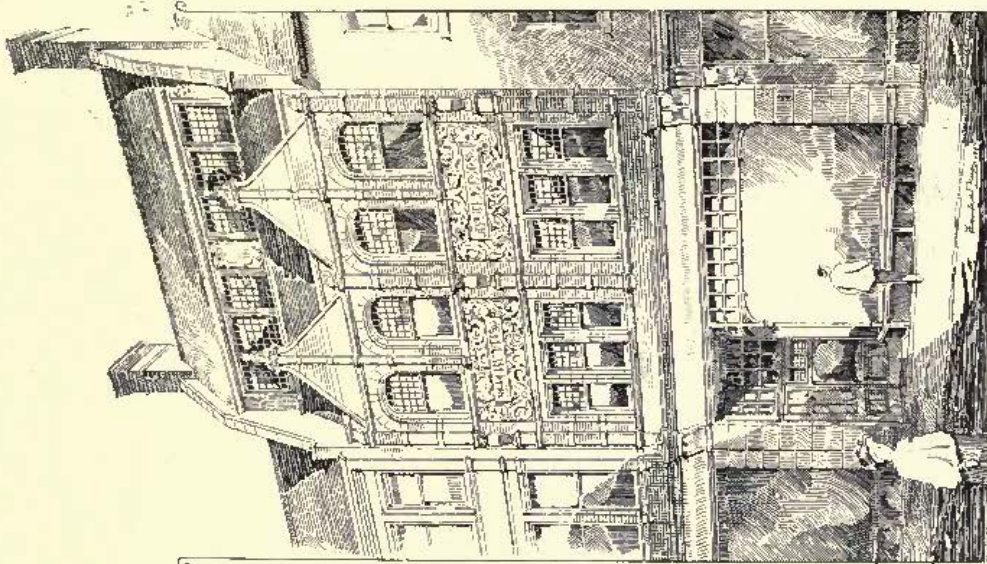
Proposed House at Knutsford, for D. D. Macpherson, Esq., BAILLIE SCOTT AND SETON MORRIS, Architects.



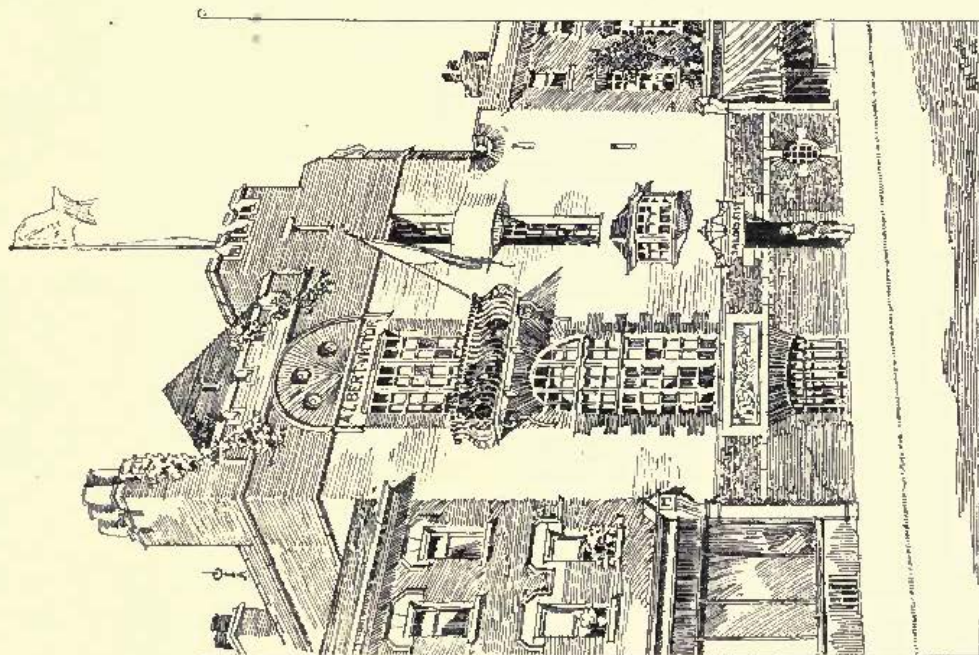
Design for Village Church, FREDERICK CHARLES EDEN, Architect.



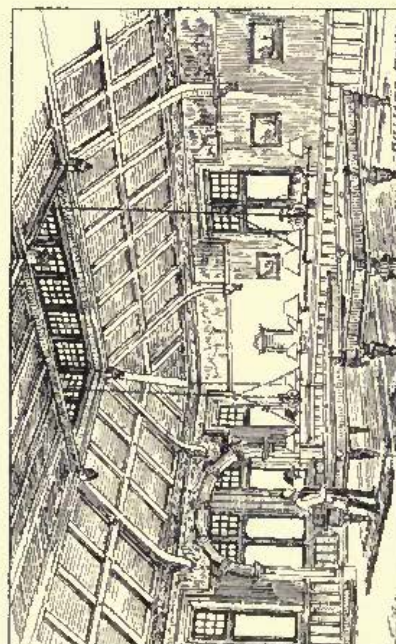
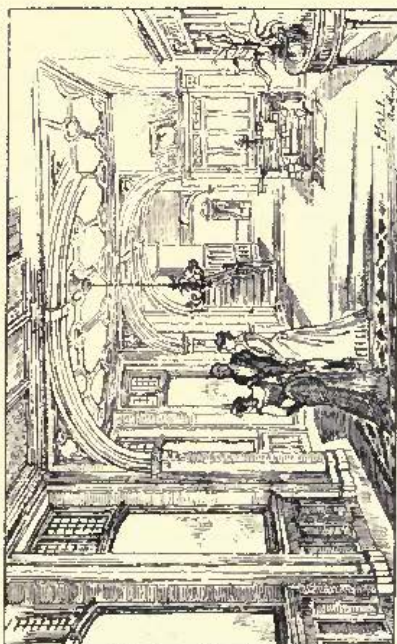
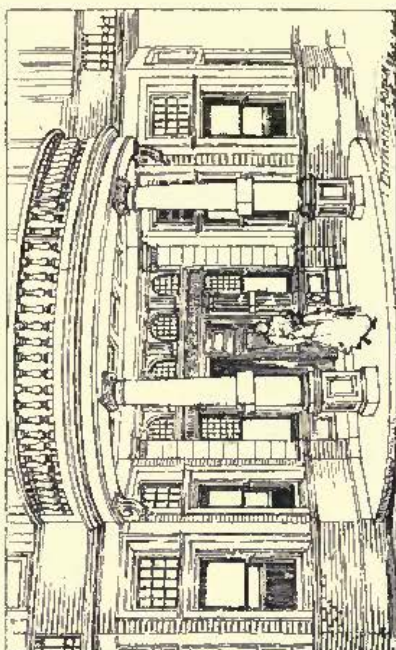
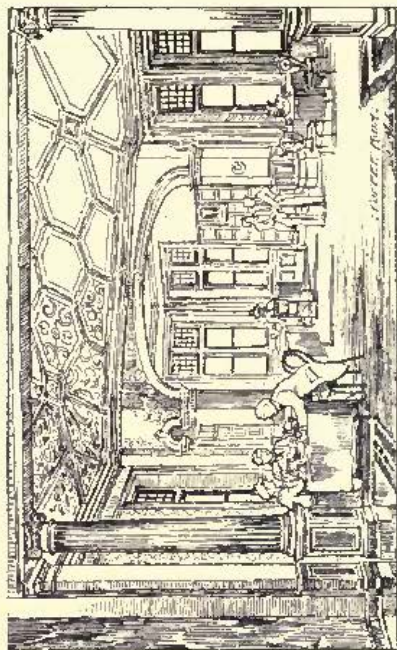
St. John's Church, Perth, ANDREW G. HEITON, Architect.



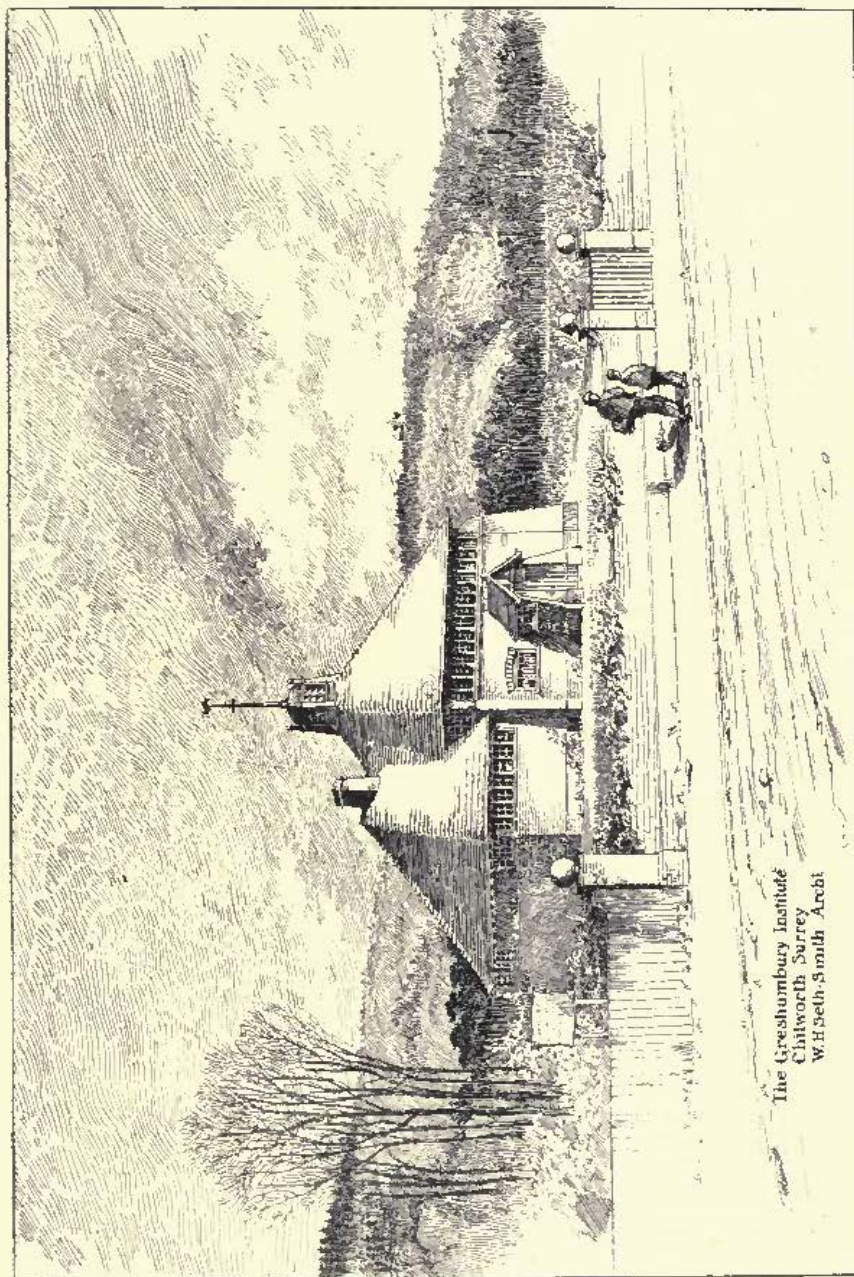
*Business Premises, Manchester, FRANK W. MEE, F.R.I.B.A.,
Architect.*



*"Albert Victor" Sailors' Rest, West India Dock Road, E.,
NIVEN AND WIGGLESWORTH, Architects.*

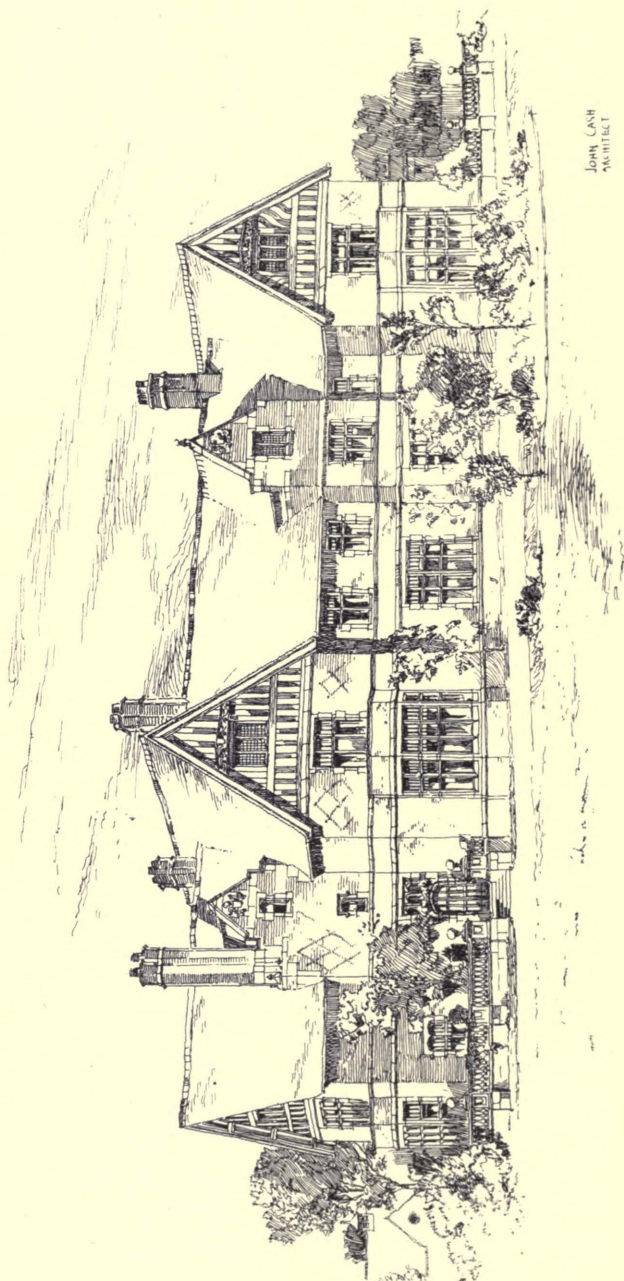


Grand Hotel, Clacton-on-Sea, Interiors, ARTHUR J. GALE, F.R.I.B.A., Architect.



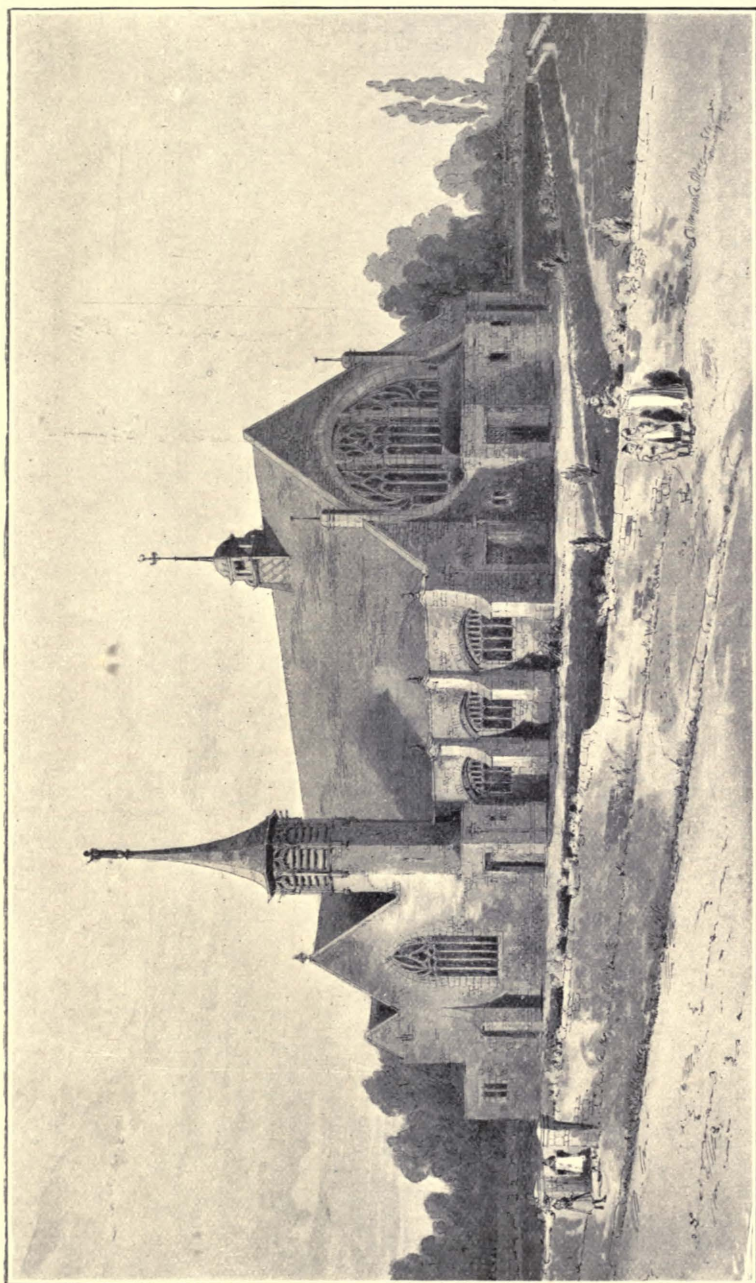
The Greshambury Institute
Chitworth Surrey
W. H. Smith Archt

The Greshambury Institute, Chitworth, Surrey, W. H. SMITH-SMITH, F.R.I.B.A., Architect.

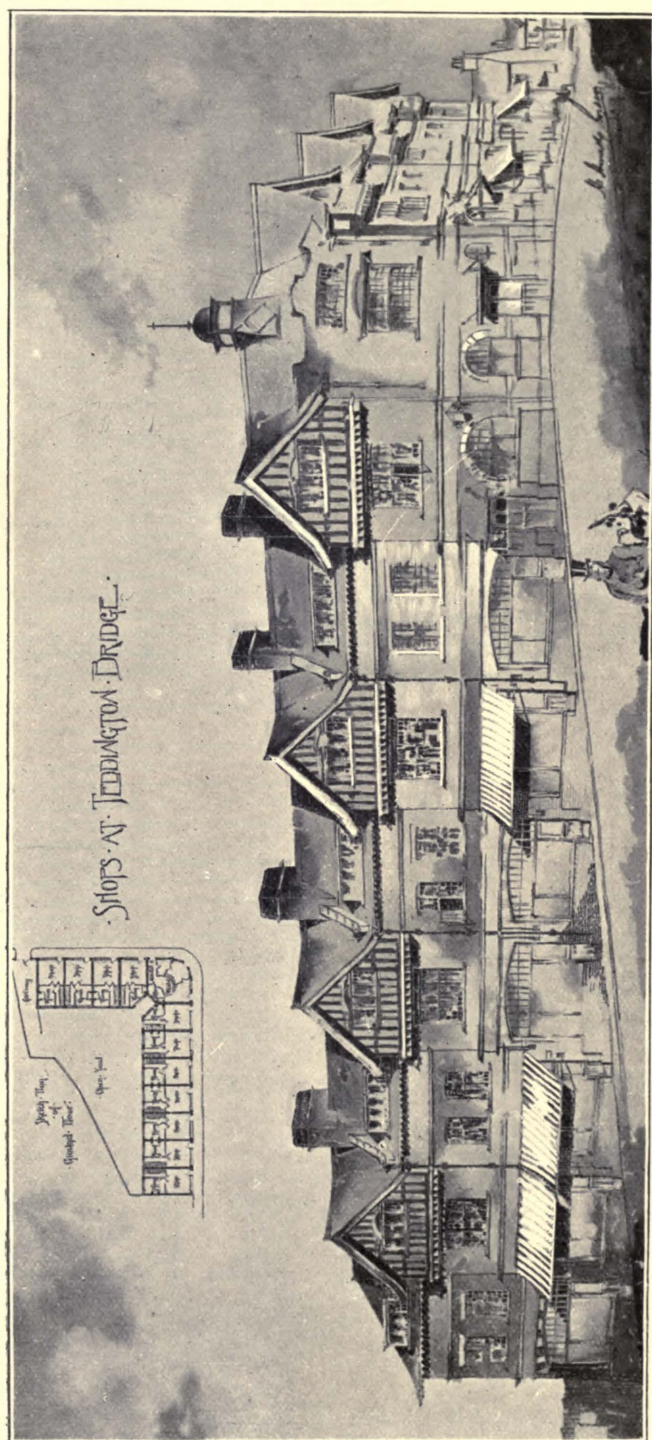


JOHN CASH
ARCHITECT

A Country House, JOHN CASH, Architect.



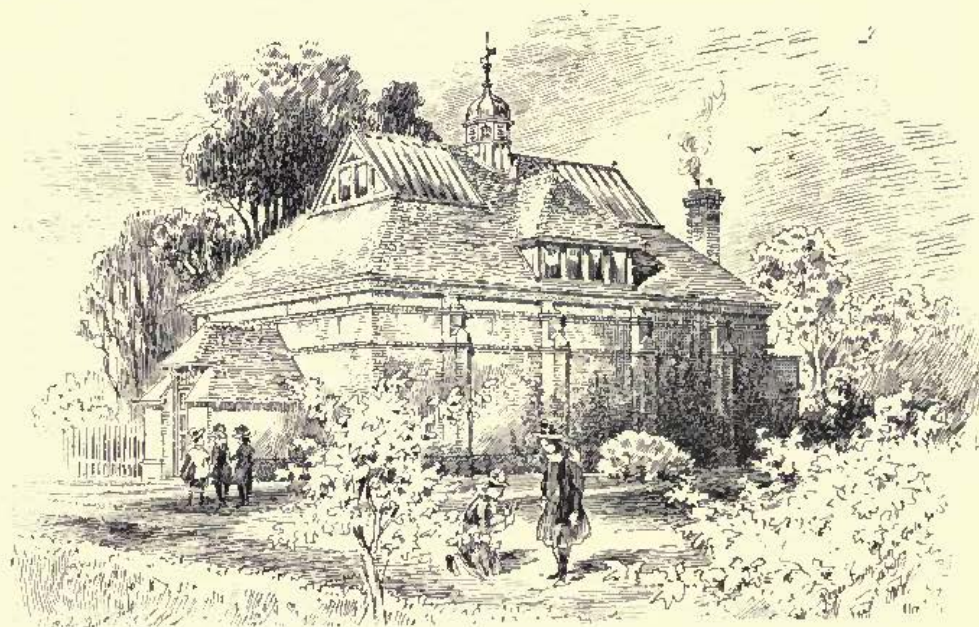
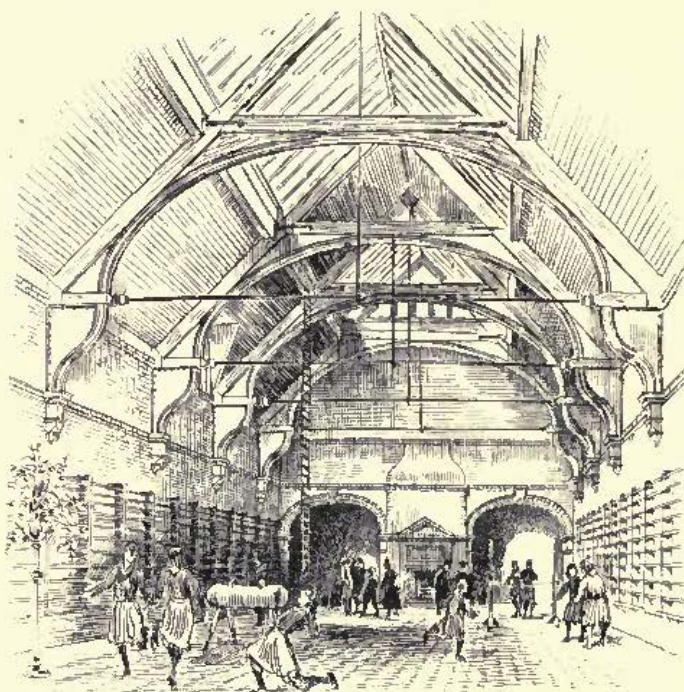
St. Luke's Church, Maidstone, W. H. SETH-SMITH, F.R.I.B.A., Architect.



Shops at Teddington Bridge, H. HUNTLY-GORDON, F.R.I.B.A., Architect.



Detached House, Hale, Cheshire, GOLDSMITH AND SON, Architects.



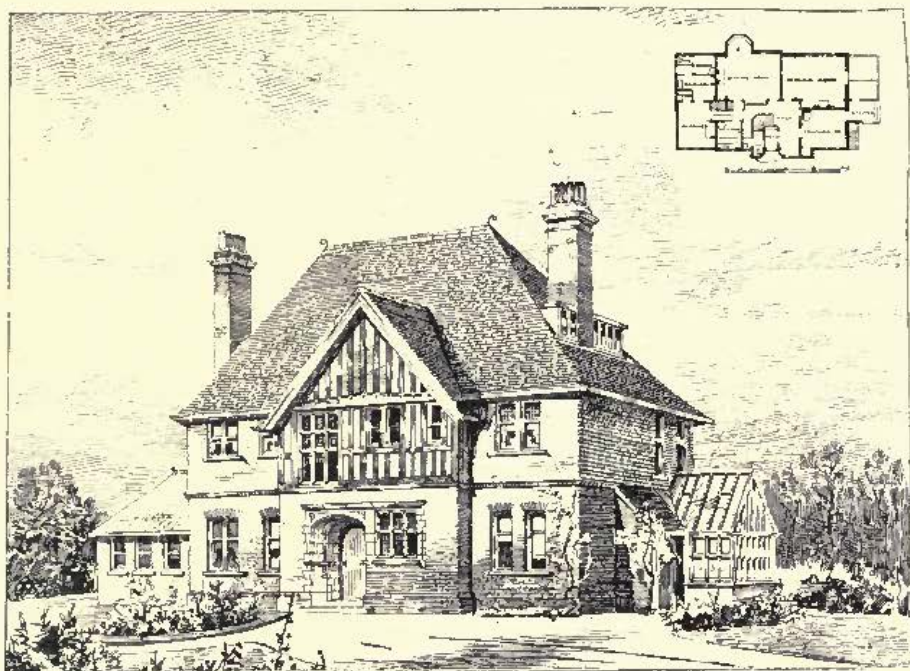
Gymnasium, James Allen's Girls' School, Dulwich, ARTHUR J. GALE, F.R.I.B.A., Architect.



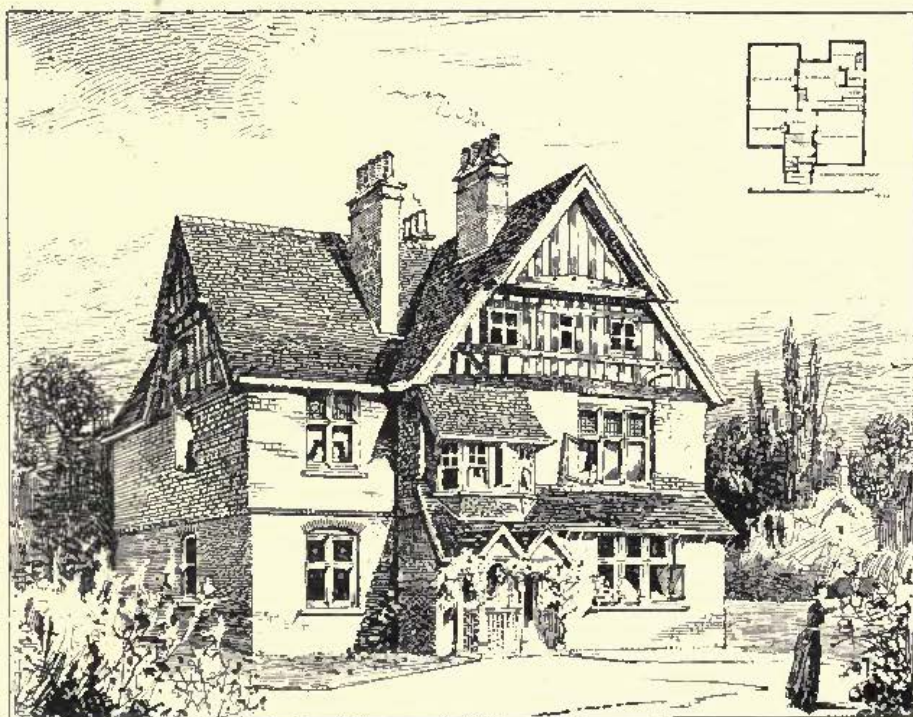
Interior of Great Hall, Chevaly Park, Newmarket, ROBERT W. EDIS, F.S.A., Architect.



Interior of New Presbyterian Church, Bromley, Kent, JOHN C. T. MURRAY, Architect.



"Melton," Brighton Road, Sutton, for Mrs. E. Wood, H. D. SEARLES-WOOD, F.R.I.B.A., Architect.



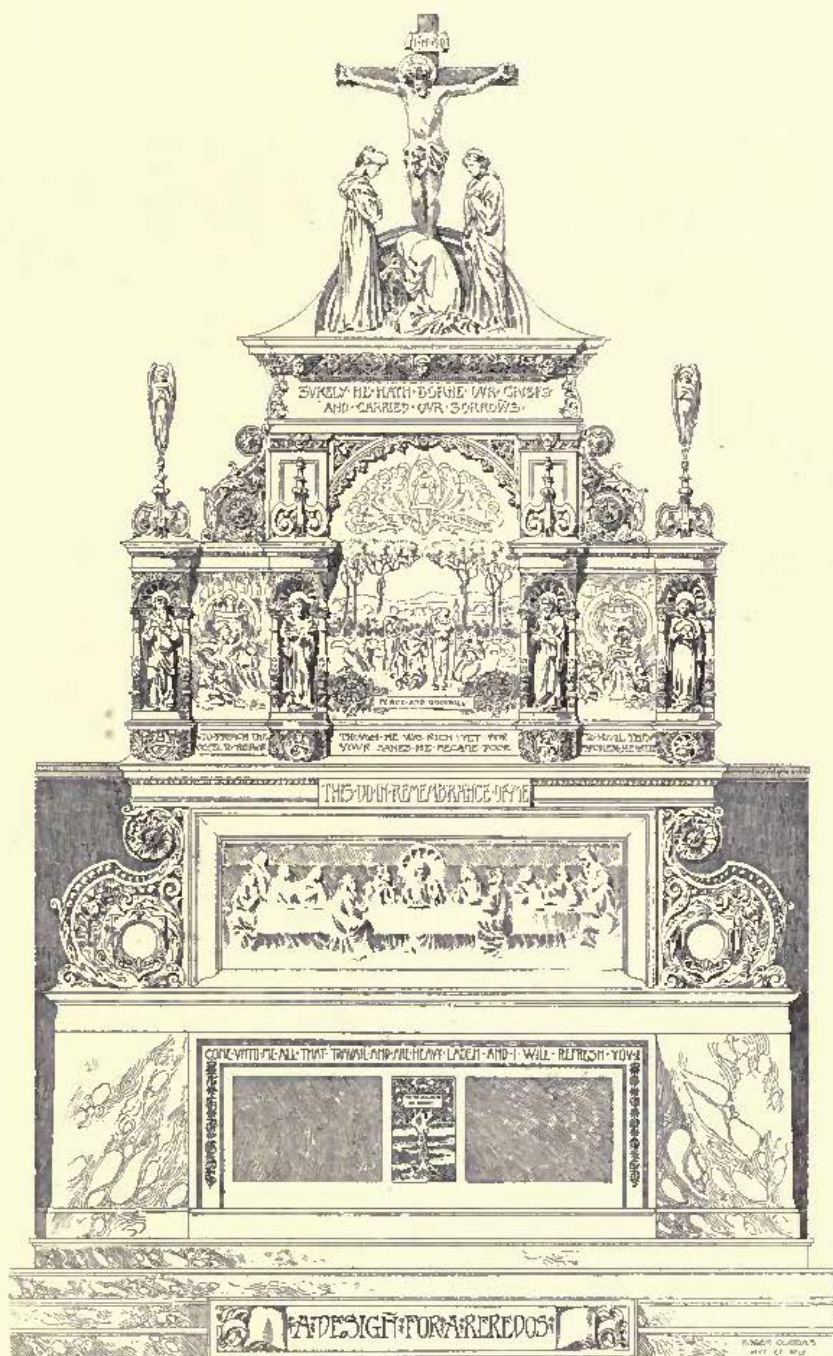
"Boxmoor," Christchurch Park, Sutton, H. D. SEARLES-WOOD, F.R.I.B.A., Architect.



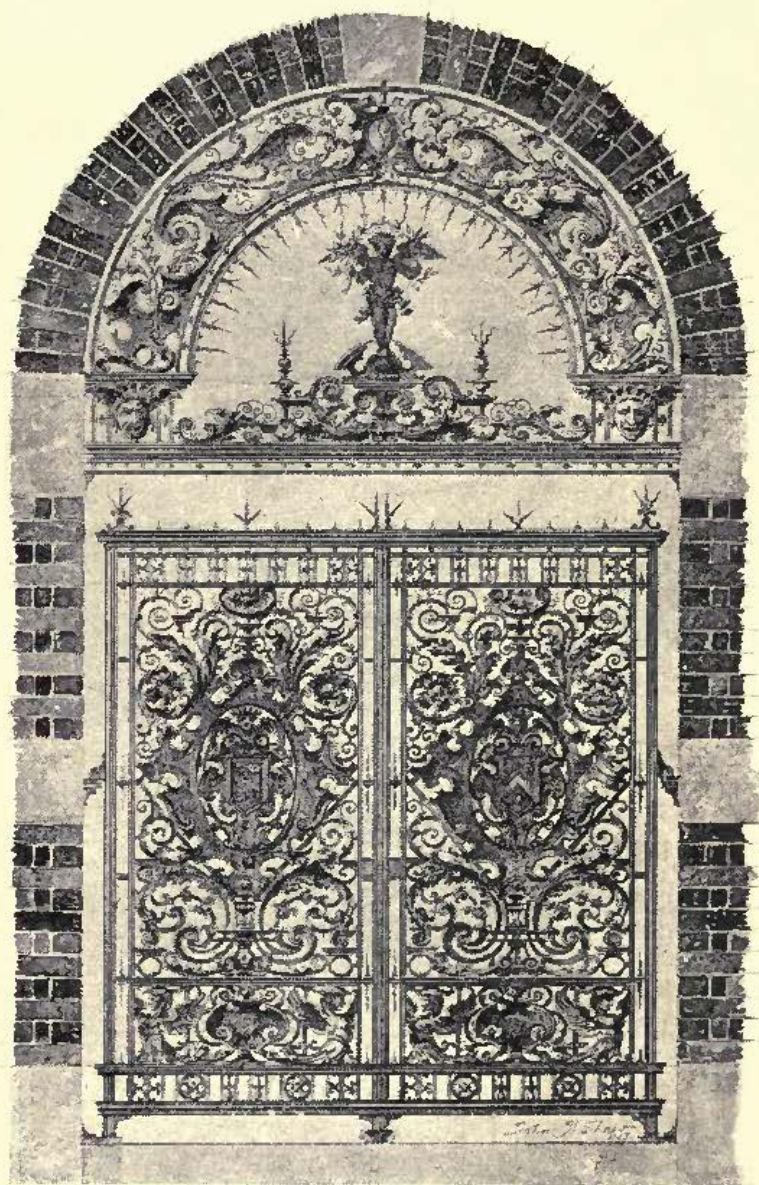
House for the Riverside, near Streatley, VICTOR T. JONES, Architect.



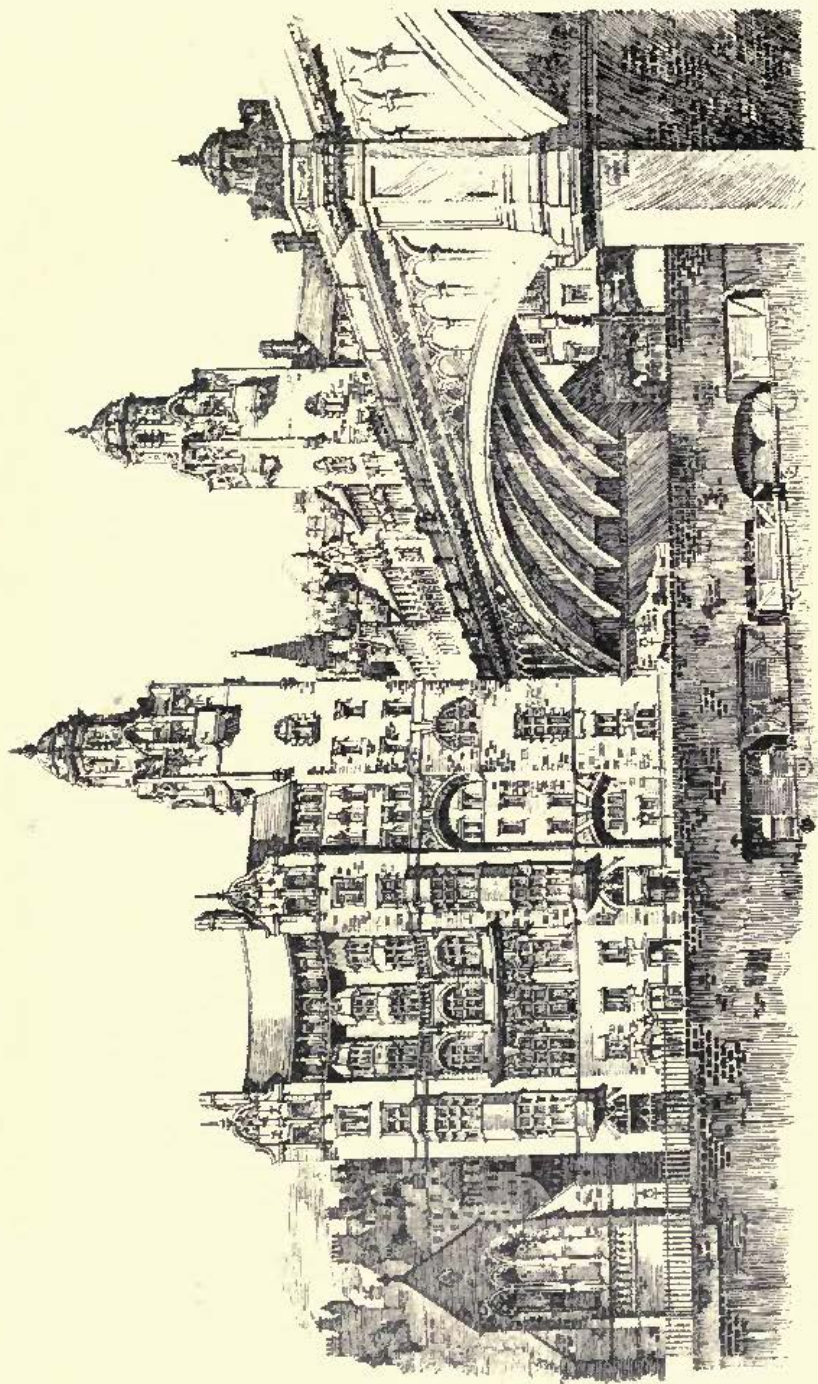
"Wyncole," Jesmond, Newcastle-on-Tyne, ARMSTRONG AND KNOWLES, Architects



Design for a Reredos, ROGER OLDHAM, Architect.

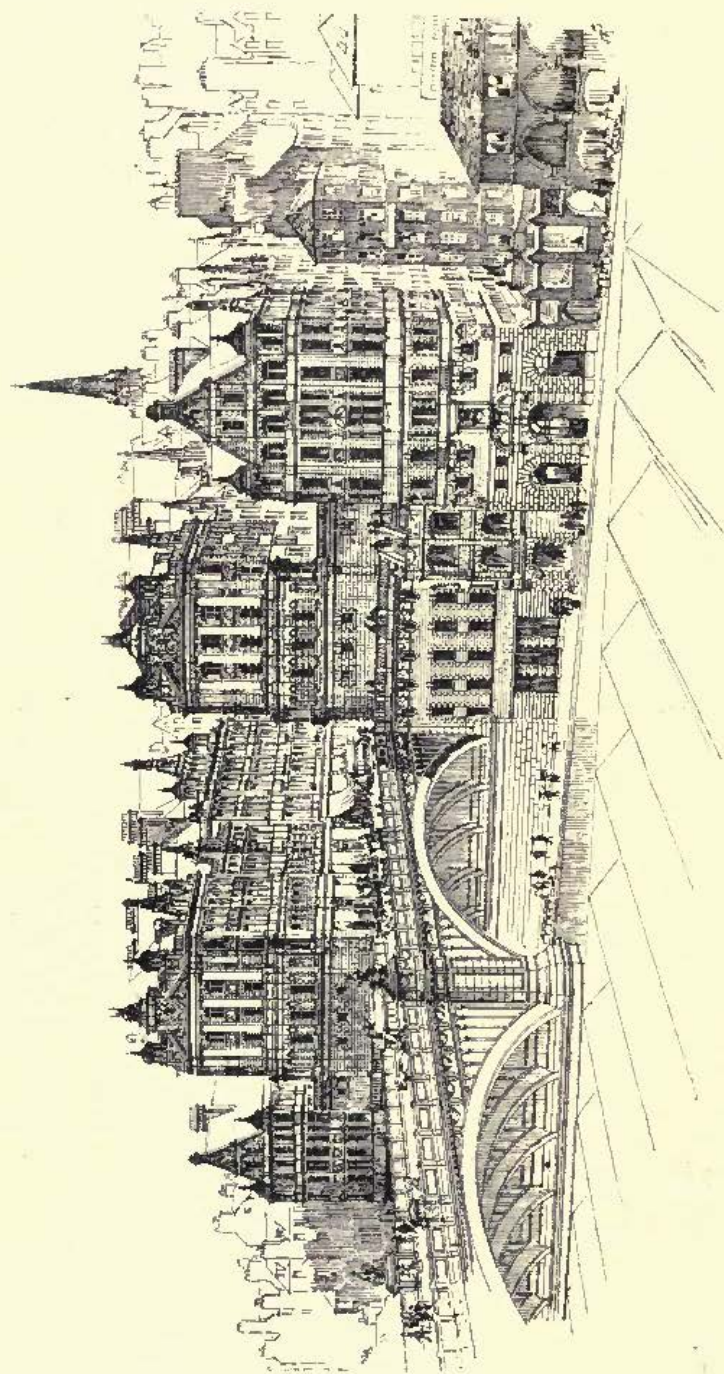


A Pair of Wrought Iron Gates, JOHN J. SHAW, Architect.

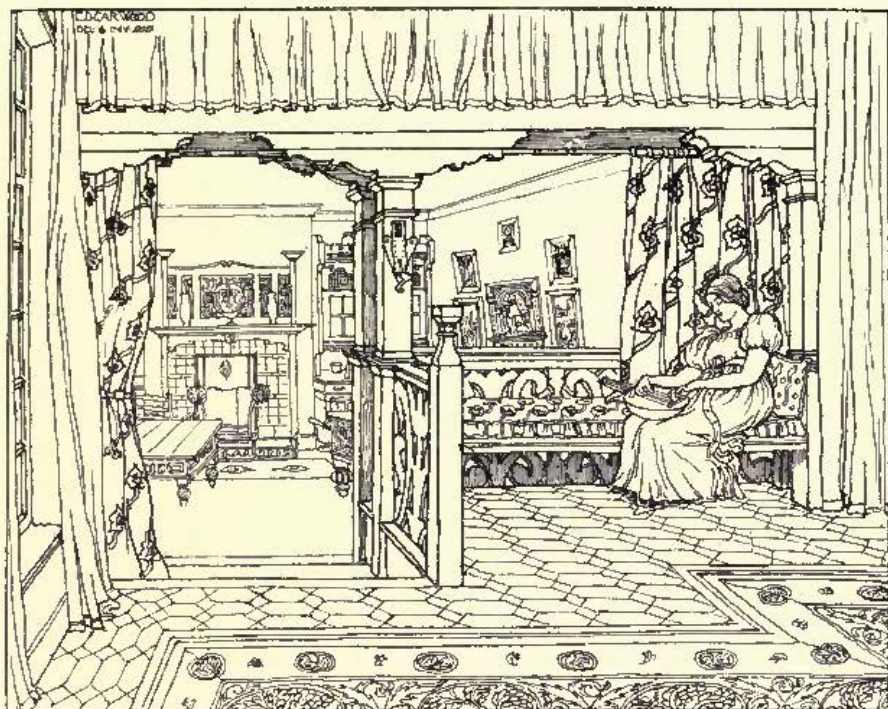


VIEW FROM THE N.E.

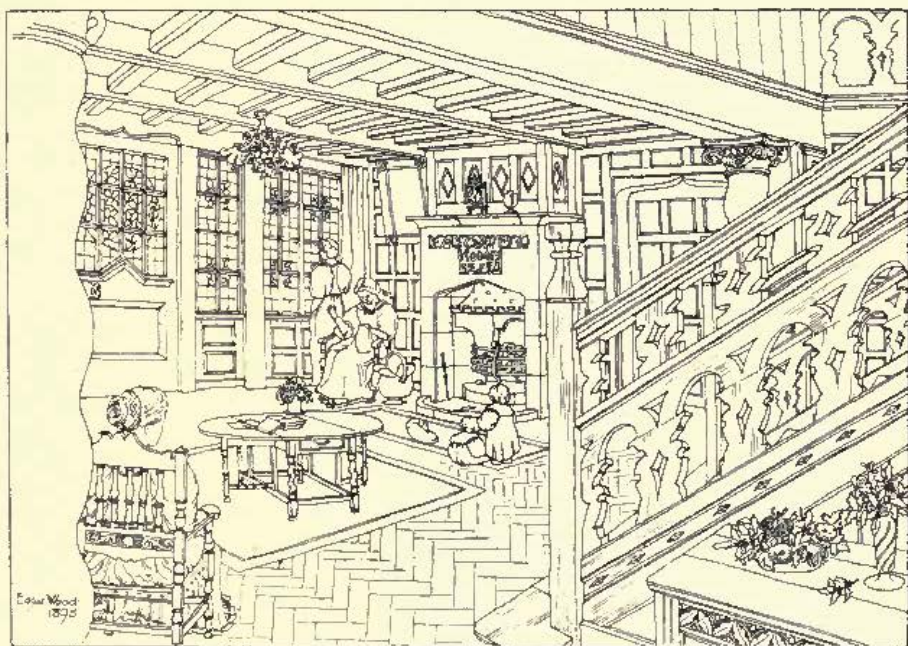
North Bridge Street Reconstruction, Edinburgh, Second Premiated Design, GIBSON AND RUSSELL, Architects



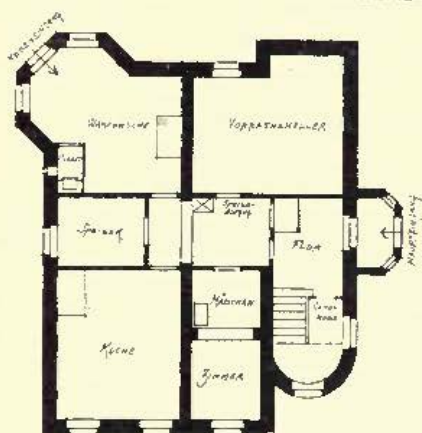
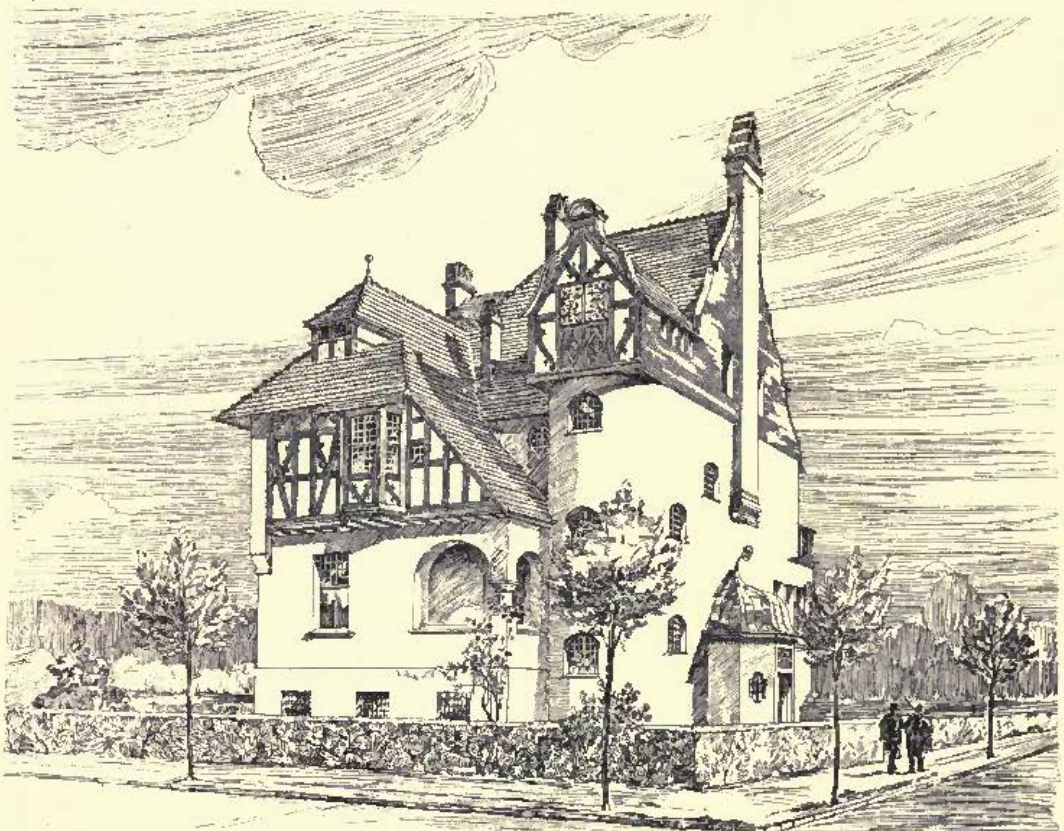
North Bridge Street Reconstruction, Edinburgh, First Presented Design, SCOTT AND WILLIAMSON, Architects.



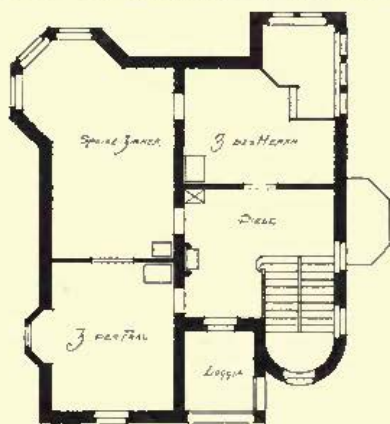
Interior, Spring Cottage, Huddersfield, EDGAR WOOD, A.R.I.B.A., Architect.



Entrance Hall, The Cottage, Birch-near-Middleton, EDGAR WOOD, A.R.I.B.A., Architect.



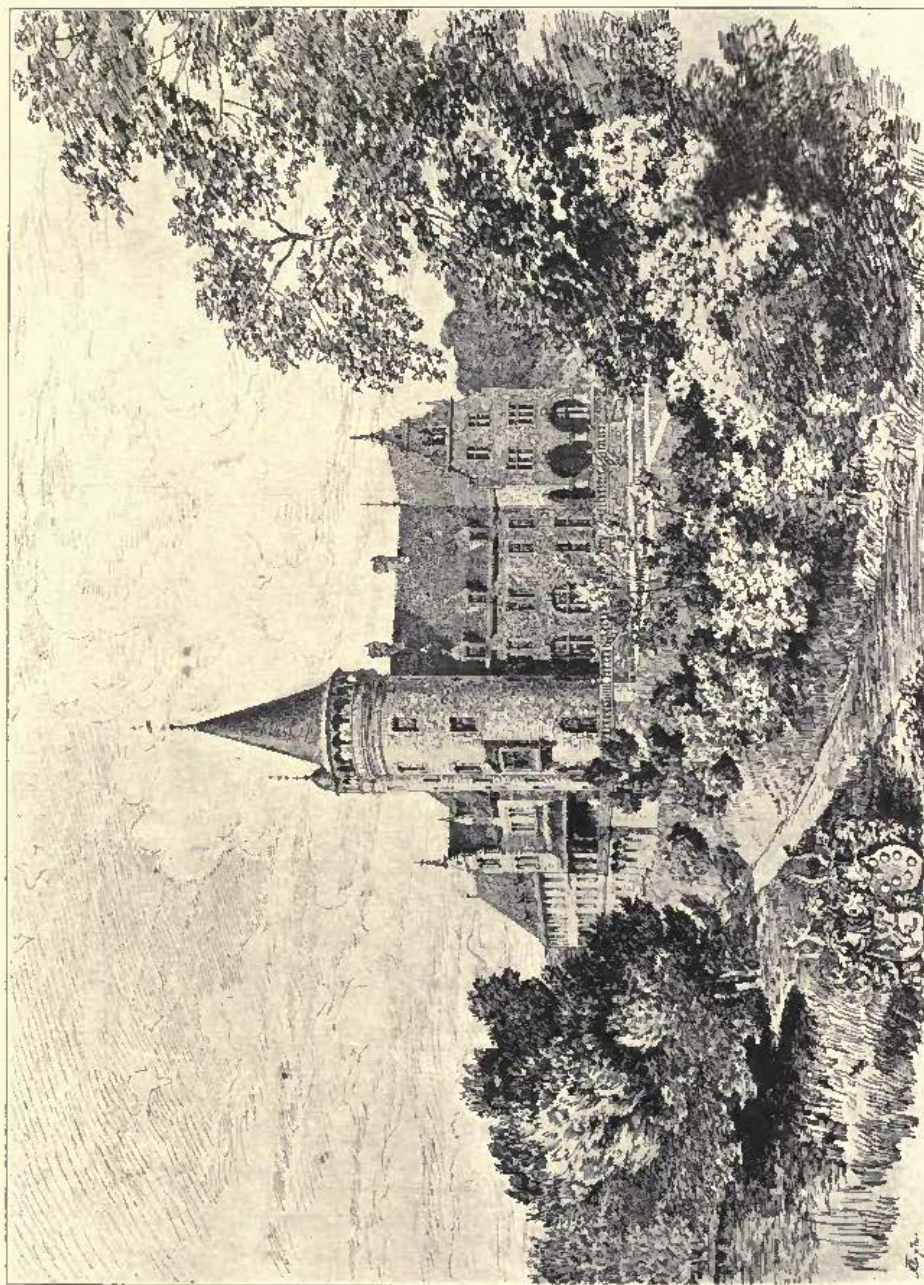
Kellergeschoss



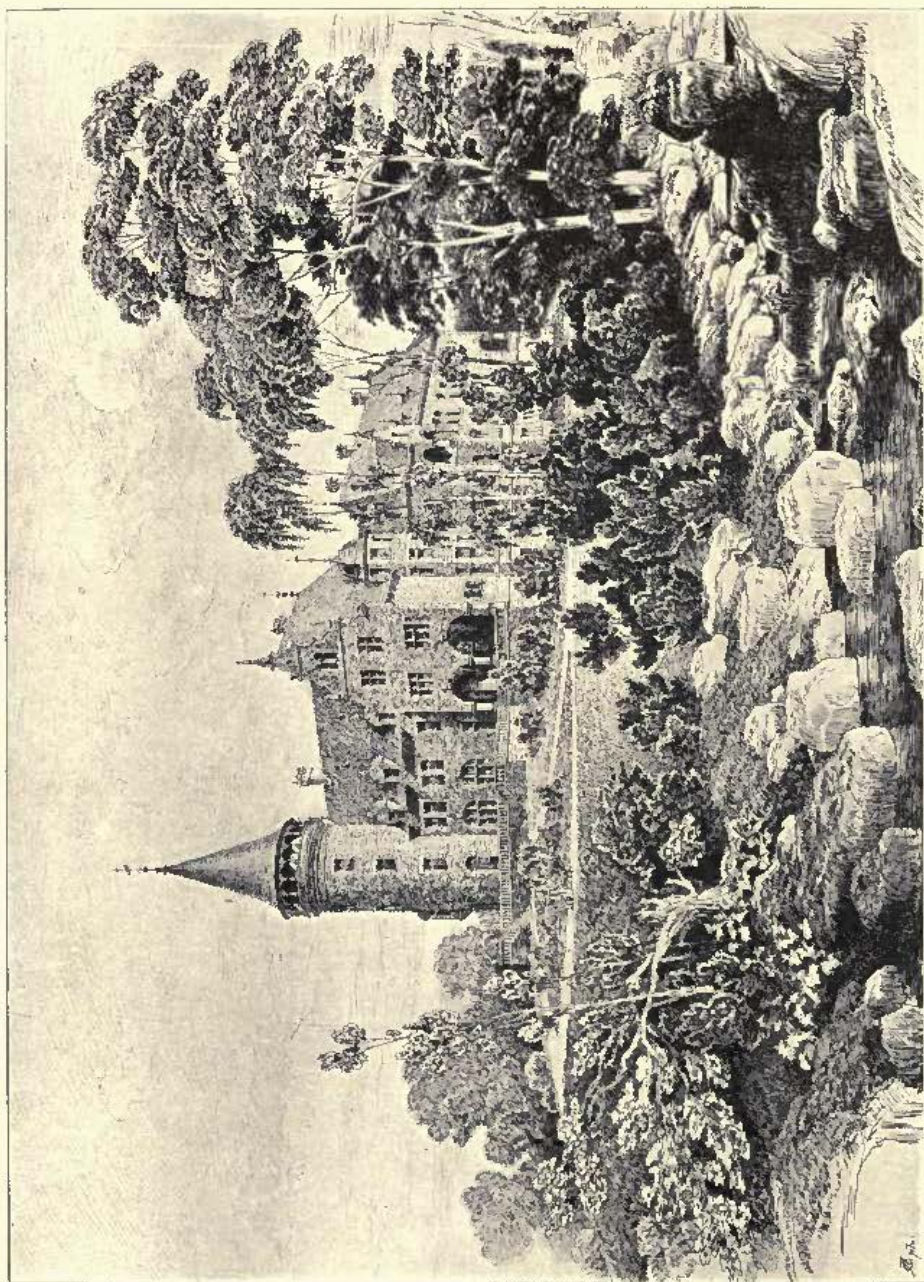
Erdgeschoss



Villa in Südende, near Berlin, SPALDING AND GRENANDER, Architects, Berlin.



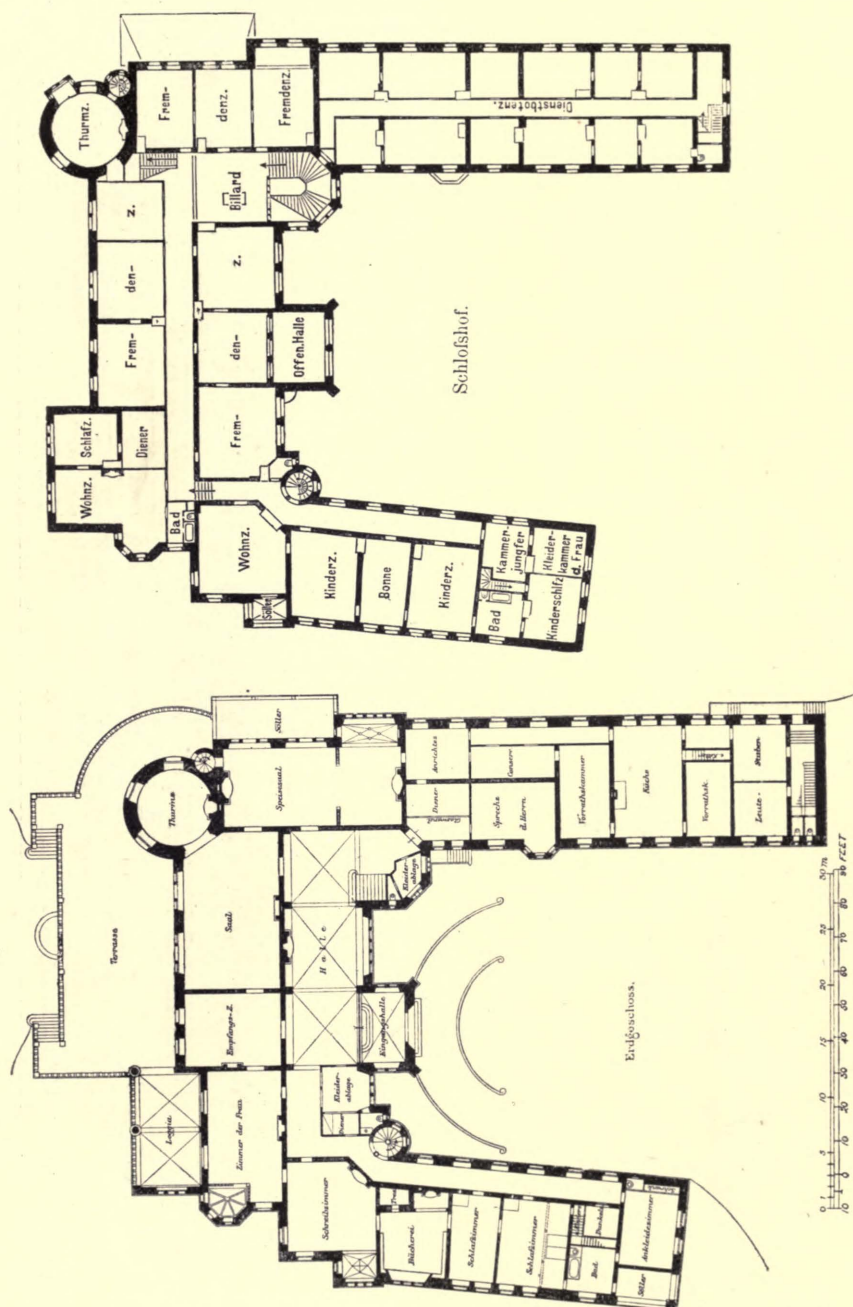
Schloss Seismagen (Livland), GRISEBACH AND BINKLAGE, Architects, Berlin.
(For Plans, see p. 103.)

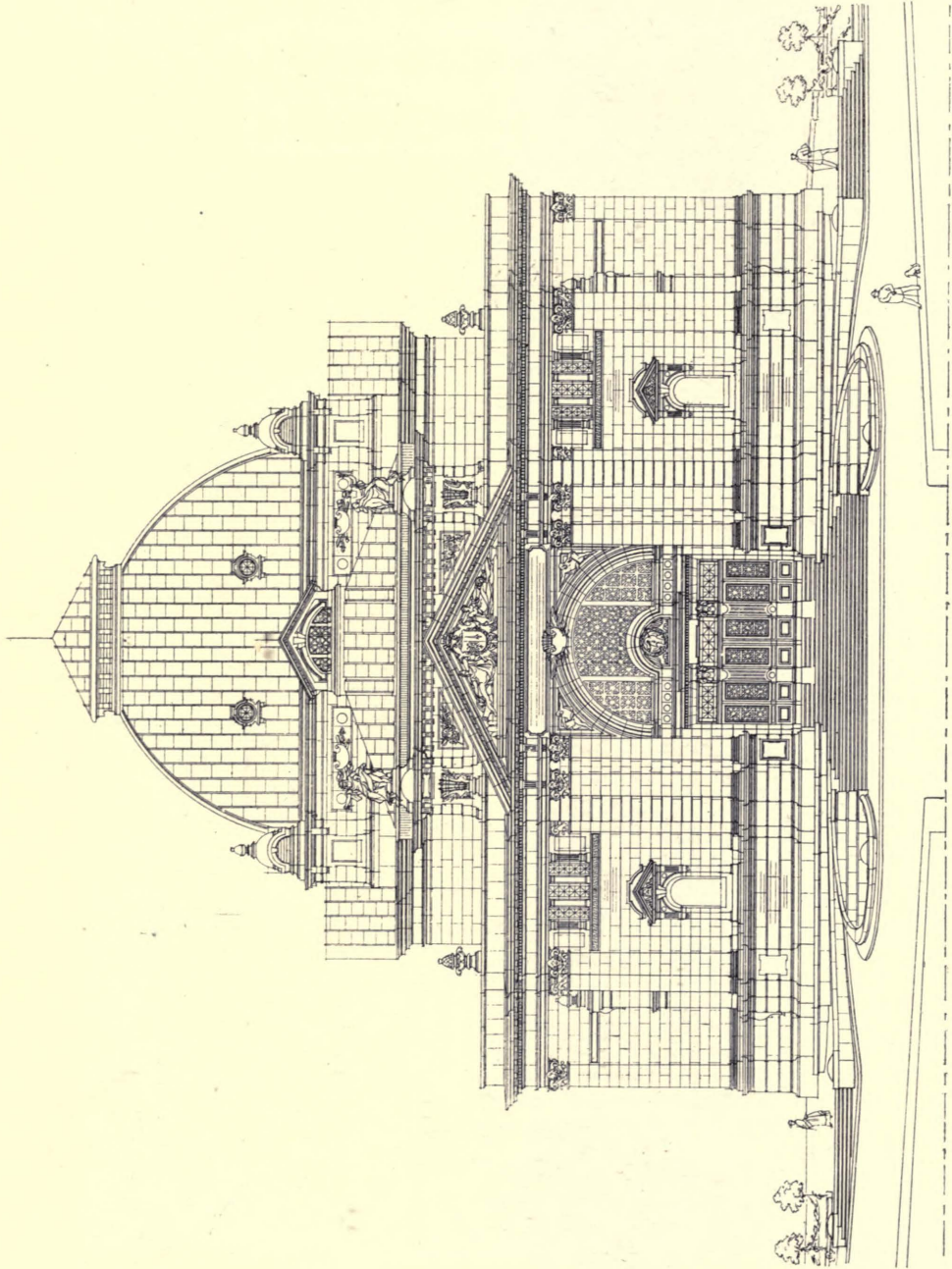


Schloss Seersuegen (Livland), GRISEBACH AND DINKLAGE, Architects, Berlin.
(For Plans, see p. 103.)

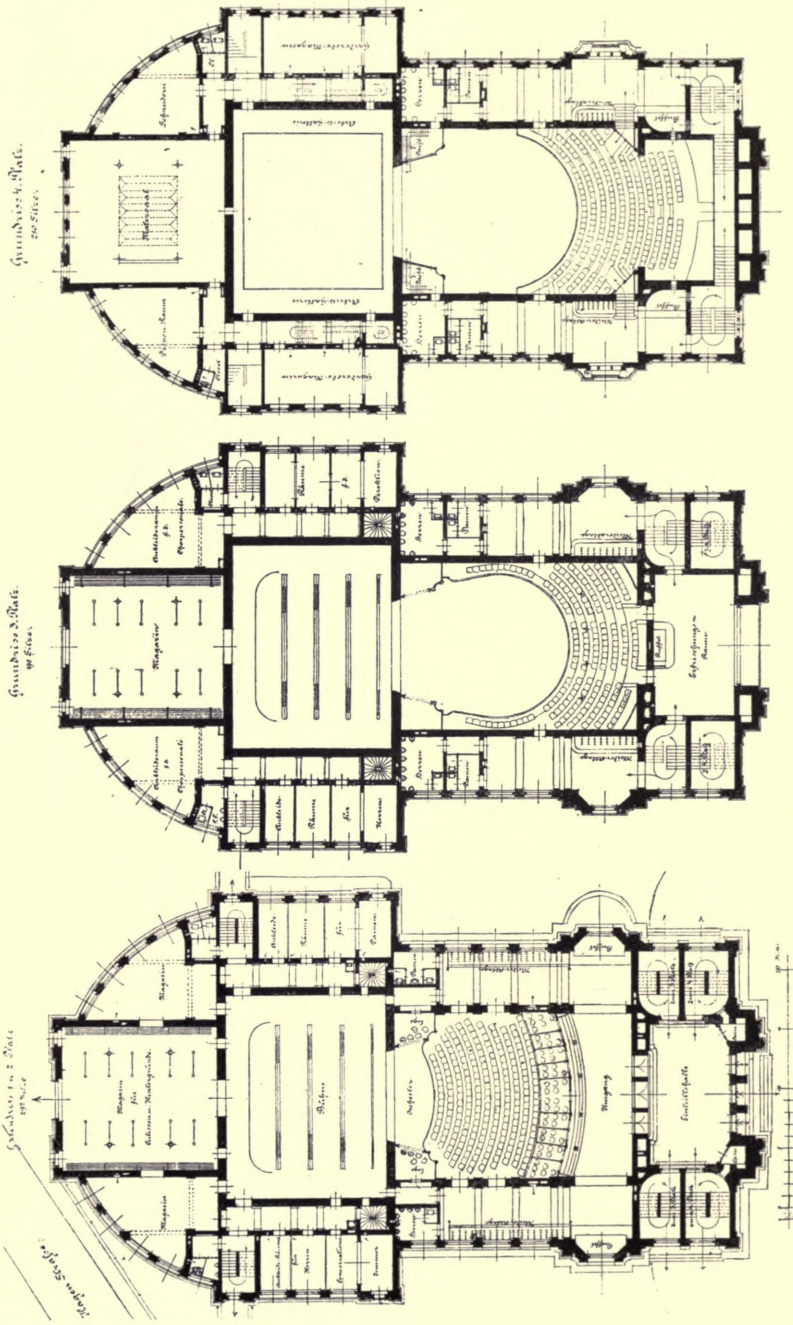


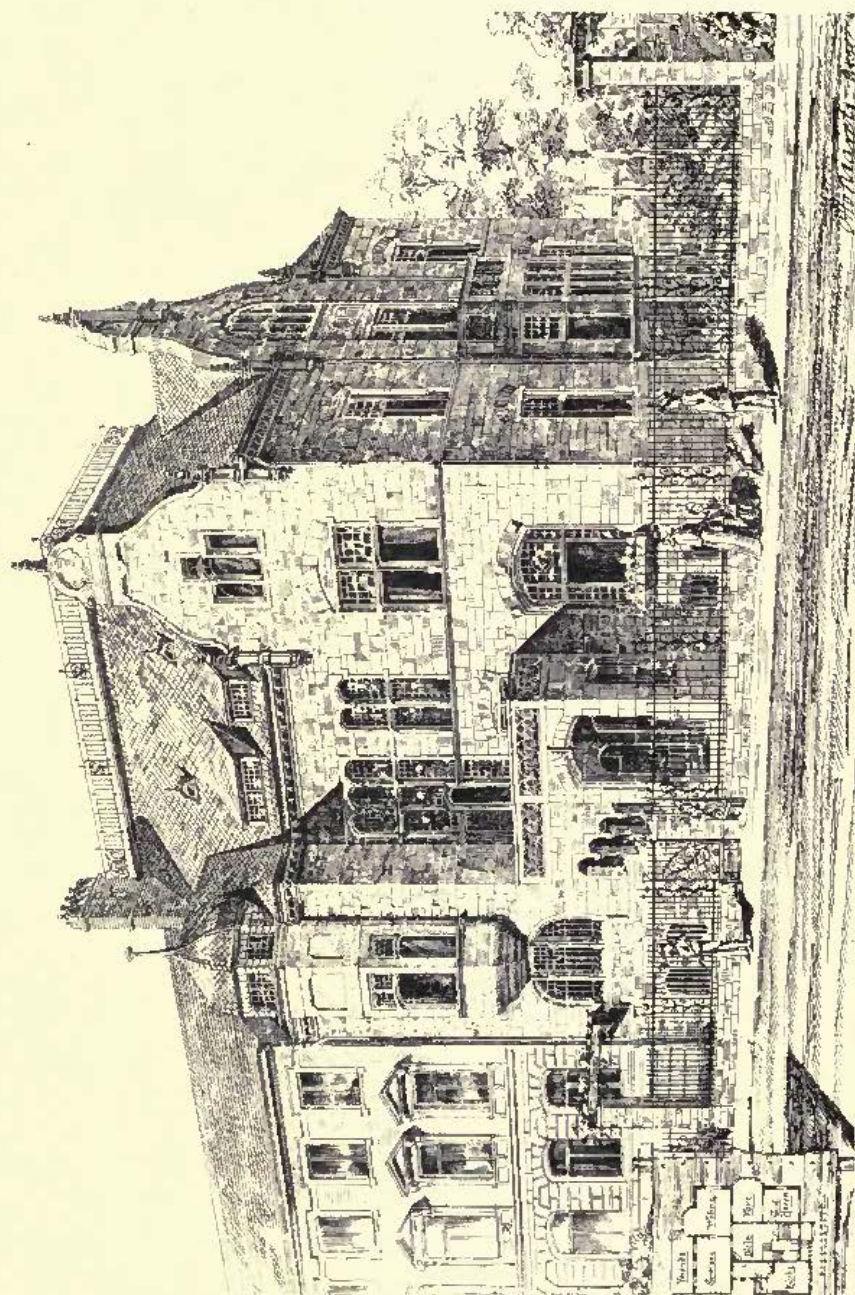
Schloss Sesswegen (Livland), Theil der Westseite, GRISEBACH AND DINKLAGE, Architects, Berlin.



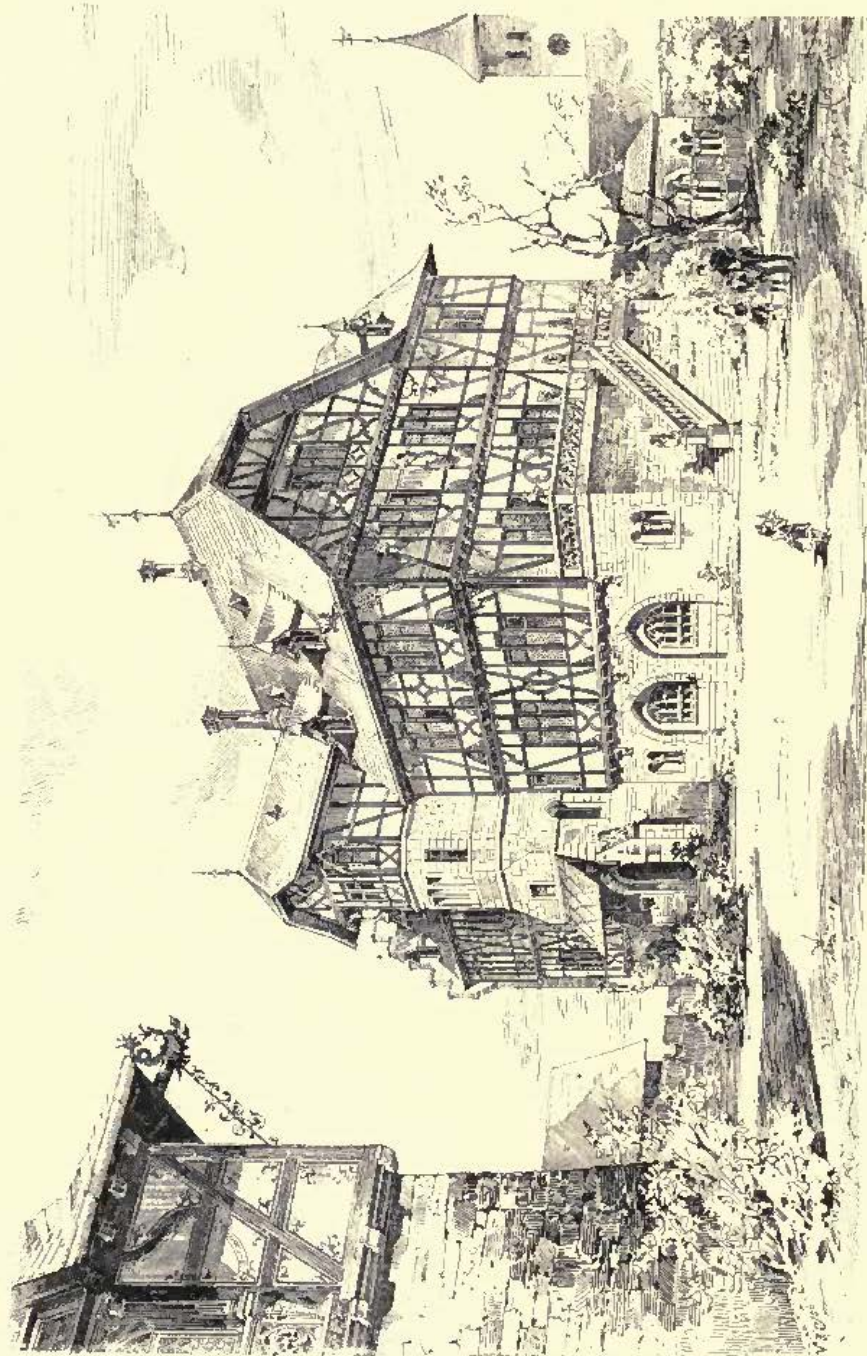


Stadt Theater, Essen a. Ruhr, H. SEELING, Architect, Berlin.





Villa for Herrn F. Andriess in Mühlheim a. Rh., OTTO NAEFF, Architect, Charlottenburg.



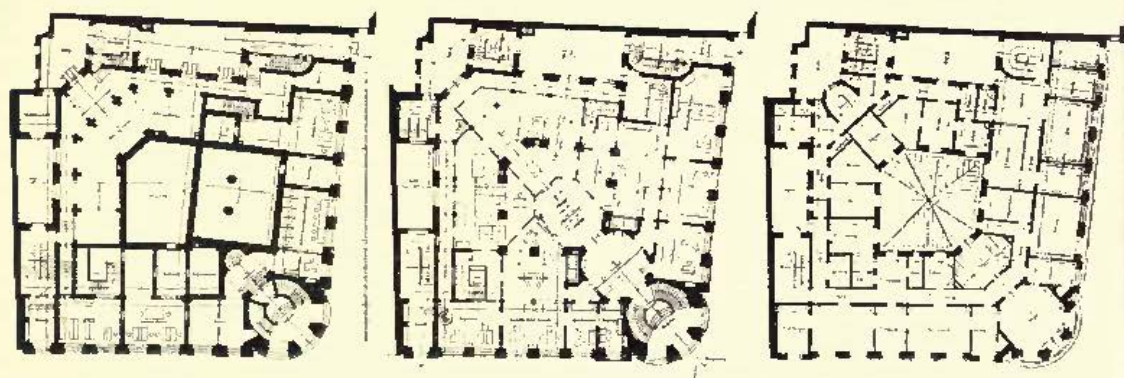
Schloss Nüssdorf bei Vaihingen, for Herrn Baron v. Reichhach, EISENLOHR AND WEIGLE, Architects, Stuttgart.



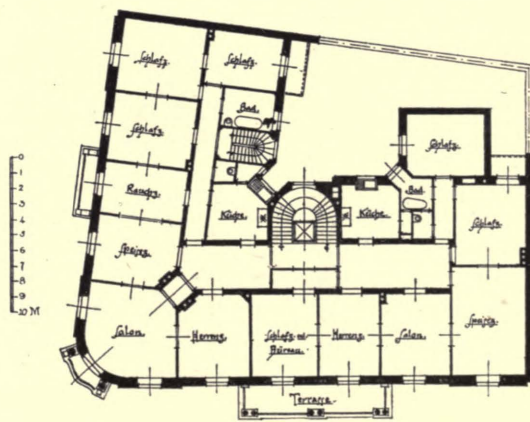
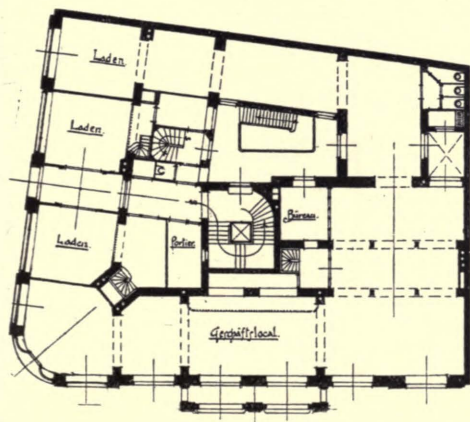
No. 87 Zimmerstrasse, Berlin, ERDMANN AND SPINDLER, Architects, Berlin.



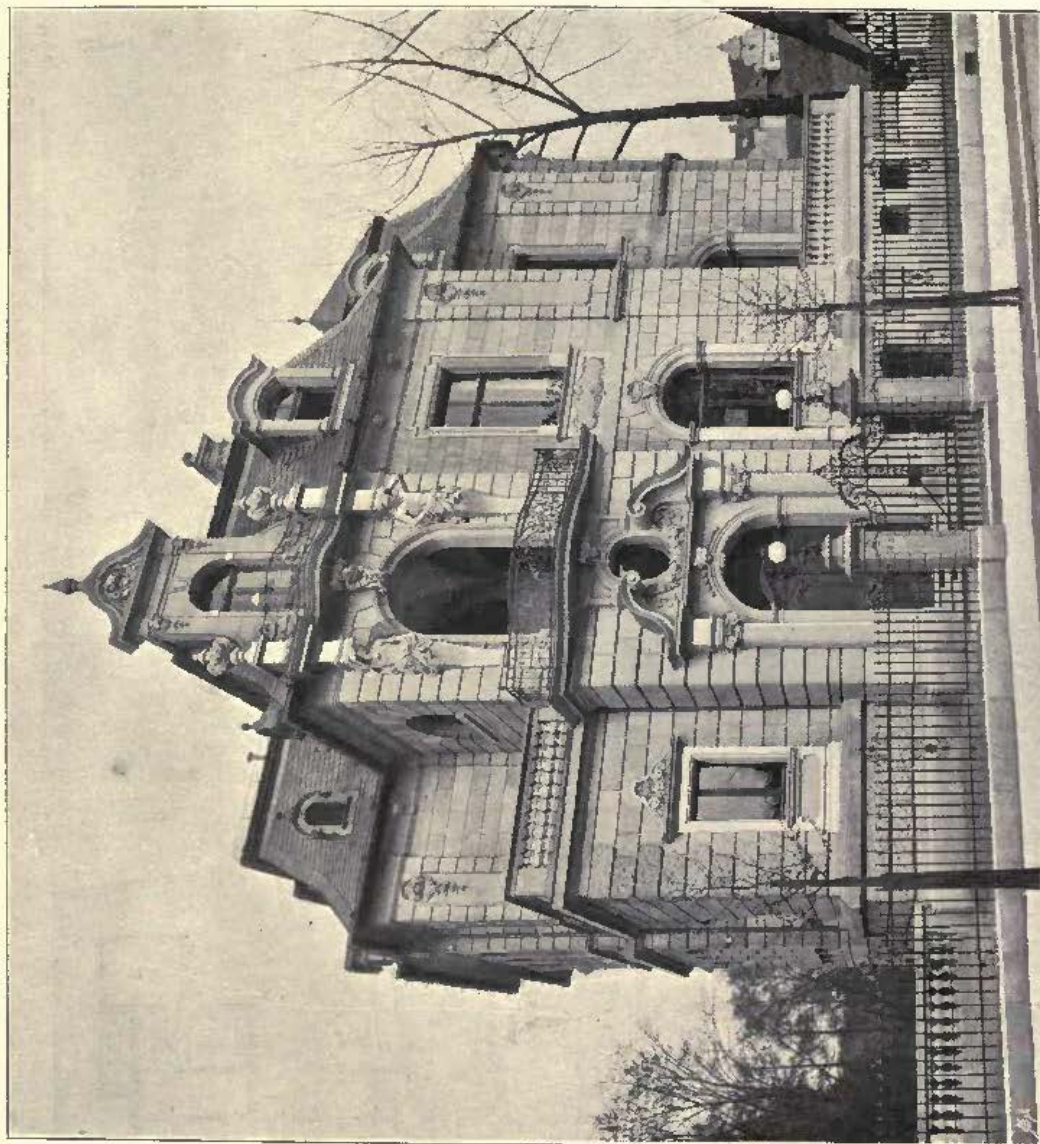
Wohn- und Geschäftshaus in Munich, Marienplatz 17, GABRIEL SEIDL, Architect, Munich.



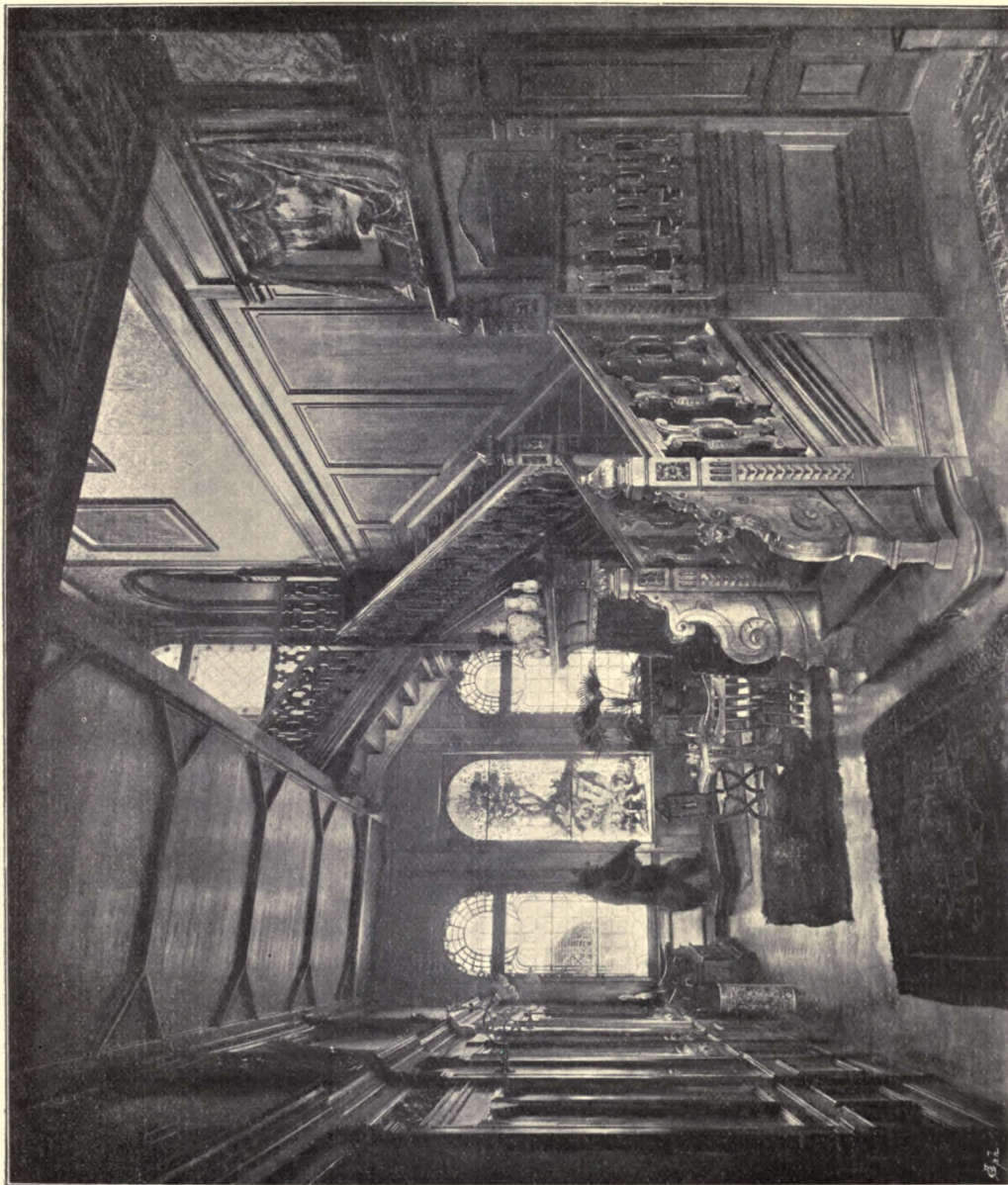
Königliche Bankfiliale, Munich, PROFESSOR ALBERT SCHMIDT, Architect, Munich.



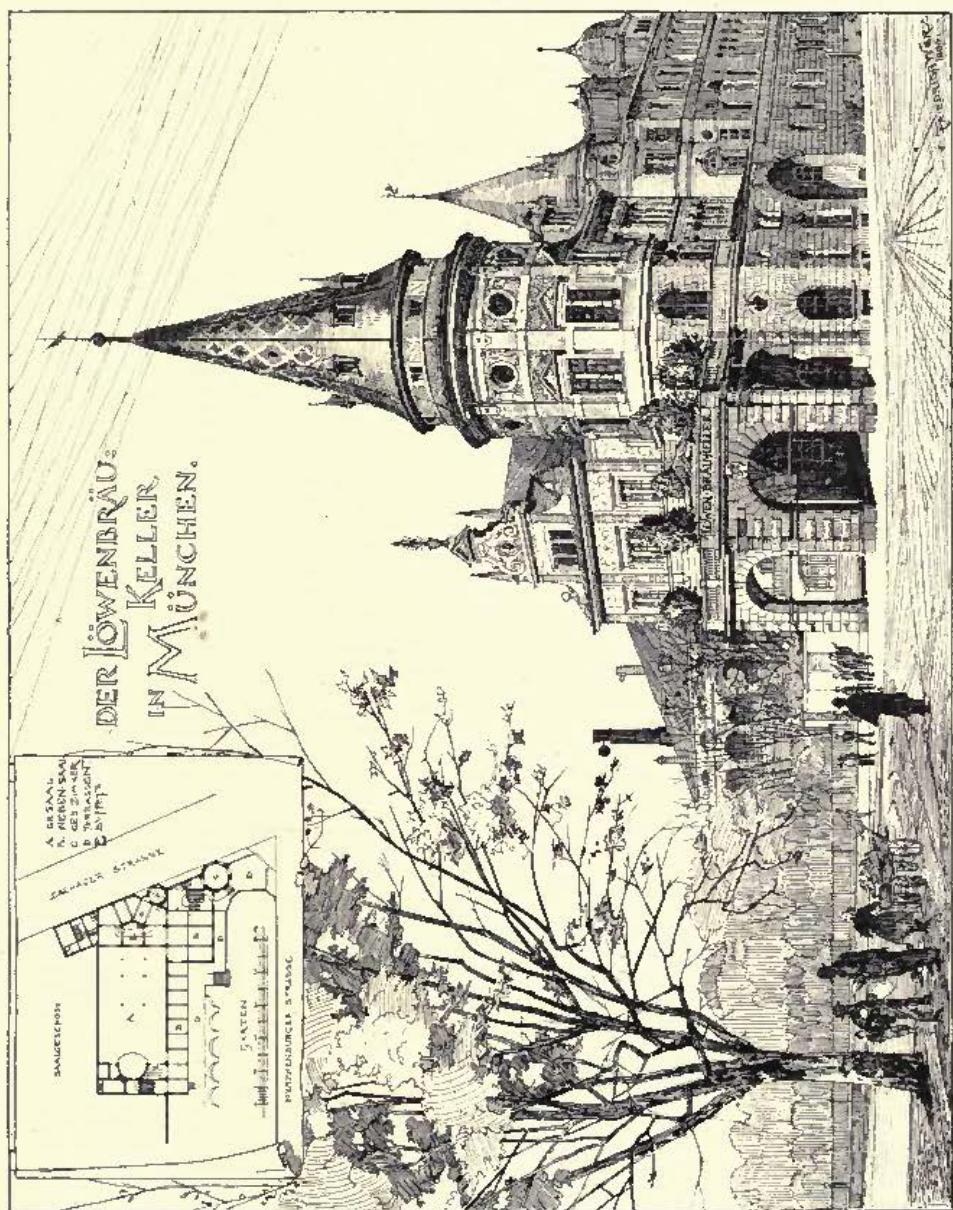
Flats, corner of Kaiserstrasse Frankfurt a. M., GEORG LÖNHOLDT AND SOHN, Architects, Frankfurt a. M.



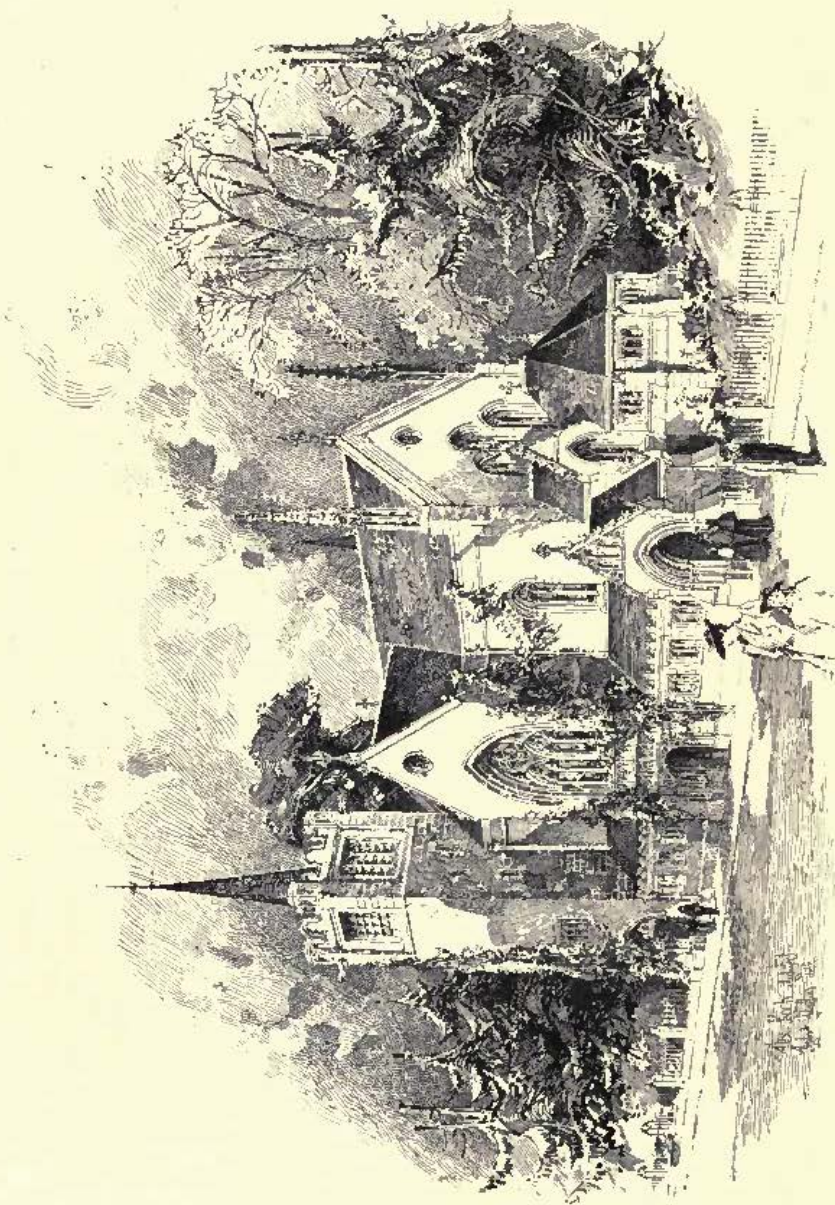
*Villa E. Hoff, Nürting, H. TIL. SCHMIDT, Architect, Frankfurt a. M.
(For Plan, see p. 42.)*



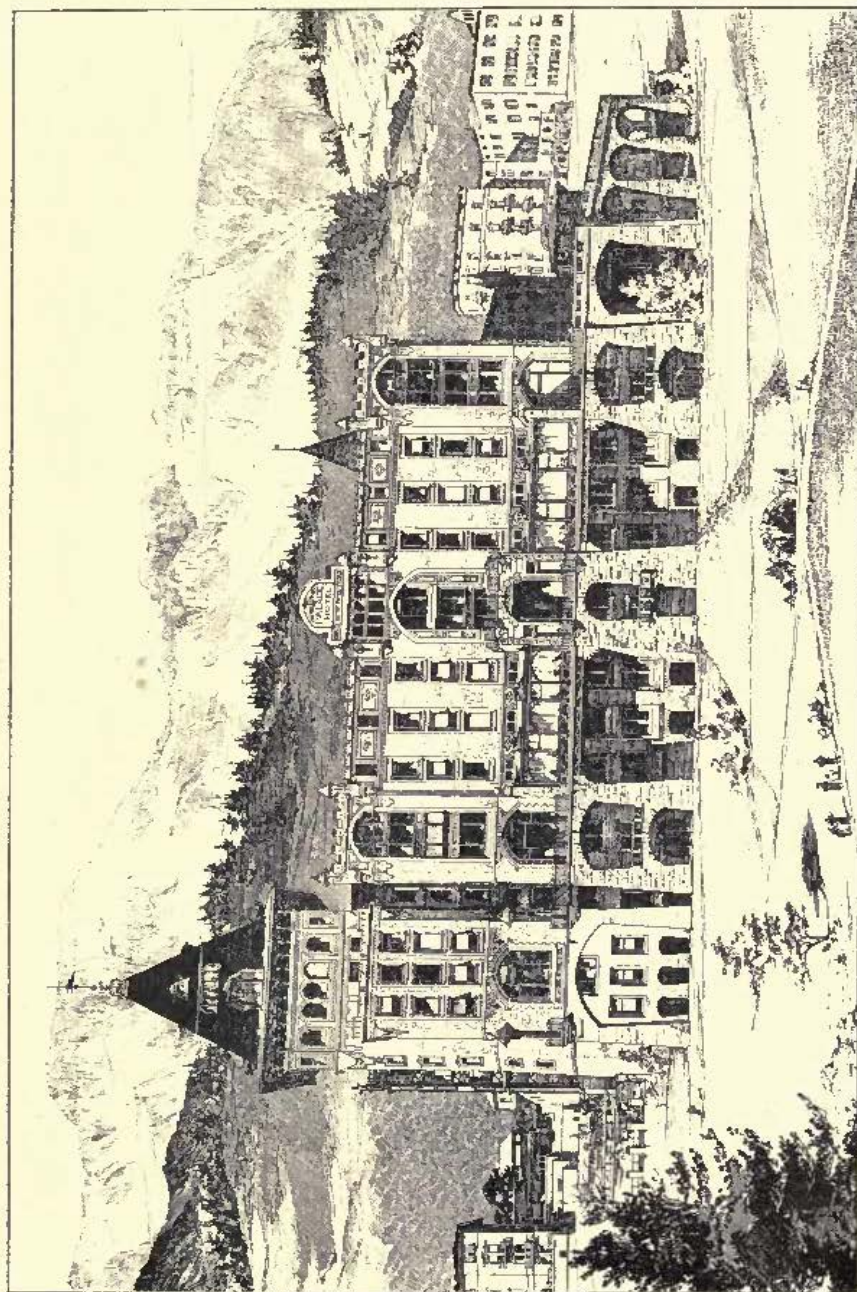
Villa E. Hoff, Nürnberg, H. TH. SCHMIDT, Architect, Frankfurt a. M.



Der Löwenbräu Keller, Munich, PROFESSOR FRIEDRICH THIERSCHE, Architect, Munich.



Adoption of the old Cemetery Chapel, Zürich, into an English Church, ALEX. KOCH, Architect, London.

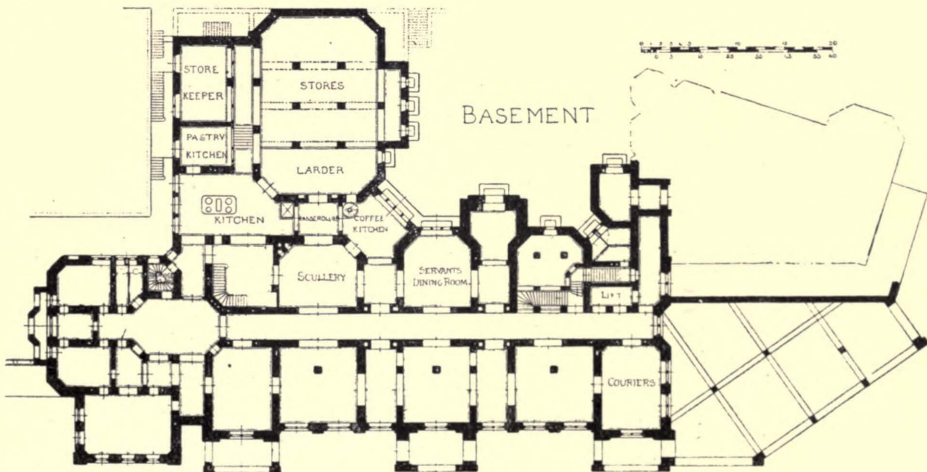
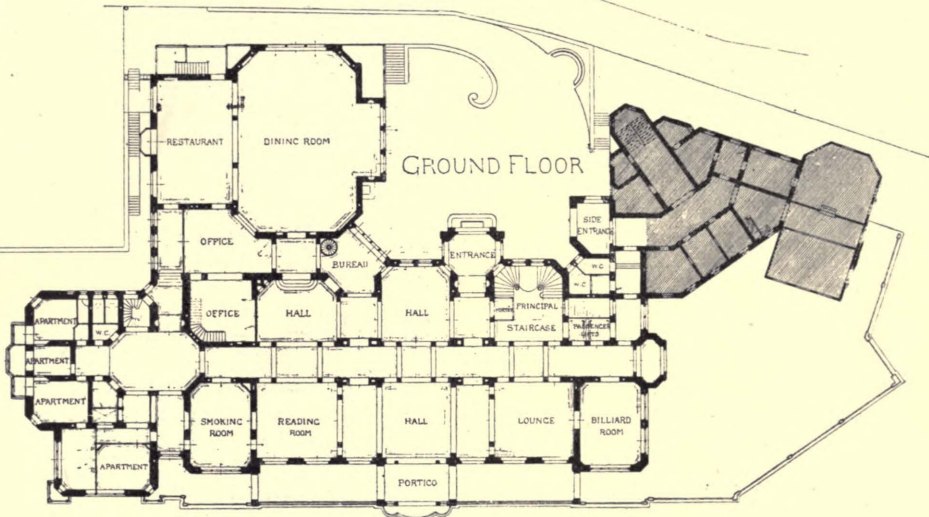
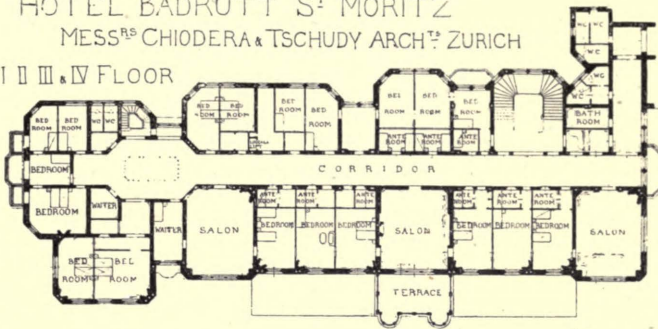


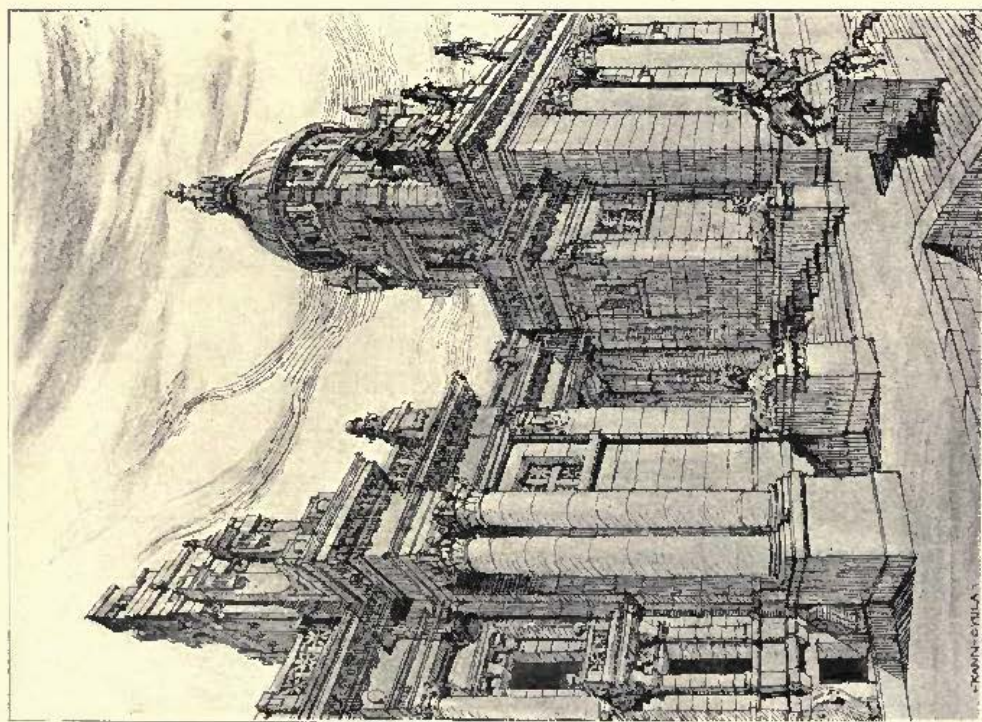
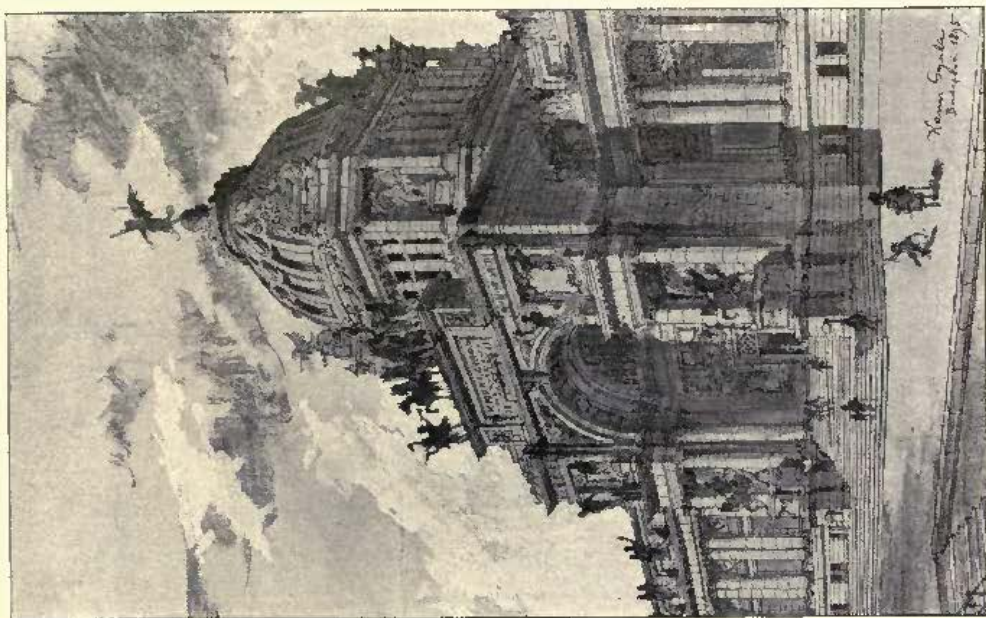
Hotel Babut, St. Moritz, CHIODERA AND TSCHUDY, Architects, Zürich.

HOTEL BADRUTT ST MORITZ

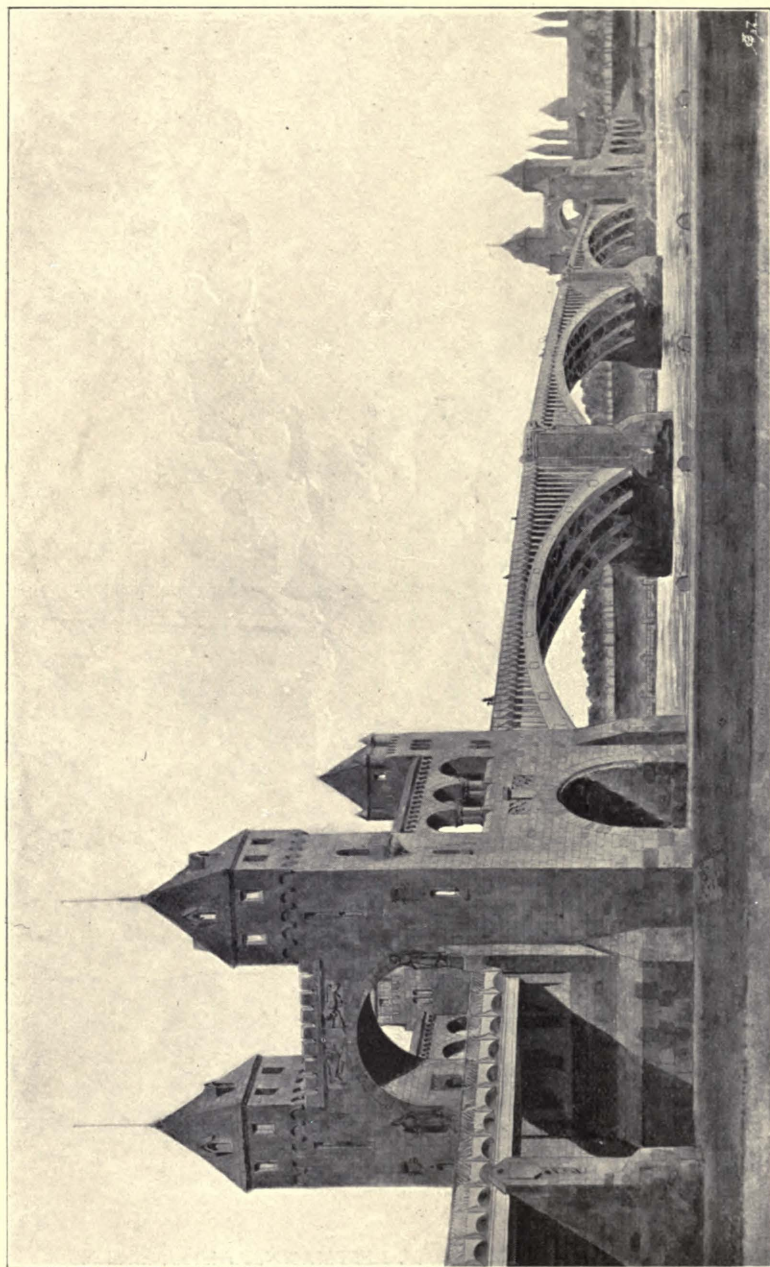
MESS^{RS} CHIODERA & TSCHUDY ARCH^TS ZURICH

I II III & IV FLOOR





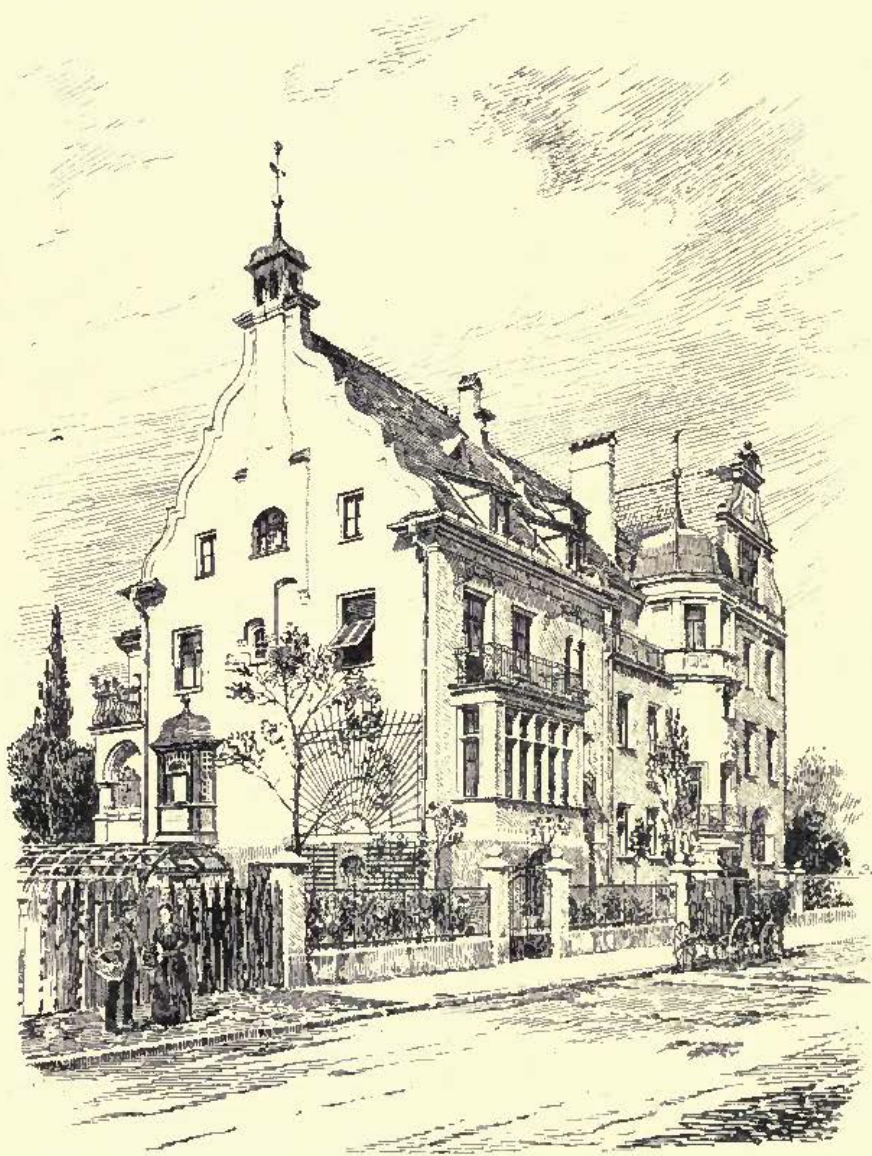
Sketches, GYULA KANN, Architect, Budapest.



Competition Design for Bridge over the Rhine at Worms, HERMANN BILLING, Architect, Karlsruhe.

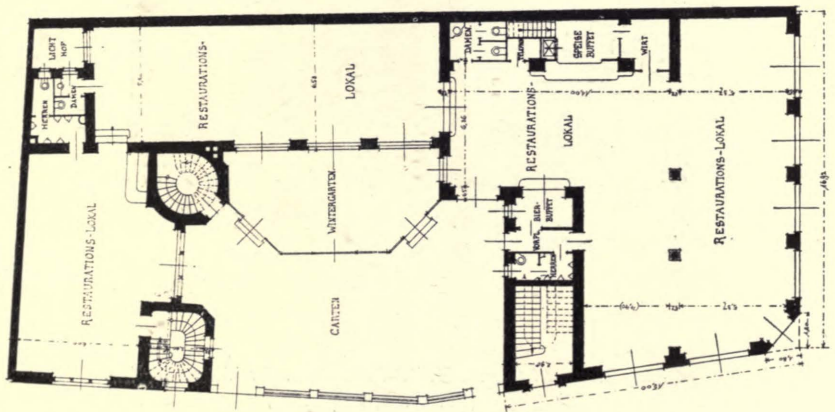


Family House Littmann, M. LITTMANN, Architect, Munich.
(For Plans, see p. 122.)



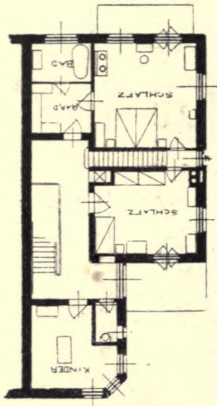
Family House Littmann, M. LITTMANN, Architect, Munich.
(For Plans, see p. 122.)

BAUVEREIN DORTMUND
RESTAURATIONS- und WOHNGEBÄUDE.
BETEN- und NIKOLAI-STRASSEN ECKE.
KAYSER & VON GROSZHEIM ARCH^{TS} BERLIN.

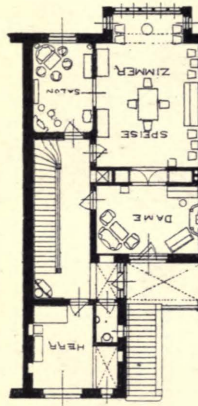


ERD GESCHOSS.

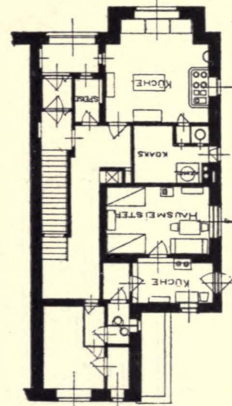
WOHNHAUS LITTMANN
LINERUNNSTR. 57 MÜNCHEN.
M. LITTMANN ARCH^{TS} MÜNCHEN.



1. OBERGESCHOSS

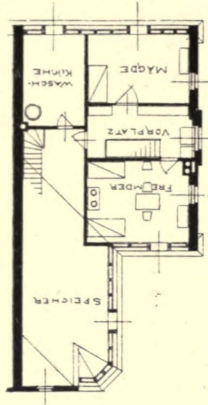


ERHÖHTE ERDGESCHOSS.

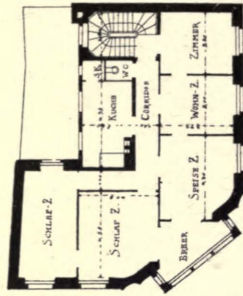


ERDGESCHOSS

0 5 10 15 20 FEET
0 5 10 15 20 METERS

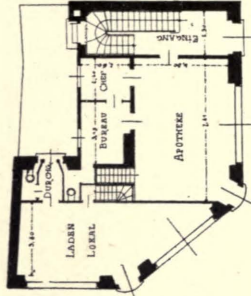


1. OBERGESCHOSS



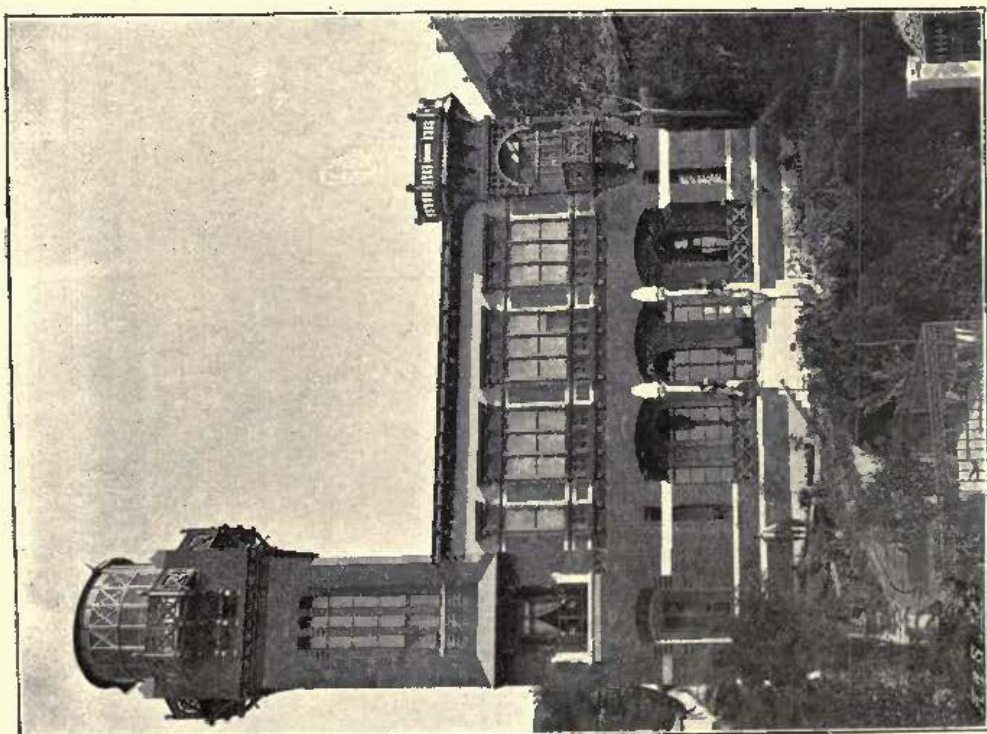
HAUS WREDE. KÖLN A.R.

KAYSER AND VON GROSZHEIM, BERLIN

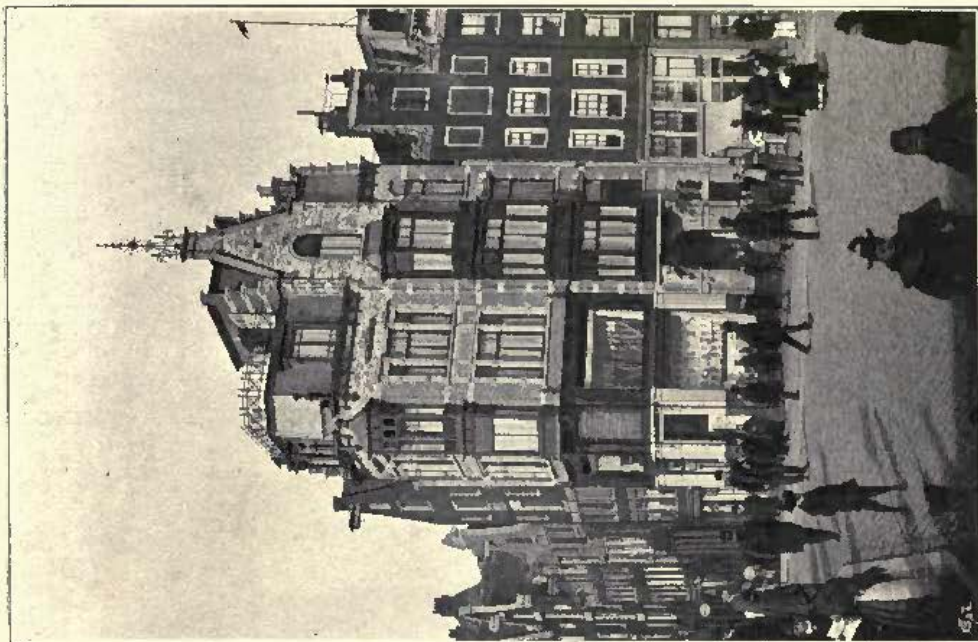


ERDGESCHOSS

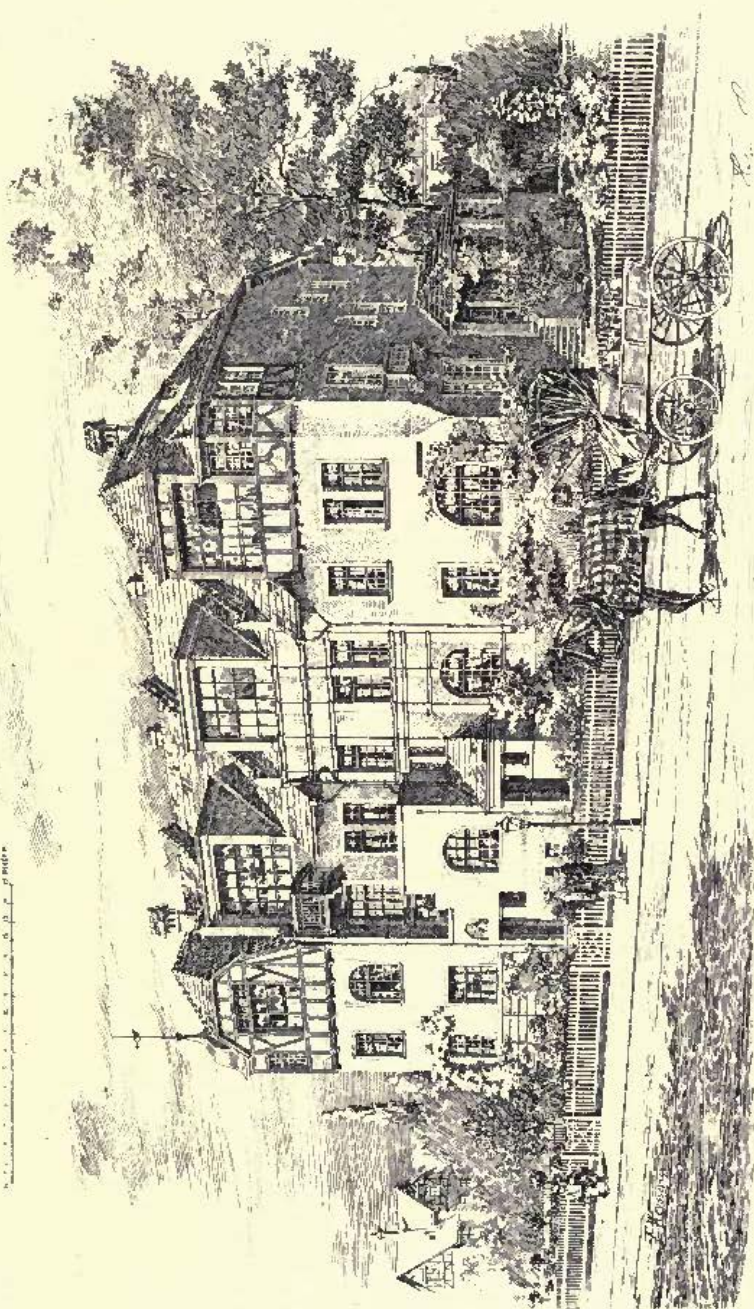
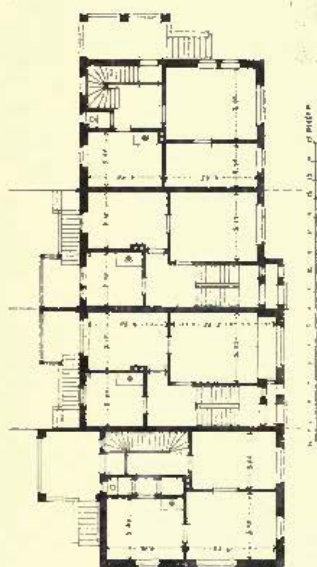
ERDGESCHOSS



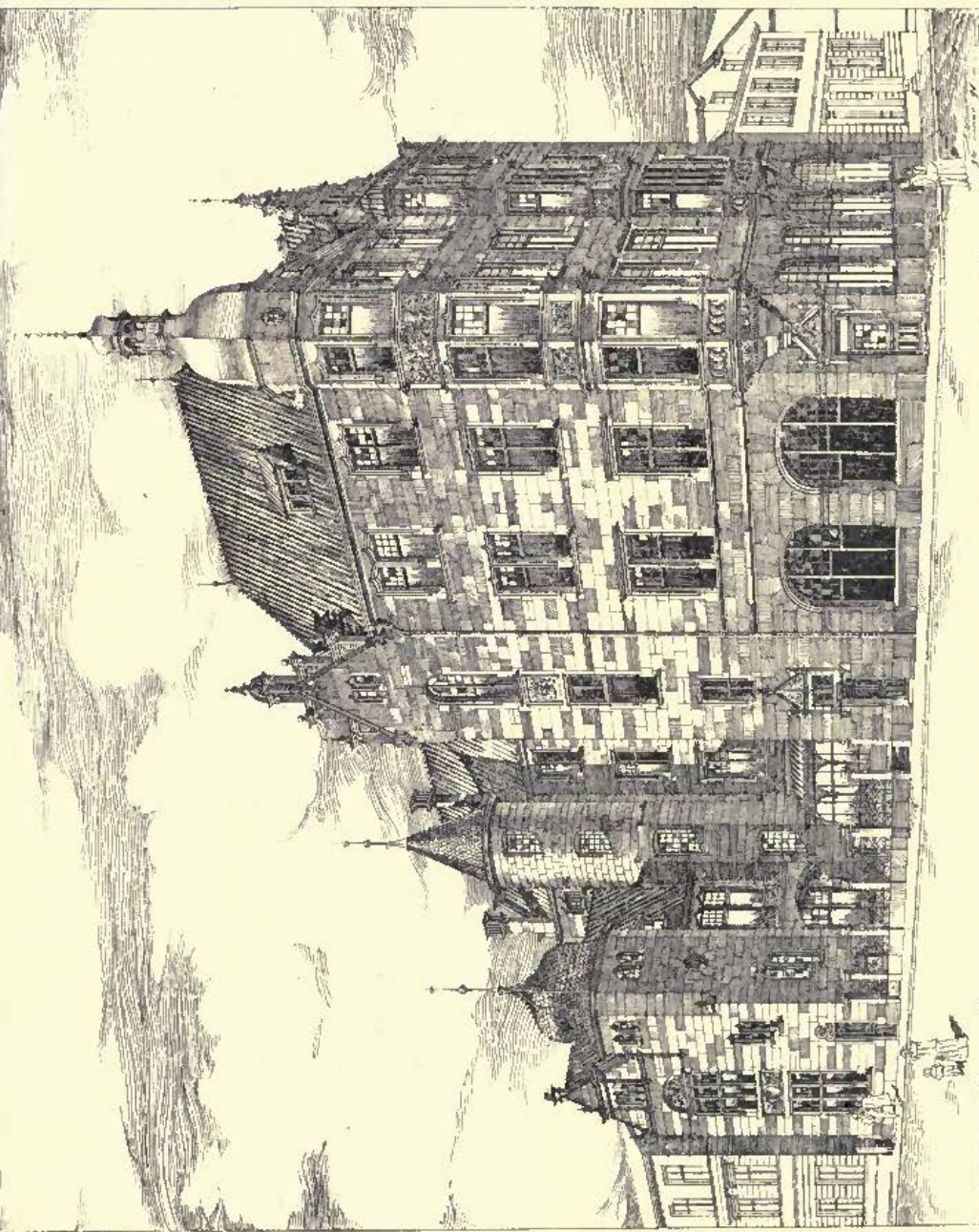
Country House at Prinkipo, near Constantinople,
R. D'ARONCO, Architect, Constantinople.



Joh. G. Slemmer Co's Technical Book Trade Premises, Amsterdam,
E. M. ROOD, Architect, Amsterdam.



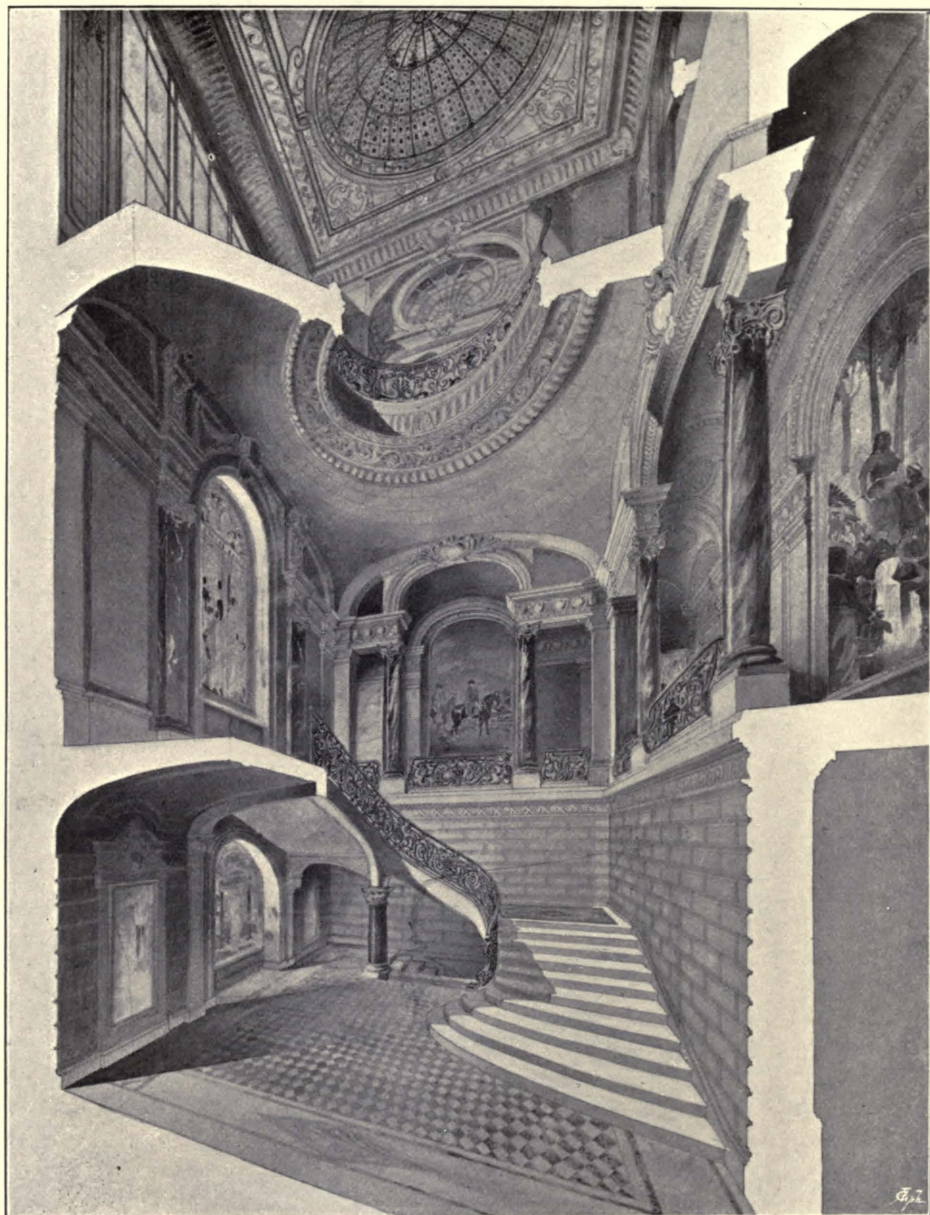
Colony of Family Houses a. d. Pindlerstrasse, HEILMANN AND LITTMANN, Architects, Munich.



"Bauverein," Dortmund, *Restaurants und Wohngebäude*, KAYSER AND VON GROSZHEIM, Architects, Berlin.
(For Plan, see p. 122.)



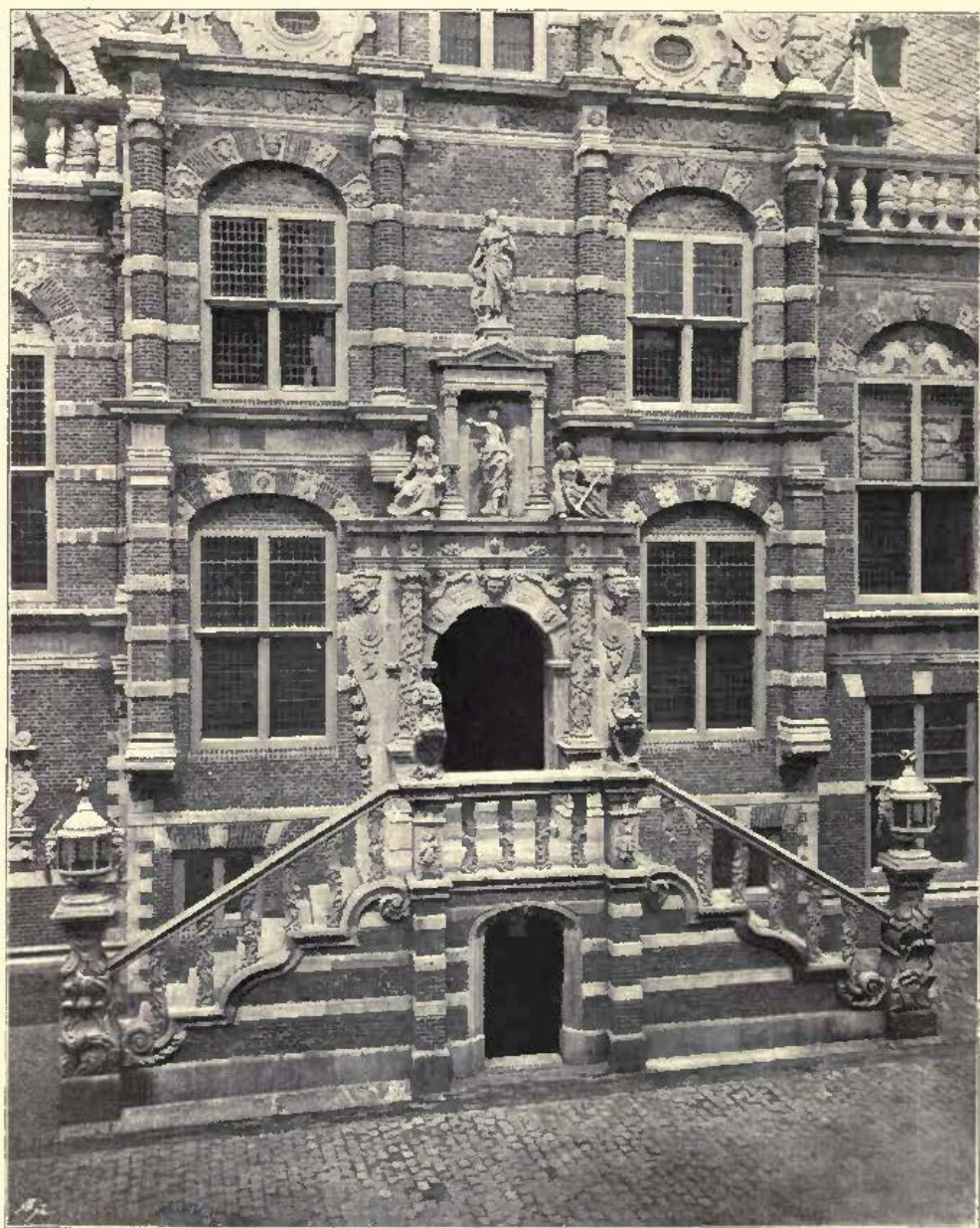
Haus Wrede, Köln a. R., KAYSER AND VON GROSZHEIM, Architects, Berlin.
 (For Plan, see p. 122.)



*Hotel du Prince R.B., Paris, Coupe sur le grand Escalier, E. JANTY, Architect, Colombes.
Paris Salon, 1896.*



*Hôtel Communal d'Anderlecht, Province de Brabant, J. J. VAN YSENDYCK, Hon. Corr. Member, R.I.B.A.,
Architect, Brussels.*



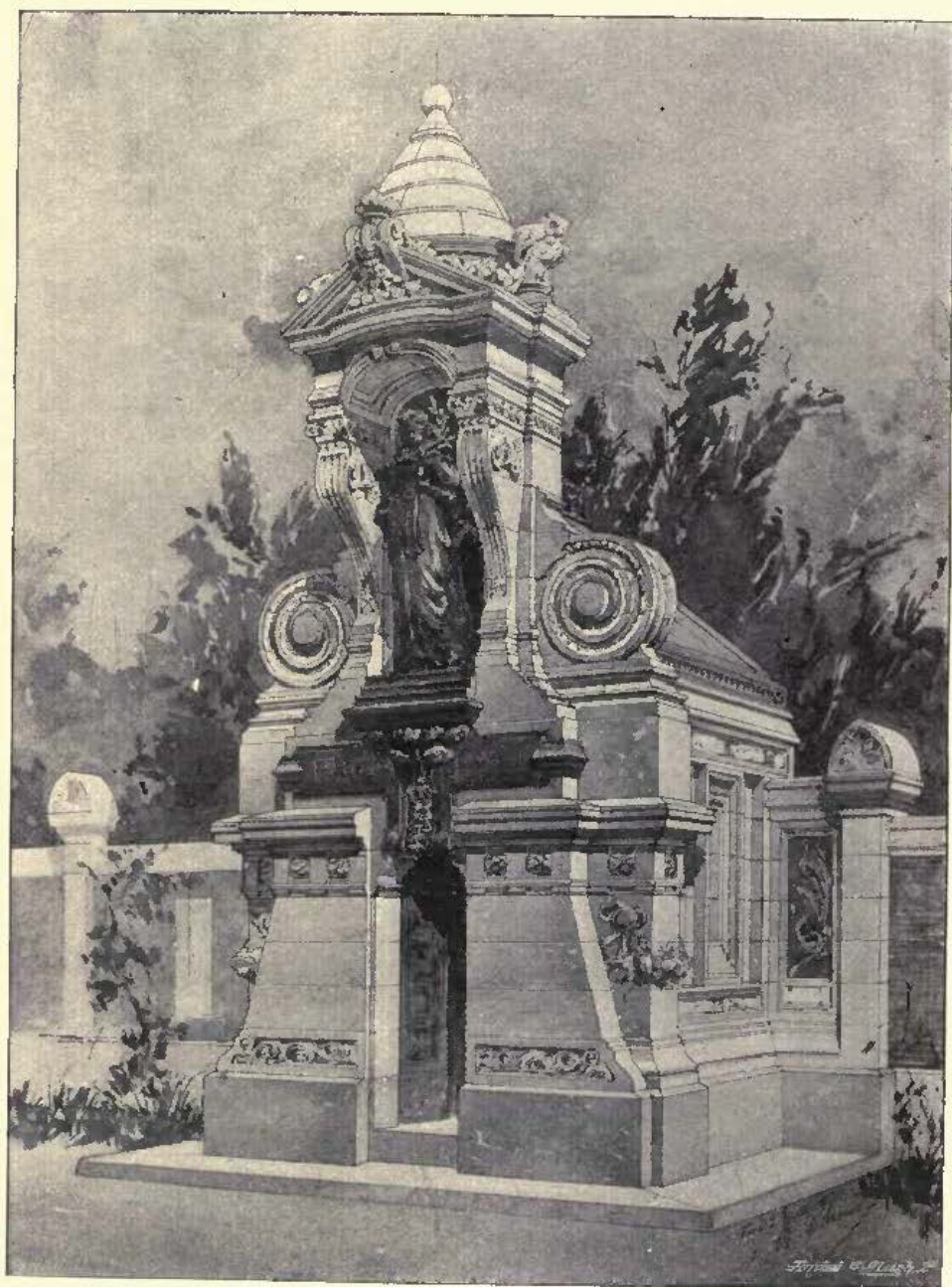
*Town Hall, Bolsward, Holland, as restored 1893-95, Detail of Front Elevation, C. MUYSKEN, Amsterdam,
F. IL. VAN MAISEN, s'Gravenhage, AND J. VERHEUL DZK, Rotterdam, Architects.
(For Perspective View, see Vol. IX., p. 114.)*



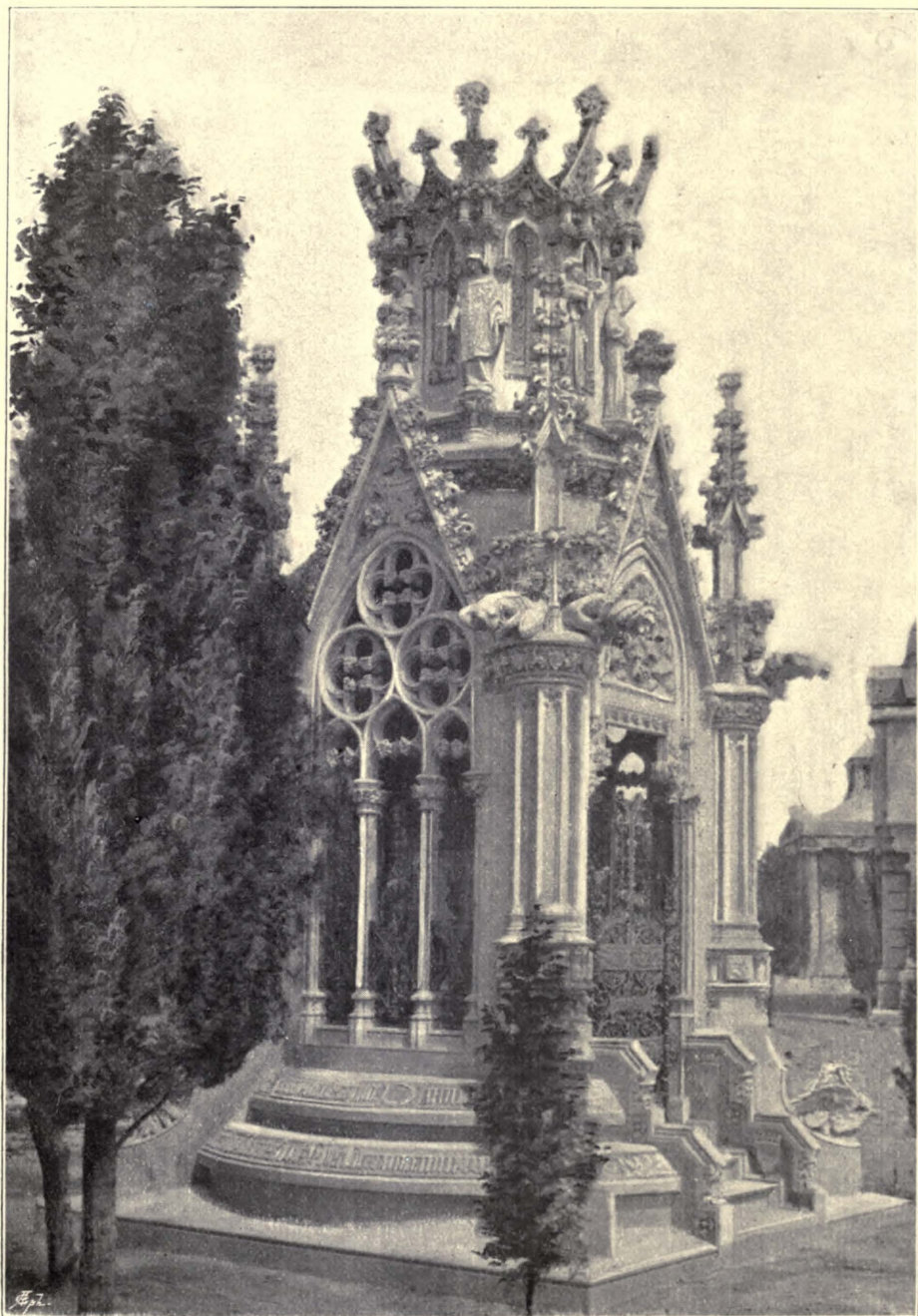
Warehouse, 43 Houttuin, Rotterdam, J. VERHEUL DZS, Architect, Rotterdam.



Street Fronts, Constantinople, R. D'ARONCO, Architect, Constantinople.



Mausoleum, R. D'ARONCO, Architect, Constantinople.



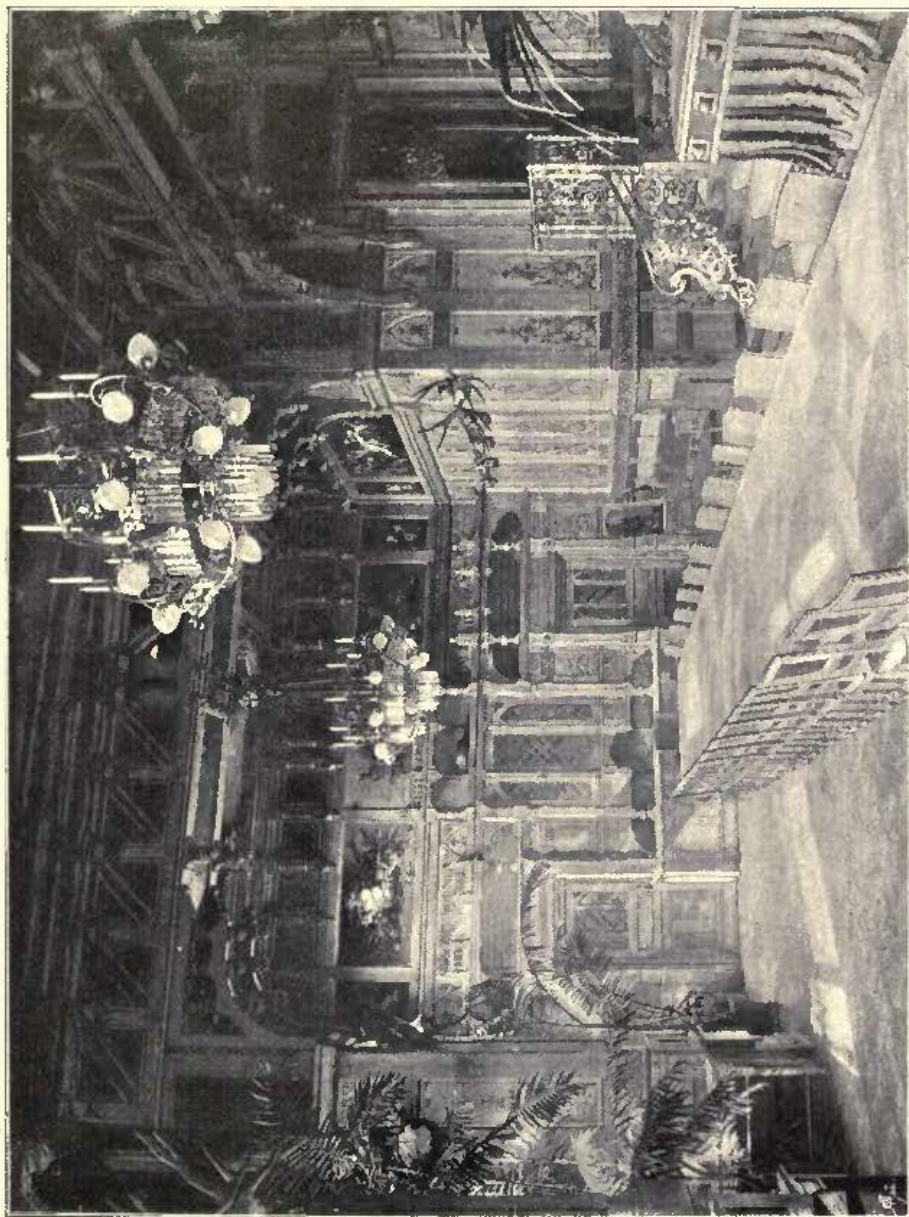
Monument Funéraire, ANTONIO M. GALLIGÁ, Architect, Barcelona.



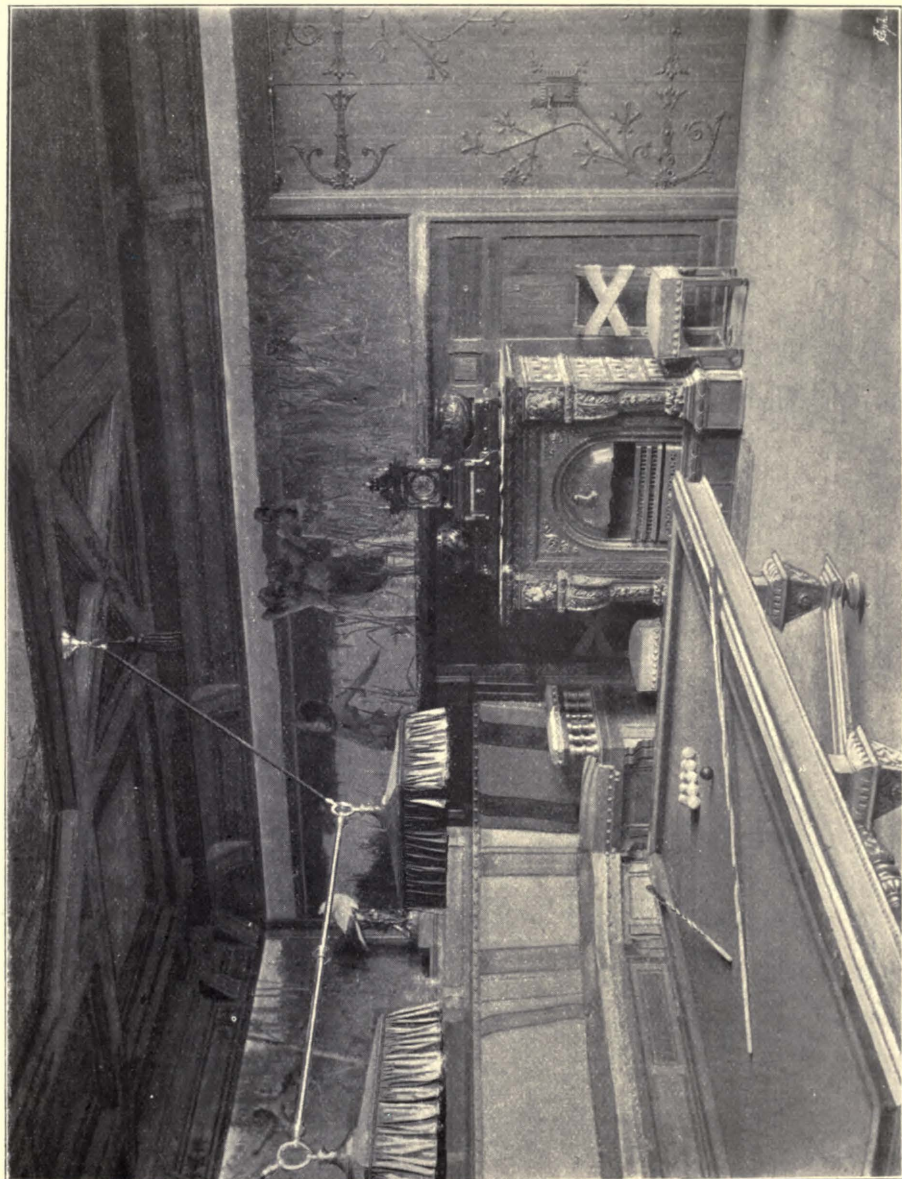
*Deposito Cinerario nel Cimitero Monumentale di Milano, PROFESSOR GAETANO MORETTI, Architect, Milan ;
LUIGI TENENTI, Ing.*



Mausoleum, St. Petersburg, the late M. WALBERG, Architect.



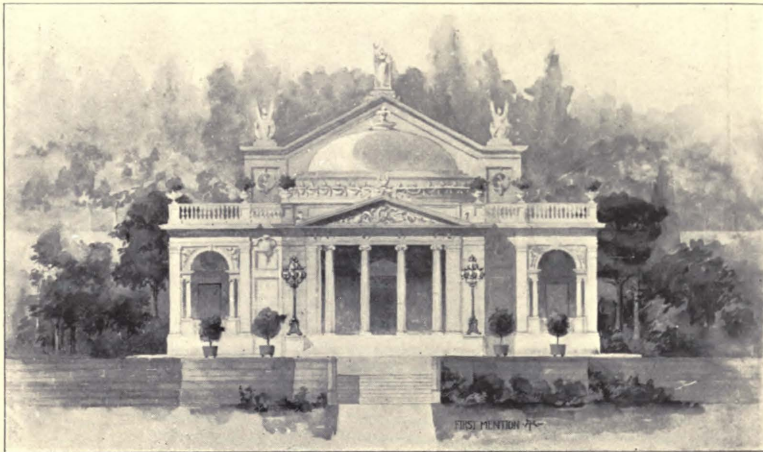
Palais de Bialowicze, Salle à Manger, COMTE N. DE ROCHEFORT, Architect, St. Petersburg.



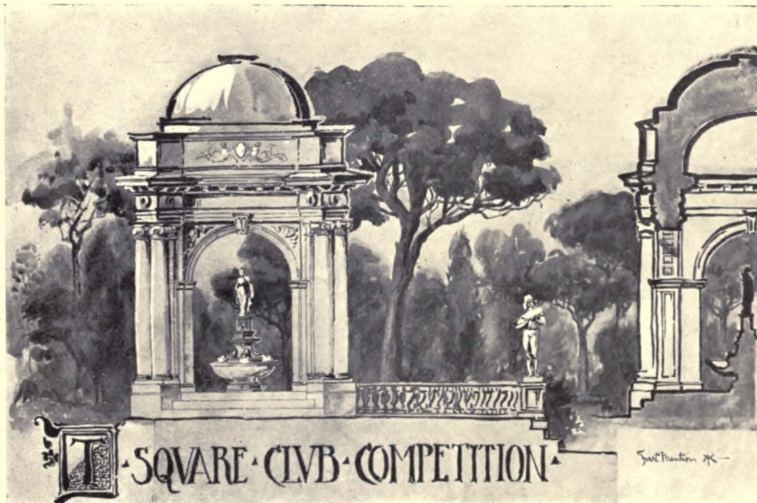
Palais de Bialorwige, Salle de Billard, COMTE N. DE ROCHEFORT, Architect, St. Petersburg.



City Hall, Paterson, N.J., CARRÈRE AND HASTINGS, Architects, New York.

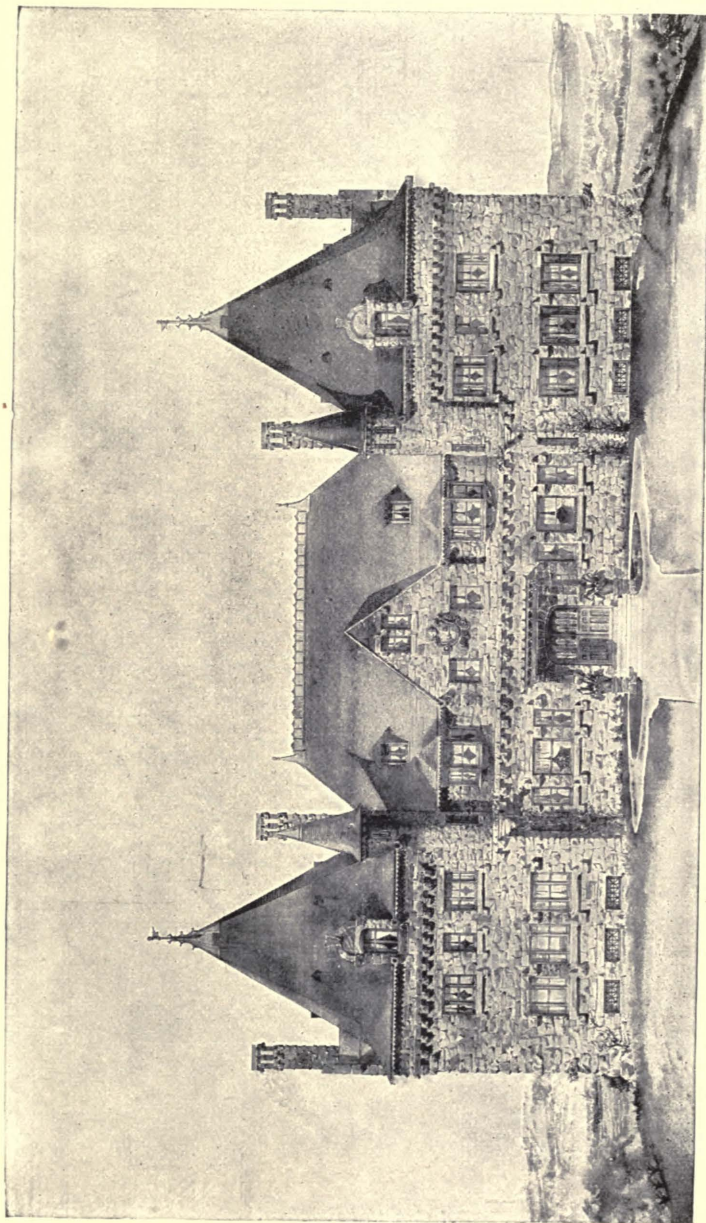


Small Theatre for Cantatas.

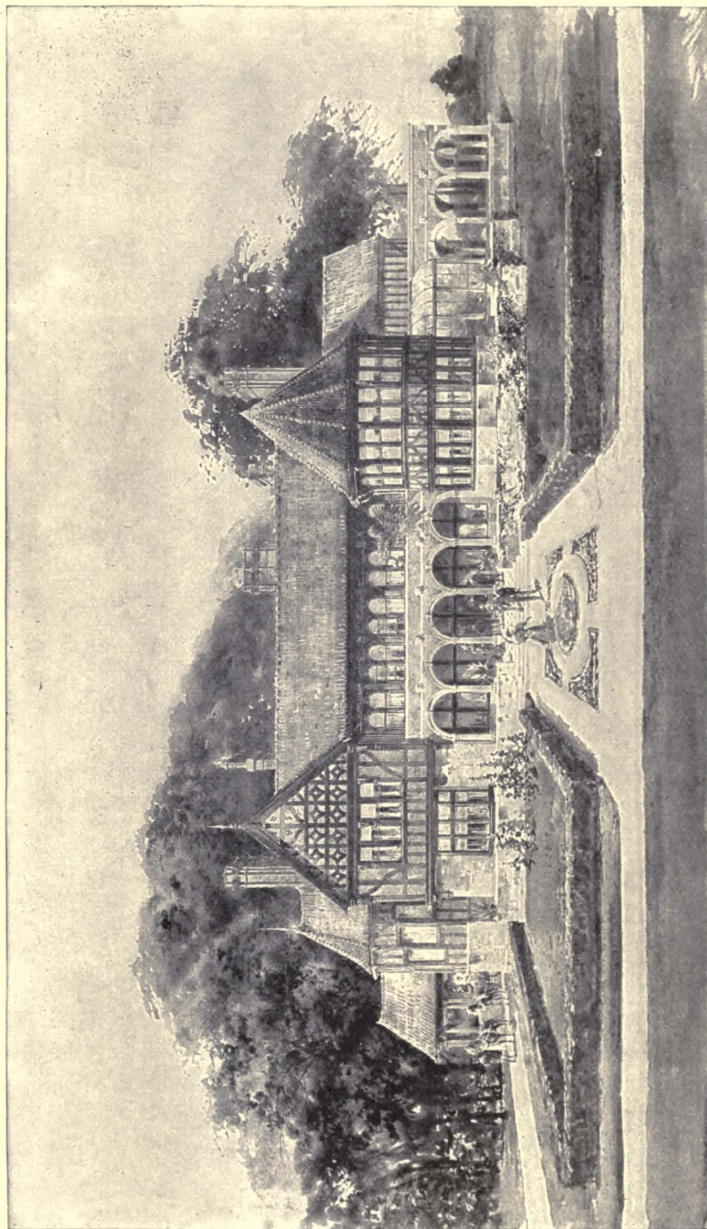


A Canopied Fountain.

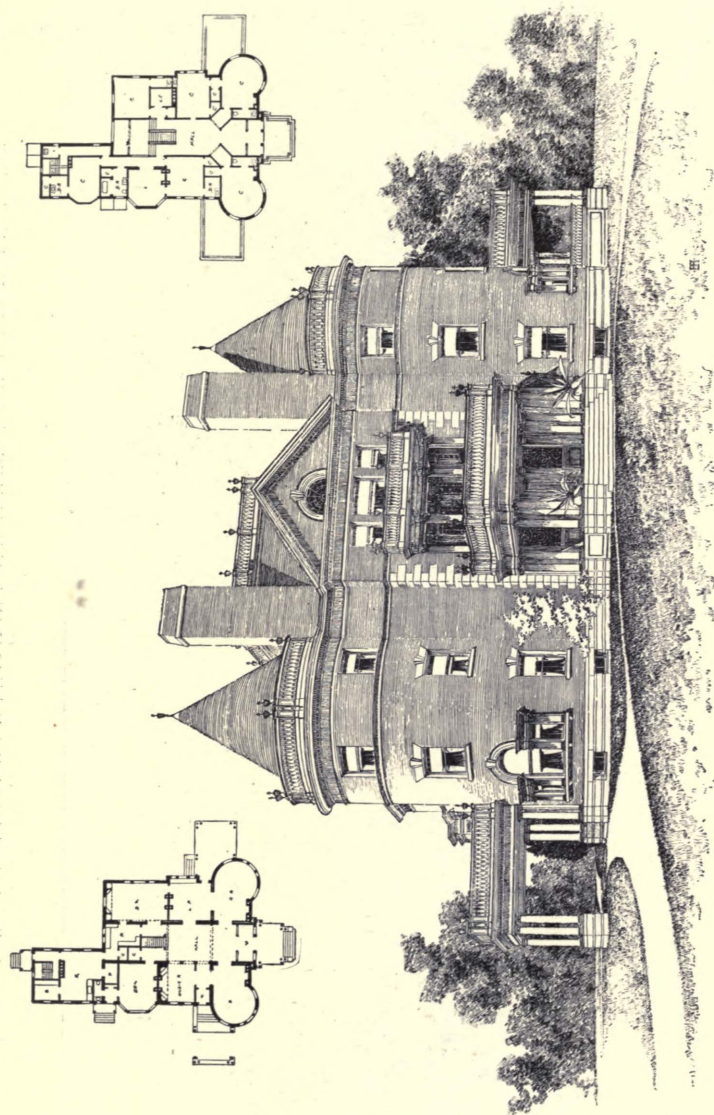
T-Square Club of Philadelphia, two First-mentioned Designs by ALBERT KELSEY, Architect, Philadelphia.



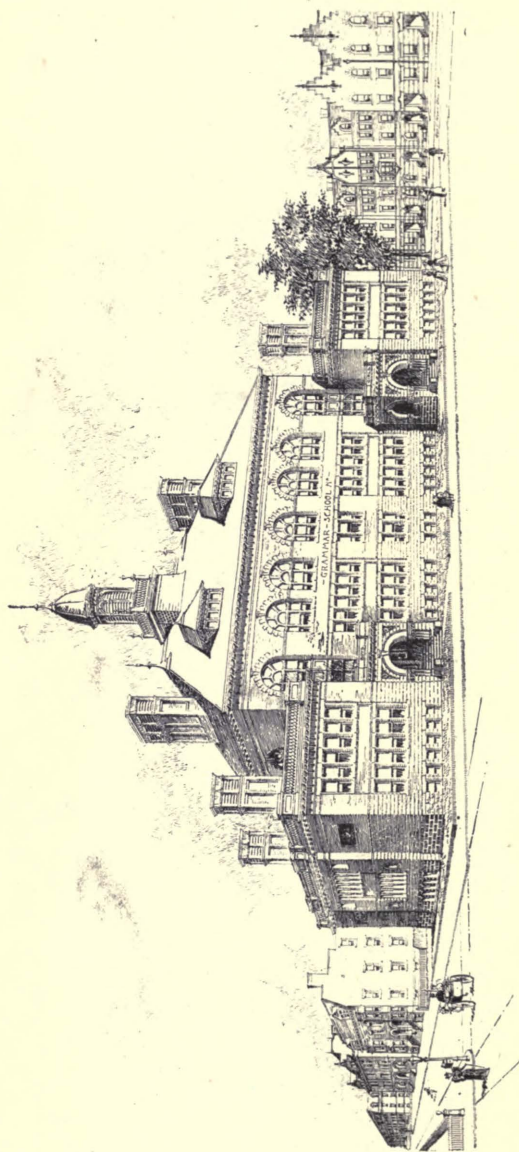
Residence for Schieffeld Phelps, Esq., Tiamack, New Jersey, HAYDEL AND SHEPARD, Architects, New York.



Country House, Baltimore, Md., RENWICK ASPINWALL AND OWEN, Architects, New York.



Residence of Augustine L. Ellis, Esq., Hartford, Conn., EDWARD T. HAPGOOD, Architect, Hartford, Conn.



Public School, WARREN R. BRIGGS, Architect, Bridgeport, Conn.



*House near Philadelphia, for E. K. Barr, Esq., FRANK A. HAYS, Architect, Philadelphia.
(For Plan, see p. 23.)*

805000002



